

Melvin Bird

TO WHAT SERVES MORTAL BEAUTY?

(words by Gerard Manley Hopkins)

for male voice choir, 3 trumpets, 3 trombones and organ

TO WHAT SERVES MORTAL BEAUTY?

To what serves mortal beauty | - dangerous; does set danc-
ing blood - the O-seal-that-so | feature, flung prouder form
Than Purcell tune lets tread to? | See: it does this: keeps warm
Men's wits to the things that are; | what good means - where a
glance

Master more may than gaze, | gaze out of countenance.
Those lovely lads once, wet-fresh | windfalls of war's storm,
How then should Gregory, a father, | have gleaned else from
swarm-

ed Rome? But God to a nation | dealt that day's dear chance.

To man, that needs would worship | block or barren stone,
Our law says: Love what are | love's worthiest, were all known;
World's loveliest - men's selves. Self | flashes off frame and face.
What do then? how meet beauty? | Merely meet it; own,
Home at heart, heaven's sweet gift; | then leave, let that alone.
Yea, wish that though, wish all, | God's better beauty, grace.

August 23, 1885.

[Dynamics, registration (of organ) and articulation for all instruments and voices should be in the tradition / style, of the middle to late 17th century (Schütz / Purcell).].

[illegible]

This musical score is for the 'The Lord's Prayer' section of John Williams' score for the movie 'E.T. the Extra-Terrestrial'. The score is for a full orchestra and includes the following parts:

- Brass:** Three Cornets (C Tpt.), two Trombones (Tbn.), and one Baritone Trombone (B. Tbn.).
- Woodwinds:** Trumpet (T.) and Baritone (B.).
- Strings:** Violins (Man. - Violin I and II) and Cellos/Double Basses (Ped.).

The score is in 3/4 time and features a key signature of one flat (B-flat major or D minor). The tempo is marked 'Allegretto'.

Lyrics:

To what serves

[Great solo manual to pedals.]

15

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

T.

B.

Man.

Ped.

mor - tal beau - ty dan - ge - ros; does set dan - cing blood the O-seal-that-so fea - ture, flung prou - der

mf

mf

3:2

3:2

3:2

3:2

20

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

T.

B.

Man.

Ped.

form Than Pur-cell tune lets tread to? See: it does this: keeps warm Men's wits to the things that are; what good

The musical score is written for a brass and woodwind ensemble. It begins with a measure number of 20. The parts are arranged vertically: three Cornets (C Tpt.), two Trombones (Tbn.), one Baritone Trombone (B. Tbn.), a Trumpet (T.), a Baritone (B.), a Manx (Man.), and a Pedal (Ped.). The music is in 3/2 time, as indicated by the '3:2' markings. The lyrics are: 'form Than Pur-cell tune lets tread to? See: it does this: keeps warm Men's wits to the things that are; what good'.

[illegible]

31

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

T.

B.

Man.

Ped.

ff

ff

ff

5:3

3:2

3:2

5:3

3:2

5:4

5:3

5:3

3:2

3:2

3:2

3:2

35

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

T.

B.

Man.

Ped.

3:2

5:4

3:2

5:4

3:2

5:4

7:5

5:3

5:4

5:4

7:4

7:4

3:2

3:2

3:2

3:2

43

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

T.

B.

Man.

Ped.

mf

f

mf

f

mf

[Change to Great manual].

mor - tal beau - ty, Those lo - vely lads once, wet - fresh wind - falls of war's storm, — How then should

49

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

T.

B.

Man.

Ped.

Gre-go - ry, a fa - ther, have glea-ned else from swar - med Rome? But God to a na - tion dealt that

Score for C Tpt., Tbn., B. Tbn., T., B., Man., and Ped.

Key signature: B-flat major (two flats). Time signature: 4/2.

Tempo: ♩ = 60 Like a 'Fantazia'.

Measure numbers: 54, 55, 56, 57, 58, 59, 60.

Instrument parts and dynamics:

- C Tpt. (3 parts):** Measures 54-55 are rests. Measure 56 starts with a half note B-flat. Measure 57 has a half note A-flat. Measure 58 has a half note G. Measure 59 has a half note F. Measure 60 has a half note E. Dynamics: *f* (forte) in measures 56, 57, 58, 59, and 60. Rhythmic markings: 3:2 in measures 57, 58, 59, and 60.
- Tbn. (2 parts):** Measures 54-55 are rests. Measure 56 starts with a half note B-flat. Measure 57 has a half note A-flat. Measure 58 has a half note G. Measure 59 has a half note F. Measure 60 has a half note E. Dynamics: *f* (forte) in measures 56, 57, 58, 59, and 60. Rhythmic markings: 3:2 in measures 57, 58, 59, and 60.
- B. Tbn.:** Measures 54-55 are rests. Measure 56 starts with a half note B-flat. Measure 57 has a half note A-flat. Measure 58 has a half note G. Measure 59 has a half note F. Measure 60 has a half note E. Dynamics: *f* (forte) in measures 56, 57, 58, 59, and 60. Rhythmic markings: 3:2 in measures 57, 58, 59, and 60.
- T. (Trumpet):** Measures 54-55 are rests. Measure 56 starts with a half note B-flat. Measure 57 has a half note A-flat. Measure 58 has a half note G. Measure 59 has a half note F. Measure 60 has a half note E.
- B. (Baritone):** Measures 54-55 are rests. Measure 56 starts with a half note B-flat. Measure 57 has a half note A-flat. Measure 58 has a half note G. Measure 59 has a half note F. Measure 60 has a half note E.
- Man. (Mandolin):** Measures 54-55 are rests. Measure 56 starts with a half note B-flat. Measure 57 has a half note A-flat. Measure 58 has a half note G. Measure 59 has a half note F. Measure 60 has a half note E. Dynamics: *mp* (mezzo-piano) in measures 56, 57, 58, 59, and 60.
- Ped. (Pedal):** Measures 54-55 are rests. Measure 56 starts with a half note B-flat. Measure 57 has a half note A-flat. Measure 58 has a half note G. Measure 59 has a half note F. Measure 60 has a half note E. Dynamics: *mp* (mezzo-piano) in measures 56, 57, 58, 59, and 60.

Vocal parts (T. and B.) have lyrics: day's dear chance.

61

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

T.

B.

Man.

Ped.

f

3:2

3:2

3:2

4:3

3:2

5:4

5:3

7:5

4:3

4:3

66

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

T.

B.

Man.

Ped.

4:3

3:2

3:2

3:2

71

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

T.

B.

Man.

Ped.

5:4

5:4

5:4

7:5

7:6

76

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

T.

B.

Man.

Ped.

7:5

5:3

7:6

4:3

3:2

5:3

3:2

♩ = 60 Tempo 1.

82

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

T.

B.

Man.

Ped.

mp

mf

mp

mf

mp

mf

f

To what serves

♩ = 92 Faster, majestic, clear.

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

T.

B.

Man.

Ped.

mor - tal beau - ty? To man, that needs would wor - ship

f 7:6 7:5 3:2

95

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

T.

B.

Man.

Ped.

block or ba - rren stone, Our law_ says: Love what_ are love's wor - thi - est,

100

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

T.

B.

Man.

Ped.

were all known; World's love - li - est men's selves. Self fla - shes off frame__

Measures 100-103. The score includes parts for three Cornet Truppes (C Tpt.), three Trombones (Tbn.), one Baritone Trombone (B. Tbn.), Tenor (T.), Bass (B.), Piano (Man.), and Pedal (Ped.). Measures 100-103 show complex brass and woodwind passages with various articulations and dynamics. The vocal parts (T. and B.) enter in measure 100 with the lyrics 'were all known; World's love - li - est men's selves. Self fla - shes off frame__'. The piano and pedal parts are silent throughout the measures shown.

104

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

T.

B.

Man.

Ped.

and face. What do then? how meet beau - ty? Mere - ly meet it; own,

7:4

8:8

3:2

7:4

7:4

3:2

3:2

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

T.

B.

Man.

Ped.

Home at heart, hea - ven's sweet gift; then leave, let that a - lone. Yea, wish that

114

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

T.

B.

Man.

Ped.

though, wish all, God's be - ter beau - ty, grace.

f

f

f

5:3

5:4

7:5

5:4

4:3

5:4

f

f

f

Funchal, July 3rd. 2012.