

Contrabass

Trostgesang

Erster Teil

No. 1

Moderato maestoso ♩ = 84

Tamás Beischer-Matyó

ff risoluto

ff

ff

Andante misterioso ♩ = 60

46

8

rall.

57 **9** Moderato maestoso ♩ = 84

60

10

64

11

69

12

13

78

14 Poco più mosso ♩ = 96
pizz.

85

15

arco

94

16

101 17

mf

106 18

f

112 *rall.* *al* ♩ = 66 19 *Moderato maestoso* ♩ = 84

p

116

mp *f*

120 20

124

ff

No. 2

Andante maestoso ♩ = 72

1 21 4

fff *ppp*

14 22 8 23 7 24 2

Ms. s.
ma - net in

32

æ - ter - num, ma - net in æ - ter - - - num, æ - ter - num.

37 **25** Allegro ma non troppo ♩ = 104

p molto ritmico

pizz.
f marcato

26
ff

arco
pizz.
27
pp

mp

28
mf *mf* *f*
rall. arco

29 Moderato maestoso ♩ = 84 *rall. a tempo* ♩ = 84 **30**
ff

31 Andante maestoso ♩ = 72 *rall.*
ppp
Ms. s.
ma - net in æ - ter - num, in æ - ter - num.

80 32 Allegro ma non troppo ♩ = 104 pizz.

p

83

pp

87 33 arco *f* *p* *f* *tr*

91 34 pizz. *pp* *mf* *pp*

95 *rall.*..... *al* ♩ = 52 35 Andante maestoso ♩ = 72 arco

101 36 *mp* intimo ma espressivo 37 *mf*

109 38 *mp*

116 39 2

124 40 *f* *p* *rall.*..... *pp*

Zweiter Teil

No. 3

Largo maestoso ♩ = 40

No. 4

Allegro con brio ♩ = 160

13 50 pizz. 51

pp *p* *f* *pp*

Detailed description: This musical staff covers measures 13 to 51. It begins with a piano (*pp*) dynamic and a *pizz.* (pizzicato) instruction. The music features a melodic line with a crescendo leading to a fortissimo (*f*) dynamic at measure 50, followed by a decrescendo to piano (*pp*) at measure 51.

21 52 53 arco

f *pp*

Detailed description: This musical staff covers measures 21 to 53. It starts with a fortissimo (*f*) dynamic and a decrescendo. At measure 53, the instruction *arco* (arco) is given, and the dynamic changes to piano (*pp*) with a decrescendo.

30 54

f *pp* *f* *pp*

Detailed description: This musical staff covers measures 30 to 54. It features a complex rhythmic pattern with frequent dynamic changes: *f* (fortissimo), *pp* (pianissimo), *f* (fortissimo), and *pp* (pianissimo).

36 55

f *ppp*

Detailed description: This musical staff covers measures 36 to 55. It begins with a fortissimo (*f*) dynamic and a decrescendo, ending with a pianissimo (*ppp*) dynamic.

44 56 57 *rall.*

f

Detailed description: This musical staff covers measures 44 to 57. It features a melodic line with a fortissimo (*f*) dynamic at measure 57. The tempo marking *rall.* (rallentando) is placed at the end of the staff.

54 *a tempo* *rall.* *a tempo* 58 59

5 6

Detailed description: This musical staff covers measures 54 to 59. It starts with *a tempo*, followed by *rall.* (rallentando) and then *a tempo* again. Measure 58 has a fortissimo (*f*) dynamic. Measures 58 and 59 are marked with fingerings 5 and 6 respectively.

8 Contrabass

69 Ob. 1 Bsn., Hn.

60

p *p* *pp*

74 61 62

f > *ppp*

85 63 64 Pesante ♩ = 116

ff

97 65 *rall.* ----- Allegro con brio ♩ = 160

105 66

pp *f* > *pp* *f*

111 67 pizz. *p*

117 68

124 69

131 *rall.* ----- *al* ♩ = 72

ppp

No. 5

Adagio maestoso ♩ = 52

70 4

13 71 4

Choir *p*
Kö - ni - ge

25 72 Allegro comodo ♩ = 132

ppp pizz. *p*

müs - sen vor ihm ver - stum - men.

32 73

40 74

47 75 4

57 76 77

66 78 arco 79 pizz. 80 3 3

mf *p*

79 *S. s.* 81 arco *mf*

o - - - ra - te, si-ne in-ter-mis-si-o - ne o

Detailed description: This block contains the first musical staff, measures 79 to 81. Measure 79 starts with a vocal line (S. s.) and a contrabass line. The contrabass line has a dynamic marking of *mf*. Measure 80 continues the vocal line. Measure 81 is marked 'arco' and features a dynamic marking of *mf*. A hairpin crescendo is shown above the staff from measure 79 to 81.

85 82 pizz. *p* 83 84 3 5

Detailed description: This block contains the second musical staff, measures 82 to 84. Measure 82 is marked 'pizz.' and *p*. Measure 83 is marked with a box containing '83'. Measure 84 is marked with a box containing '84' and includes a triplet of eighth notes and a quintuplet of eighth notes.

99 85 86 arco *mf*

Detailed description: This block contains the third musical staff, measures 85 to 86. Measure 85 is marked with a box containing '85'. Measure 86 is marked 'arco' and *mf*. A hairpin crescendo is shown above the staff from measure 85 to 86.

108 87 pizz. *p* 88

Detailed description: This block contains the fourth musical staff, measures 87 to 88. Measure 87 is marked 'pizz.' and *p*. Measure 88 is marked with a box containing '88'.

116 89 arco *f*

Detailed description: This block contains the fifth musical staff, measures 89 to 90. Measure 89 is marked 'arco' and *f*. Measure 90 is marked with a box containing '90'.

124 90

Detailed description: This block contains the sixth musical staff, measures 90 to 124. Measure 90 is marked with a box containing '90'. The staff shows a sequence of notes with stems pointing down, indicating a descending line.

130 *rall.* -----

Detailed description: This block contains the seventh musical staff, measures 130 to 131. Measure 130 is marked 'rall.' followed by a dashed line. The staff shows a sequence of notes with stems pointing down, ending with a fermata.