

## Violin II

# Japán dalok

vázlatok mezzoszopránra és vonósnégyesre

fordította: Kosztolányi Dezső

## TÜCSÖK (népdal)

Beischer-Matyó Tamás

♩ = 126

col legno sim.

*pppp*

8

15

22

6

## MADÁR (népdal)

♩ = 126 (♩ = 252)

in modo ord.

*f* *p*

8

pizz. arco

*f* *p* *pp* *mp*

14

pizz.

*f* *ff*

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Official page: [http://beisчерmatyo.hu/japan\\_dalok](http://beisчерmatyo.hu/japan_dalok)

1999 by Tamás Beischer-Matyó

## SZÜRET (népdal)

♩ = 76

arco ; con sord.

## VÁRAKOZÁS (Nukata hercegnő)

♩ = 76

senza sord.

senza vibr.

27 in modo ord.

*mp*  $\text{f}$  *pp*

34

## TAVASZ (népdal)

$\text{♩} = 132$

*p* *ff*

## MAGASAN (Bashō Matsuo)

$\text{♩} = 92$

*p*  $\text{f}$  *p*  $\text{mf}$  *pp*

7

## NYOMOK (Shizuka Gozen)

$\text{♩} = 60$   
con sord.

*pp*

6

11

2

## FENYŐ (Ryōta Ōshima)

♩ = 132

senza sord.

Musical score for Fenyő (Ryōta Ōshima). The piece is in 3/4 time with a tempo of 132 beats per minute. It begins with a *ff* dynamic and a *senza sord.* instruction. The first staff (measures 1-4) features eighth-note triplets. The second staff (measures 5-8) continues with eighth-note triplets. The third staff (measures 9-13) includes a *p* dynamic and a *ppp* dynamic. The fourth staff (measures 14-17) features a *p* dynamic and a *ppp* dynamic. The piece concludes with a final measure.

## EMLÉKEZÉS (Bashō Matsuo)

♩ = 120

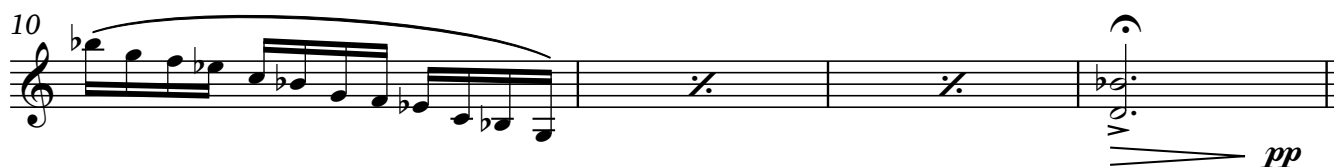
Musical score for Emlékezés (Bashō Matsuo). The piece is in 4/4 time with a tempo of 120 beats per minute. It begins with a *mf* dynamic and a *p* dynamic. The first staff (measures 1-5) features eighth-note triplets. The second staff (measures 6-10) includes a *mf* dynamic, a *p* dynamic, a *tr* (trill) instruction, and a *pizz.* (pizzicato) instruction. The third staff (measures 11-14) features a *mf* dynamic, a *p* dynamic, a *pp* dynamic, and a *mp* dynamic. The piece concludes with a final measure.

## HULLÁS (Kintsune Saionji)

♩ = 126

arco

Musical score for Hullás (Kintsune Saionji). The piece is in 3/4 time with a tempo of 126 beats per minute. It begins with a *ff* dynamic and an *arco* instruction. The first staff (measures 1-4) features eighth-note triplets. The second staff (measures 5-8) includes a *ff* dynamic and a *pp* dynamic. The piece concludes with a final measure.



## BÚCSÚ (népdal)

♩ = 52

9



## CSERESZNYEFA (Tomonori Ki no)

♩ = 112  
pizz.

## TÜCSÖK (Bashō Matsuo)

♩ = 63

arco

