

Symphony No. 3, *Sinfonia Espansiva*

Second Movement: *Andante pastorale* (vocal section)

Carl Nielsen

8 **Tempo I, ma molto tranquillo**

Soprano

Baritone

8 **Tempo I, ma molto tranquillo**

Piano

pp legato (etc.)
etc. sim.

Sopr.

Bar.

A - - - - -

Pno.

Sopr.

Bar.

Pno.

NB: There are no printed slurs for the Soprano in the published score; it is assumed that the Soprano solo is to be as legato as the Baritone's.

9

Sopr.

Bar.

Pno.

etc. legato possible

(tr)

Sopr.

Bar.

Pno.

This system contains three staves. The Soprano staff (top) has a treble clef and a key signature of two flats. It contains a melodic line with eighth and quarter notes, ending with a half note. The Baritone staff (middle) has a bass clef and contains three whole rests. The Piano staff (bottom) is a grand staff with treble and bass clefs. The right hand plays a complex rhythmic pattern of eighth and sixteenth notes, while the left hand plays a bass line with quarter and eighth notes.

Sopr.

Bar.

Pno.

(tr)

This system contains three staves. The Soprano staff (top) has a treble clef and a key signature of two flats. It contains a melodic line with quarter and eighth notes, ending with a half note. The Baritone staff (middle) has a bass clef and contains three whole rests. The Piano staff (bottom) is a grand staff with treble and bass clefs. The right hand continues with a complex rhythmic pattern, including a trill marked with '(tr)'. The left hand continues with a bass line similar to the first system.

Sopr.

Bar.

Pno.

This system contains the first four measures of the piece. The Soprano part begins with a melodic line in the treble clef, featuring a half note followed by eighth notes and a long phrase of eighth notes. The Baritone part is mostly silent, with a few notes in the second measure. The Piano accompaniment is complex, with a busy right hand and a more active left hand. The key signature has three flats, and the time signature is 4/4.

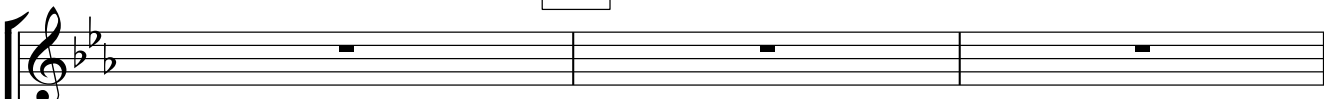
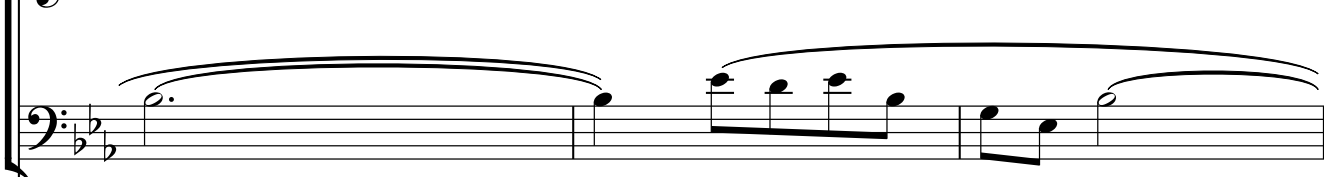
Sopr.

Bar.

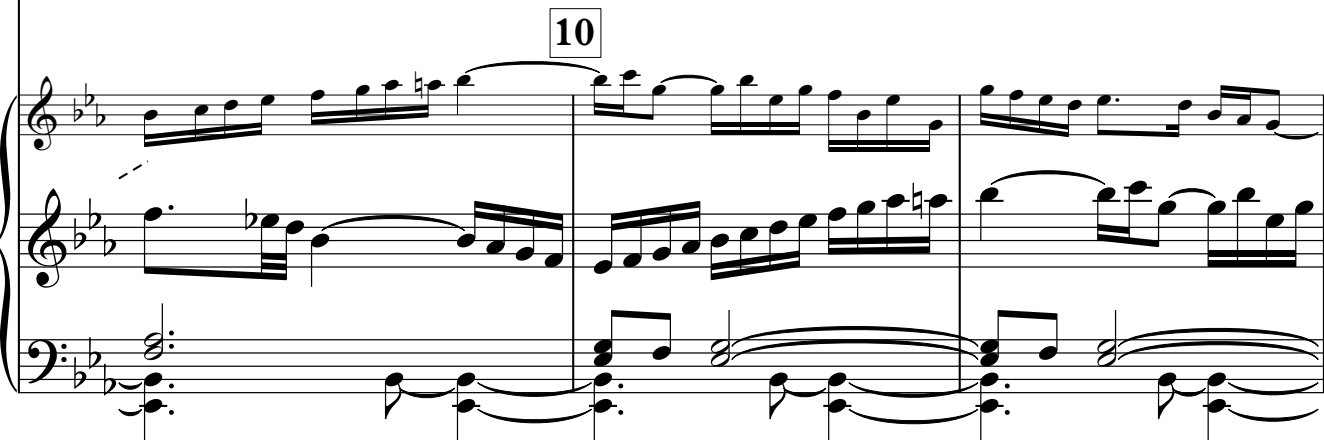
Pno.

This system contains measures 5 through 8. The Soprano part has a melodic line with a long phrase of eighth notes. The Baritone part has a few notes in the second and third measures, and a phrase in the eighth measure. The Piano accompaniment continues with a complex texture in both hands. The key signature and time signature remain the same as in the first system.


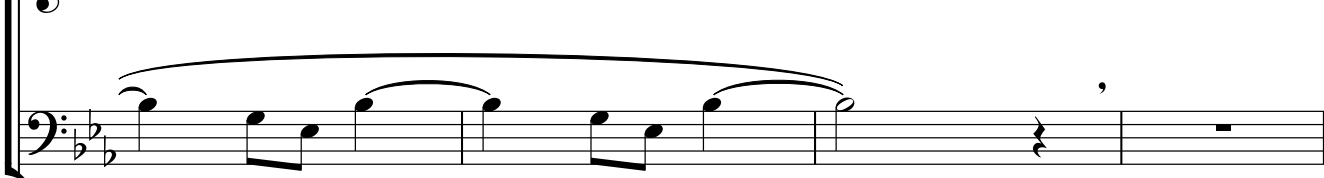
10

Sopr.  Bar. 

10

Pno. 

11

Sopr.  Bar. 

11

Pno. 

Pno.

legato

espress.

Sopr.

Bar.

rall. **12** Adagio (♩ = 80) **pp**

A -

A - - -

Pno.

rall. **12** Adagio (♩ = 80) **ancora legato**

ancora legato

Sopr. 

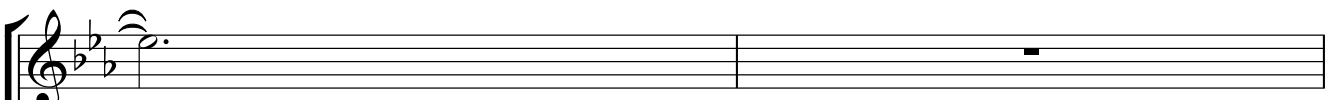
Bar. 

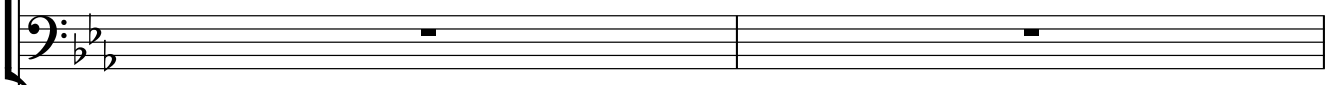
Pno. *etc. legato simile*



Sopr. *dim.*


Bar. 

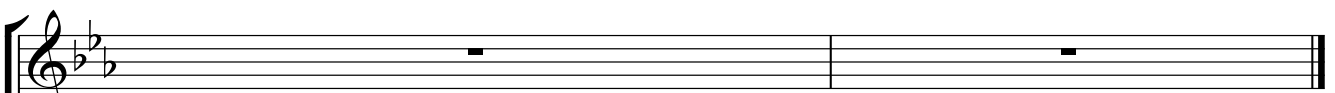
Pno. 

Sopr. 

Bar. 

Pno. 

molto rall.

Sopr. 

Bar. 

Pno. 

molto rall.