

Fagot

Concierto para Piano

en Do mayor No. 25,
K. 503

Wolfgang Amadeus Mozart

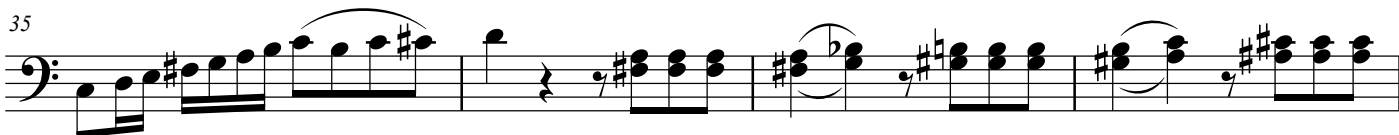
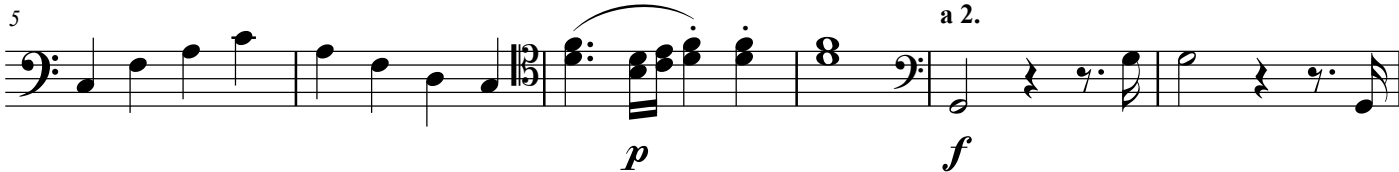
Transcrip. Gory

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Allegro maestoso

TUTTI

a 2.



39 *a 2.*

44

49 *p* *p*

55

61

65 *f*

70 *p* *p*

5

79

84 *a 2.*
cresc.

89 *f* SOLO *p* 16

109 *f* TUTTI *a 2.* 2

116 *p* SOLO *p*

122

129 *p* 9 *f* TUTTI *a 2.*

144 SOLO 17

165 I. 11

180

Musical staff 180-186. It begins with a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, including a double bar line with a '2' above it, and a measure with a '2' below it. The music features eighth and sixteenth notes, some with slurs.

187

I. TUTTI

Musical staff 187-196. It begins with a bass clef. The staff contains several measures of music, including a measure with a '3' above it and a measure with a '3' below it. The music features quarter and eighth notes, some with slurs. The dynamic marking *p* is present at the end of the staff.

197

SOLO TUTTI SOLO

Musical staff 197-211. It begins with a bass clef. The staff contains several measures of music, including a measure with a '3' above it and a measure with a '7' below it. The music features quarter and eighth notes, some with slurs.

212

TUTTI

Musical staff 212-216. It begins with a bass clef. The staff contains several measures of music, including a measure with a *cresc.* marking and a measure with a *f* marking. The music features quarter and eighth notes, some with slurs.

217

Musical staff 217-221. It begins with a bass clef. The staff contains several measures of music, including a measure with a '7' below it. The music features quarter and eighth notes, some with slurs.

222

Musical staff 222-226. It begins with a bass clef. The staff contains several measures of music, including a measure with a '7' below it. The music features quarter and eighth notes, some with slurs.

227

SOLO

Musical staff 227-239. It begins with a bass clef. The staff contains several measures of music, including a measure with a '9' above it and a measure with a '9' below it. The music features quarter and eighth notes, some with slurs. The dynamic marking *p* is present at the end of the staff.

240

TUTTI I.

Musical staff 240-244. It begins with a bass clef. The staff contains several measures of music, including a measure with a '9' below it. The music features quarter and eighth notes, some with slurs.

245 a 2. *f*

249 SOLO *p* 2

256 I. 2

262

268

274

278 7

289 a 2. TUTTI *f*

SOLO

294

p *p*

300

p

307

I. *p*

318

TUTTI *f*

324

SOLO 30 *p*

358

p

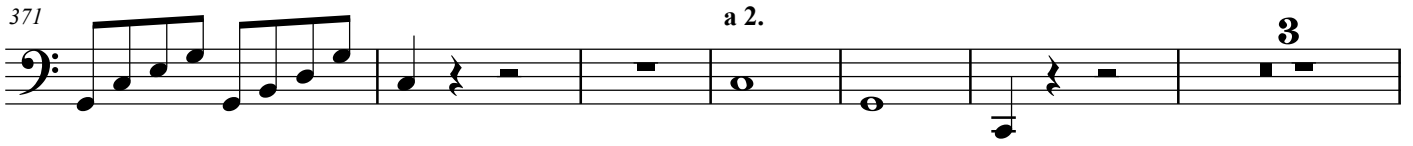
362

I. *p*

367

p

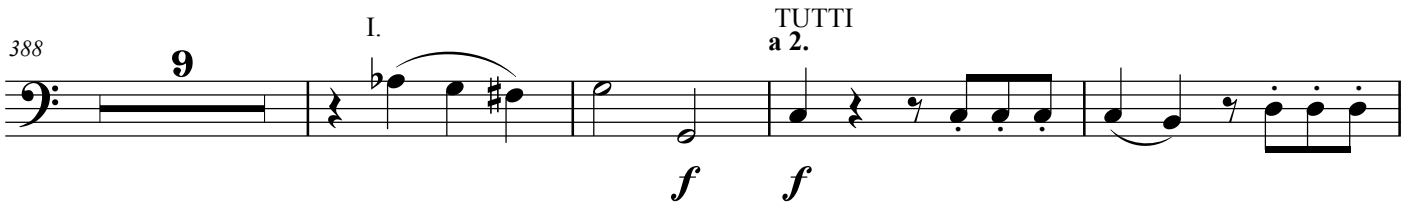
371 *a 2.* **3**




TUTTI **3** SOLO



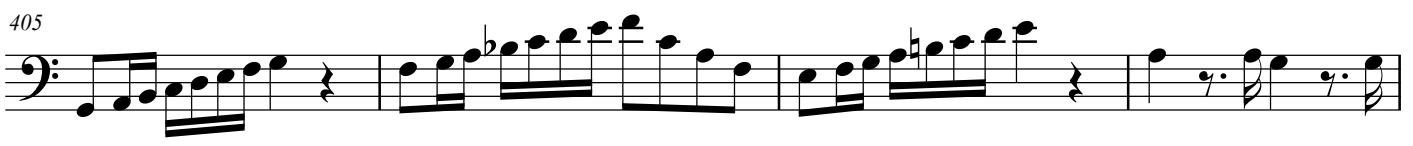
388 **9** I. *f* TUTTI *f* *a 2.*



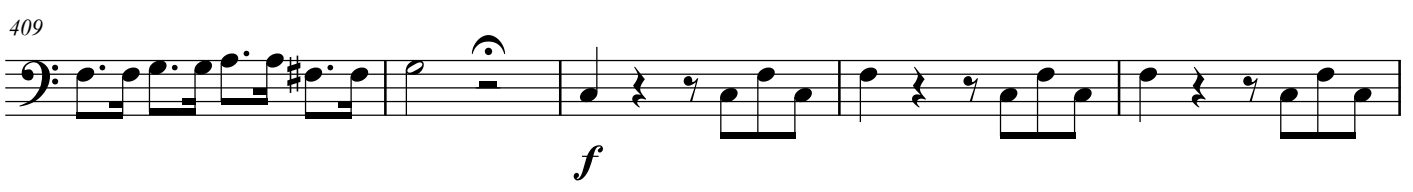
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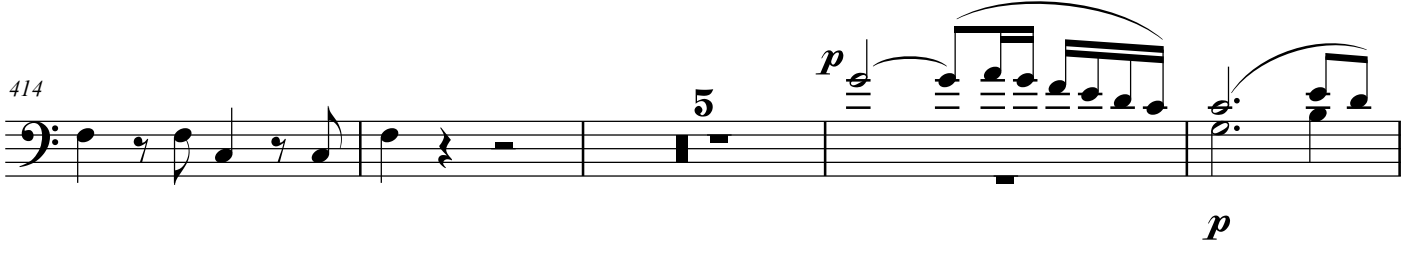
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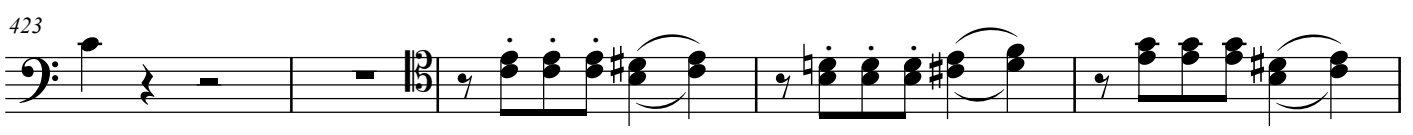
409 *f*



414 **5** *p* *p*



423



428

cresc. *f*

Andante
TUTTI

p *sf* *p*

I. 3

6

I.

12

f *f* *p*

19

SOLO 4

27

p

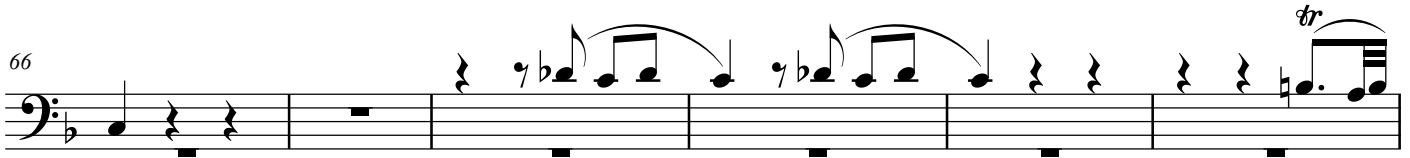
33


14 6

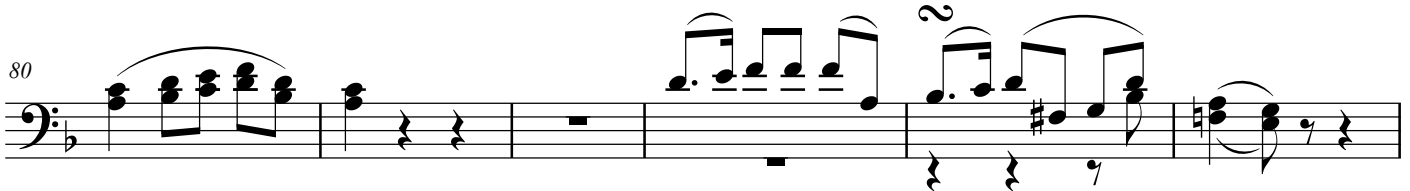
56

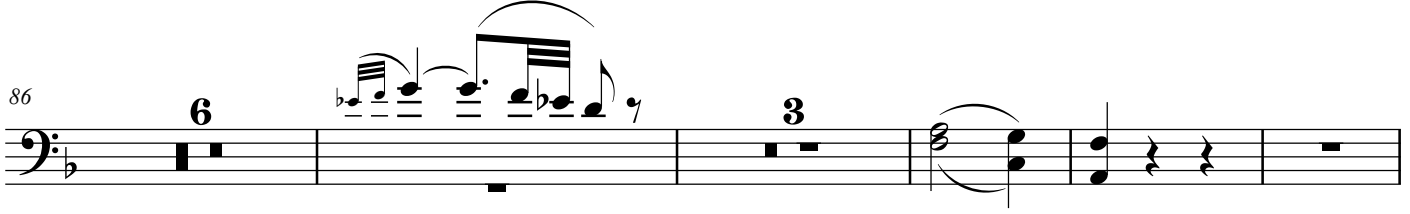
5 TUTTI SOLO

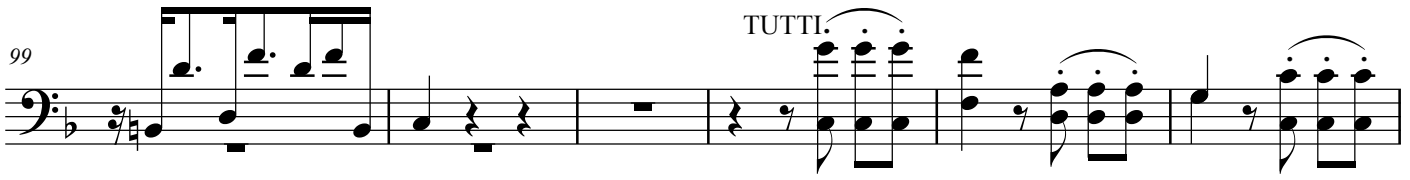
f *p*

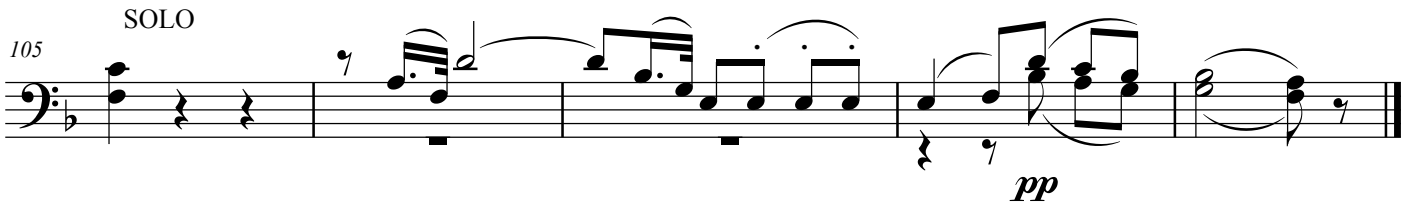
66 

72 

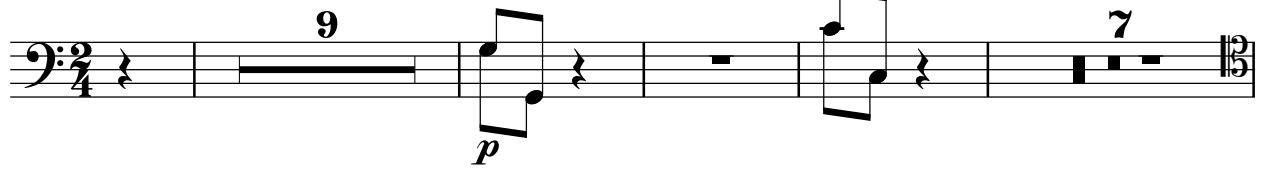
80 


86 

99 

105 

(Finale, Allegretto)



20 

SOLO

27

3 3 3 3 3 3

33

33 *p* 14

86

9

101

110

TUTTI a 2.

8 *f*

126

p

134

7 *p* SOLO

146

16 23 *f*

192

199

207

218

TUTTI

16

a 2.

f

242

p

250

3

p

262

15

282

15

303 TUTTI

p

319 SOLO

p

342

p

355

sfp

370 a 2.

f

TUTTI

374

f

379