

"Elegía para el silencio de una guitarra"

A la memoria de Narciso Yepes

Versión para quinteto de cuerda

(3 violines, viola y violoncello)

JOSÉ MIGUEL MORENO-SABIO (1997)

1

ADAGIO

 $\text{♩} = 42$

Violin 1

Musical score for measures 1-6:

- Violin 1:** Playing eighth-note patterns with dynamic *pp*.
- Violin 2:** Playing eighth-note patterns with dynamic *pp*.
- Violin 3:** Playing eighth-note patterns with dynamic *pp*.
- Viola:** Playing eighth-note patterns with dynamic *pp*.
- Cello:** Playing sustained notes.

7

VI. 1

VI. 2

VI. 3

Vla.

V.C.

Musical score for measures 7-12:

- VI. 1:** Playing eighth-note patterns with dynamic \geq *pp*.
- VI. 2:** Playing eighth-note patterns with dynamic \geq *pp*.
- VI. 3:** Playing eighth-note patterns with dynamic \geq *pp*.
- Vla.:** Playing eighth-note patterns with dynamic \geq .
- V.C.:** Playing sustained notes.

13

VI. 1

VI. 2

VI. 3

Vla.

V.C.

19

A

VI. 1

VI. 2

VI. 3

Vla.

V.C.

25

VI. 1

VI. 2

VI. 3

Vla.

V.C.

31

B

VI. 1

VI. 2

VI. 3

Vla.

V.C.

37

Musical score for strings (Vl. 1, Vl. 2, Vl. 3, Vla., V.C.) showing measures 1-4. The score is in common time, with key signatures changing between measures. Dynamics include *p* (piano) and *f* (forte). Measures 1-2: Vl. 1 starts with a melodic line. Measures 3-4: All parts play sustained notes.

43



Musical score for strings (Vi. 1, Vi. 2, Vi. 3, Vla., V.C.) showing measures 1-4. The score consists of five staves. Measure 1: Vi. 1 plays eighth-note pairs, Vi. 2 and Vi. 3 play eighth-note pairs, Vla. and V.C. play sustained notes. Measure 2: All parts play eighth-note pairs. Measure 3: Vi. 1 and Vi. 2 play eighth-note pairs, Vi. 3 and Vla. play eighth-note pairs, V.C. plays sustained notes. Measure 4: All parts play eighth-note pairs.

49

VI. 1

VI. 2

VI. 3

Vla.

V.C.

55

D

VI. 1

VI. 2

VI. 3

Vla.

V.C.

61

Violin 1

Violin 2

Violin 3

Cello

Bassoon

V.C.

67

E

Violin 1

Violin 2

Violin 3

Cello

Bassoon

V.C.

73

F

Musical score for orchestra, page 73, section F.

The score consists of five staves:

- Vl. 1:** Starts with a rest, followed by a dynamic *p*, then *ff*. The music continues with eighth-note patterns.
- Vl. 2:** Starts with a rest, followed by a dynamic *p*, then *ff*. The music continues with eighth-note patterns.
- Vl. 3:** Starts with a rest, followed by a dynamic *p*, then *ff*. The music continues with eighth-note patterns.
- Vla.:** Starts with a rest, followed by *ff*. The music continues with eighth-note patterns.
- V.C.:** Starts with a rest, followed by *ff*. The music continues with eighth-note patterns.

79

Musical score for orchestra, page 79.

The score consists of five staves:

- Vl. 1:** Eighth-note patterns, followed by a dynamic *ff*.
- Vl. 2:** Eighth-note patterns, followed by a dynamic *ff*.
- Vl. 3:** Eighth-note patterns, followed by a dynamic *ff*.
- Vla.:** Eighth-note patterns, followed by *ff*.
- V.C.:** Eighth-note patterns, followed by *ff*.

85

VI. 1

VI. 2

VI. 3

Vla.

V.C.

91

G

VI. 1

VI. 2

VI. 3

Vla.

V.C.

VI. 1

VI. 2

VI. 3

Vla.

V.C.

103

VI. 1

VI. 2

VI. 3

Vla.

V.C.

109

VI. 1

VI. 2

VI. 3

Vla.

V.C.

mf

mf

mf

mf

mf

115

VI. 1

VI. 2

VI. 3

Vla.

V.C.

VI. 1 VI. 2 VI. 3 Vla. V.C.

, ,

I

VI. 1 VI. 2 VI. 3 Vla. V.C.

3 2 3 2

133

Violin 1

Violin 2

Violin 3

Vla.

V.C.

139

Violin 1

Violin 2

Violin 3

Vla.

V.C.

145

J

Violin 1

Violin 2

Violin 3

Viola

Cello

151

Violin 1

Violin 2

Violin 3

Viola

Cello

157

VI. 1 VI. 2 VI. 3 Vla. V.C.

pp

163

VI. 1 VI. 2 VI. 3 Vla. V.C.

K

ppp *ppp* *ppp*
ppp *ppp*
ppp *ppp*
ppp *ppp*

169

Violin 1

Violin 2

Violin 3

Viola

Cello

ppp pppp

ppp pppp

ppp pppp

ppp pppp

ppp pppp

175

L

Violin 1

Violin 2

Violin 3

Viola

Cello

ppp

ppp

ppp

Musical score for strings (Violas and Cello) showing measures 181-182. The score consists of five staves: Vl. 1, Vl. 2, Vl. 3, Vla., and V.C. Measures 181 and 182 begin with sustained notes (breves) followed by rests. Measure 181 includes dynamic markings 'pppp' and crescendo/decrescendo markings. Measure 182 concludes with a fermata over the final note.

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A la memoria de Narciso Yepes
José Miguel Moreno-Sabio
Cuenca - 19 de Mayo de 1997 -

Violín 1

ADAGIO $\text{♩} = 42$

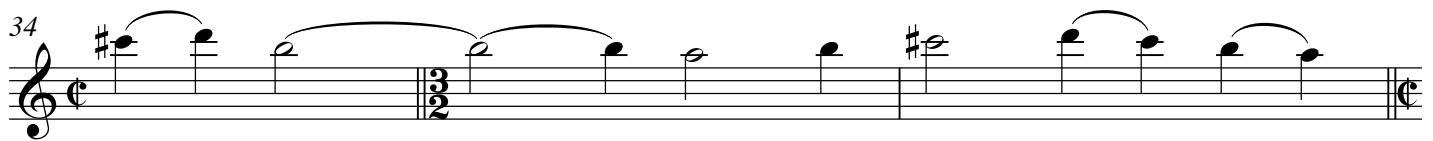
A musical staff consisting of five horizontal lines. On the first line, there is a treble clef (G-clef) positioned above the line. To the right of the clef is a key signature consisting of two vertical lines (one upward, one downward), indicating C major. To the right of the key signature is a short horizontal dash line. Below the staff, the dynamic marking "pp" (pianissimo) is written in a large, bold, italicized font.

A musical score fragment on five-line staff paper. It begins with a treble clef, followed by a note with a vertical stem and a fermata (a small horizontal line with a dot above it). This is followed by a short vertical stem with a curved brace indicating a rest. The dynamic marking "pp" (pianissimo) is written below the staff.

A musical score fragment for bassoon. It shows measure 19 starting with a bass clef. The first note is a bass note with a fermata. To its right is a large letter 'A' enclosed in a square box. Below the staff, the dynamic marking 'pp' is written.

A musical staff consisting of five horizontal lines. A treble clef is positioned at the top left. To its right is a common time signature (a 'C'). Below the clef and time signature is a single note, specifically a middle C, consisting of a vertical stem and a circular head.

31



Musical score page 2, measure 37. Treble clef, common time (C). Dynamics include a dynamic marking *p*. The music features eighth-note pairs with slurs, transitioning between 3/2 and common time.

Musical score page 2, measure 43. Treble clef, common time (C). The music consists of eighth-note pairs with slurs. A dynamic marking *mf* is present. A square box contains the letter 'C' above the staff.

Musical score page 2, measure 46. Treble clef, common time (C). The music consists of eighth-note pairs with slurs.

Musical score page 2, measure 49. Treble clef, common time (C). Dynamics include *p* and *pp*. The music consists of eighth-note pairs with slurs.

Musical score for page 55, section D. The score consists of a single staff with a treble clef. Measure 1 starts with a half note followed by a dotted half note. Measure 2 begins with a measure repeat sign and a bass clef, followed by a half note and a dotted half note. Measures 3-5 show a pattern of eighth notes and sixteenth notes. Measure 6 starts with a half note and a dotted half note. Measure 7 shows a half note and a dotted half note. Measure 8 ends with a half note and a dotted half note. The dynamic marking *pp* is placed under measures 1-2, *pp* under measures 3-5, and *p* under measures 6-8. A bracket above measures 6-8 indicates a duration of two measures. The section is labeled 'D' in a box at the top left.

61

mf

f

ff

67

E

p

f

Musical score for page 73, section F. The score consists of two staves. The first staff starts with a rest, followed by a dynamic *p*, a sixteenth-note pattern starting with a bass note, a dynamic *ff*, another sixteenth-note pattern, and a dynamic *p*. The second staff begins with a sixteenth-note pattern, followed by a dynamic *mf*.

79

ff

85

91

G

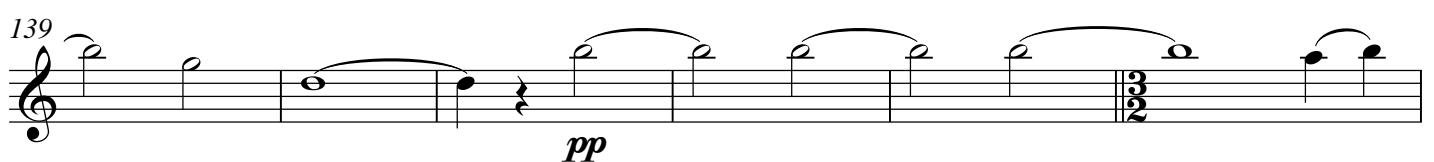
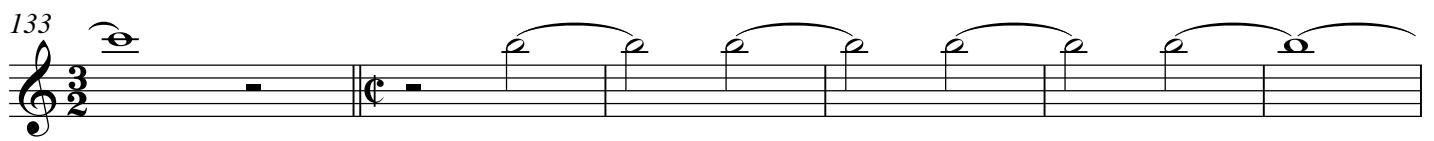
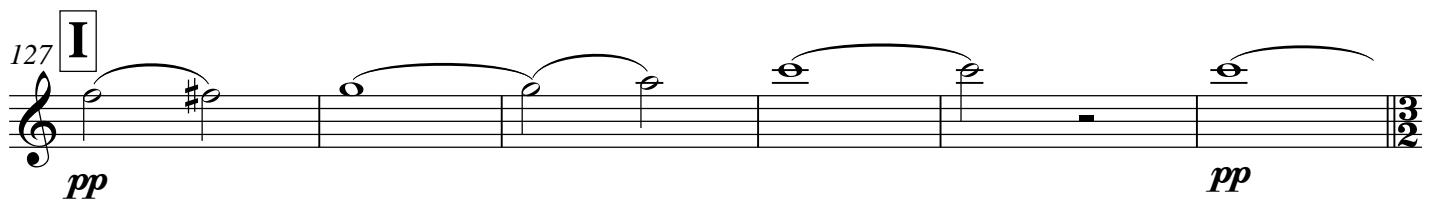
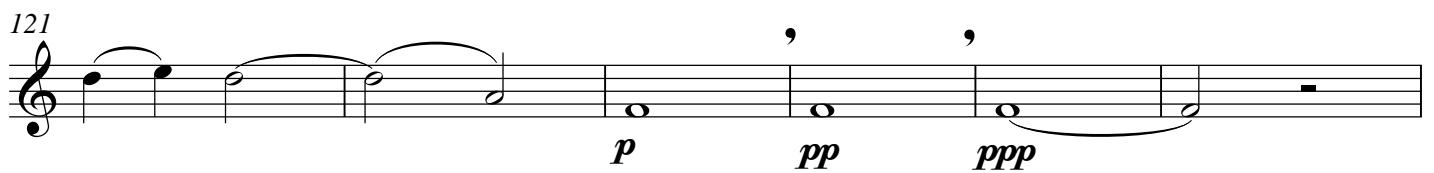
97

H

103

106

109



145

J

pp

151

pp

157

pp

163

ppp

ppp

K

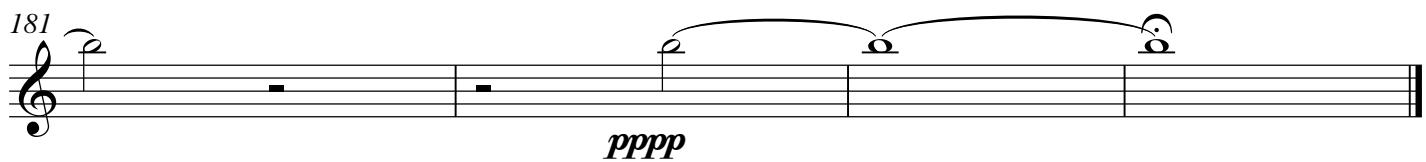
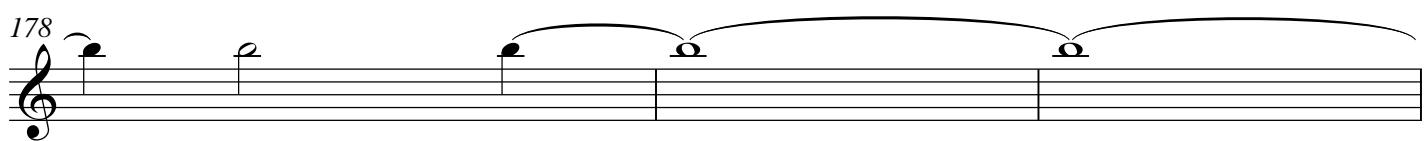
ppp

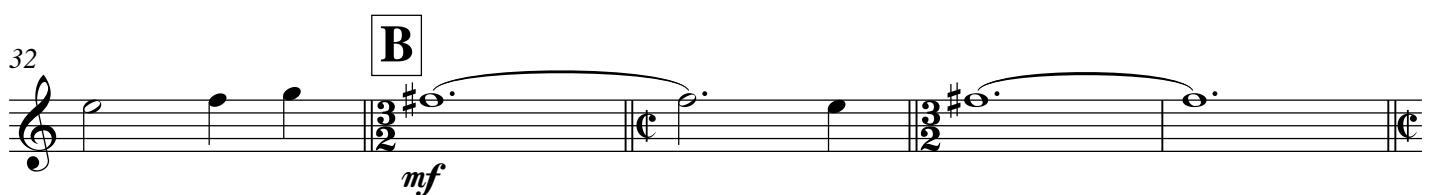
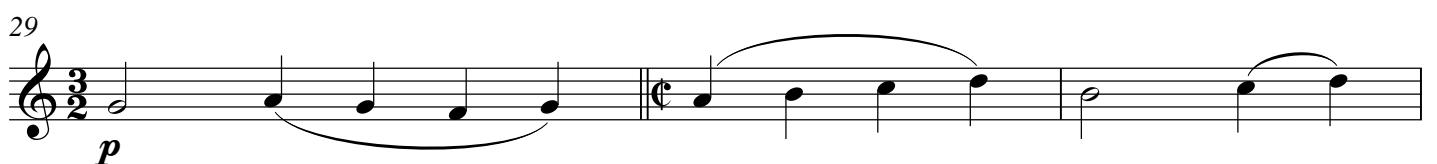
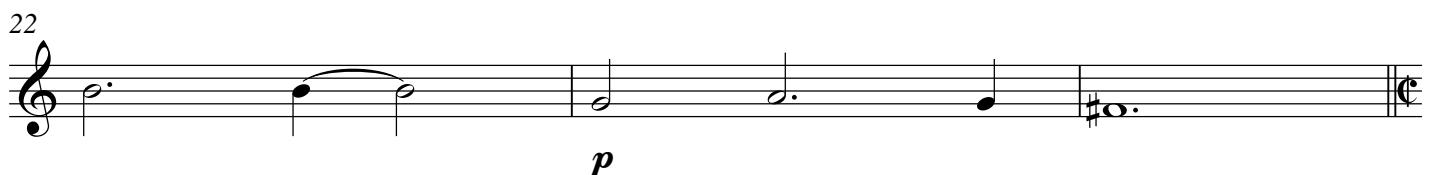
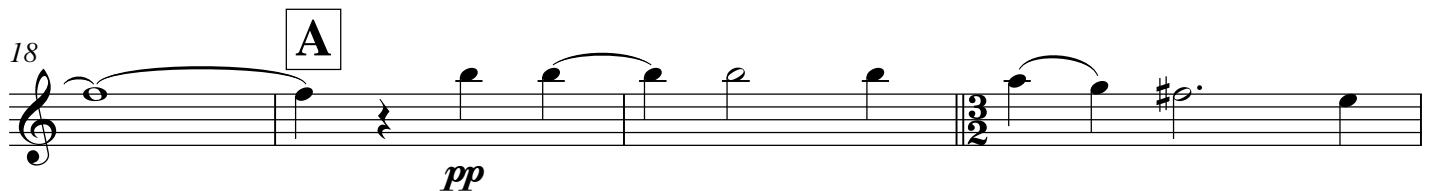
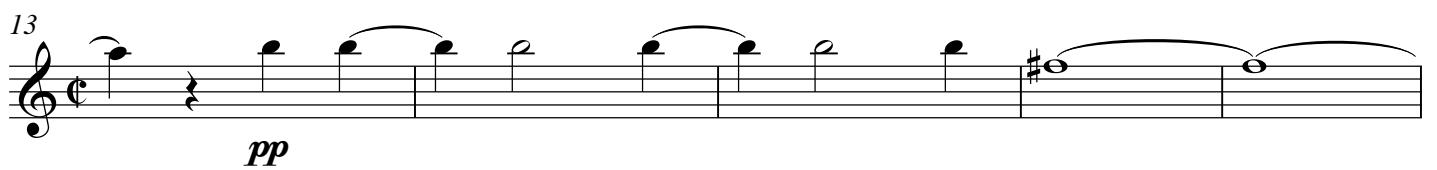
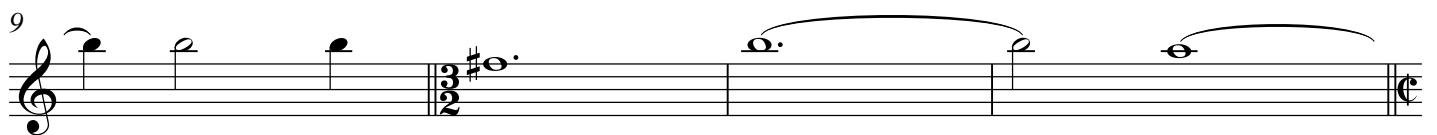
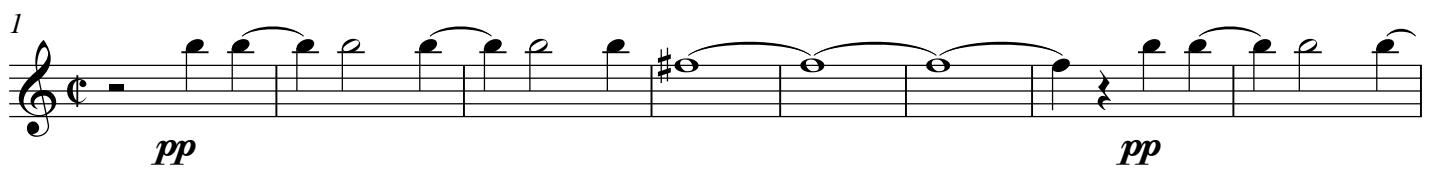
169

ppp

172

pppp



ADAGIO $\text{♩} = 42$ 

Musical score for piano, page 10, system 37. The score consists of two staves. The top staff shows a treble clef, common time, and a key signature of one sharp. The bottom staff shows a bass clef, common time, and a key signature of one sharp. The music begins with a forte dynamic (f) in common time, followed by a measure in 3/2 time with a dotted eighth note. The key changes to 2/2 time with a half note. The key changes again to common time with a half note. The key changes to 3/2 time with a half note. The key changes back to common time with a half note. The dynamic changes to piano (p) at the beginning of the measure.

42

C

mf

57

2

pp

Musical score for bar 60, measures 1-4. The tempo is 60. Measure 1: Bassoon enters with a sustained note. Dynamics: **p**. Measure 2: Bassoon enters with a sustained note. Dynamics: **mf**. Measure 3: Bassoon enters with a sustained note. Measure 4: Bassoon enters with a sustained note. Measure 5: Bassoon enters with a sustained note. Measure 6: Bassoon enters with a sustained note.

64

f

4

E

ff

p

76

mf

ff

84

$\frac{3}{2}$

89

G

$\frac{3}{2}$

$\frac{2}{3}$

pp

94

$\frac{2}{3}$

p

98

$\frac{3}{2}$

mf

102

H

$\frac{3}{2}$

mf

f

108

$\frac{3}{2}$

p

111

mf

115

122

I

p *pp* *ppp* *pp*

131

pp

136

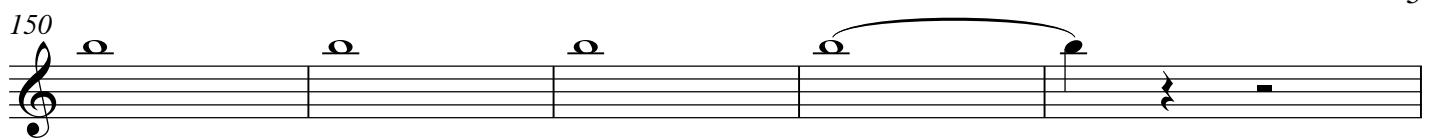
141

pp

145

J

pp



155

pp

161

ppp

167

ppp

2

172

ppp

pppp

ppp

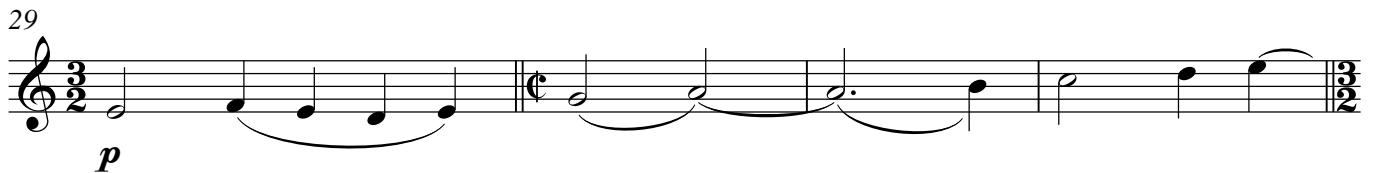
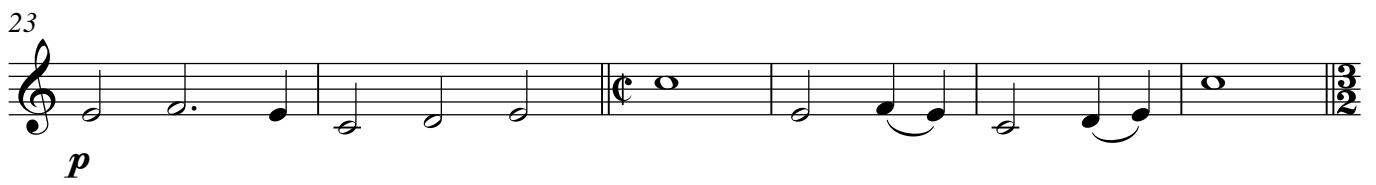
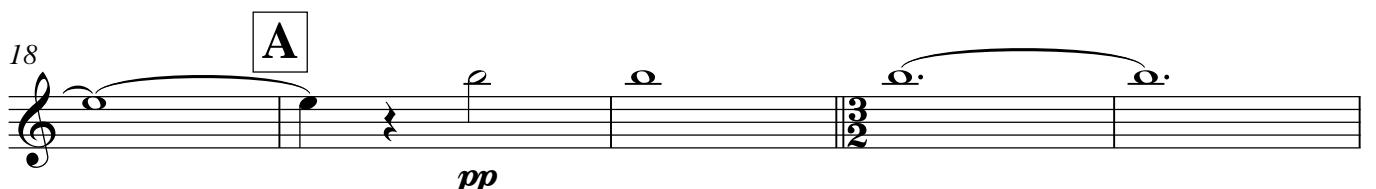
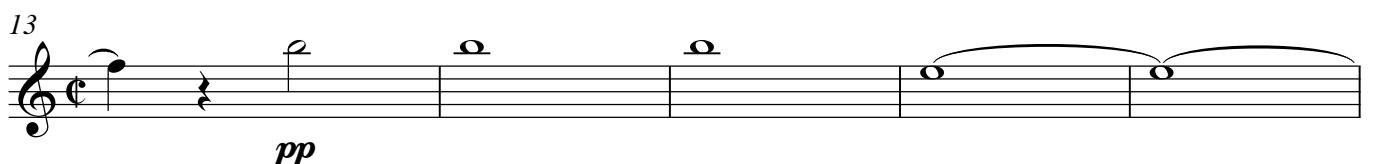
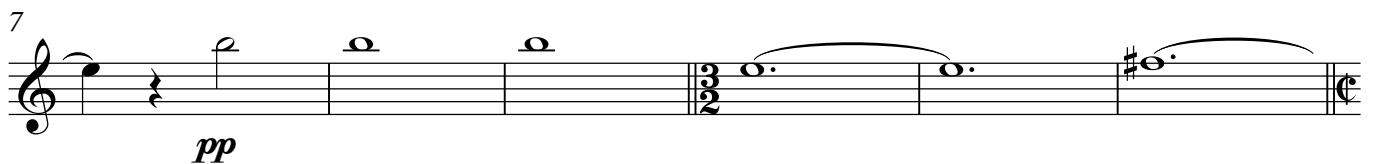
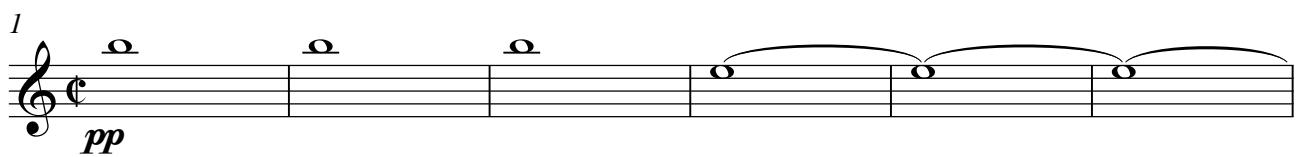
L

177

182

pppp

ADAGIO $\text{♩} = 42$



B

33

38

42

47

53

59

62

66

72

C

D

E

F

77

83

88

93

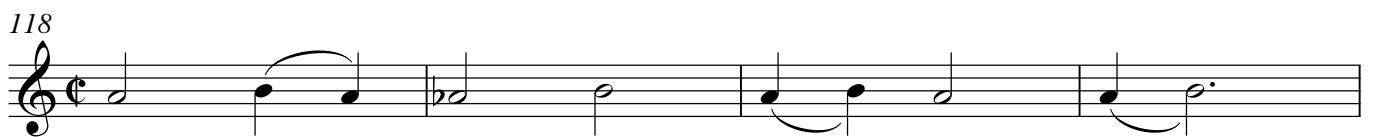
98

103

107

111

115



122

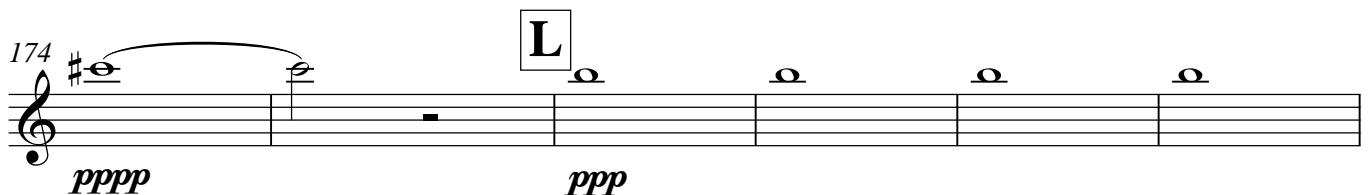
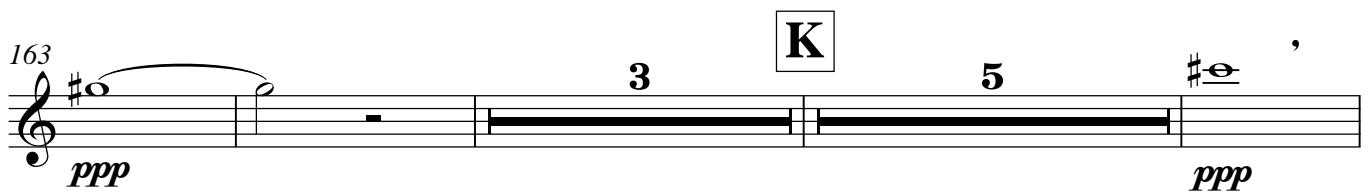
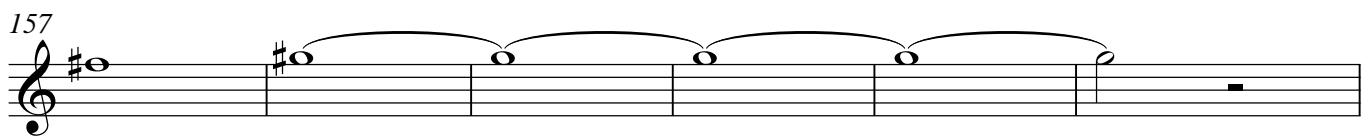
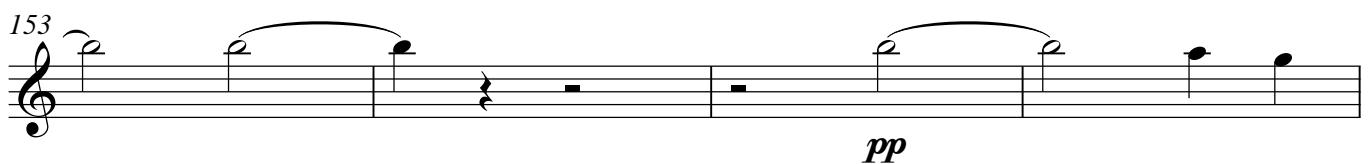
127 **I**

132

137

143

148 **J**



ADAGIO $\text{♩} = 42$

1

3

pp

2

pp

11

A

14

2

pp

20

2

p

25

p

30

B

mf

36

41

47

52

D

59

66

E

3

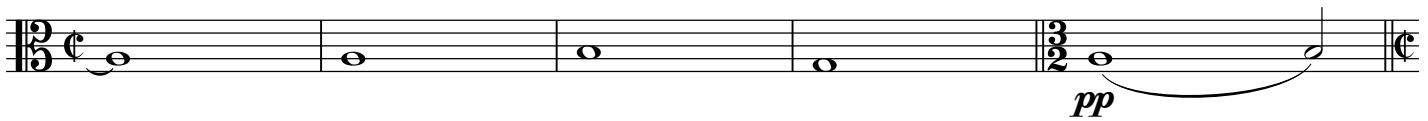
74

, **F**

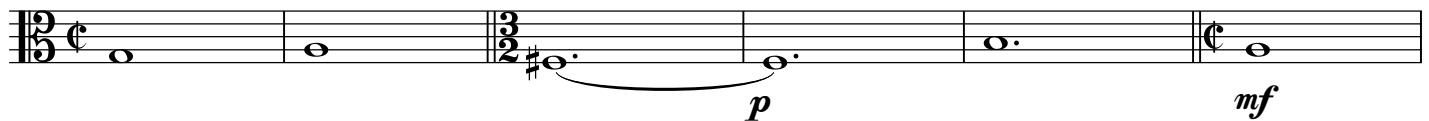
3

83

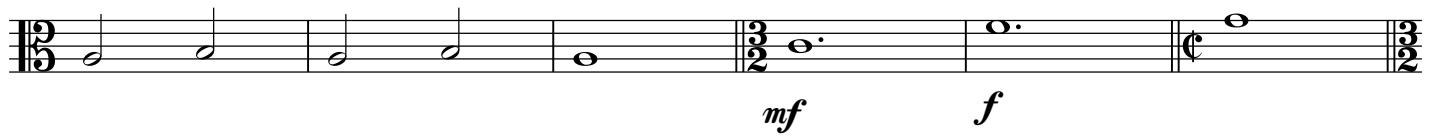
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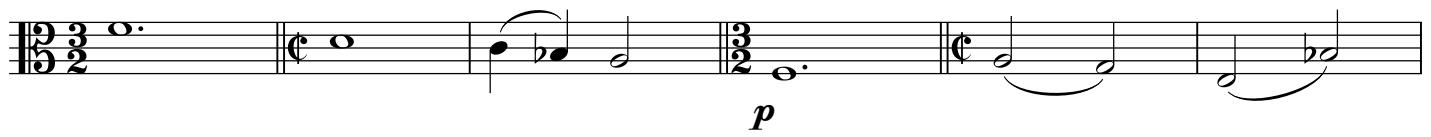
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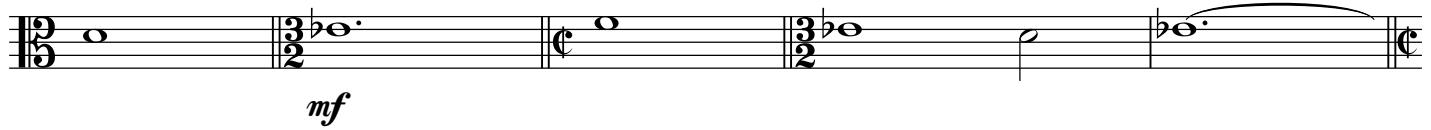
99



105



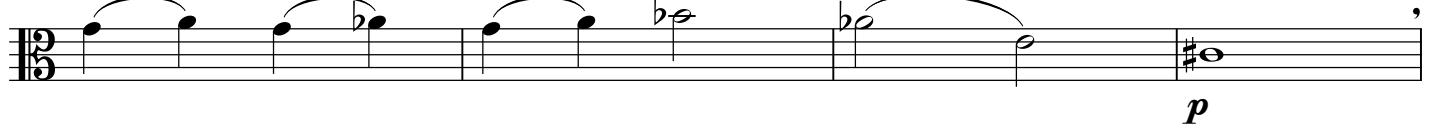
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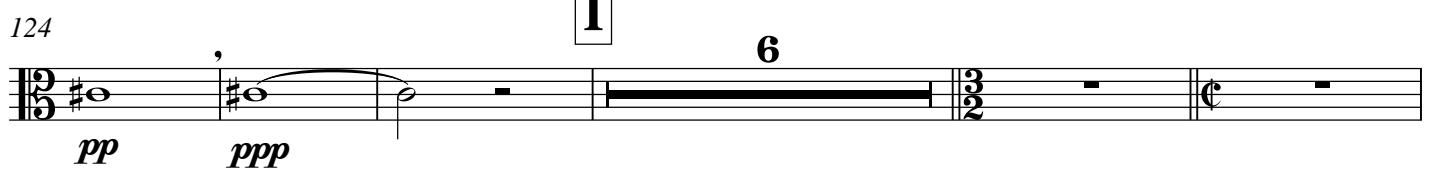
116



120



124



135

3

pp

2

pp

145

148

J

2

pp

154

pp

162

K

ppp

171

L

7

183

2

Adagio $\text{♩}=42$

Musical score for bassoon part, page 26, measures 3-4. The score consists of two staves. The first staff starts with a bass clef, a key signature of one sharp, and a common time signature. The second staff starts with a bass clef, a key signature of one sharp, and a common time signature. Measure 3 begins with a long note followed by a short note. Measure 4 begins with a short note followed by a long note.

33 **B**

mf

12/8

1 sharp

C

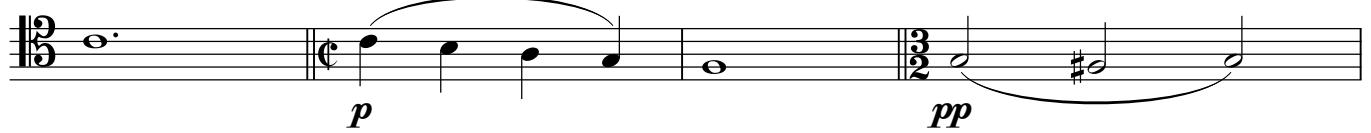
36

p

Musical score page 40, measures 1-4. The score consists of two staves. The top staff uses a bass clef and a common time signature (indicated by 'c'). The bottom staff uses a bass clef and a 3/2 time signature. The music begins with a whole note on the first line of the top staff, followed by a half note on the second line. The bottom staff begins with a half note on the first line, followed by a whole note on the second line. Measures 2 and 3 continue this pattern. Measure 4 starts with a whole note on the first line of the top staff, followed by a half note on the second line. The bottom staff begins with a half note on the first line, followed by a whole note on the second line.

Musical score for page 45, section C. The score consists of two staves. The top staff is in common time (indicated by a 'C') and has a key signature of one sharp (F#). It features a single melodic line with eighth-note patterns and a fermata over the last note. The bottom staff is in 2/2 time and has a key signature of one sharp (F#). It also features a single melodic line with eighth-note patterns. The dynamic marking 'mp' is placed below the first measure of the bottom staff.

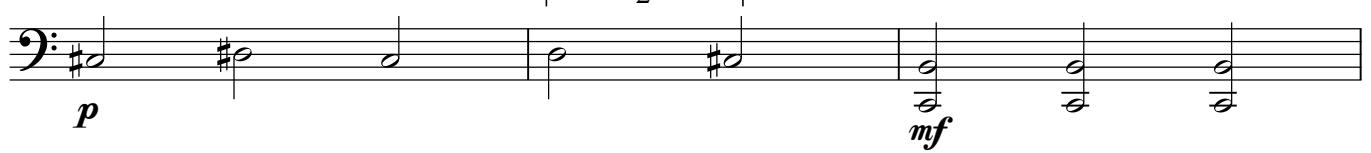
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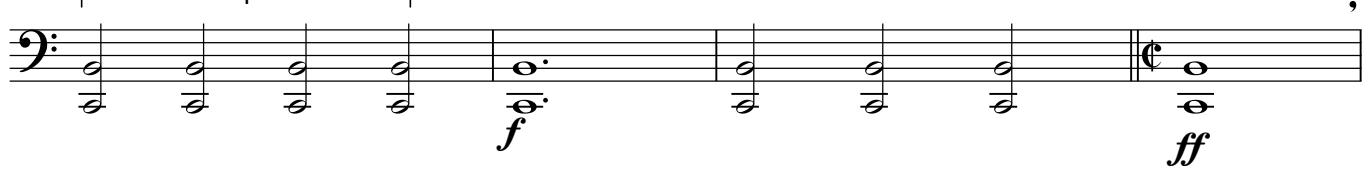
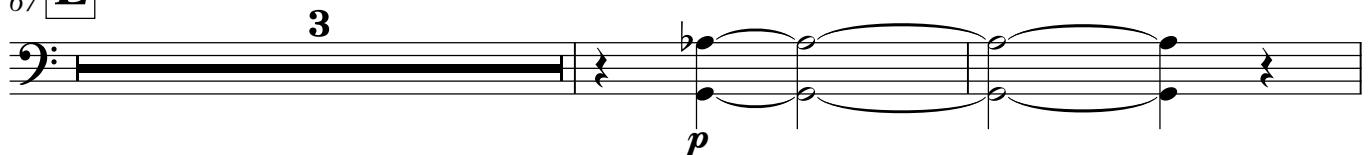
52

56 **D**

60



63

**E**

72

F

2

77

81

86

92

G

98

H

103

f

107

p

112

mf

116

120

p **pp** **ppp**

126

I

6

3 **-** **C** **4**

138

6 **3** **2**

J

150

pp

154

pp

160

ppp

2

ppp

K

169

3

ppp

pppp

L

9