

QUINTETTE

EN TROIS PARTIES

GABRIEL PIERNÉ

Op. 41

2^d Violon

I

Moderato molto tranquillo

Mettez la Sourdine

2^d Violon

Laissez aller le Mouvt

a Tempo (Un peu plus animé qu'au début)

Assez largement

(Quasi 1^o Tempo)

2^d VIOLON

5

Tranquillo

1^{er} violon vlle ALTO vlle 2^d violon

dolce espr.

poch rit. **a Tempo** **PIANO**

a Tempo (Laissez aller le Mouvt) *poch rit.* *espr.*

f *cresc.*

ff *rall.* **a Tempo** **PIZZ.** **p**

1 **ARCO.**

p (souple) *cresc.* *sost.*

3 **9** **très en dehors. Laissez aller le mouvt** *sempre cresc.*

f **Sans presser.**

10 **p**

11

poco a poco cresce.

sempre cresce.

12

f e cresce.

13

ff

14

ff

15

p sost. *espr.* *cresc. molto.*

16

ff

f

17

ff

18 **Con moto**

mf un poco string. *f*

2

3

4

19

p molto *espr.* *cresc.*

sempre cresc.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, some beamed together, with various slurs and accents.

Musical staff 2: Treble clef, key signature of one sharp. Measure 20 is boxed. The tempo marking "a Tempo" is centered above the staff. The dynamic marking "ff" is below the staff. A triplet of eighth notes is marked with a "3" above it.

Musical staff 3: Treble clef, key signature of one sharp. Continuation of the musical line from the previous staff, featuring a triplet of eighth notes marked with a "3" above it.

Musical staff 4: Treble clef, key signature of one sharp. Measure 21 is boxed. The tempo marking "appass." is above the staff. The dynamic marking "sempre ff" is below the staff.

Musical staff 5: Treble clef, key signature of one sharp. Measure 22 is boxed with the tempo marking "Tranquillo". The dynamic marking "mf" is below the staff. The word "Sourdine" is written below the staff. Measure 23 is boxed with the number "1" below it. A fermata is placed over measure 23.

Musical staff 6: Treble clef, key signature of one sharp. The dynamic marking "mf" is below the staff. A first ending bracket is marked with a "1" above it. The dynamic marking "pp" is below the staff. The dynamic marking "p espr." is below the staff.

Musical staff 7: Treble clef, key signature of one sharp. Measure 24 is boxed with the tempo marking "Très calme". A triplet of eighth notes is marked with a "3" above it.

Musical staff 8: Treble clef, key signature of one sharp. The dynamic marking "PIANO" is above the staff. The instruction "En retardant un peu jusqu'à la fin" is written above the staff. A triplet of eighth notes is marked with a "3" above it.

Musical staff 9: Treble clef, key signature of one sharp. The dynamic marking "2^d Violon" is above the staff. The staff contains a series of notes, some with slurs and accents.

II

a) Sur un rythme de Zortzico.

(184 = la croche)

1^{er} ven

PIANO

1^{er} ven

PIANO

25

26

PIANO

Poco rit. 27 a Tempo

28

a) La mesure du "Zortzico" $\frac{3}{8}$ doit être mentalement divisée en deux temps irréguliers; le 1^{er} temps d'une valeur de trois croches, le deuxième d'une valeur de deux croches. Les cinq croches composant chaque mesure conserveront entre elles leur exact rapport de durée, mais l'exécution de ce morceau doit être, néanmoins, d'une extrême souplesse.

Musical staff with notes and a *poco* dynamic marking.

ALTO

29

Musical staff with notes, measure number 29, and dynamic markings *p* and *p léger*.

30

Musical staff with notes and a *mf* dynamic marking.

PIANO

31

Musical staff with notes, measure number 31, and a *pp* dynamic marking.

1^{er} Violon

Musical staff with notes and a *ppp léger* dynamic marking.

Musical staff with notes and a *ppp léger* dynamic marking.

32

PIANO

Musical staff with notes and a *PIANO* dynamic marking.

33

p

pp dolce

34

p

35

f

en dehors

pp

36

p

37

1^{er} violon

p un peu en dehors.

PIANO

mf espr. très en dehors.

38

p

1^{er} Violon

39

mf *f*

ALTO

8

pp

40

8

p *cresc.*

41

p

sfz


PIANO

42

8

pp

2^d VIOLON

Calme () Un temps equivaut a une mesure du mouvement précédent.
PIANO

1^{er} violon

ALTO

43

1^{er} violon

mf

f

44

ff

cresc.

45 ALTO

sempre cresc.

sost.

2^d violon

ALTO

p sotto voce.

46

p

en dehors.

poco cresc.

V.S

PIANO

ALTO

51

mf

f

52

poco dim

cres.

f

53

f

molto dim. p

cresc.

PIZZ

p

54

ARCO

pp

pp

f

55

dim.

pp

PIANO

p

56

dim. sempre

ppp

perdendosi

pppp

III

Lent

PIANO

The musical score is written for a 2nd Violin. It consists of ten systems of music. The first system (measures 49-52) is marked 'Lent' and 'PIANO'. The second system (measures 53-56) includes the instruction 'dolce...espr.' and 'un poco rinf.'. The third system (measures 57-58) features 'espr' and 'mf' dynamics, with a 'poco' hairpin. The fourth system (measures 59-60) includes 'p', 'pp', and 'dolciss.' dynamics. The fifth system (measures 61-64) is marked '1^{er} ven'. The sixth system (measures 65-68) is marked 'ALTO' and '1^{er} ven'. The seventh system (measures 69-70) is also marked 'ALTO'. Measure numbers 49, 57, 58, and 59 are enclosed in boxes. The score includes various musical notations such as slurs, hairpins, and dynamic markings.

2^d violon

60

mf cresc.

sempre cresc.

sempre cresc.

1^{er} violon 8

ALTO

p un peu en dehors.

62

vile

ALTO

pp *cresce e string.*

1^{er} violon

poco a poco.

63

PIANO

Musical notation for measures 63 and 64. Measure 63 is marked 'PIANO' and 'f'. Measure 64 is marked 'p' and 'gliss.'.

All^o vivo ed agitato.

64

(= du 6^e précédent)

Musical notation for measure 64, marked 'p' and 'gliss.'.

65

Musical notation for measures 65 and 66. Measure 65 is marked 'poco sf'. Measure 66 is marked 'poco sf'.

66

Meno all^o

(à l'aise)

Musical notation for measures 66 and 67. Measure 66 is marked 'p' and 'Poch.rit.'. Measure 67 is marked 'p' and 'PIZZ.'.

67

PIZZ.

Musical notation for measure 67, marked 'p'.

ARCO.

espr.

espr.

cresc.

f

68

p

69

espr.

espr. cresc.

70

ff energico

71

ff sonore

72

Detailed description: This page contains the musical score for the 2nd Violin part, measures 68 through 72. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score is divided into five systems. The first system (measures 68-69) begins with 'espr.' and features a melodic line with slurs and accents. The second system (measures 69-70) includes a 'cresc.' marking and a 'p' dynamic, with a '3' triplet marking. The third system (measures 70-71) starts with 'espr.' and 'espr. cresc.', leading to a 'ff energico' dynamic at measure 70. The fourth system (measures 71-72) is marked 'ff sonore' and consists of a rhythmic pattern of eighth notes. The fifth system (measures 72-73) continues the rhythmic pattern. Various performance markings such as slurs, accents, and hairpins are used throughout the score.

73

ff molto espr.

74 (à l'aise) sotto voce. *p*

75 *cresc.*

76 *sempre cresc.* *f*

ALTO

77 Un pochetto meno. *dolce* *penetrant*

poco 78

Detailed description: This page of a musical score for the 2nd Violin part contains measures 73 through 78. The music is written on a single treble clef staff with a key signature of three sharps (F#, C#, G#). Measure 73 begins with a dynamic marking of *ff* and the instruction 'molto espr.'. Measure 74 features a dynamic marking of *p* and the instruction '(à l'aise) sotto voce.'. Measure 75 includes the instruction 'cresc.'. Measure 76 is marked 'sempre cresc.' and *f*. Measure 77 is marked 'Un pochetto meno.' and *dolce*, with a specific performance instruction 'penetrant' written below the notes. Measure 78 begins with the instruction 'poco' and a dynamic marking of *p*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

p sost. e molto espr. *cresc. poco a poco* **1**

79 a Tempo I^o con fuoco *f* *cresc. poco a poco*

80 String. un poco *mf* *cresc.* **1** **3**

Poco rit. **81** a Tempo *molto dim* *p* *f*

82 *p e cresc.* *f*

PIZZ. *p* *ARCO* *espr.* **3**

83

cresc.

84

ff energico

85

sonore

ff

86

87

ff

Laissez aller le mouvt

88

mf

2d VIOLON

Musical notation for measures 88-90. Measure 88 starts with a *ff* dynamic. Measure 89 is boxed with the number 89. Measure 90 ends with a *mf* dynamic.

Musical notation for measures 91-92. Measure 91 is boxed with the number 90 and includes the instruction "PIANO". Measure 92 ends with a *mf* dynamic.

Musical notation for measures 93-94. Measure 94 features a triplet of notes.

Musical notation for measures 95-96. Measure 96 ends with a first ending bracket labeled "1".

Musical notation for measures 97-98. Measure 98 ends with a first ending bracket labeled "1".

Musical notation for measures 99-100. Measure 99 is boxed with the number 91. Measure 100 includes the instruction "2d von molto espr" and a *f* dynamic with a *molto cresc.* hairpin.

Musical notation for measures 101-102. Measure 101 is labeled "1er von" and measure 102 is labeled "2d von". Measure 102 starts with a *f* dynamic.

fff

97 a Tempo

fuocoso

98 string. un poco

mf cresc subito

99

poco rit.

molto dim.

100 *A l'aise*

p

p e cresc.

101 Laissez aller le mouvt

appass.

This musical score is for the second violin part, measures 102 through 106. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score consists of ten staves of music. Measure 102 begins with a *mf cresc.* dynamic. Measure 103 features a *ff* dynamic. Measure 104 also features a *mf cresc.* dynamic. Measure 105 features a *ff* dynamic. Measure 106 begins with a *fff* dynamic and includes the instruction *allargando*. The music is characterized by rapid sixteenth-note passages and triplets. The notation includes various articulations such as accents, slurs, and breath marks.