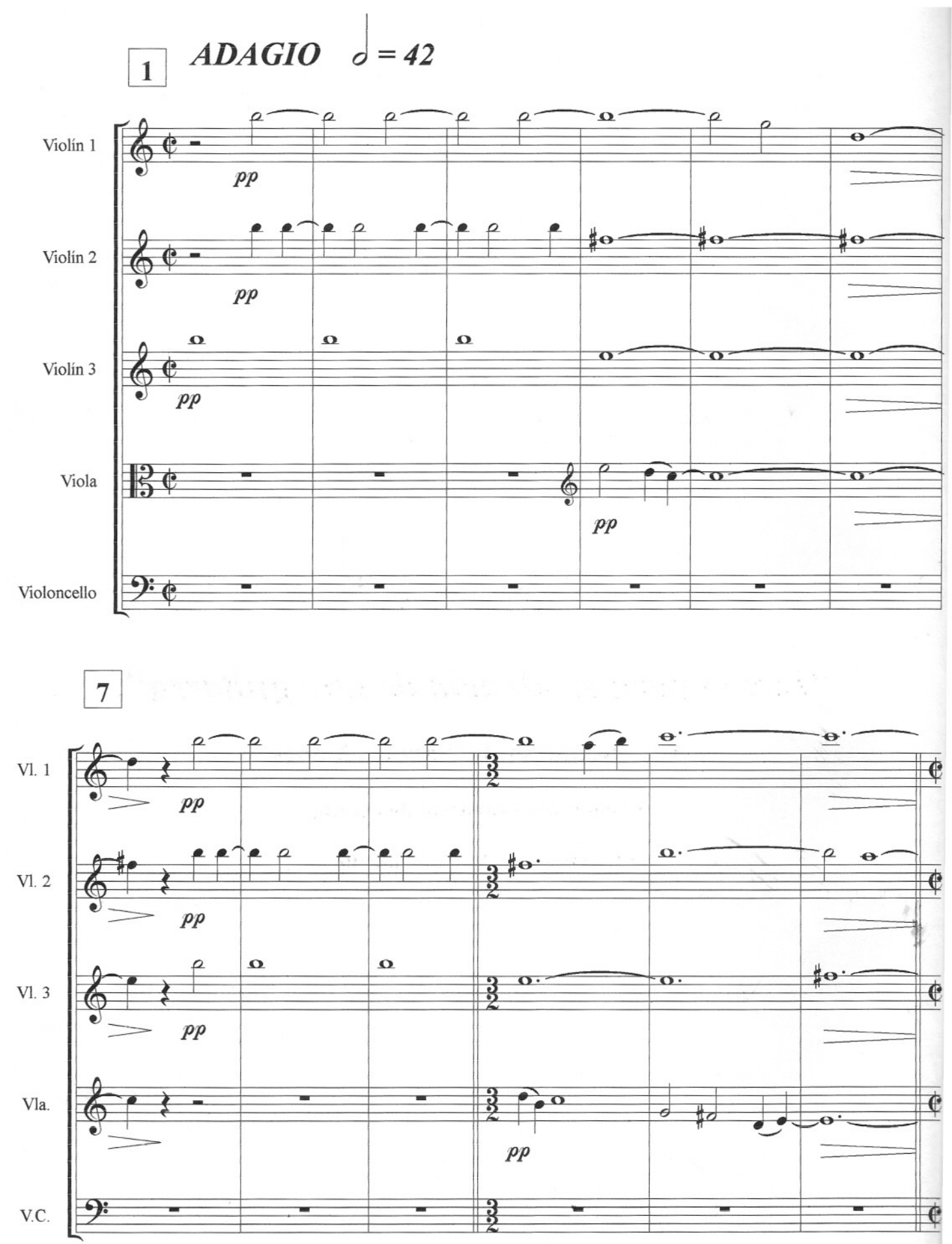
"Elegía para el silencio de una guitarra"

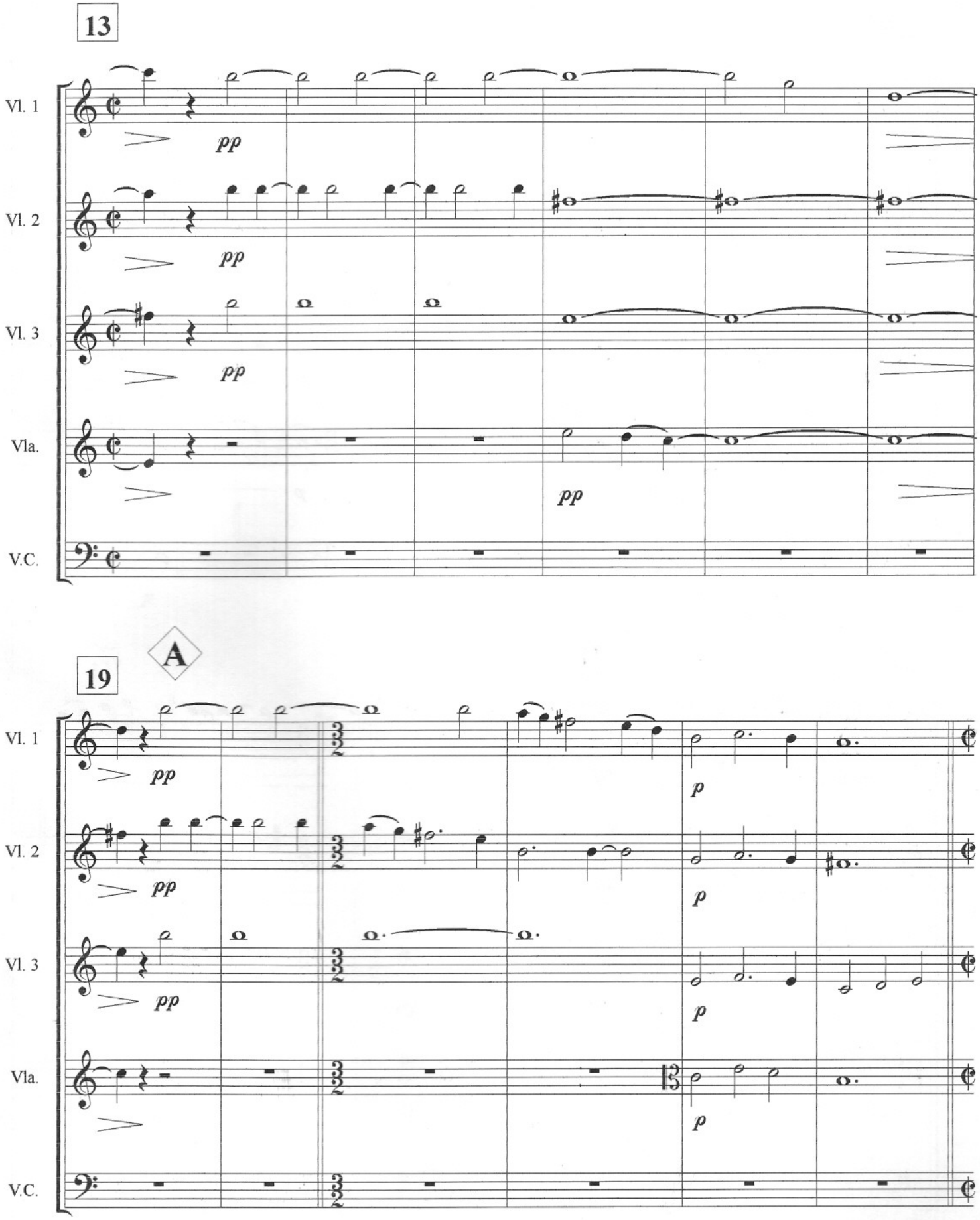
A la memoria de Narciso Yepes

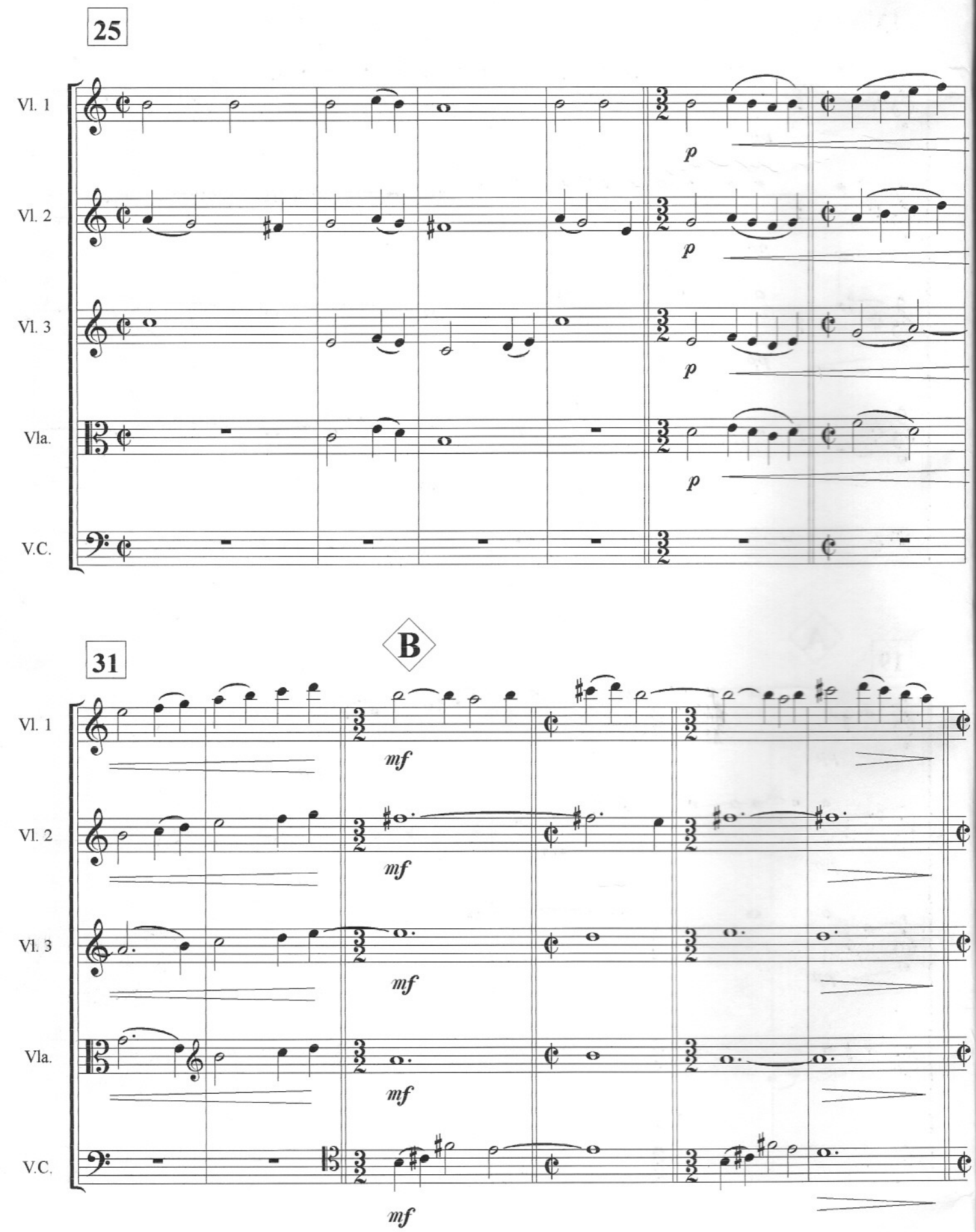
Versión para quinteto de cuerda

(3 violines, viola y violoncello)

JOSÉ MIGUEL MORENO-SABIO (1997)


1
ADAGIO
♩ = 42
Violín 1
Violín 2
Violín 3
Viola
Violoncello
pp
7
Vl. 1
Vl. 2
Vl. 3
Vla.
V.C.


13
Vl. 1
Vl. 2
Vl. 3
Vla.
V.C.
pp
A
19
p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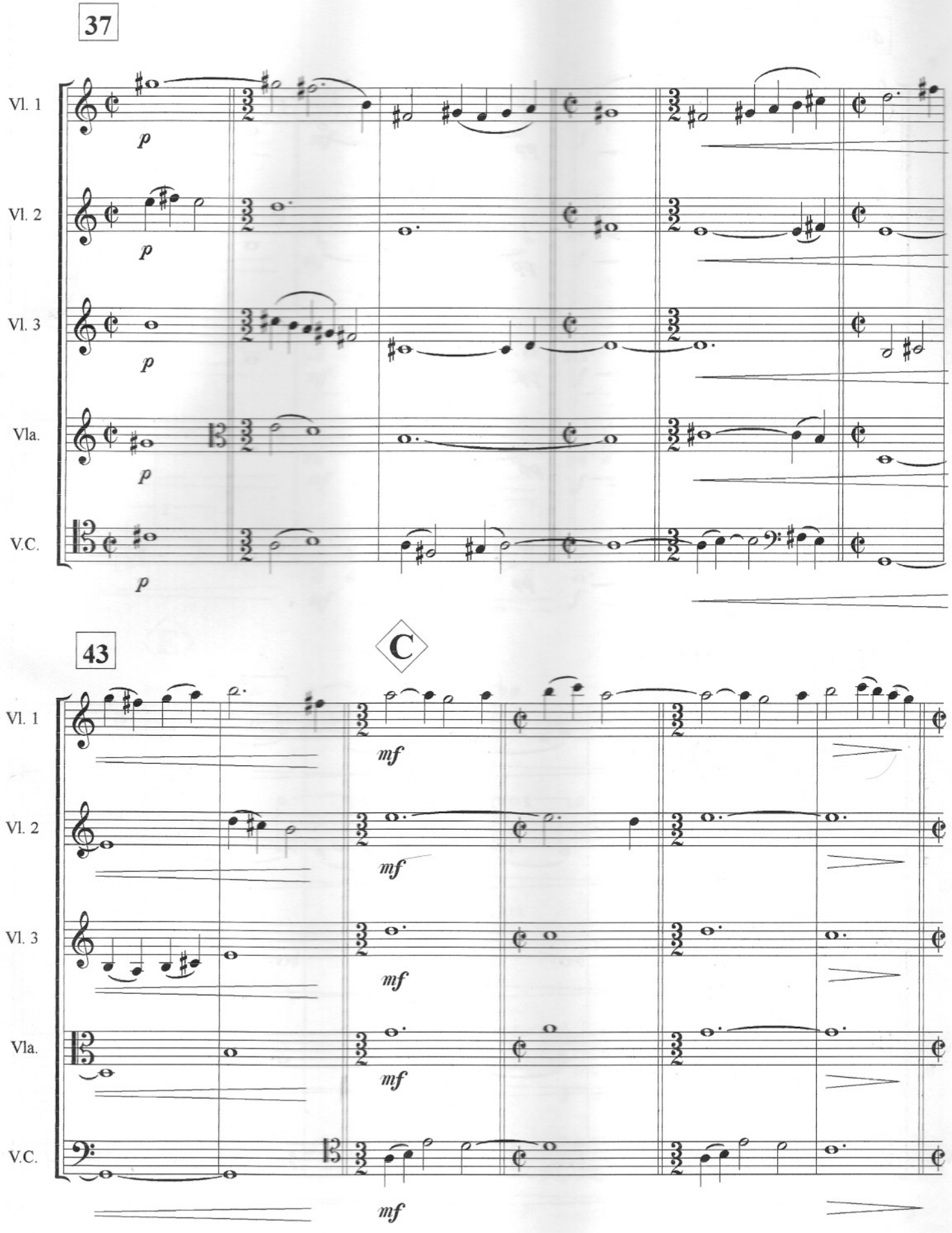
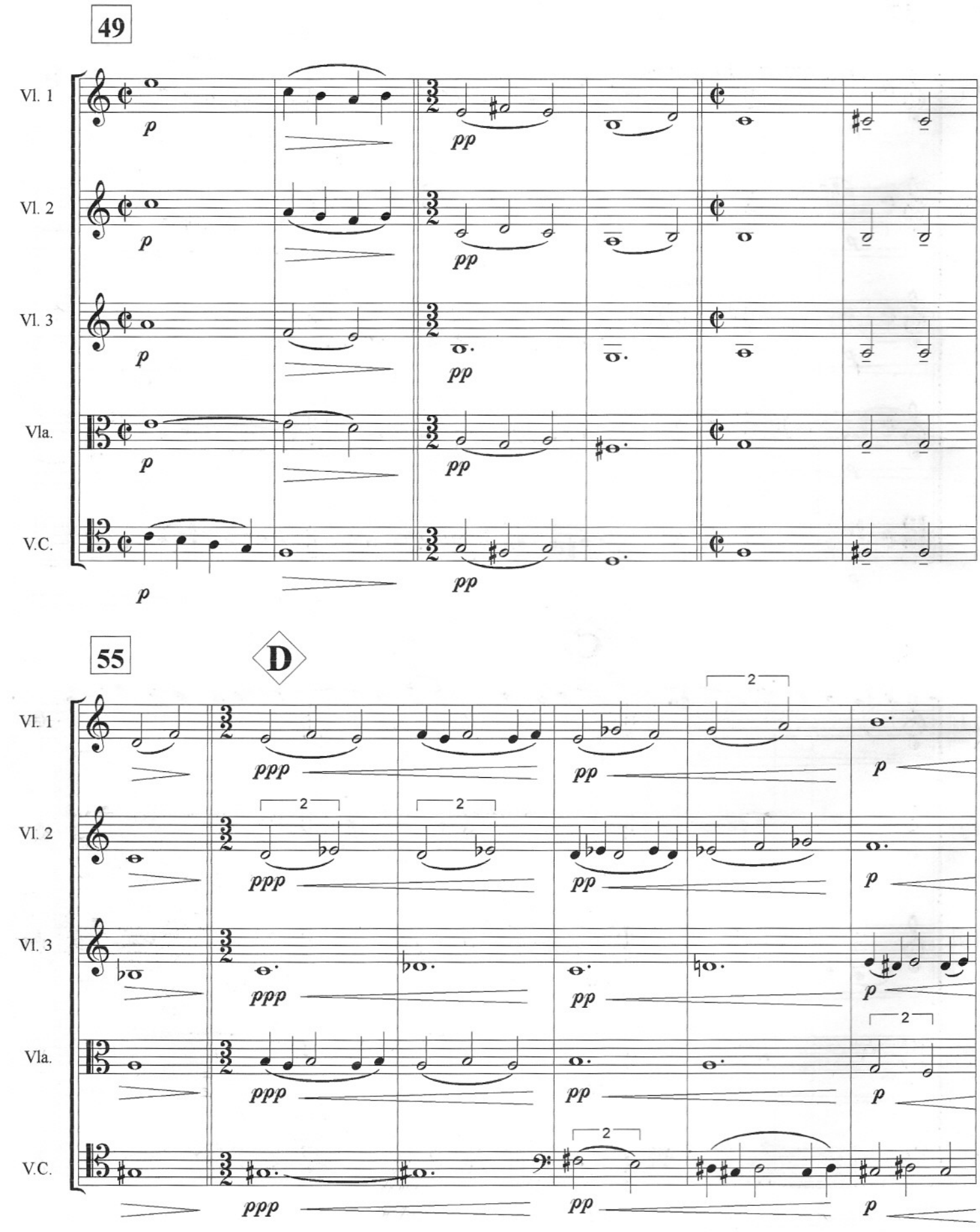
Vl. 1
Vl. 2
Vl. 3
Vla.
V.C.
p
B
31
mf


37
Vl. 1
Vl. 2
Vl. 3
Vla.
V.C.
p
43
C
mf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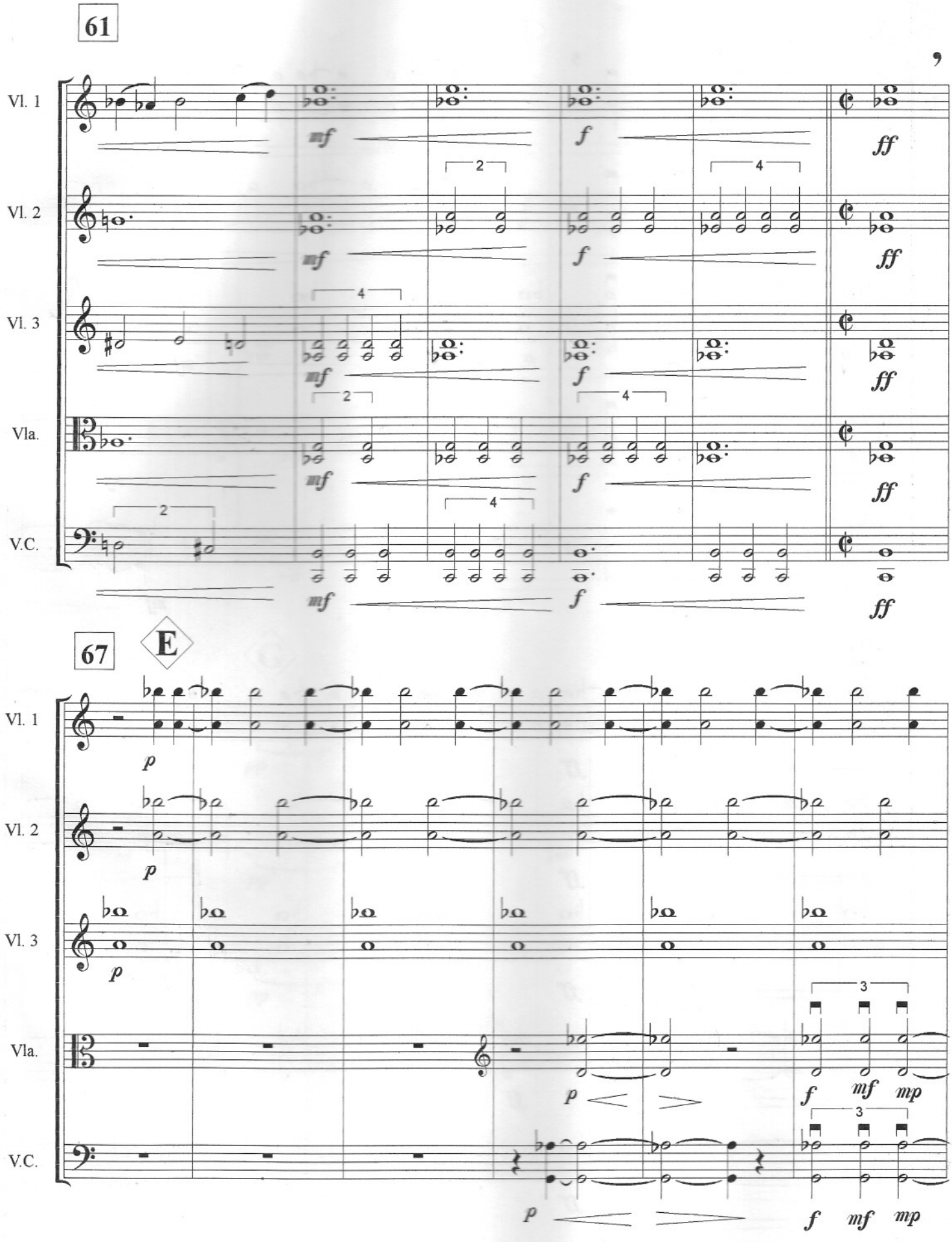
Vl. 2
Vl. 3
Vla.
V.C.
p
pp
55
D
ppp
2
-5-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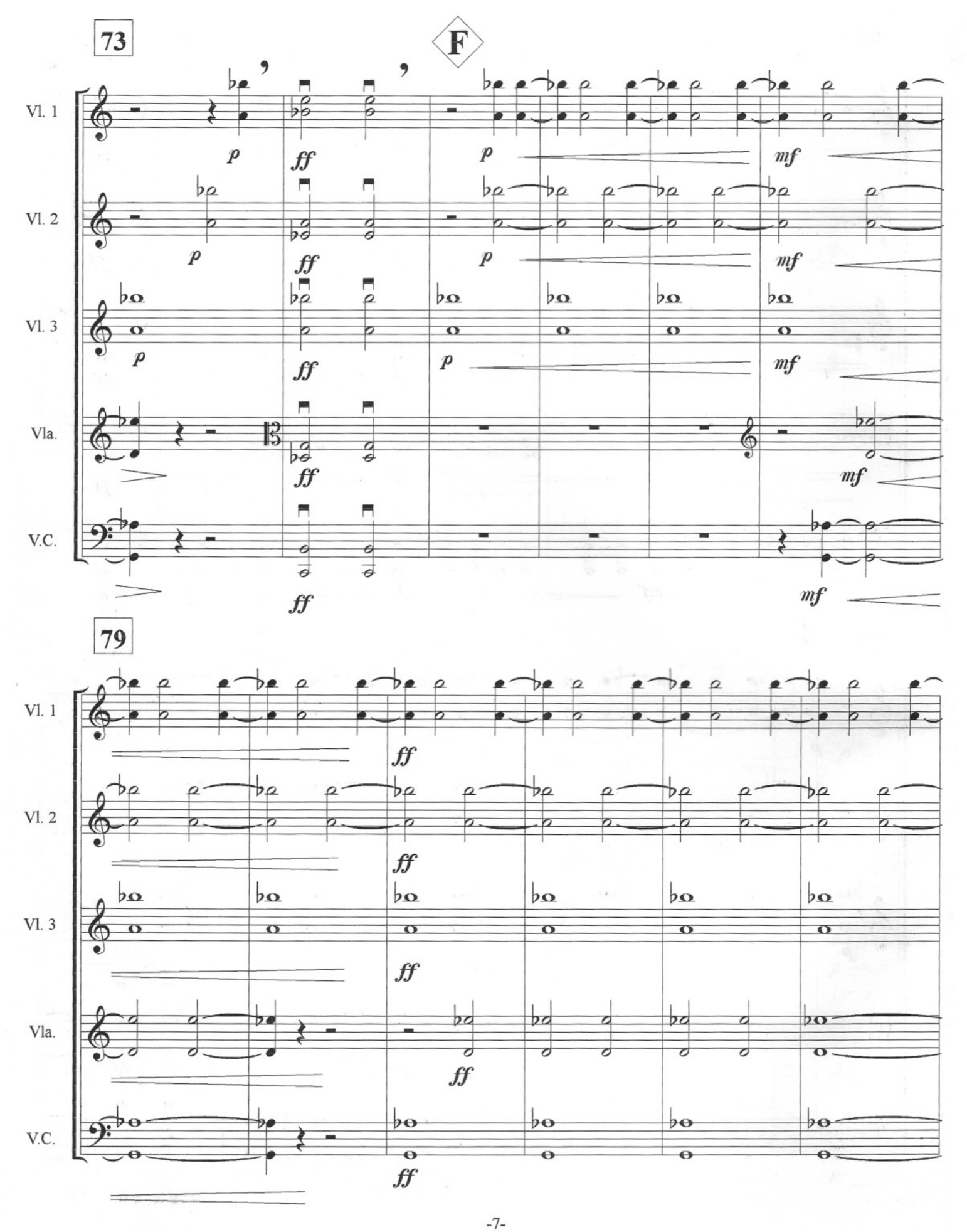
Vl. 1
Vl. 2
Vl. 3
Vla.
V.C.
mf
f
ff
67
E
p
3
mp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F
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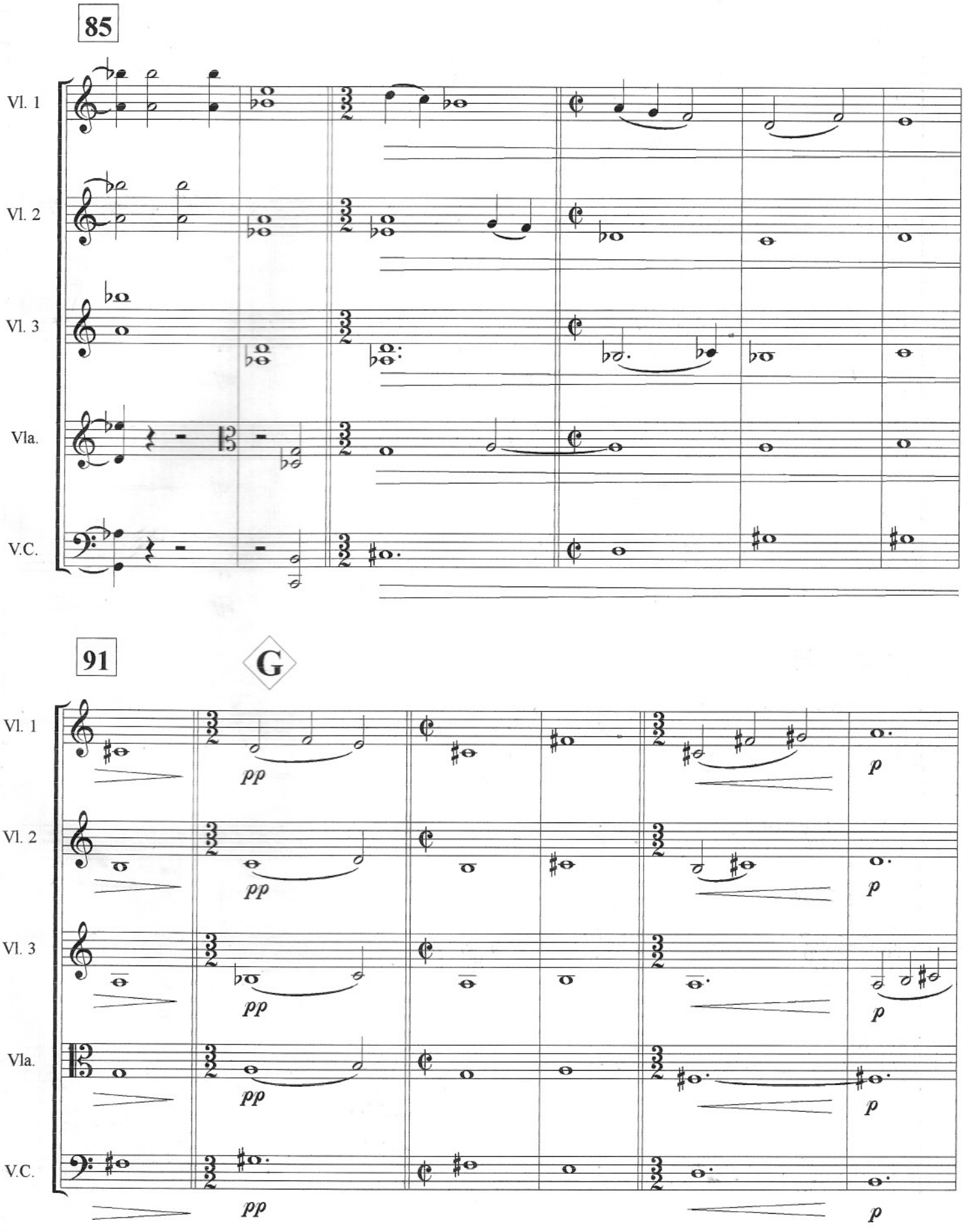
Vl. 2
Vl. 3
Vla.
V.C.
p
ff
mf
79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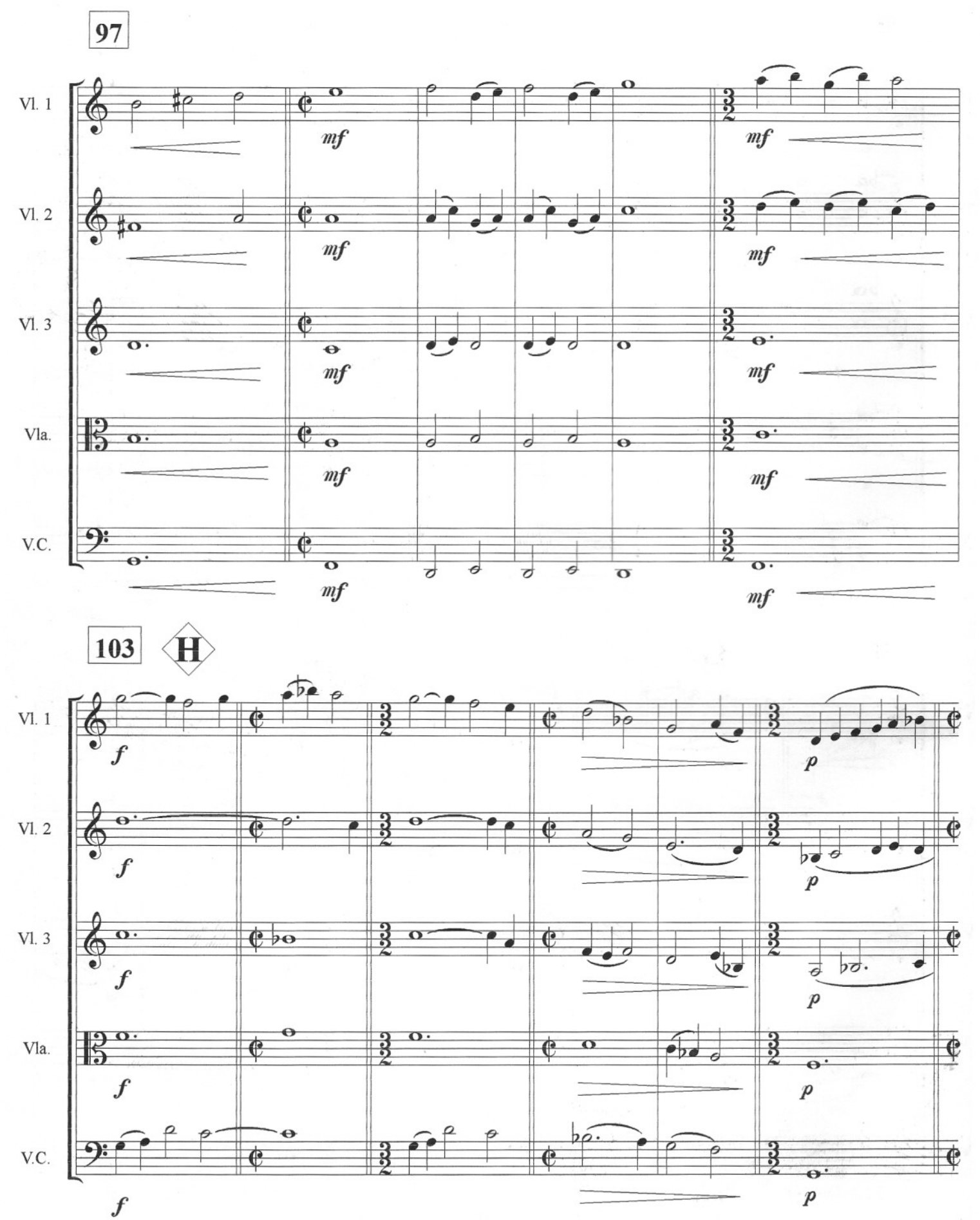
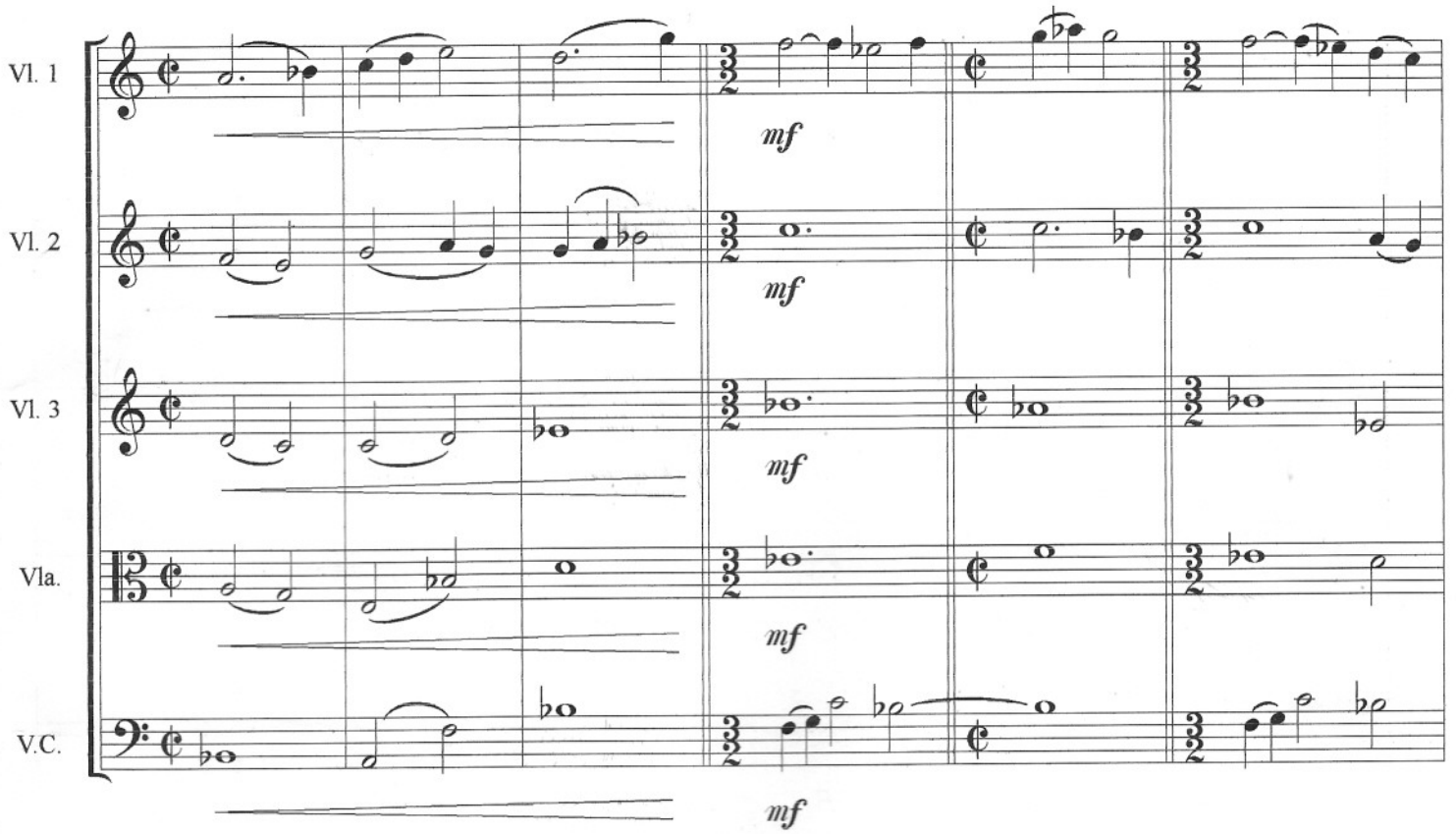
Vl. 1
Vl. 2
Vl. 3
Vla.
V.C.
91
G
pp
p


97
Vl. 1
Vl. 2
Vl. 3
Vla.
V.C.
mf
103
H
f
p

109



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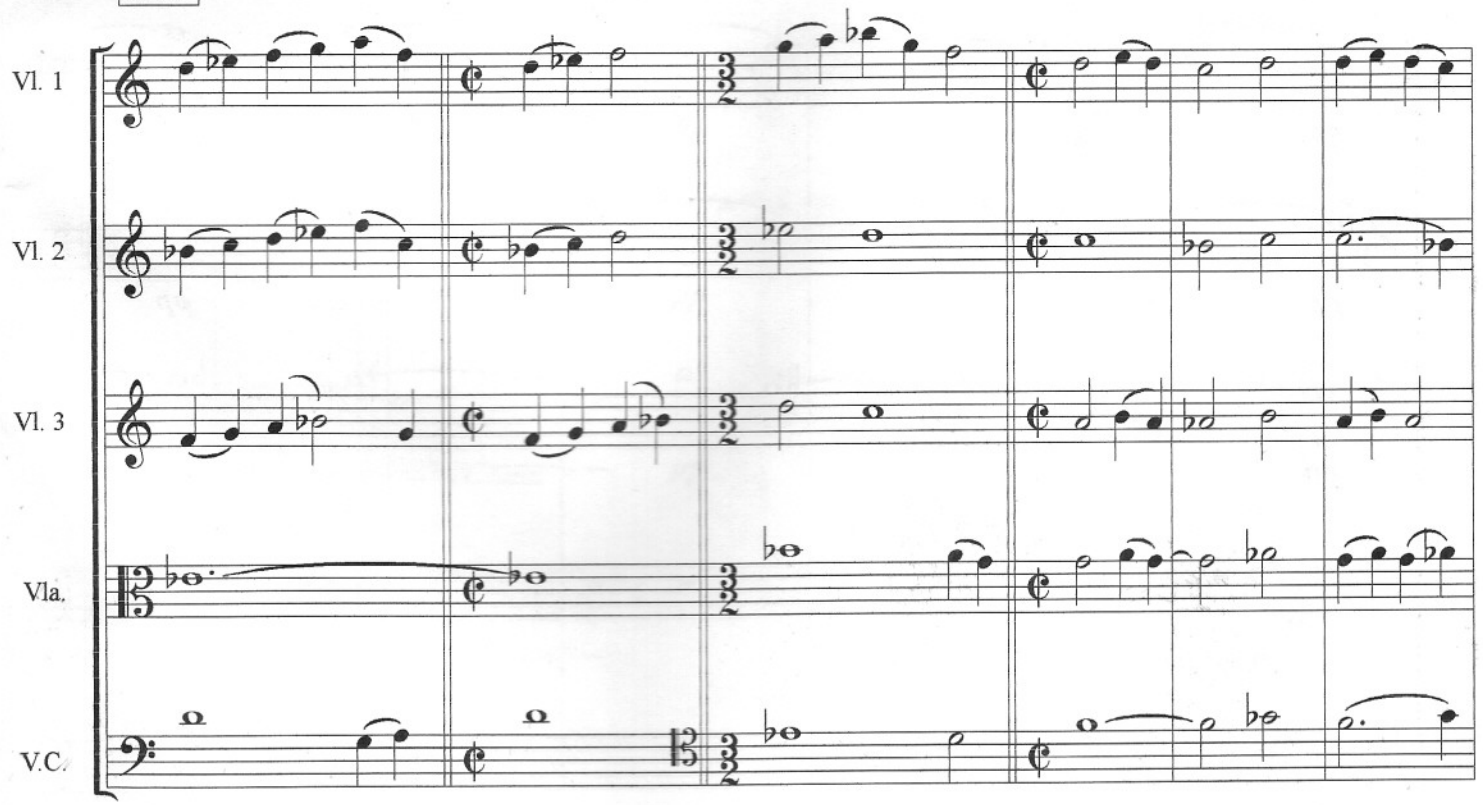
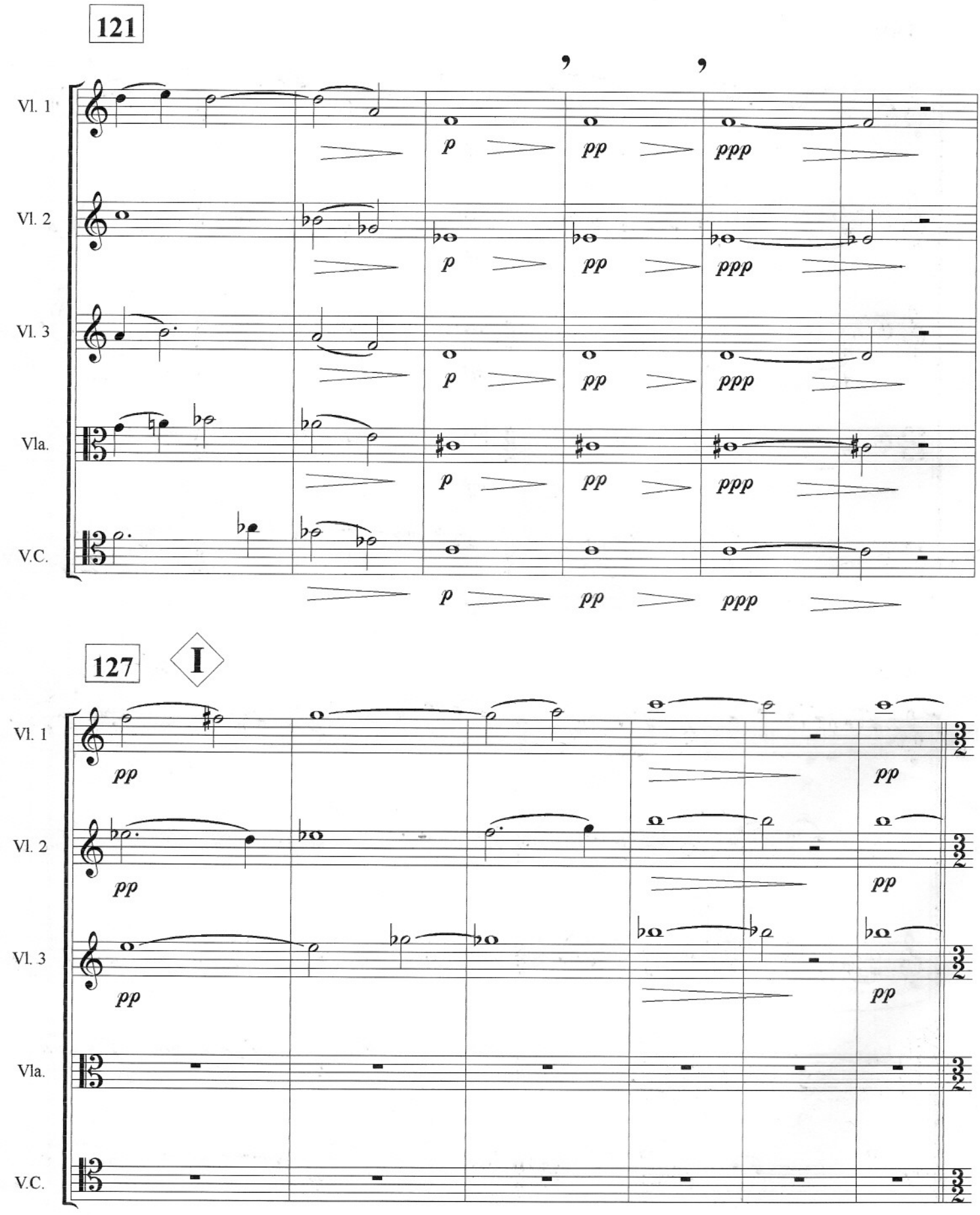
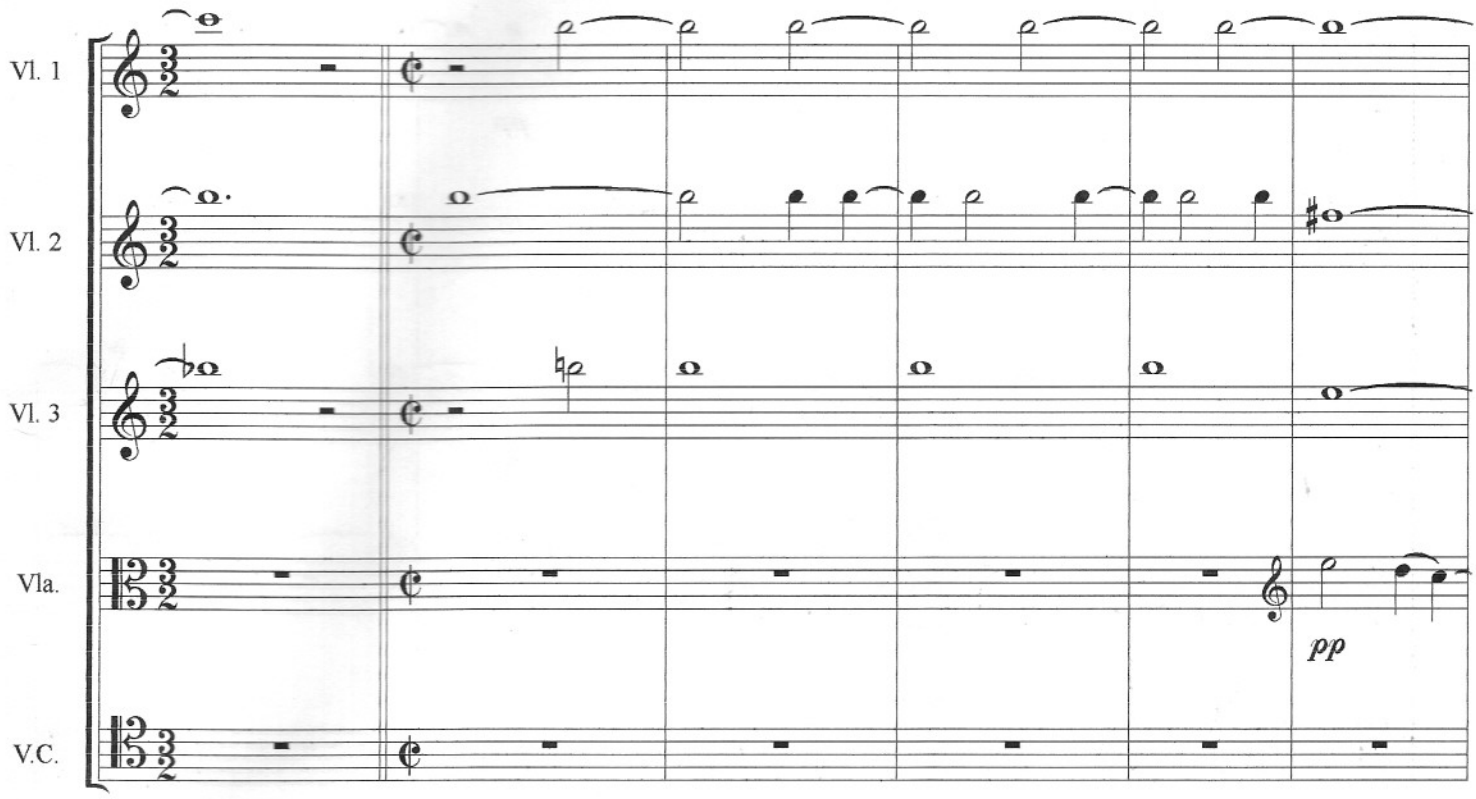



121
Vl. 1
Vl. 2
Vl. 3
Vla.
V.C.
p
pp
ppp
127
I

133



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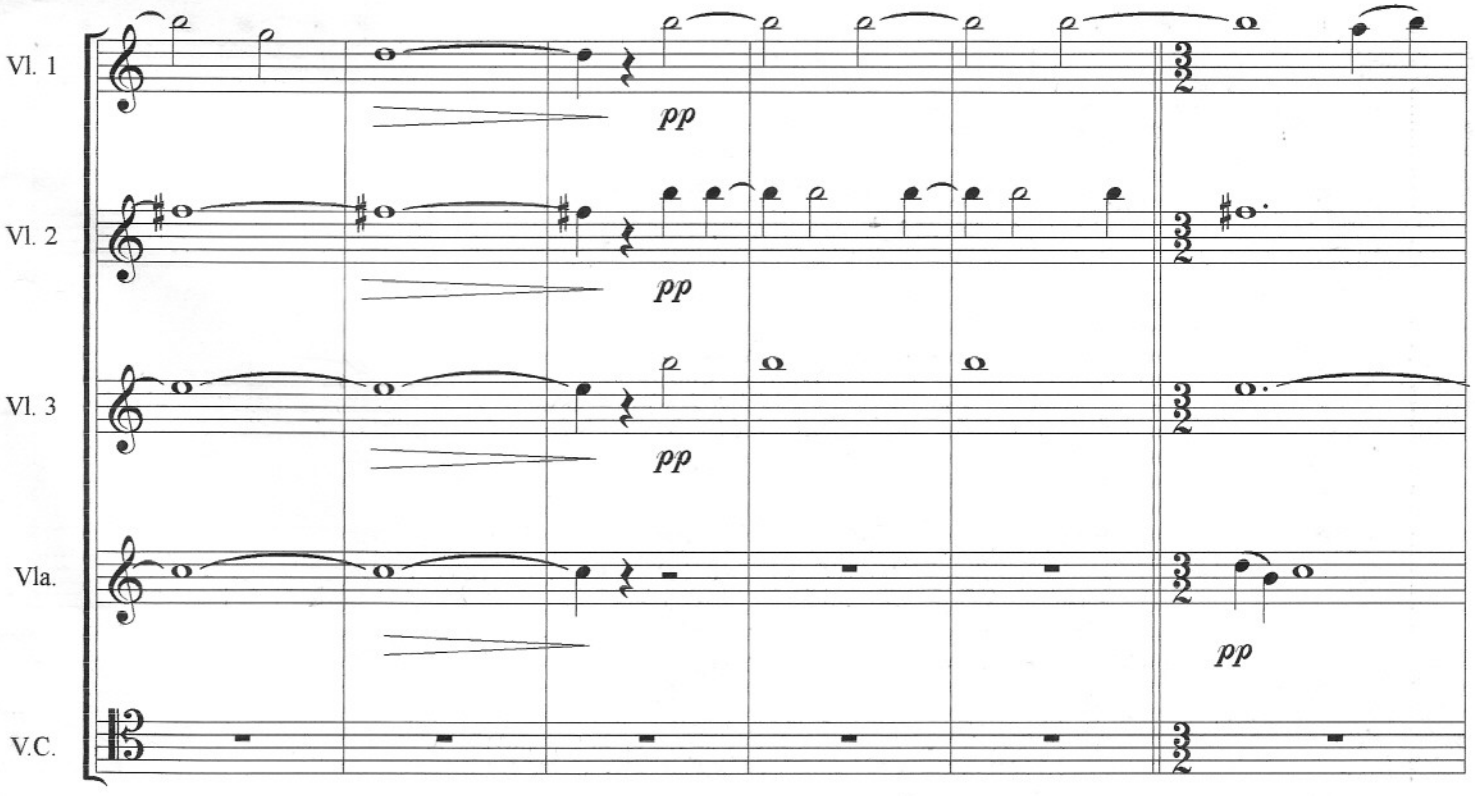
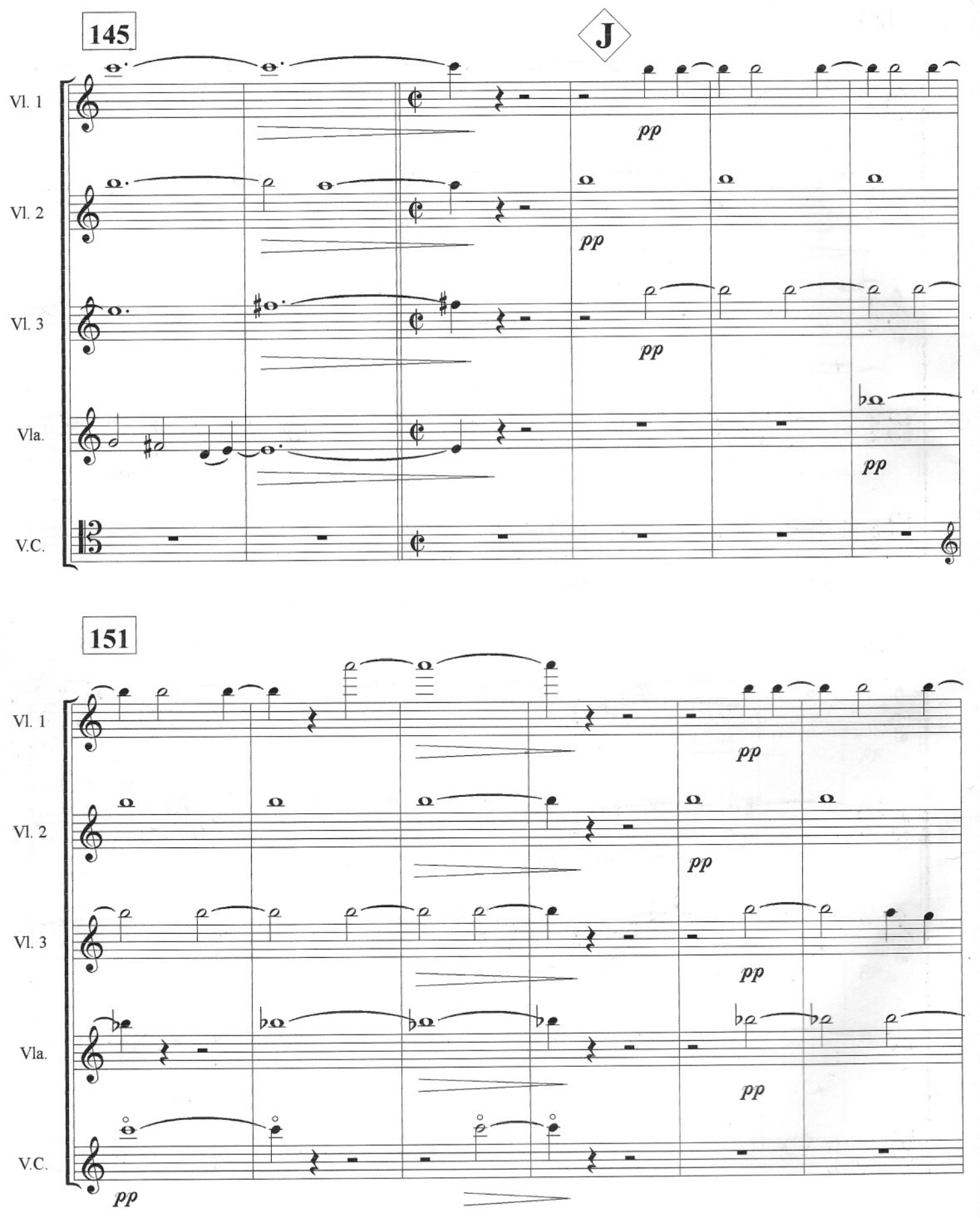
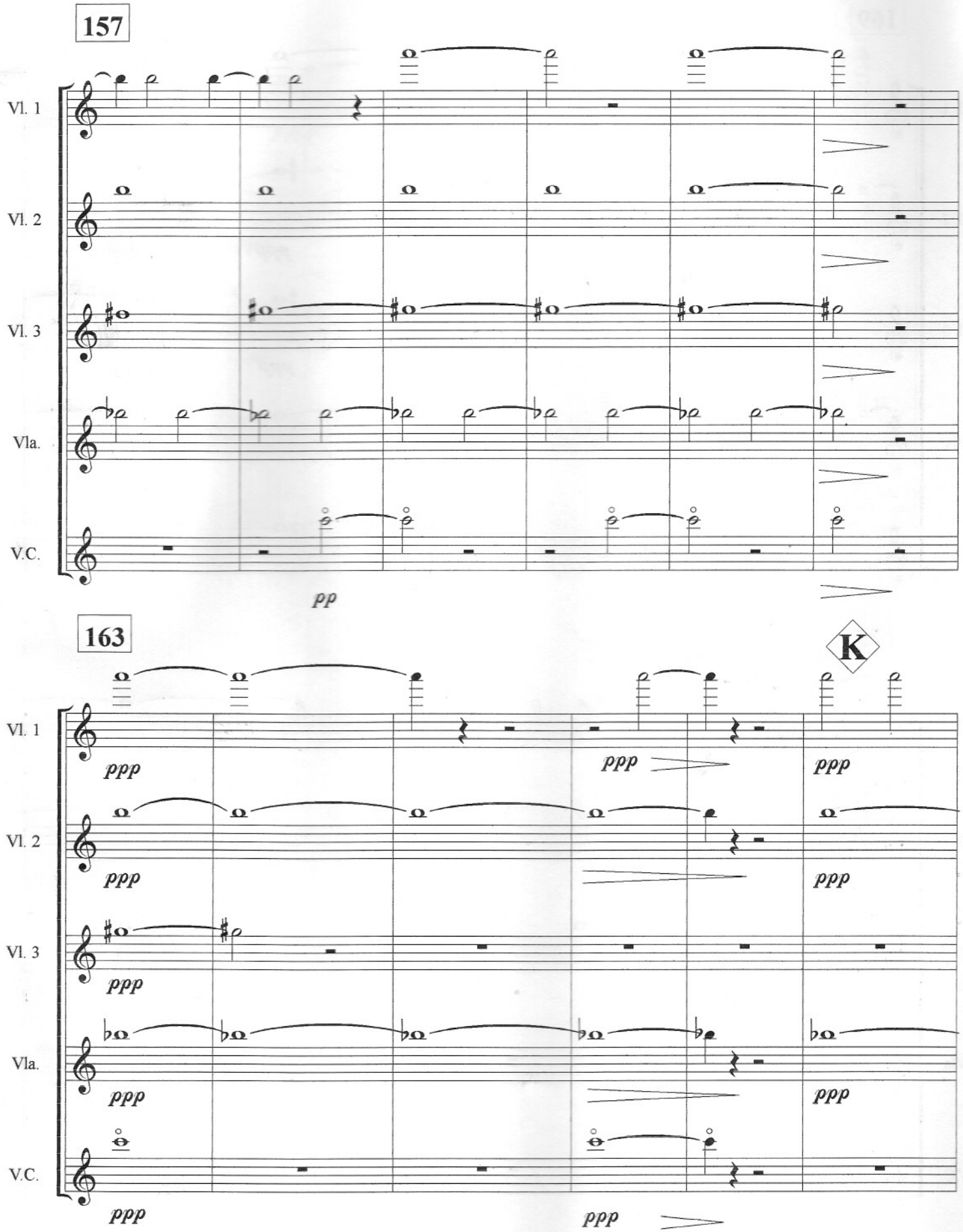
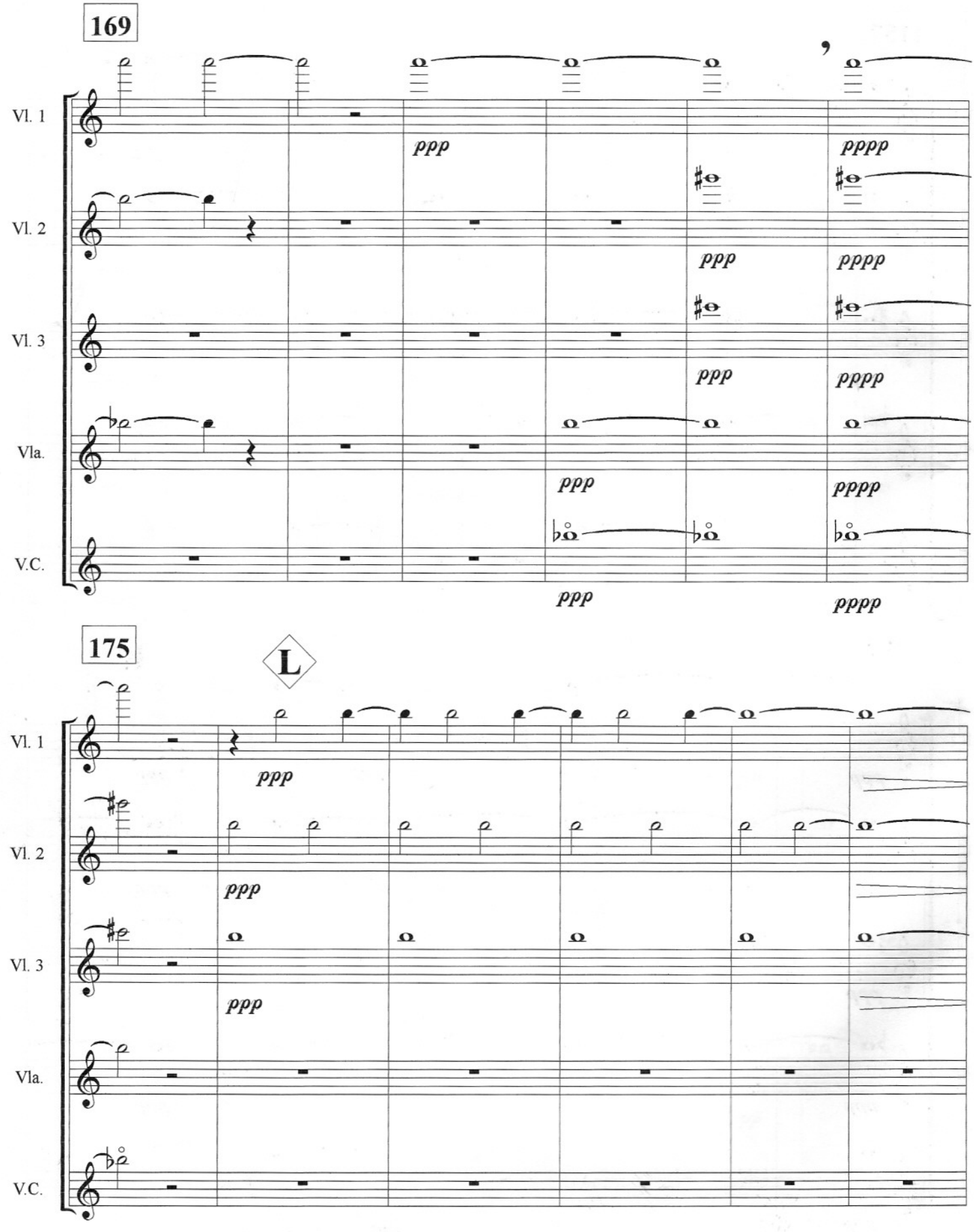
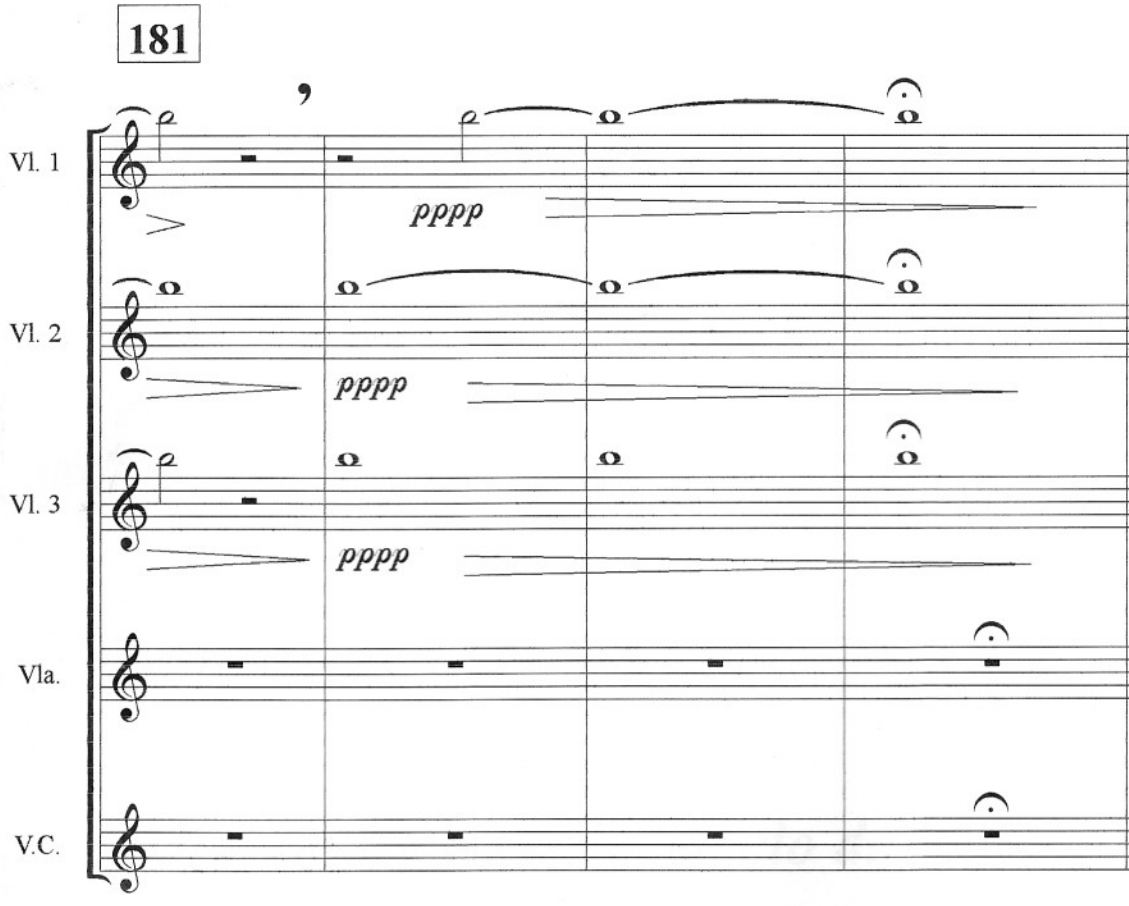



145
J
Vl. 1
Vl. 2
Vl. 3
Vla.
V.C.
pp
151
Vl. 1
Vl. 2
Vl. 3
Vla.
V.C.
pp


157
Vl. 1
Vl. 2
Vl. 3
Vla.
V.C.
pp
163
K
Vl. 1
Vl. 2
Vl. 3
Vla.
V.C.
ppp
ppp
ppp
ppp
ppp
ppp
ppp
ppp
ppp
ppp
ppp
ppp


169
Vl. 1
Vl. 2
Vl. 3
Vla.
V.C.
ppp
pppp
175
L



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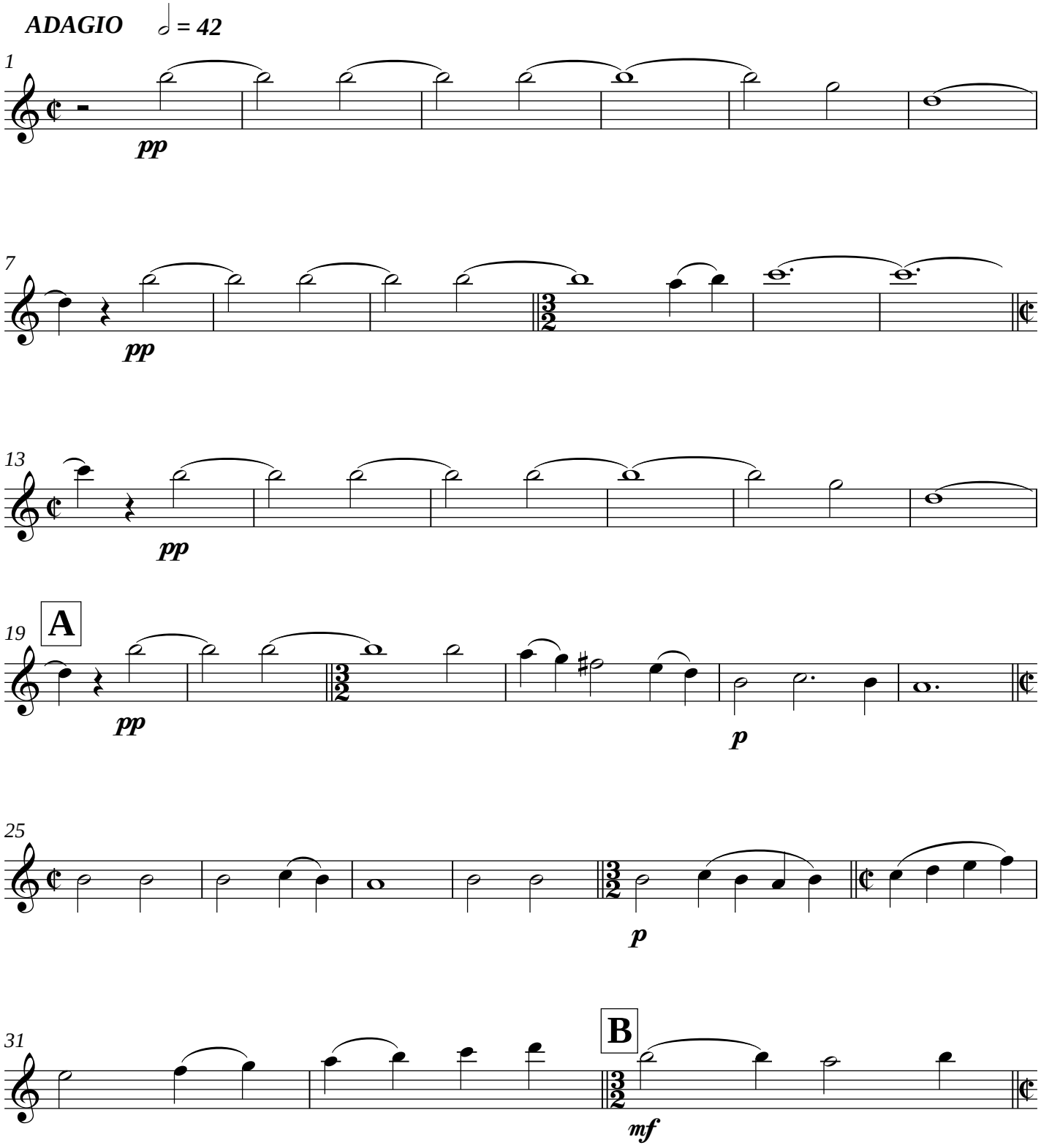
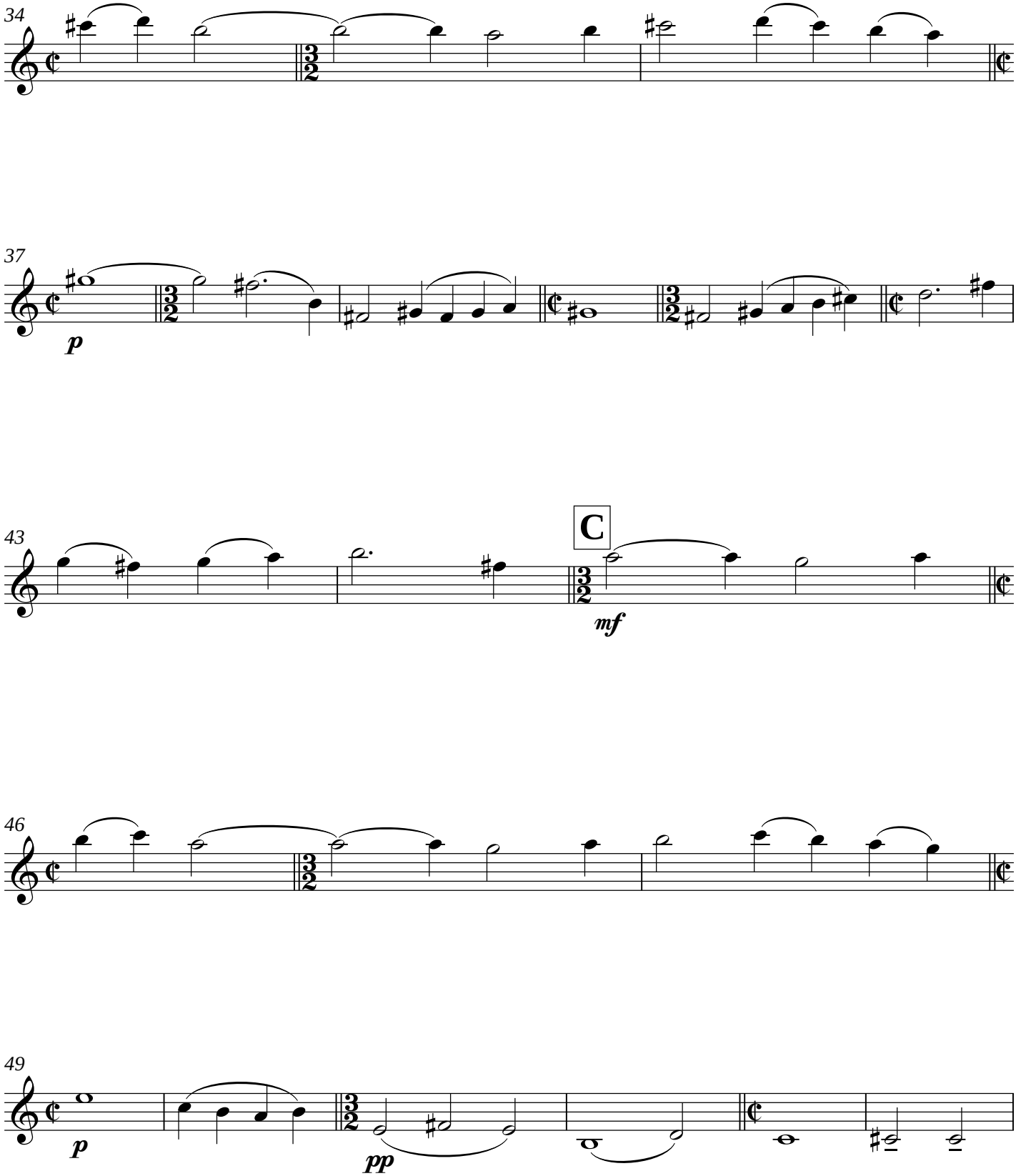
A la memoria de Narciso Yepes

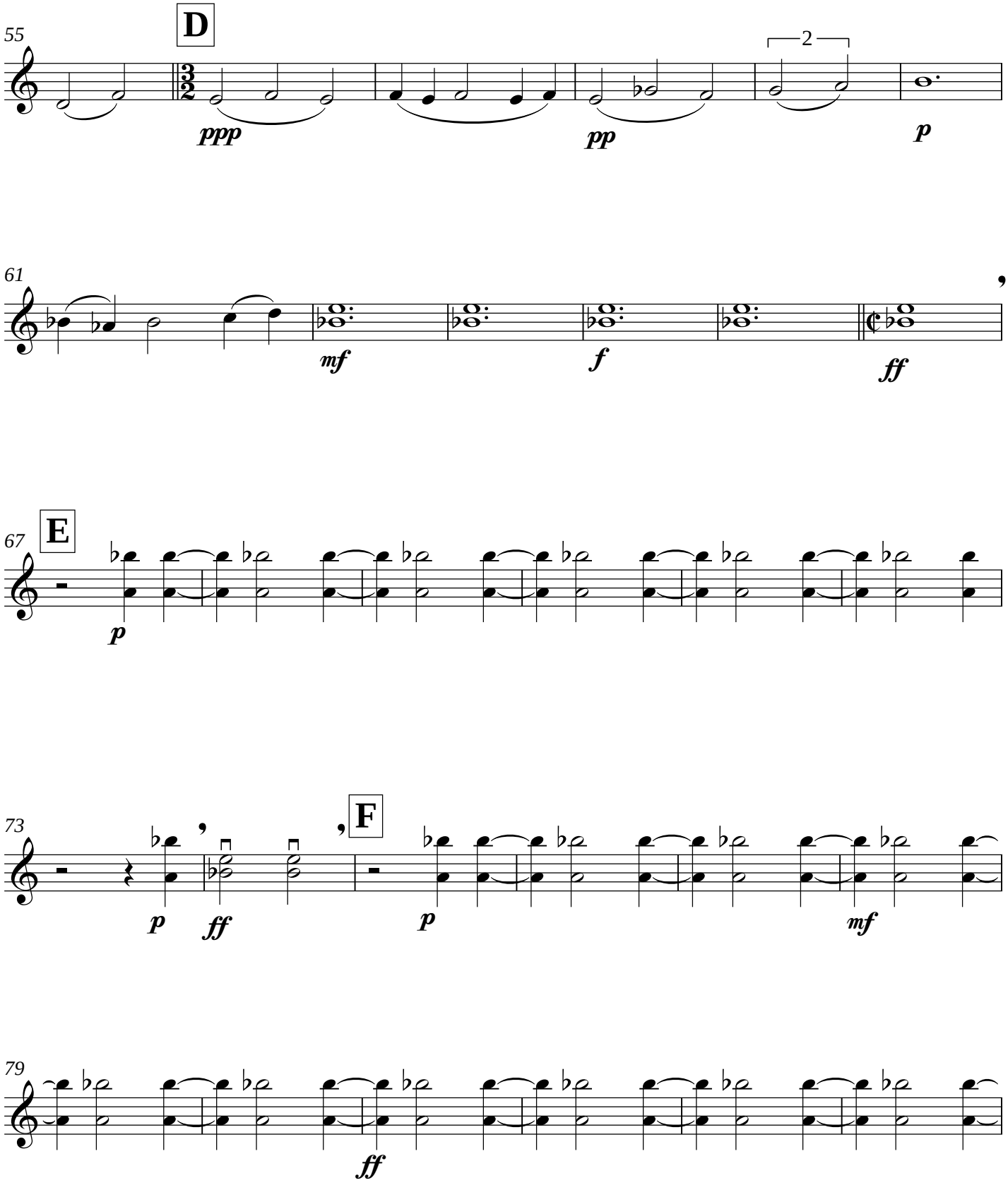
José Miguel Moreno-Sabio

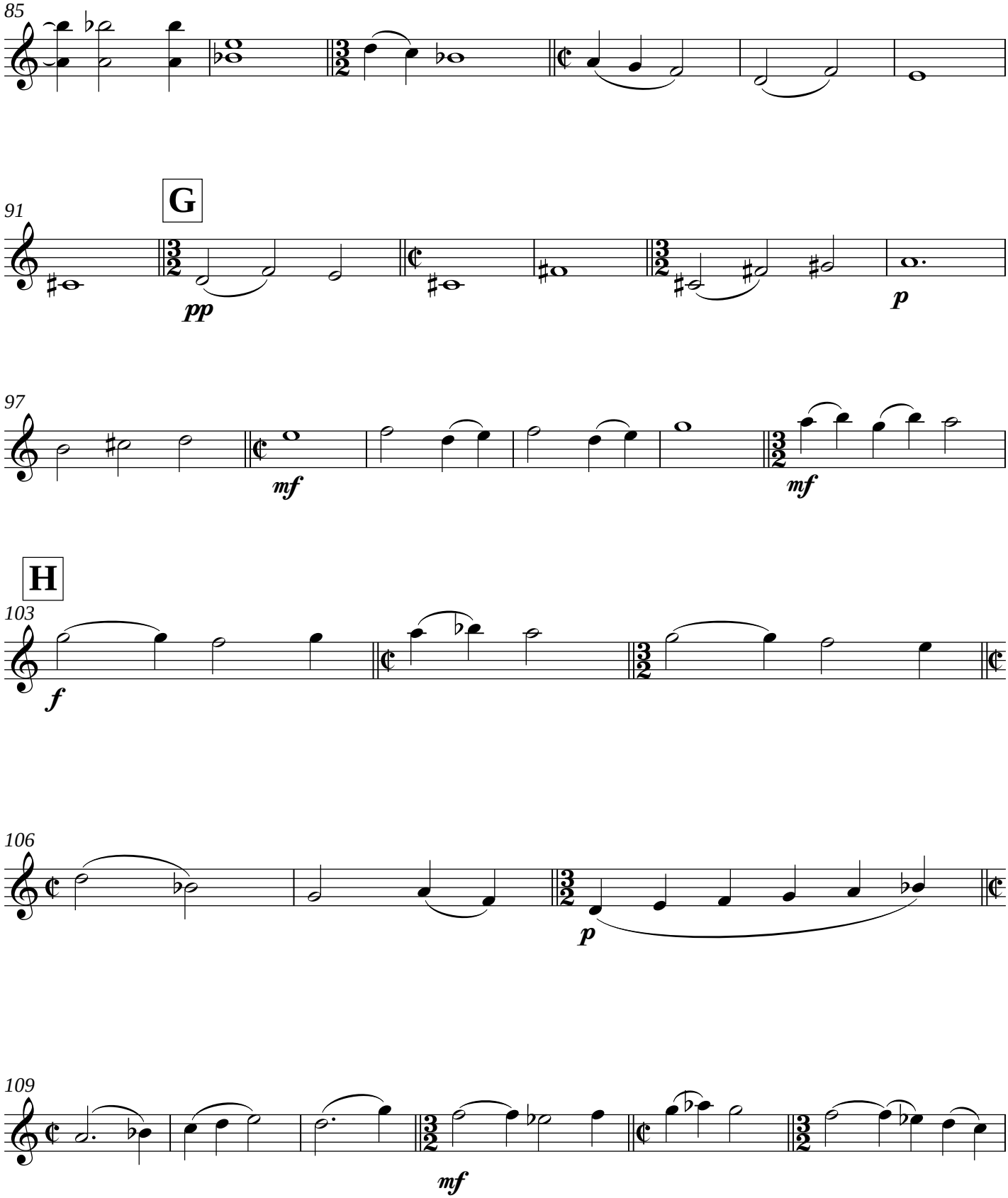
Cuenca - 19 de Mayo de 1997 -

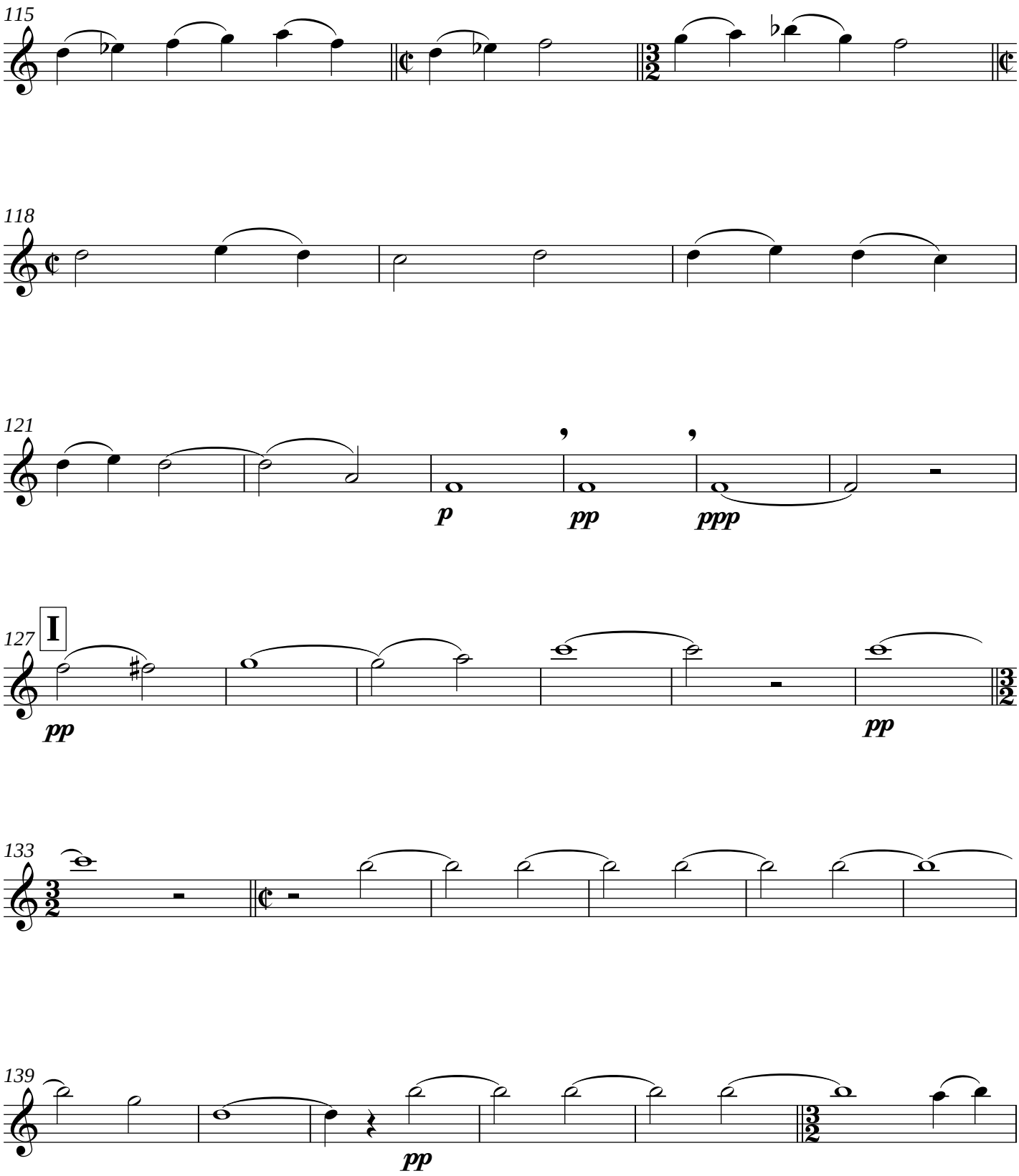
Violín 1

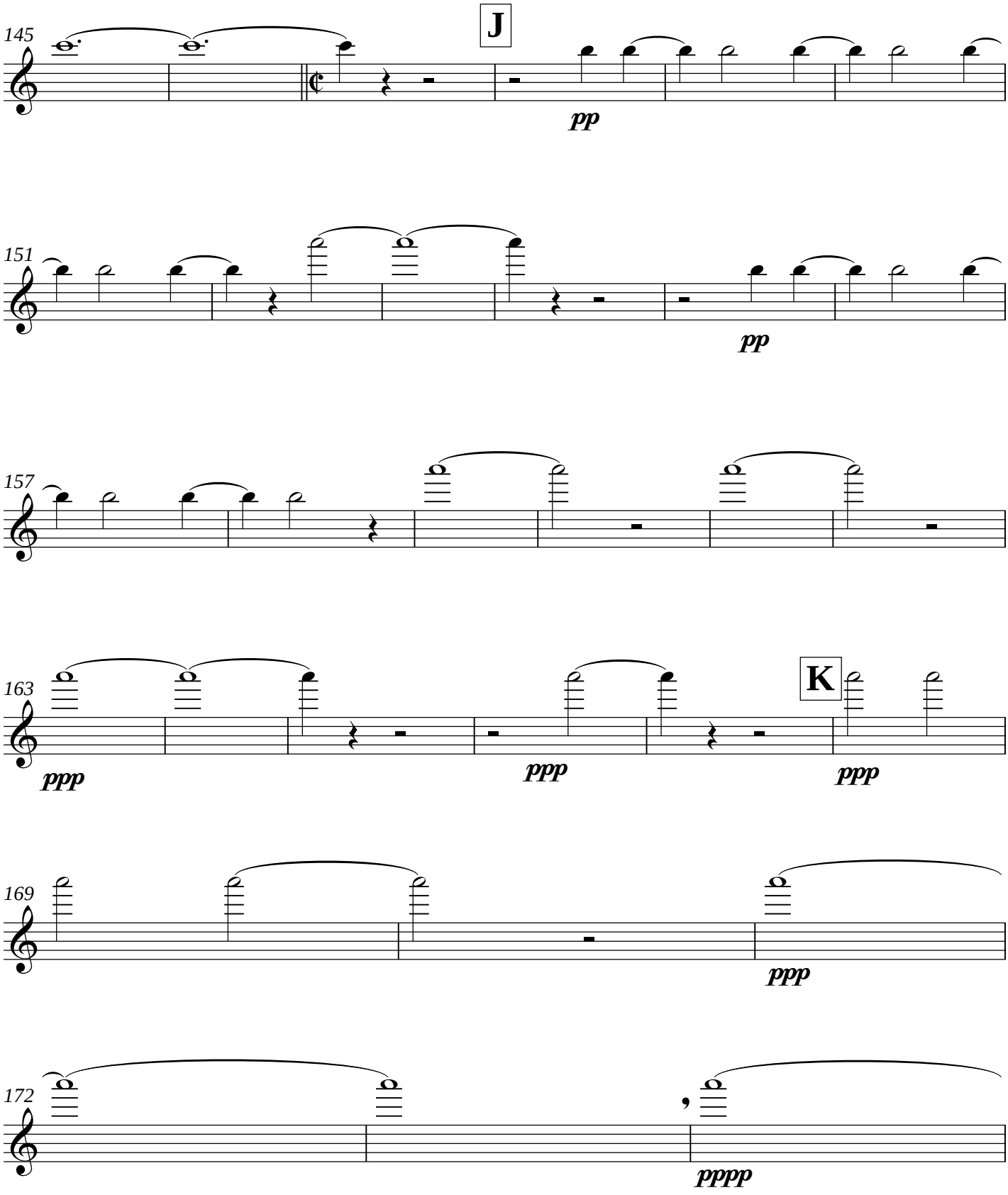


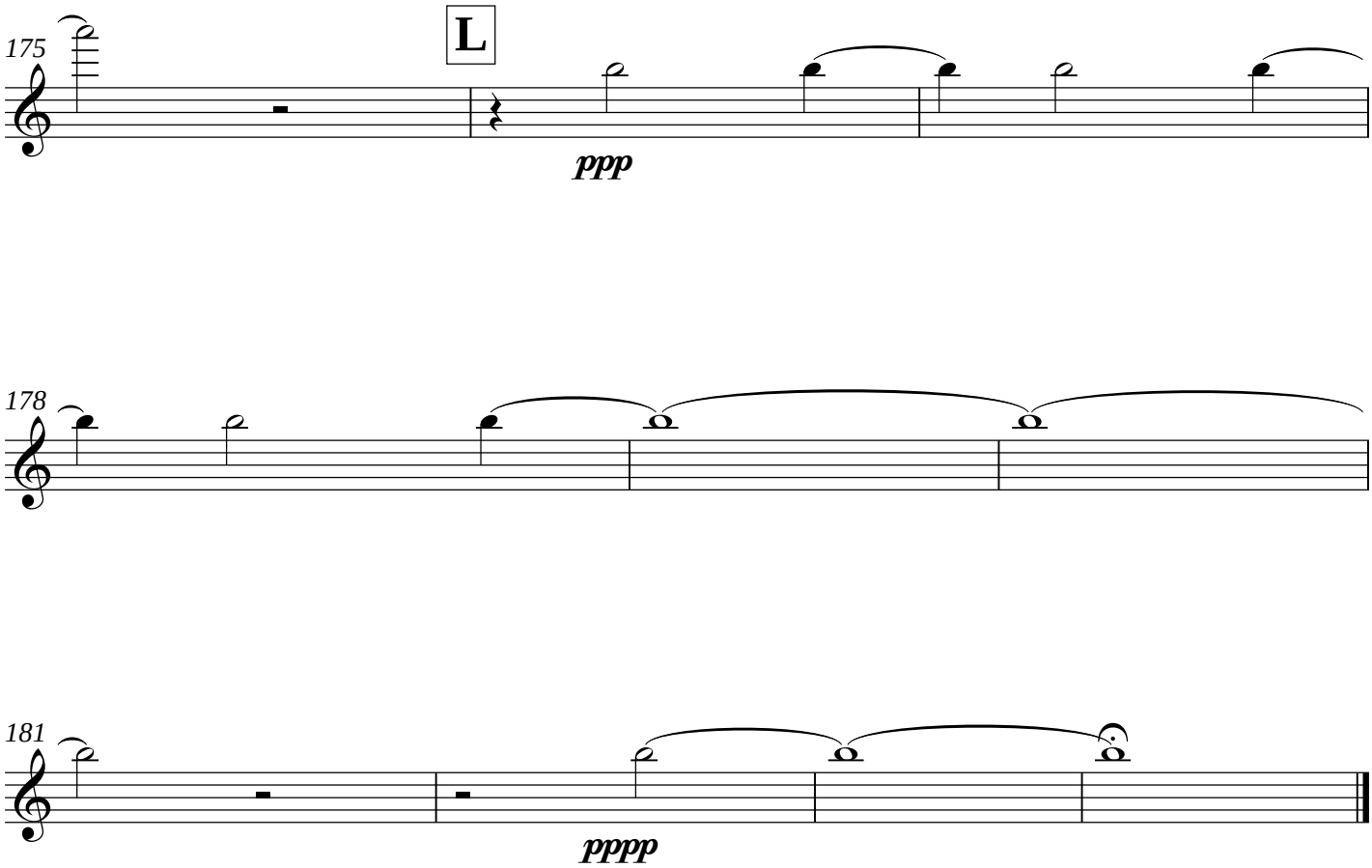

34
37
p
43
C
mf
46
49
p
pp

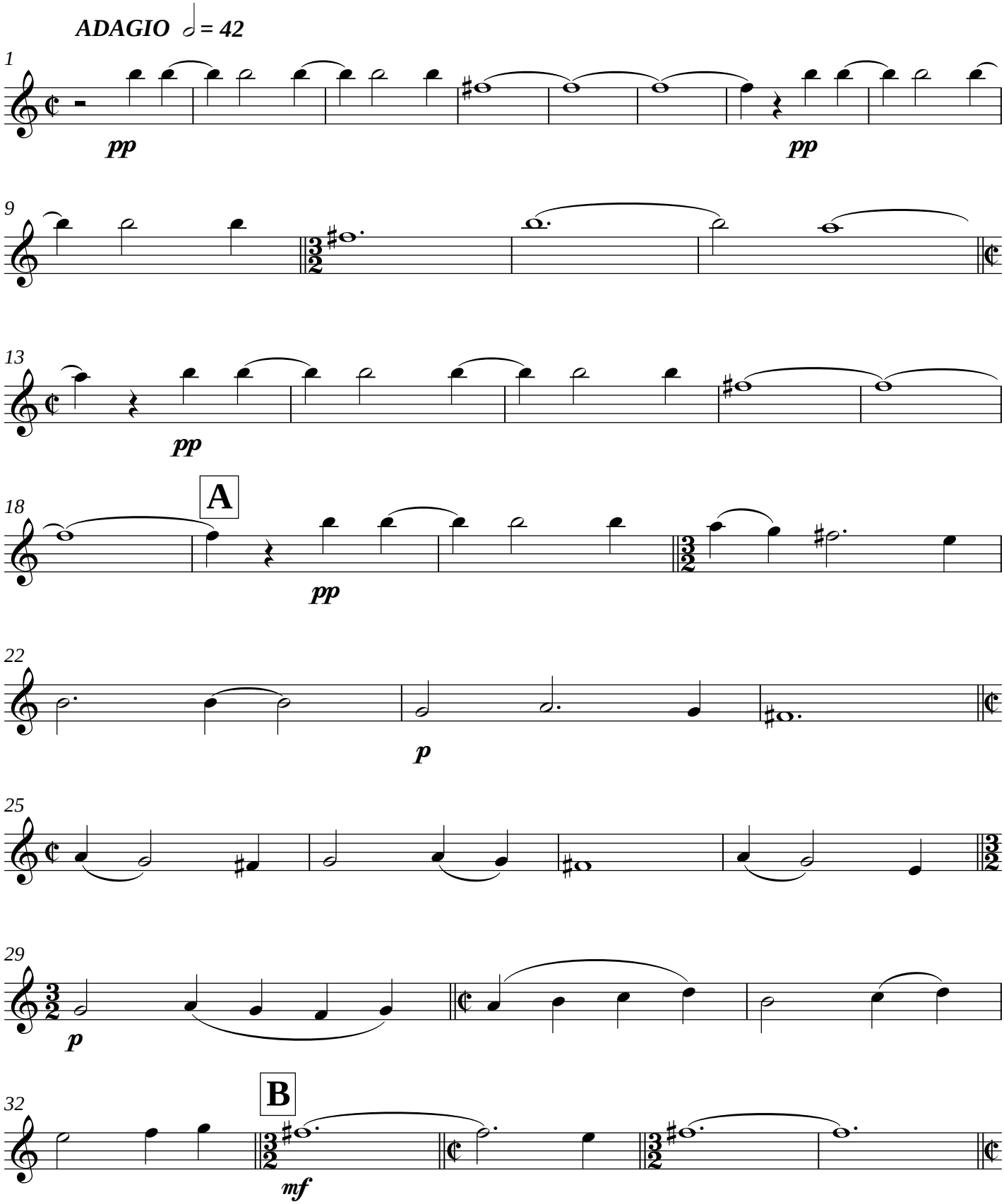

55
D
2
ppp
pp
p
61
mf
f
ff
67
E
p
73
p
ff
F
p
mf
79
ff

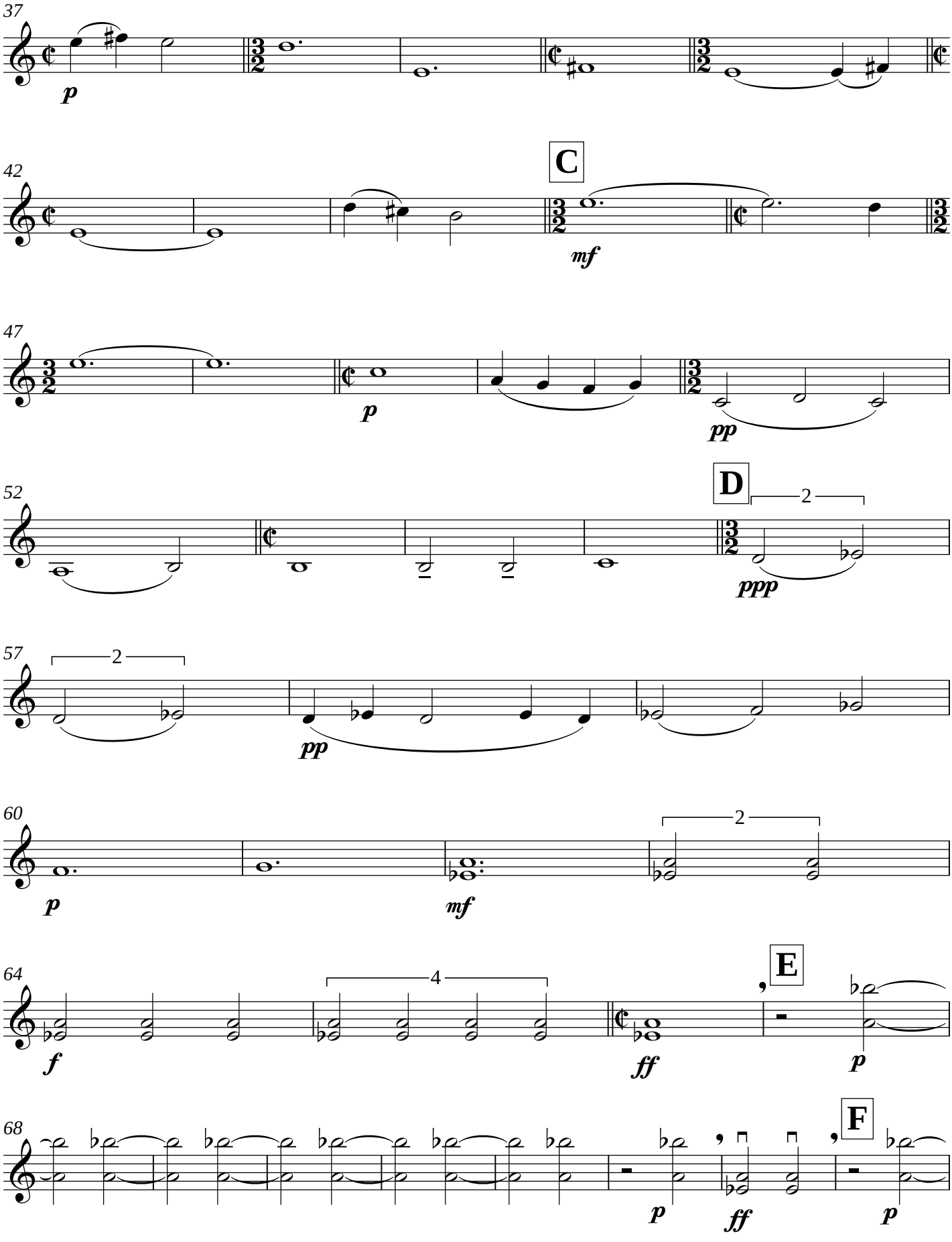

85
91
G
pp
p
97
mf
mf
H
103
f
106
p
109
mf

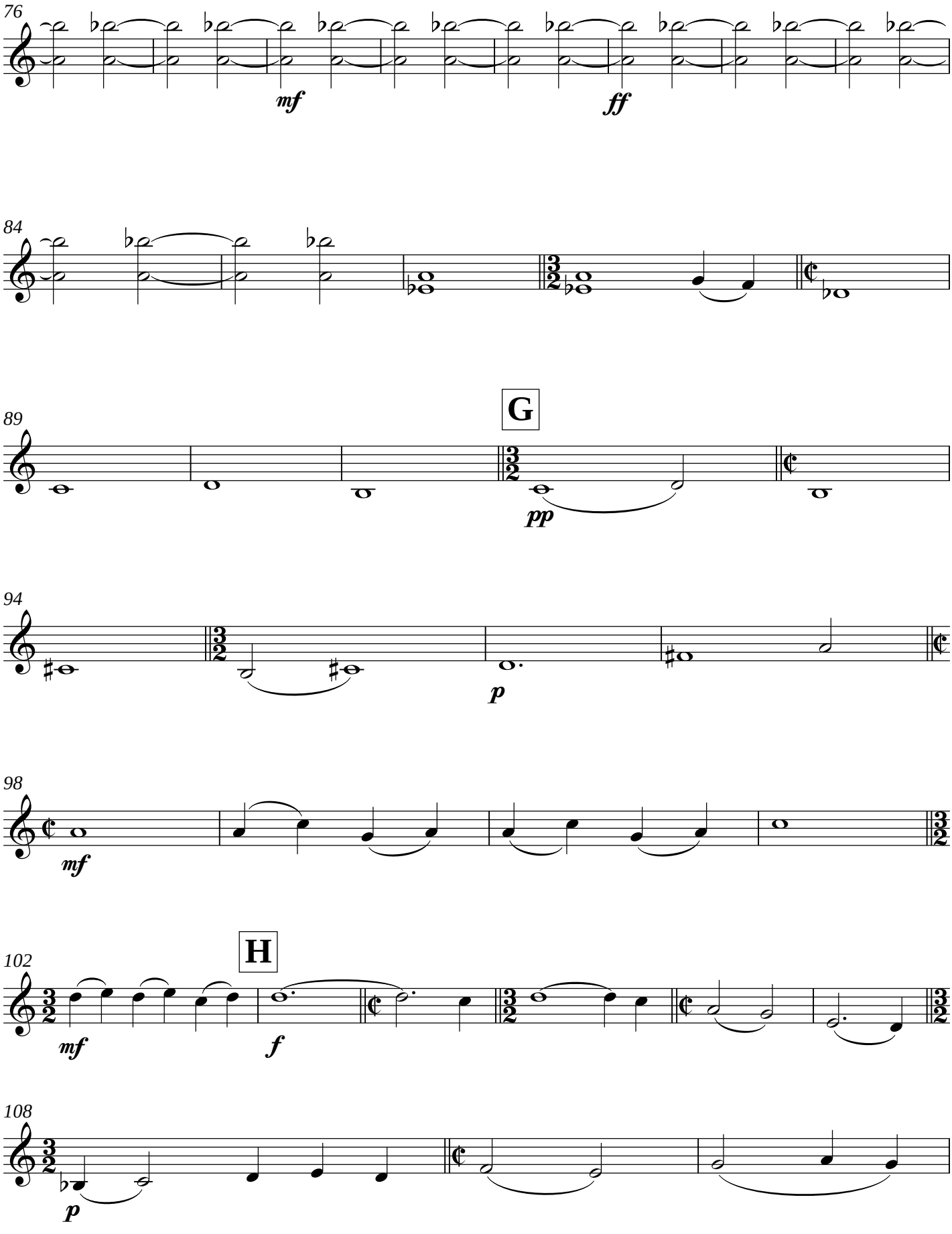

115
118
121
p
pp
ppp
127
I
pp
pp
133
139
pp

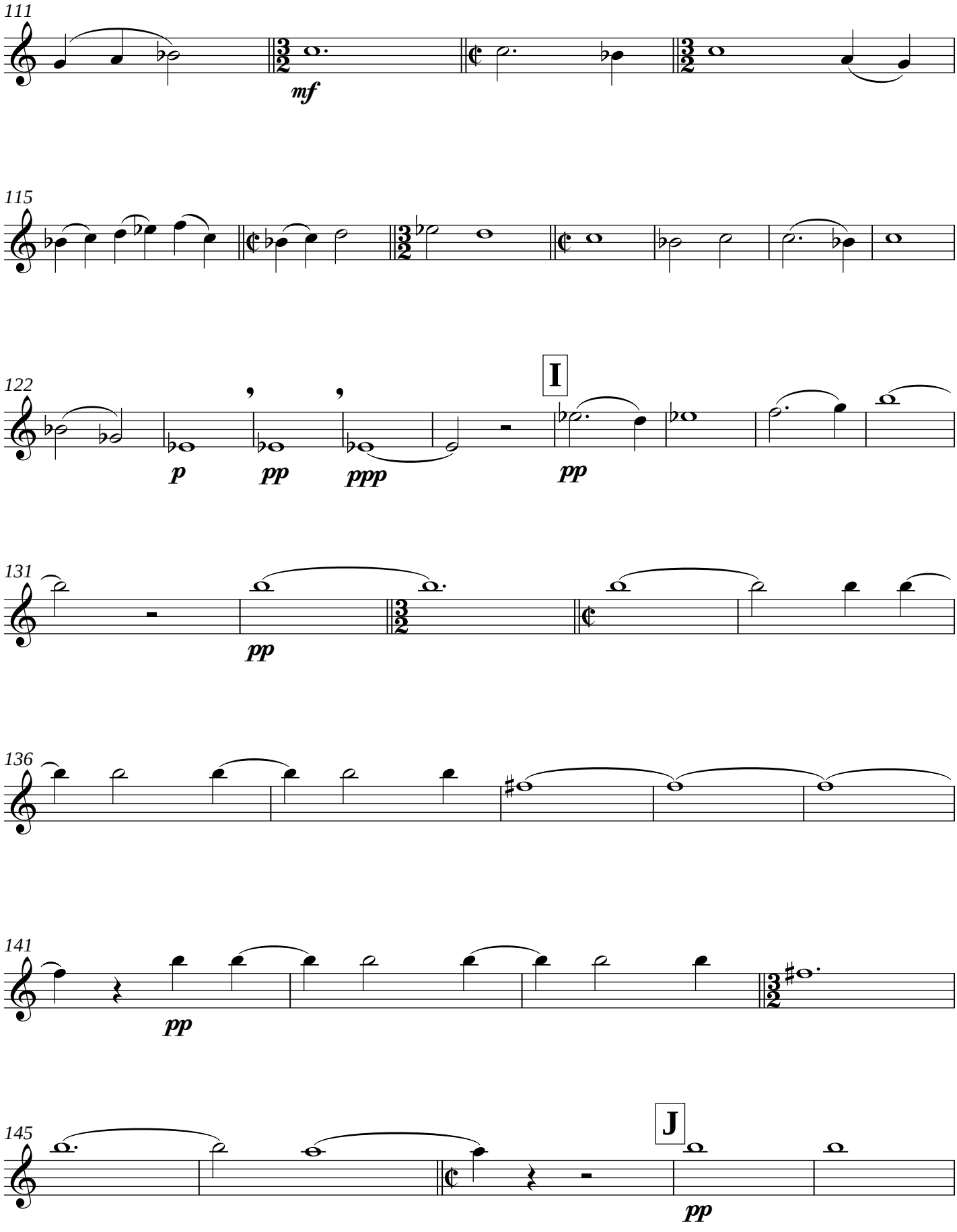

145
J
pp
151
pp
157
163
ppp
ppp
K
ppp
169
ppp
172
pppp


175
L
ppp
178
181
pppp


ADAGIO ♩ = 42
1
pp
pp
9
13
pp
18
A
pp
22
p
25
29
p
32
B
mf


37
p
42
C
mf
47
p
pp
52
D
2
ppp
57
2
pp
60
p
mf
2
64
4
f
ff
E
p
68
p
ff
F
p


76
mf
ff
84
89
G
pp
94
p
98
mf
102
H
mf
f
108
p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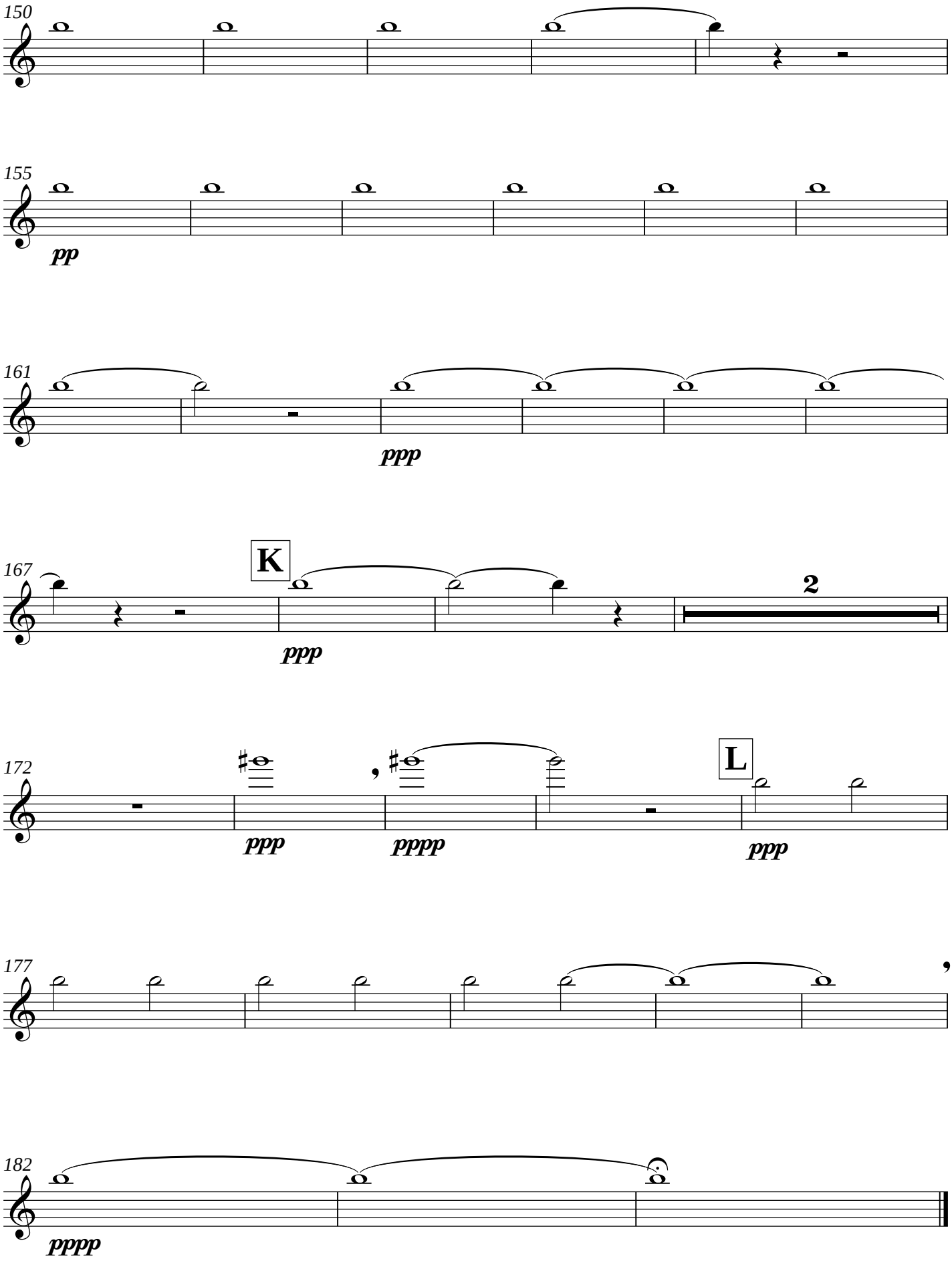
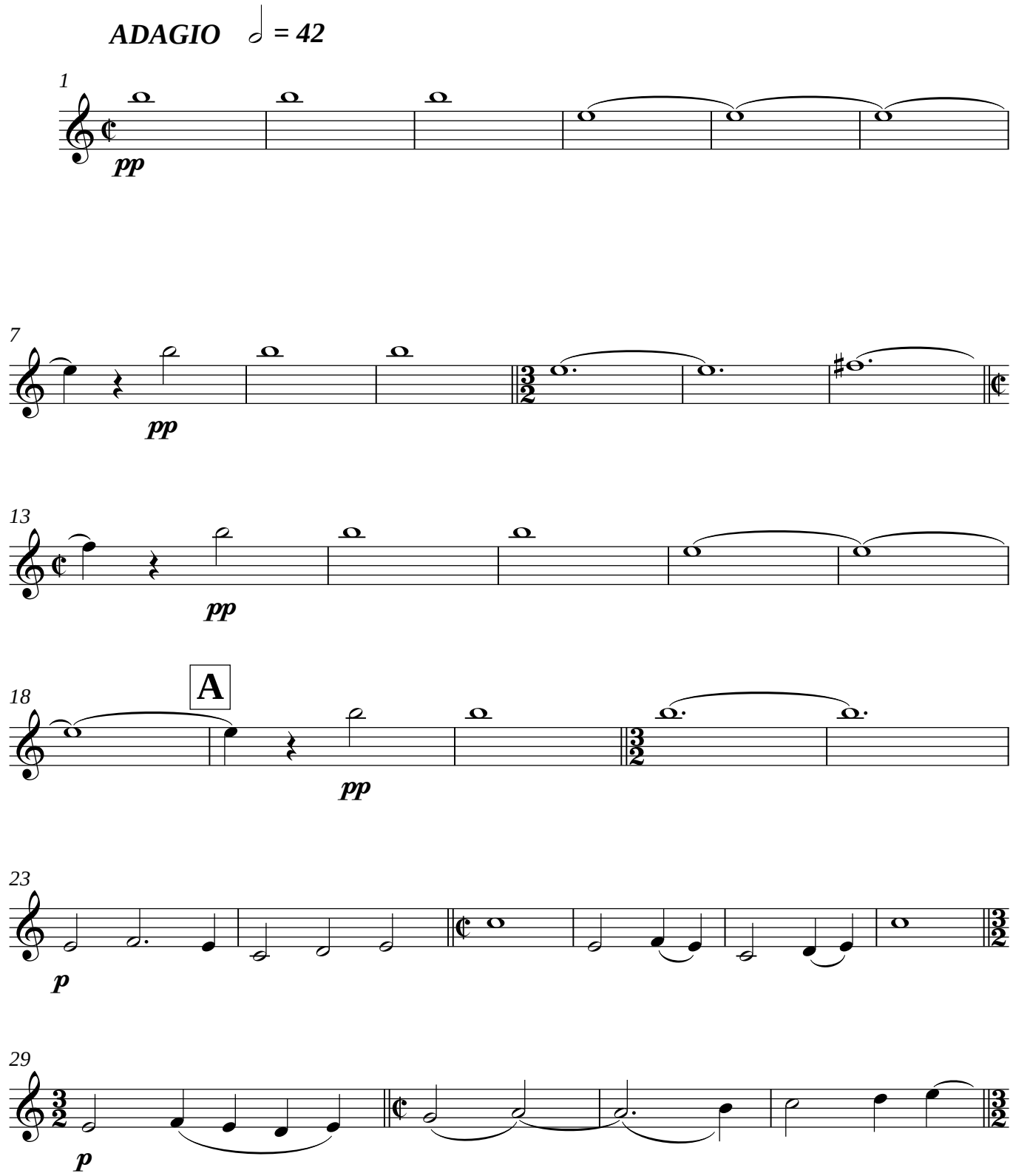
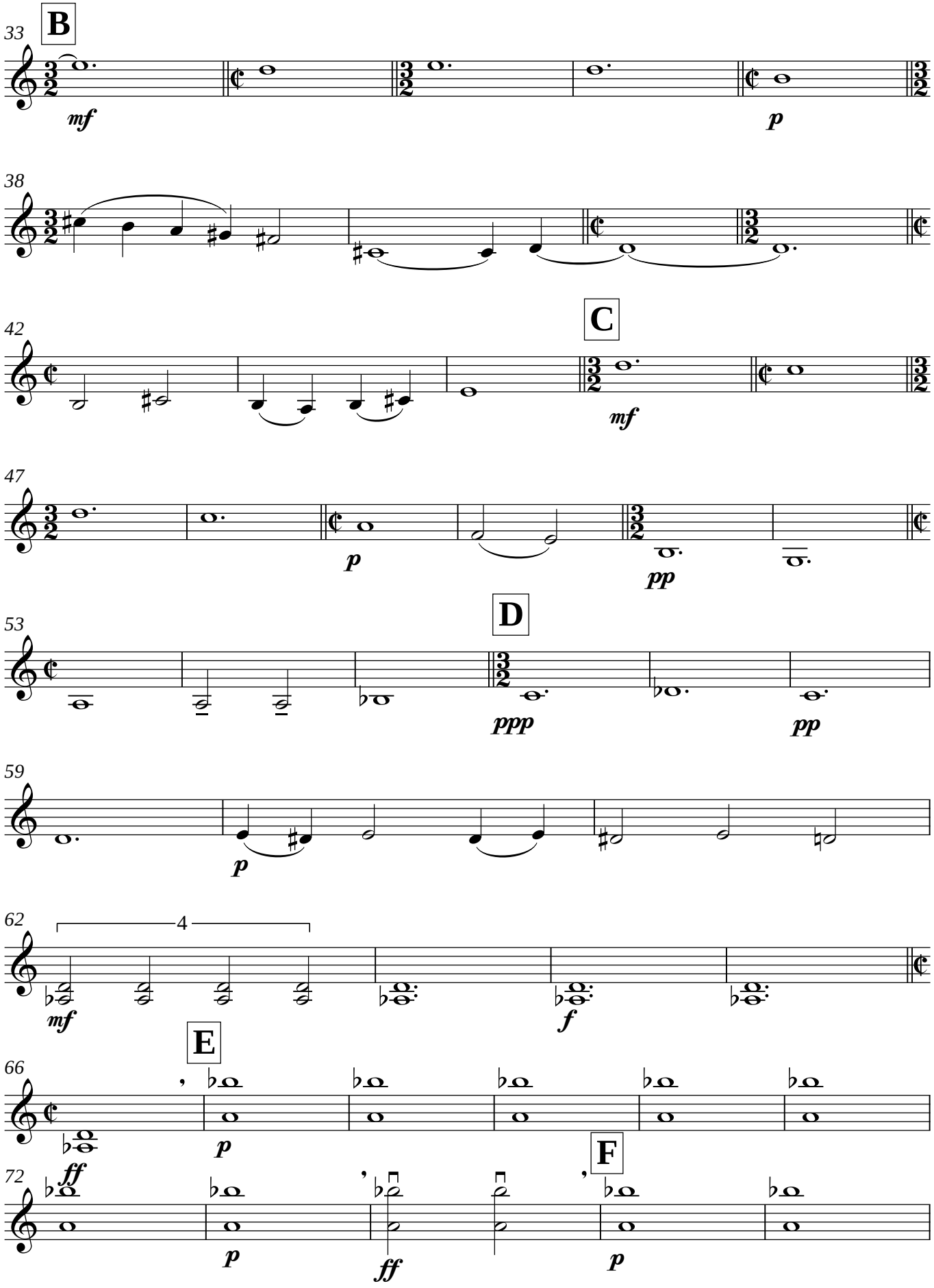
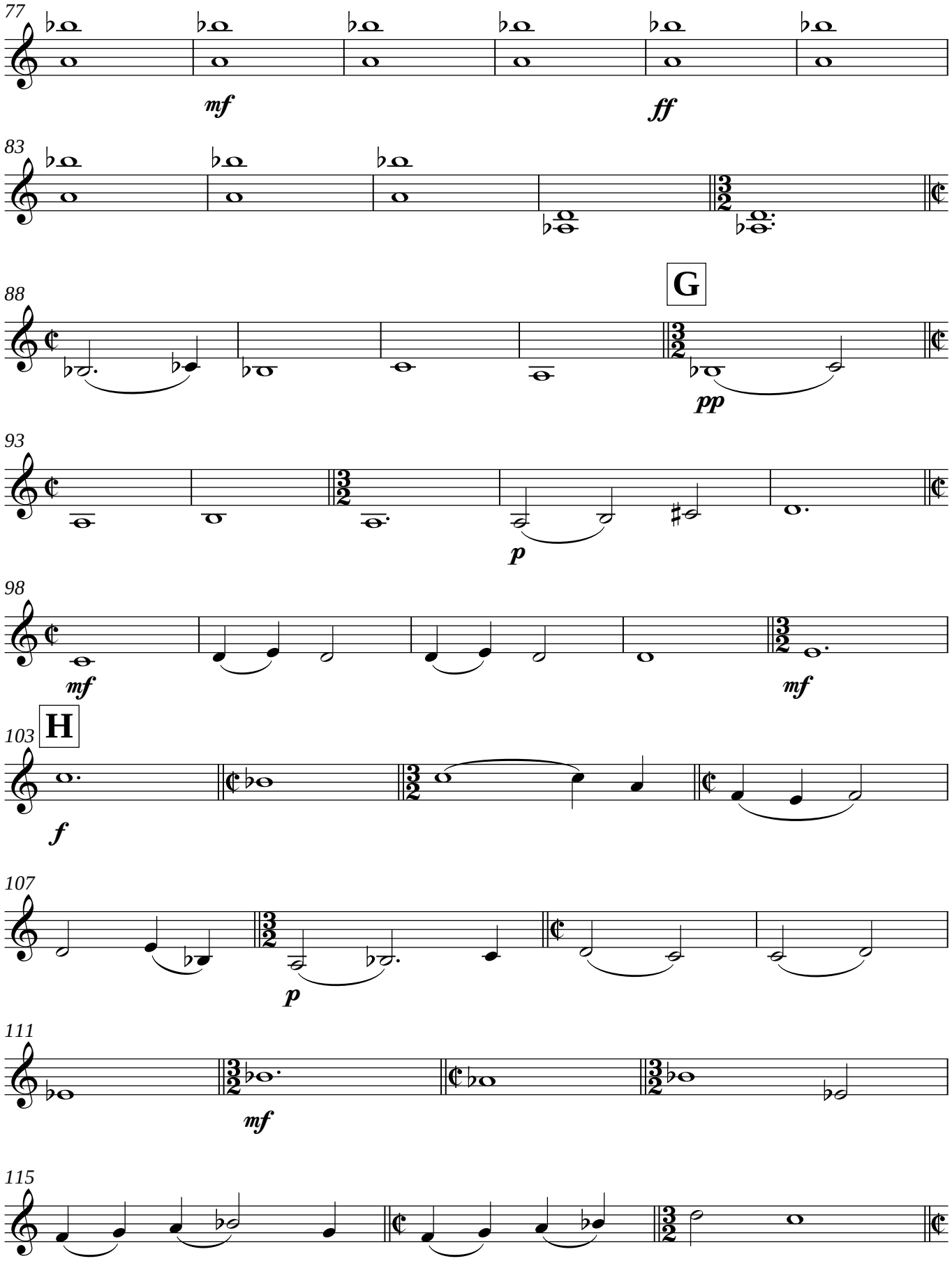
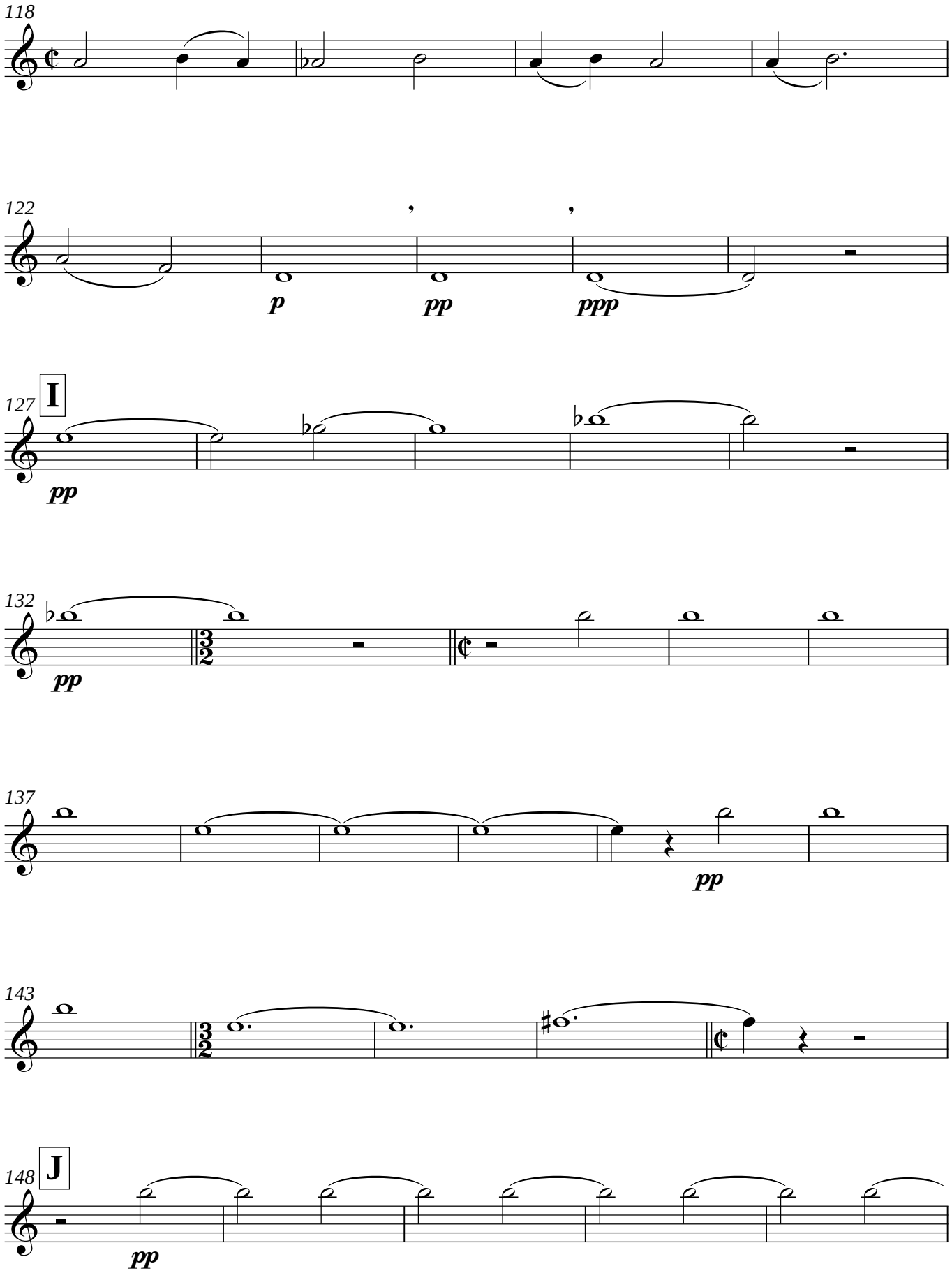
mf
115
122
p
pp
ppp
I
pp
131
pp
136
141
pp
145
J
pp

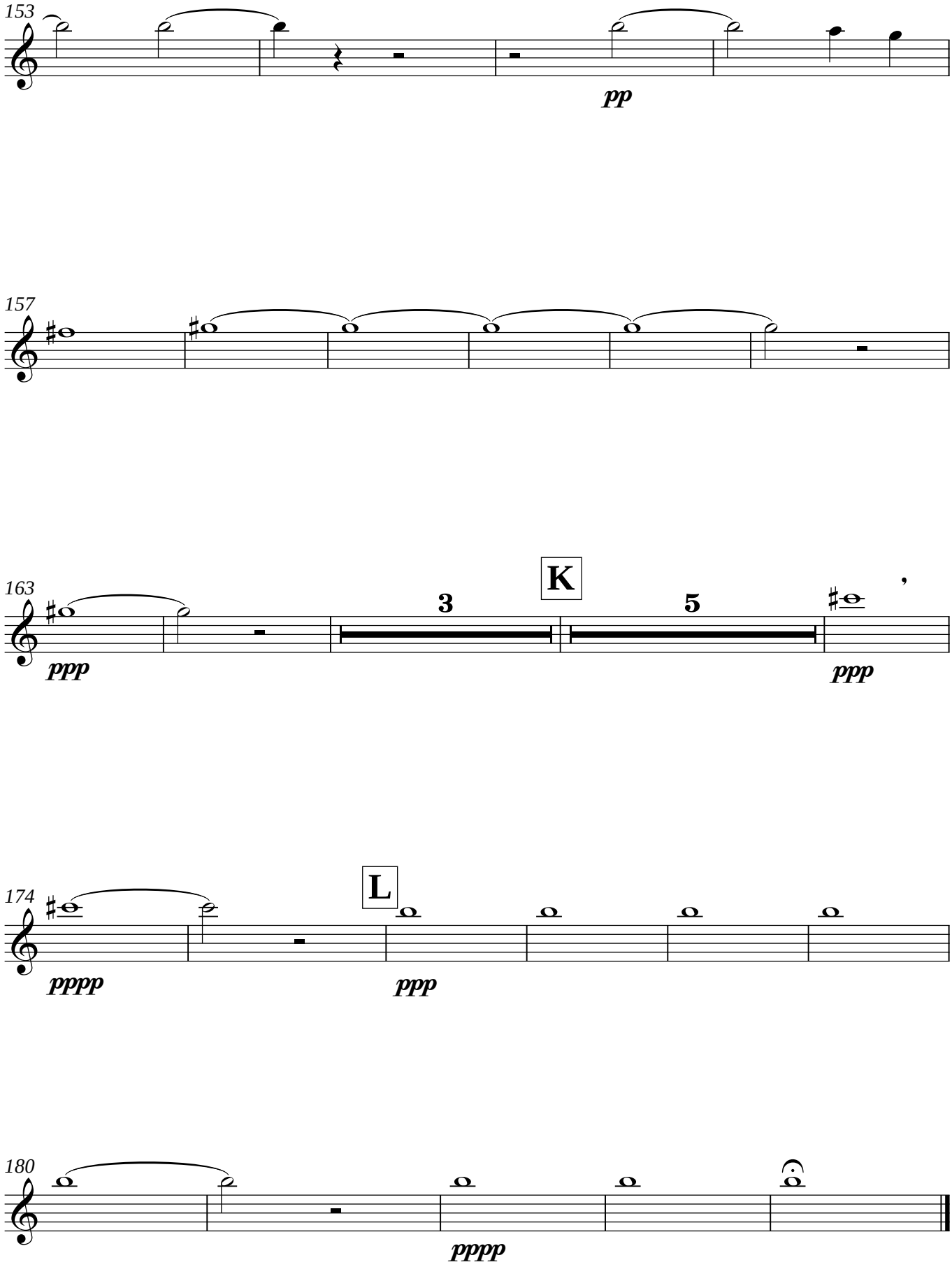

150
155
pp
161
ppp
167
K
ppp
2
172
ppp
pppp
L
ppp
177
182
pppp

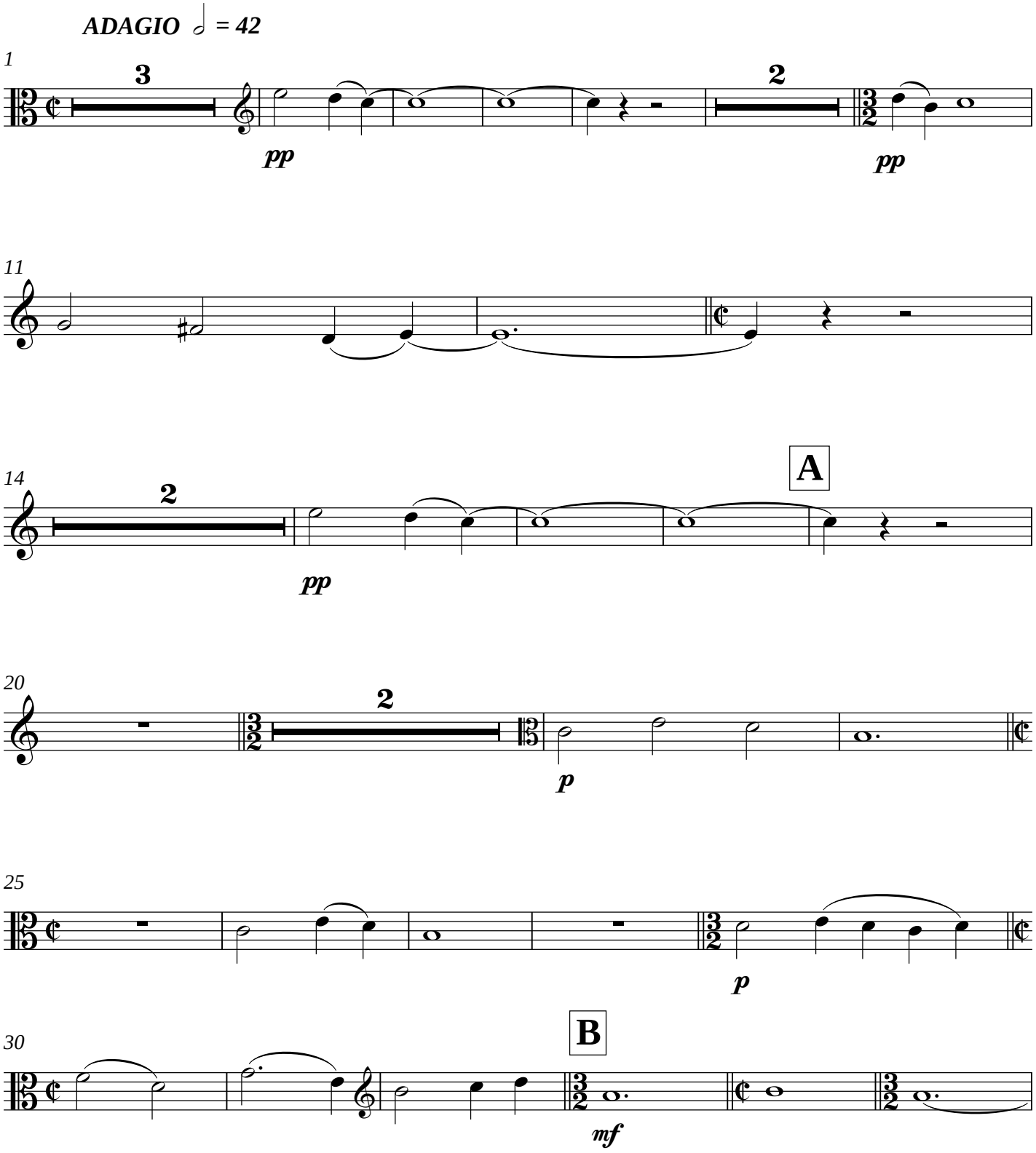

ADAGIO
= 42
1
pp
7
pp
13
pp
18
A
pp
23
p
29
p

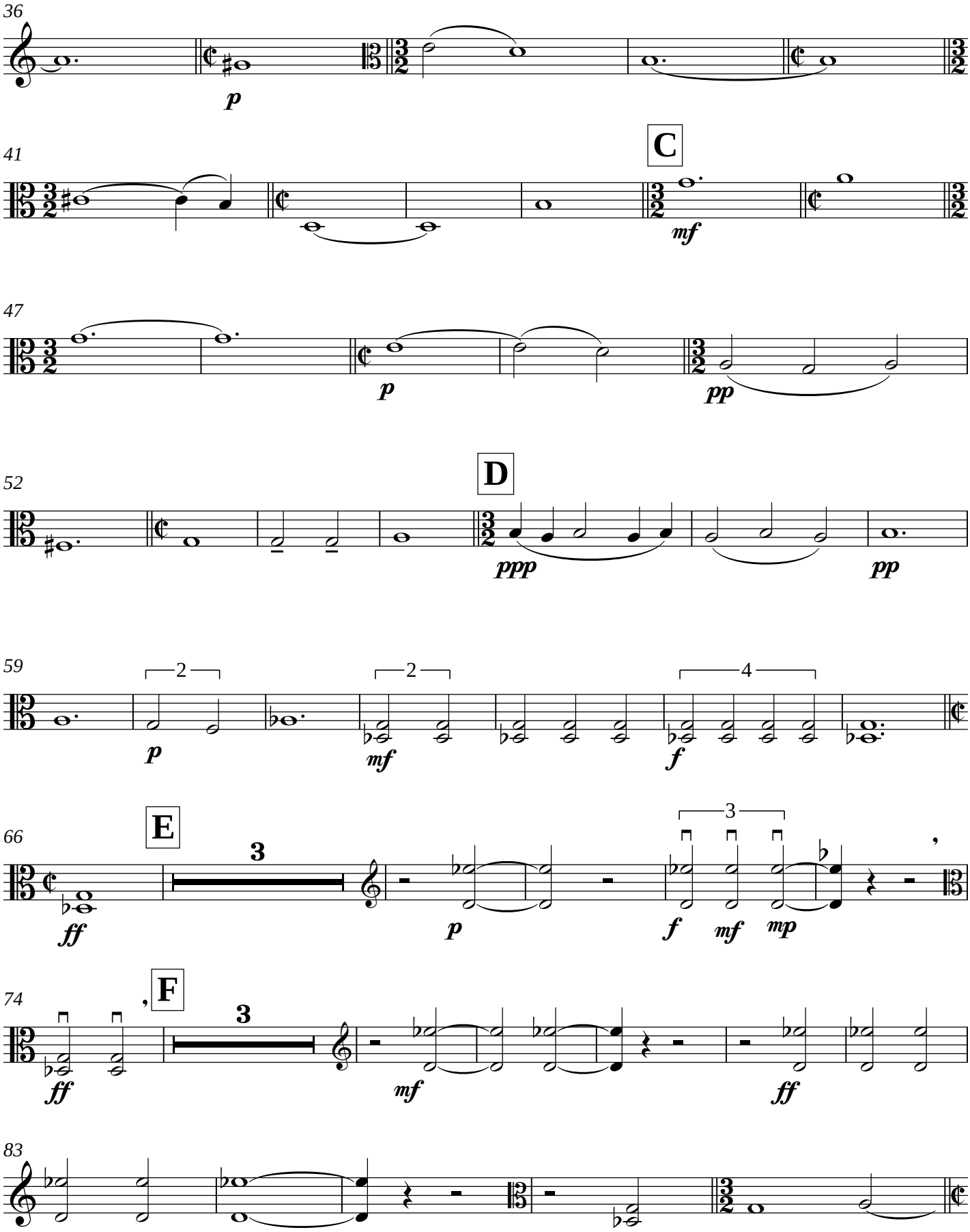

33
B
mf
p
38
42
C
mf
47
p
pp
53
D
ppp
pp
59
p
62
4
mf
f
66
E
ff
p
72
F
p
ff
p


77
mf
ff
83
88
G
pp
93
p
98
mf
mf
103
H
f
107
p
111
mf
115


118
122
p
pp
ppp
127
I
pp
132
pp
137
pp
143
148
J
pp


153
pp
157
163
K
3
5
ppp
ppp
174
L
pppp
ppp
180
pppp


ADAGIO ♩ = 42
1
3
pp
2
pp
11
14
2
A
pp
20
2
p
25
p
30
B
mf


36
p
41
C
mf
47
p
pp
52
D
ppp
pp
59
2
2
4
p
mf
f
66
E
3
ff
p
3
f
mf
mp
74
F
3
ff
mf
ff
83

88

G

pp

93

p *mf*

99

H

mf *f*

105

p

111

mf

116

120

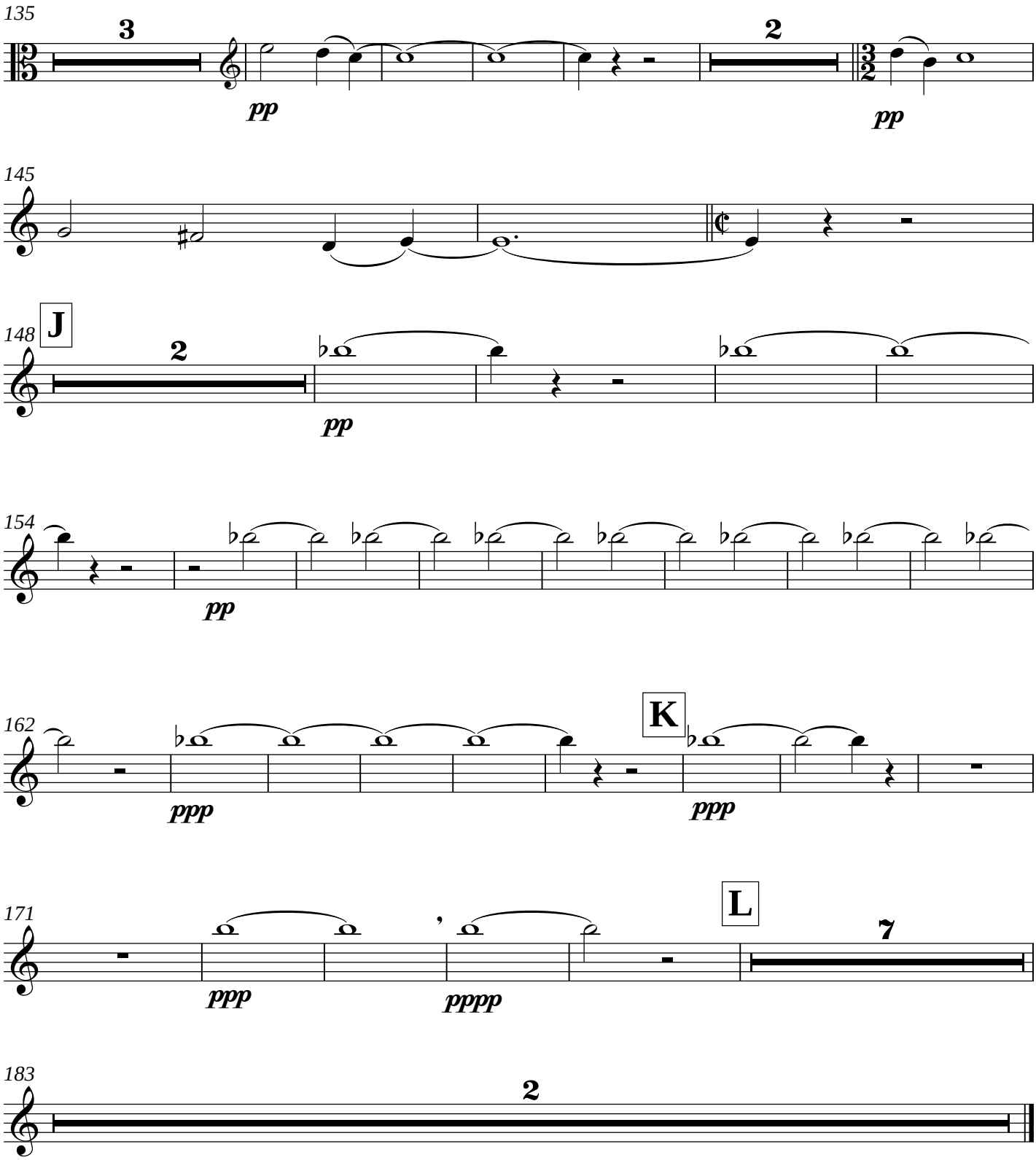
p

124

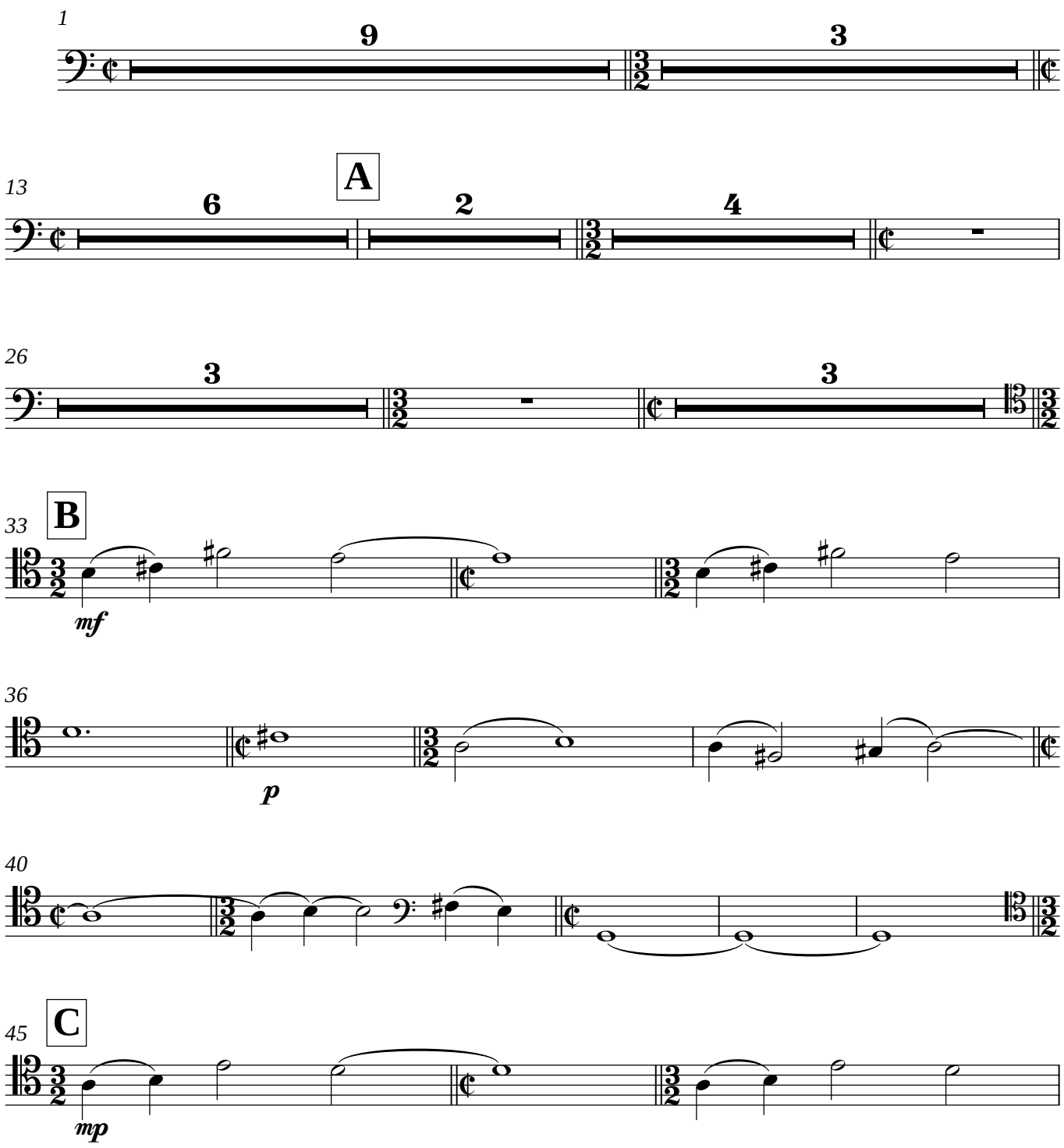
I

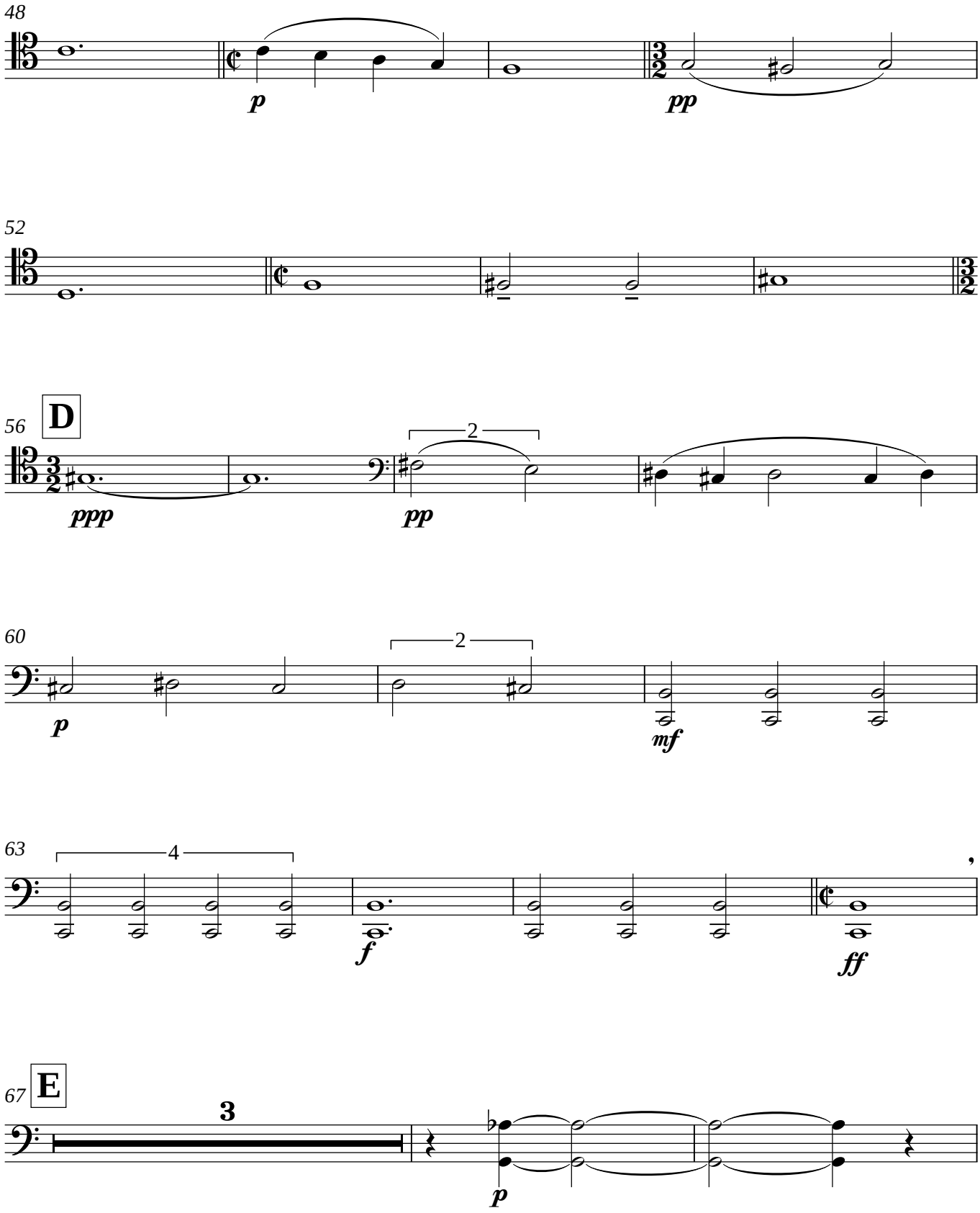
6

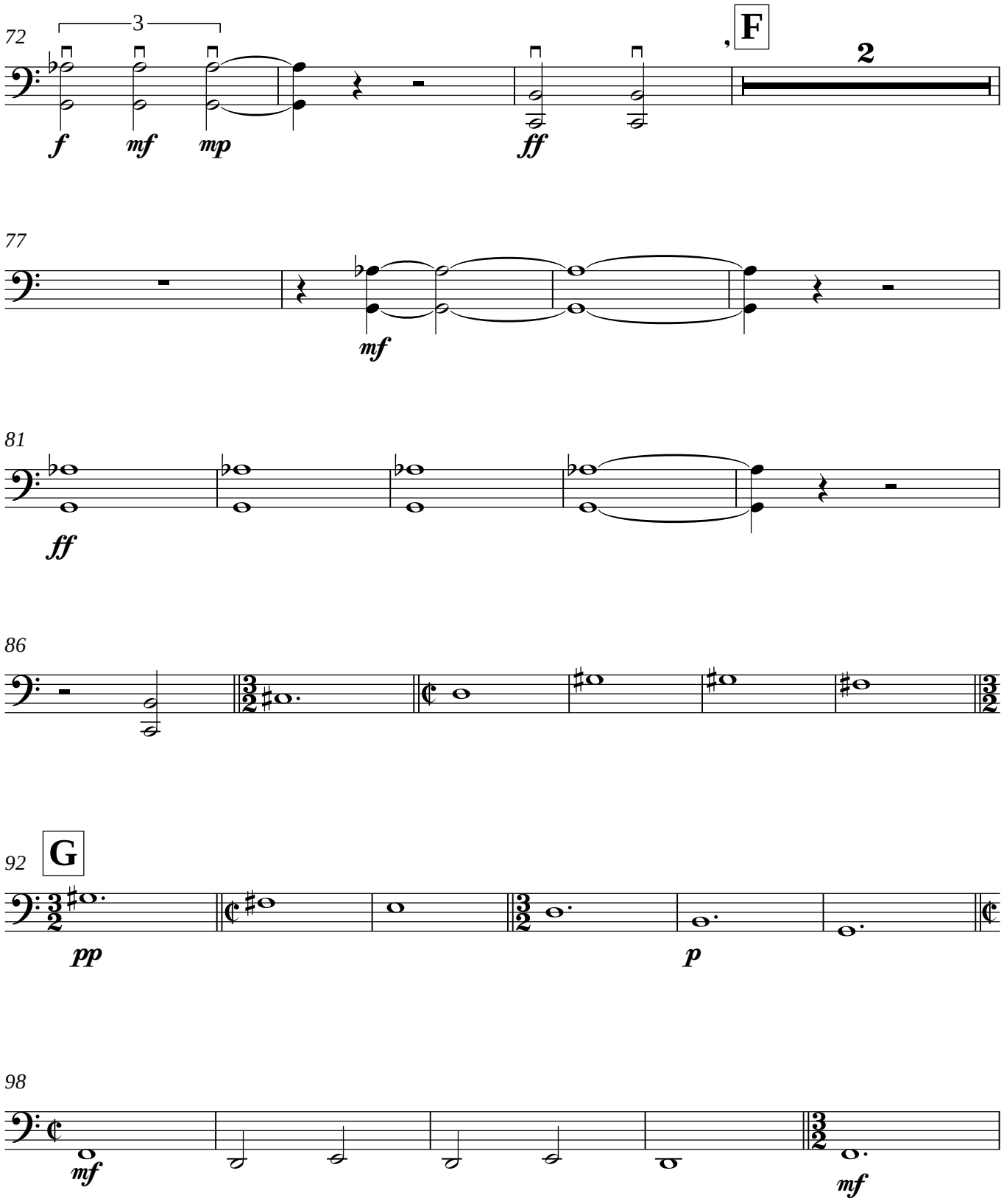
pp *ppp*

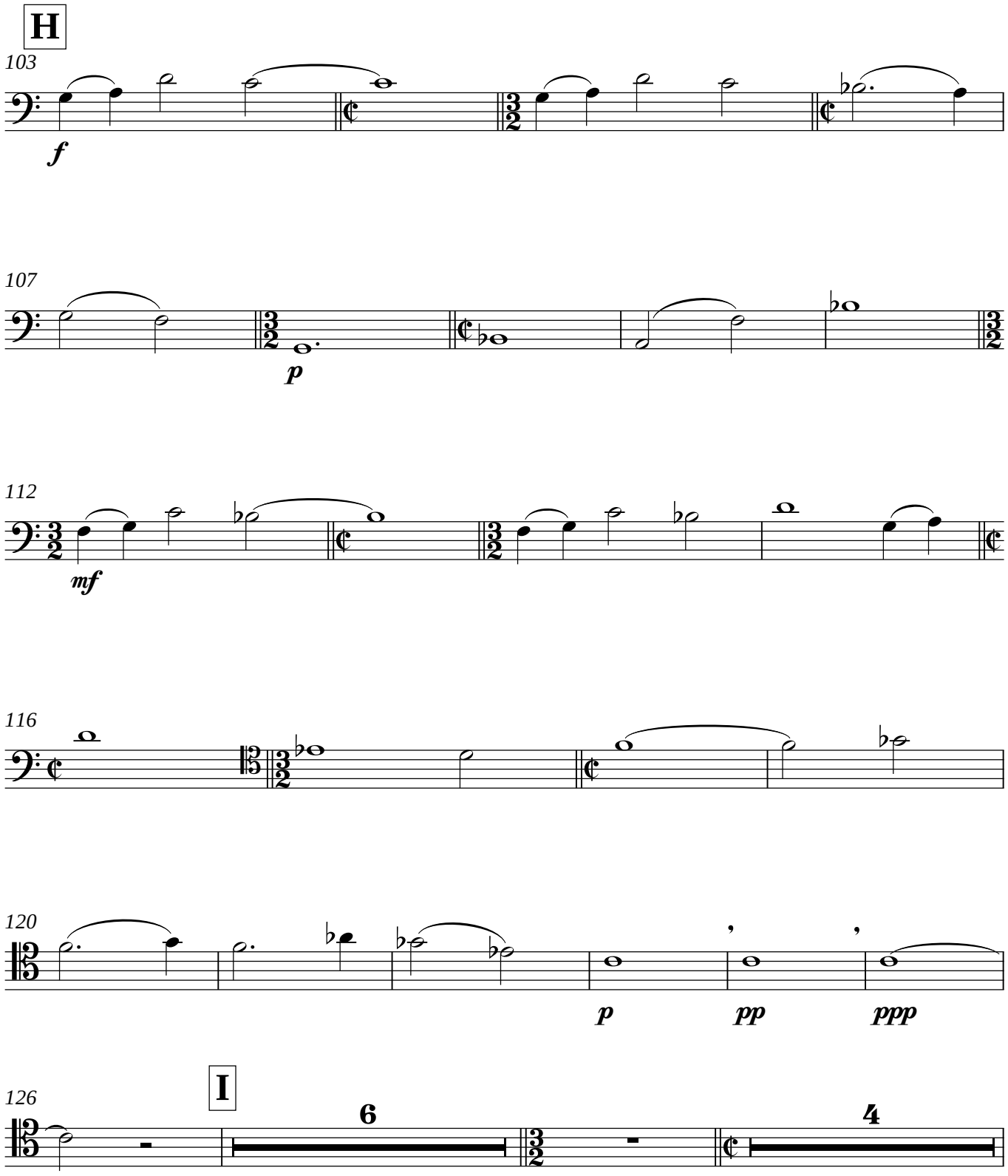

135
3
pp
2
pp
145
148
J
2
pp
154
pp
162
ppp
K
ppp
171
ppp
pppp
L
7
183
2

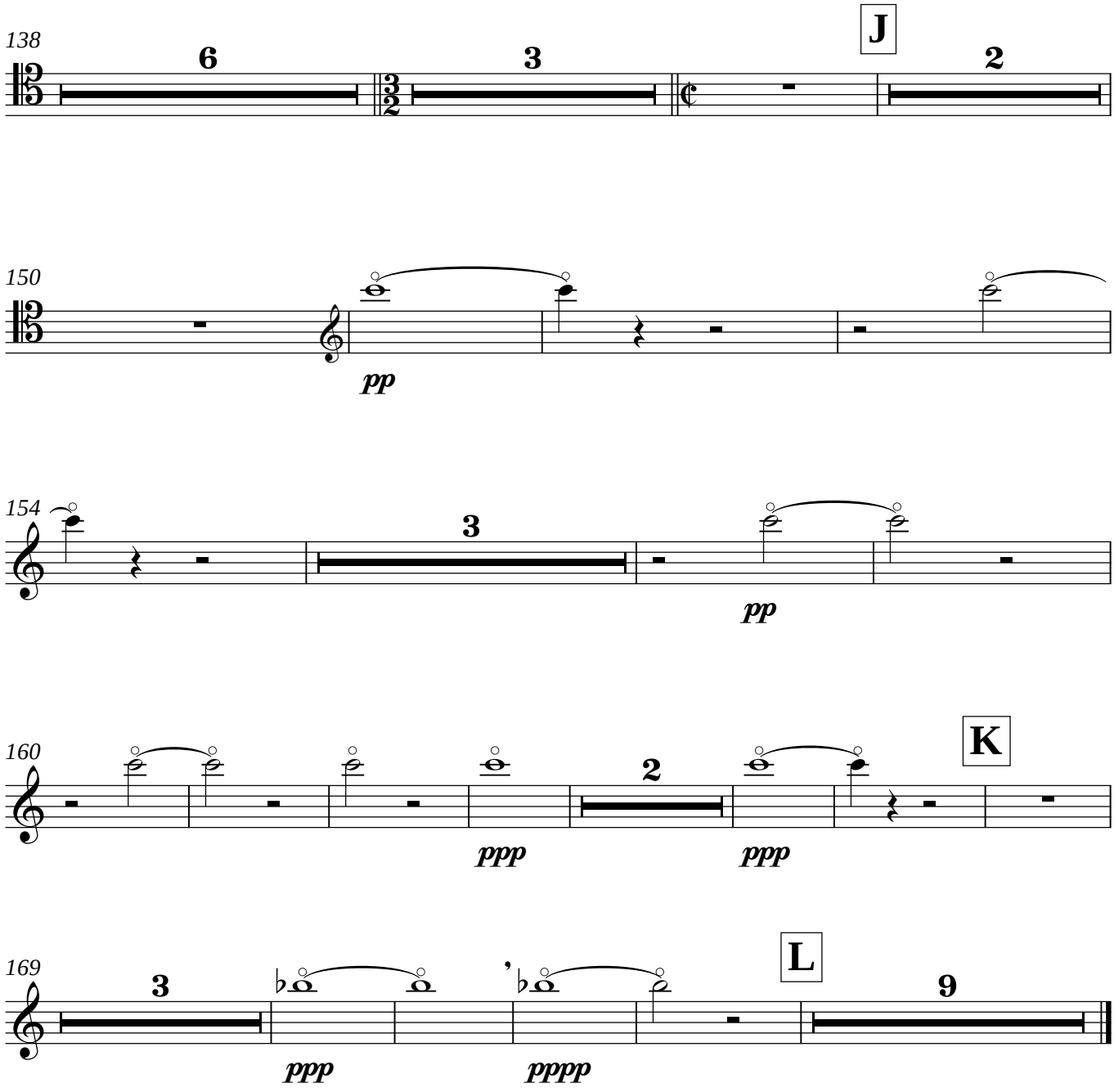
Adagio 𝅗𝅥=42




48
p
pp
52
56
D
ppp
2
pp
60
2
p
mf
63
4
f
ff
67
E
3
p


72
3
f
mf
mp
ff
F
2
77
mf
81
ff
86
92
G
pp
p
98
mf
mf


H
103
f
107
p
112
mf
116
120
p
pp
ppp
126
I
6
4


138
6
3
J
2
150
pp
154
3
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160
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K
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169
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L
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