

Coleridge-Taylor  
Three Choral Ballads

by

Longfellow

Vocal Score  
ONE SHILLING AND SIXPENCE

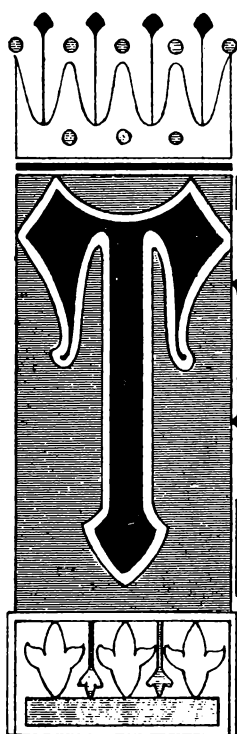
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# Three Choral Ballads

by  
**LONGFELLOW**

Set to Music as four-part Songs  
(S.A.T.B.)

with accompaniment of Orchestra or Pianoforte



by



# S. COLERIDGE-TAYLOR

OP. 54

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1. Beside the ungathered rice he lay.
2. She dwells by great Kenhawa's side.
3. Loud he sang the Psalm of David.

Vocal Score 1/6 net.

LONDON W  
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# Three Choral-Ballads.



## 1. "Beside the ungathered rice he lay"

(Longfellow.)

Moderato.  
*Appassionato.*

S. Coleridge-Taylor, Op. 54. N<sup>o</sup> 1.

Pianoforte.

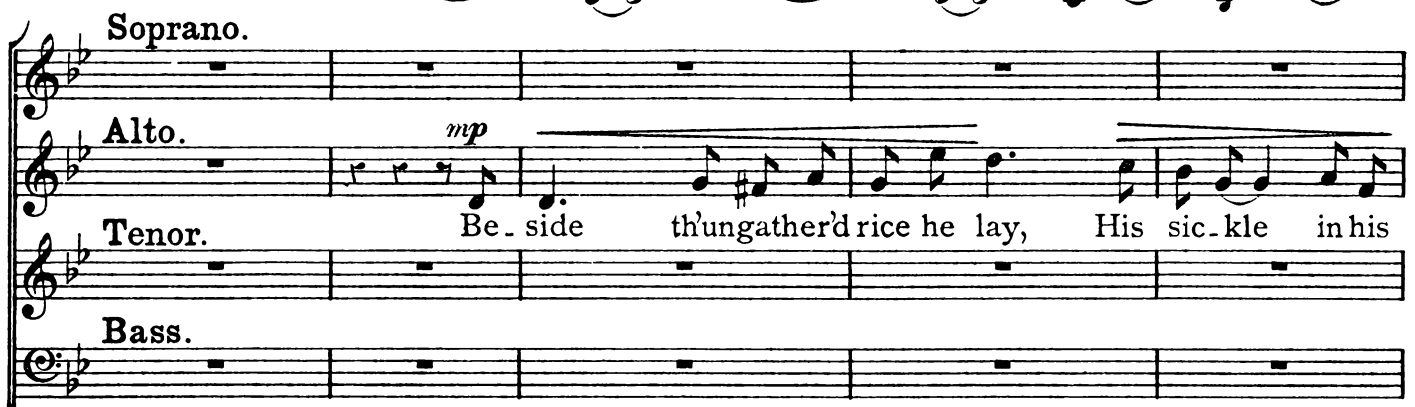
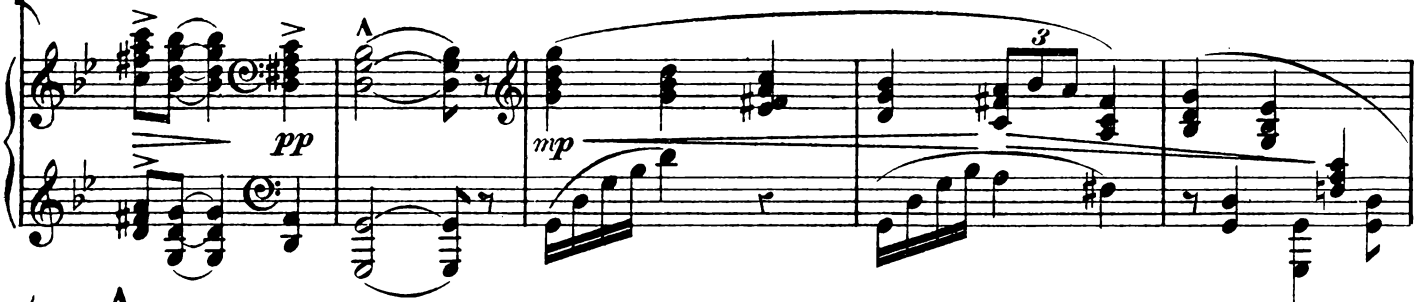


Soprano.

Alto. *mp*

Tenor. Be- side th'ungather'd rice he lay, His sic- kle in his

Bass.

A

He lay

hand, His breast was bare, his

Beside th'ungather'd rice he lay, His sic- kle in his hand,

Beside th'ungather'd rice he lay, His sic- kle in his hand,



A



4

mat.ted hair Was bur.ied in the sand.

*p* His breast was bare, — his matted hair

*p* His breast was bare, — his matted hair

*mp* B

A. gain, in the mist and —

*mp* A. gain, in — the mist and the

— was bur.ied in the sand. — A. gain, in the mist and the

— was bur.ied in the sand. A. gain, in the

*mp* B

shadow — of sleep He saw — his Na.tive land.

*pp* shad. ow of sleep He saw — his Land, his Na. tive

*pp* shad. ow of sleep He saw — his Na. tive

*pp* mist — He saw — his Land, his Na. tive

*pp* *mp*

*poco rit.*

*poco rit.*

a tempo

Land.

Land.

Land.

a tempo

*C* *mf* *f*

Wide thro' the landscape of his dreams — The lord - ly Ni - ger

The lord - ly Ni - ger

The lord - ly Ni - ger

The Ni - - ger

*C* *mf* *f*

flow'd; *mf* *f* Once

flow'd; Be - neath the palm trees on the plain — Once

flow'd; *f* Once

flow'd; *f* Once

*mp* *mf*

**D**

more aking he strode; And heard the tinkling caravans Des.

more aking he strode;— *mf* And heard the car - a - vans Des.

more aking he strode; And heard the tinkling car - a - vans

more he strode; And heard the car - a - vans Des.

**D**

*mp* *mf*

*poco rit.*

Descend the mountain road, the moun - - tain road.

Descend the moun - tain road, Des - cend the mountain road.

Des - cend the road, the moun - - tain road.

Descend the road, Descend the moun - - tain road. He

*p* *p*

**E** *a tempo*

*p*

He saw oncemore his dark - ey'd queen A - mong her chil - dren

They

saw oncemore his dark - - ey'd queen 'Mong her chil - - dren

**E**

*a tempo*

L. 65.



*mp* *cresc. poco a poco*

They clasp'd his neck, they kiss'd his cheeks, They held him by the stand,

*cresc.* They clasp'd his neck, — They held him by the clasp'd — his neck, — They kiss'd — his cheeks, They held his stand,

*f*

hand! They clasp'd his neck, they kiss'd his cheeks, They hand! They clasp'd his neck, kiss'd his cheeks, hand! They clasp'd his neck, kiss'd his cheeks, They clasp'd his neck, clasp'd his neck, they

*poco rall.* **F** *più tranquillo*

held him by the hand! *mp* held him by the hand! *mp* A tear burst They held him by the hand! *mp* A tear, a tear burst from the kiss'd his cheeks, They held him by the hand! A tear burst

*dim.* *pp* *poco rall.* *più tranquillo*

*mp* *rall.*

And fell in to the sand,

from the sleep-er's lids, And fell in the sand, and

sleep - er's lids, And fell in the sand, and

from the sleep-er's lids, And fell in the sand,

*rall.*

*a tempo*

the sand.

fell in to the sand.

fell in the sand.

fell in the sand.

*a tempo* *Allegro furioso.*

*f* *pp* *f*

**H** *f*

And then at furious pace he rode A. long the Niger's

**H**

*mf*

bank, At fur - ious pace he rode a -

And then at fur.ious pace he rode A. long the Ni-ger's bank, And

And

long, a - long, he rode a - long

then at fur - ious pace he rode a - long the Ni -

then at fur.ious pace he rode A. long the Ni-ger's bank, At

And then at fur.ious

*cresc.*

I

the Ni - - gers bank, His bri - dle reins were gol - den chains  
 - - ger's bank, rode a - long, His reins were gol - den  
 fur - - ious pace he rode a - long, His reins were gol - den  
 pace he rode A - long the Ni - ger's bank, His reins were gol - den

And with a mar - tial clank, At each leap he could  
 chains, And with a mar - tial clank, with a mar - tial clank, He could  
 chains, And with a mar - tial clank, He could feel at each  
 chains, And with a mar - tial clank, with a mar - tial clank,

K

feel his scab - bard of steel  
 feel his scab - bard of steel At each  
 leap his scab - bard of steel At each leap he could feel his  
 At each leap he could feel, At each leap he could feel his

At each leap — he could feel his scab\_bard of  
 leap he could feel, At each leap — he could feel his scab\_bard of  
 scab\_bard of steel, At each leap — he could feel his scab\_bard of  
 scab\_bard of steel, At each leap — he could feel, he could feel — his —

steel Smit\_ing his stal - lion's flank. **L**  
 steel Smit\_ing his stal - lion's flank. **L**  
 steel Smit - - ing his stal - lion's flank. **L**  
 scab - bard Smit\_ing his stal - lion's flank. **L**

M

Be . fore him, like a blood . red flag, The bright flamingoes flew, Be .

Be . fore him, like a

M

fore him, like a blood . red flag, the bright  
blood . red flag, The bright flamin . goes flew, Be . fore him, like a

Be . fore him, like a blood . red flag, The

flam . in . goes flew, be . fore him flew, From  
blood . red flag, the bright flamin . goes flew, flew, From  
bright flamingoes flew, Be . fore him, like a flag, From

Be . fore him, like a blood . red flag, The bright flamingoes flew, From

N

morn till night he follow'd their flight, O'er plains wherethe tamarind  
 morn till night he follow'd their flight, O'er plains wherethe tamarind  
 morn till night he follow'd their flight, O'er plains wherethe tamarind  
 morn till night he follow'd their flight, O'er plains wherethe tamarind

*cresc.*

grew, Till he saw the roofs of Caf . fre  
 grew, Till he saw the roofs, Saw the roofs of Caf . fre  
 grew, Till he saw the roofs of Caf . fre  
 grew, Till he saw the roofs, Saw the roofs of Caf . fre

0

huts, Till he  
 huts, Saw the roofs, saw the roofs,  
 huts, Till he saw the roofs of Caf . fre huts, Till he  
 huts, Till he saw the roofs of Caf . fre huts, Till he

0

saw the roofs of Caffre huts, And the ocean rose to

saw the Caffre huts, And the ocean rose to

saw the roofs of Caffre huts, And the ocean rose to

saw the roofs, saw the roofs of Caffre huts, And the Ocean rose to

**P** largamente

view.

view.

view. *f* At night he heard the li-on

view. At night he heard the li-on

**P** largamente

*mf*

accel. *ff*

The li-on roar, And the hy-

*ff* He heard the li-on roar, And the hy-

*ff* roar, He heard the li-on roar, And the hy-

*ff* roar, He heard the li-on roar,

accel. *sf*

L.65.



*Q*

e - na scream, Crush'd the

e - na scream, And the riv - er - horse, — as he crush'd the — reeds, Be -

e - na scream, Crush'd the

roar, — And the riv - er - horse, — as he crush'd the — reeds, —

reeds, Be - sidesome hidden stream, — pass'd —

side — some hidden stream, — pass'd —

reeds, Be - sidesome hidden stream, — pass'd —

— crush'd the reeds, — And it pass'd —

*rall. poco a poco* *R* *più lento*

— pass'd, — pass'd, — And it pass'd

pass'd, — pass'd, — pass'd, — it pass'd

pass'd, — pass'd, — pass'd, — it pass'd

pass'd, — pass'd, — pass'd, — it pass'd

*rall. poco a poco* *R* *più lento*

rall.

largamente

like a glorious roll of drums, Thro' the triumph, the

like a glorious roll of drums, Thro' the triumph, the

like a glorious roll of drums, Thro' the triumph, the

like a glor - ious roll of drums, Thro' the triumph, the

rall.

largamente

a tempo

rall.

triumph of his dream, And it pass'd like a glorious

triumph of his dream, And it pass'd, it pass'd like a glorious

triumph of his dream, And it pass'd, it pass'd like a glorious

tri - umph of his dream, And it pass'd like a glorious

a tempo

largamente

rall.

rall.

roll of drums, Thro' the triumph, the triumph of his

roll of drums, Thro' the triumph, the triumph of his

roll of drums, Thro' the triumph, the triumph of his

roll of drums, Thro' the triumph, the triumph of his

largamente

rall.

*mf* S

dream. \_\_\_\_\_

dream. \_\_\_\_\_

dream. \_\_\_\_\_

dream. \_\_\_\_\_

The forests, with their myriad tongues,

*mf* S

a tempo (Allegro furioso)

Shout - ed of lib - er - ty; And the

Shout - ed of lib - er - ty; shout - ed of lib - er - ty;

Shout - ed of lib - er - ty; The for - ests shout.ed of lib - er - ty; And the

Shout - ed of lib - er - ty; The for - ests shout.ed of lib - er - ty;

blast of the Desertcried a - loud, \_\_\_\_\_ With a voice so wild\_ and

shout - ed of lib - er - ty,

blast of the Desertcried and shout - ed of lib - er - ty, So wild\_ and

shout - ed of lib - er - ty,

*mf*

free, That he start - ed in his sleep, and smiled, *mf*  
 So wild and free, That he start - ed in his sleep, and smiled, smiled, *mf*  
 free, That he start - ed in his sleep, and smiled, smiled, *mf*  
 So wild and free, That he start - ed in his sleep, and smiled, smiled,

*sf* *rall.* *mf*

*mf* smiled, smiled, smiled At their tem - pes - tuous  
 smiled, smiled At their tem - pes - tuous  
 smiled, smiled At their tem - pes - tuous  
 smiled, smiled At their tem - pes - tuous

*rall.*

*a tempo* glee. glee. glee. glee.

*a tempo* *poco rit. e dim.*  
 L. 65.

U Tempo I.

Four staves of music, all containing rests, indicating a silent introduction for the piano.

Two staves of piano introduction. The upper staff contains chords with accents and slurs. The lower staff contains chords with slurs. Dynamics include *sf* and *pp*.

Vocal line and piano accompaniment. The vocal line begins with the lyrics "He did not feel the driver's whip, Nor the burning heat of day,". The piano accompaniment features chords and a melodic line in the right hand.

Piano accompaniment for the second vocal phrase, featuring chords and a melodic line in the right hand.

Vocal line and piano accompaniment. The vocal line continues with the lyrics "of day, He did not feel the driver's whip, Nor the burning heat of day,". The piano accompaniment features chords and a melodic line in the right hand.

Piano accompaniment for the third vocal phrase, featuring chords and a melodic line in the right hand.

driver's whip, Nor the burning heat of day, For Death had il -  
 feel the burning heat of day, For Death had il -  
 feel the burning heat of day, For Death had il -  
 For Death had il - lum - - ined, il -

lum - ined the Land of Sleep, And his life - less body lay a  
 lum - - ined the Land of Sleep, And his life - less bo - dy  
 lum - - ined the Land of Sleep, And his life - less bo - dy  
 lum - - ined the Land of Sleep, And his lifeless bo - dy

*poco rall.* *pp* *poco meno mosso*  
 worn - out fether, that the soul Had  
 lay, a fether, like a worn - out fether, that the soul Had  
 lay, a fether, like a worn - out fether, that the soul Had  
 lay, a fether, like a worn - out fether, that the soul

*poco rall.* *pp* *poco meno mosso*

bro - ken and thrown a - way, that the soul had  
 bro - ken and thrown a - way, that the soul had  
 bro - ken and thrown a - way, the soul had  
 Had bro - ken, the soul had

bro - ken a - way, had bro - ken and  
 bro - ken had bro - ken and thrown a - way, had bro - ken and  
 bro - ken and thrown a - way, had bro - ken and  
 bro - ken and thrown a - way, had bro - ken and

bro - ken and thrown a - way, had bro - ken and

thrown a - way, had thrown a - way.  
 thrown a - way, had thrown a - way.  
 thrown a - way, had thrown a - way.  
 thrown a - way, had thrown a - way.

thrown a - way, had thrown a - way.

## 2. "She dwells by great Kenhawa's side."

(Longfellow.)

S. Coleridge-Taylor, Op. 54. No. 2.

Andantino (ma con moto).

The first system of the piano accompaniment consists of two staves. The right hand features a melodic line with a series of chords and moving lines, while the left hand provides a harmonic accompaniment with chords and a steady bass line. The tempo is marked 'Andantino (ma con moto)' and the dynamics are 'pp'.

**Soli or Semi Chorus.**

Sop. a tempo

Alt.

Tenor. *mp*

Bass. She dwells by great Ken-ha-wa's side, In val-leys green—and

The second system includes vocal staves for Soprano, Alto, Tenor, and Bass. The Tenor part has a melodic line with lyrics. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The tempo is 'a tempo' and the dynamics are 'p'.



cool; And all her hope and all her pride

Are in the vil - lage school, are in the vil - lage

*mp* **B** a tempo

She dwells by great Ken - ha - wa's side, In  
 She dwells by great Ken - ha - wa's side, In -  
 school by great Ken - ha - wa's side, In -  
 She dwells by great Ken - ha - wa's side In

val - leys green and cool, And all her hope and  
 val - leys green and cool, And all her hope hope and  
 val - leys green and cool, And all her hope all her  
 val - leys green and cool, And all her

all her - pride Are in the vil - lage school  
 all her pride Are in the vil - lage school are  
 hope and pride Are in the vil - lage school are  
 pride Are in the vil - lage school, all her pride is in the

*f* *rall.* *C* *p* *a tempo*  
 are in the vil - lage school.  
*f* in the vil - lage school.  
*f* in the vil - lage school.  
*f* vil - lage school.  
*mp* *f*  
*rall.* *a tempo*

poco > accel.

**D** *mp*  
 Her soul, like the trans-par-ent air That robes the hills a -  
*mp*  
 Her soul, like the air That robes the hills a -  
*mp*  
 Her soul, like the air That robes the hills a -  
*mp*  
**D** Her soul, like the trans-par-ent air That robes the hills a -

bove, Though not of earth, en - cir - cles there All things with arms of  
 bove, Though not of earth, en - cir - cles All with  
 bove, Though not of earth, en - cir - cles All with  
 bove, Though not of earth, en - cir - cles there All things with arms of

love. *E* *mp* And thus she walks among her  
 love. *mp* And thus she walks among her girls  
 love. *mp* And thus she walks among her  
 love. *mp* thus she

*mf* *mp*

girls With praise and mild re - bukes;  
 And thus she walks *cresc.*  
 girls With praise and mild re - bukes; And  
 walks With praise and mild re - bukes;

*pp* *cresc.*

*cresc.* She walks, With praise and mild re -  
 among her girls With praise and mild re -  
 thus she walks among her girls, With praise and mild re -  
 With praise and

*3* *3* *3*

bukes;

bukes;

bukes;

mild re - bukes;

*f*

*dim.*

*rall.*

**F**  
Molto meno mosso.

*mp*

She reads to them at

*mp*

She reads at

*mp*

She reads

*mp*

**F**  
Molto meno mosso.

*mp*

*tr.*

*mp*

ev - en - tide Of One who came to save;

ev - en - tide Of One who came to save;

she reads Of One who came to save; who

ev - en - tide Of One who came to save; who

*f*

*tr.*

*cresc.*

*f*

*mp* **G**

To cast the cap - tive chains a - side, And  
 To cast a - side the  
 came to save; To save And  
 came To save, to cast the cap - tive chains a

*mp*

*cresc.*

lib - er - ate the slave and lib - er - ate the  
 chains And lib - er - ate the slave, and lib - er - ate the  
 lib - er - ate the slave and lib - er - ate the  
 side And lib - er - ate the slave, and lib - er - ate the

*dim.*

*tr.*

**H**

slave.  
 slave.  
 slave.  
 slave.

*mf* And oft the bless - ed time fore -  
*mf* And oft the bless - ed time fore -  
*mf* And oft the bless - ed time fore -

**H**

When all shall be free, And musical  
 tells When all men shall be free; And  
 tells When all men shall be free; And  
 tells When all men shall be free;

as sil - ver bells, Their fall - ing chains shall be,  
 musical as sil - ver bells, Their chains shall be,  
 musical as bells, Their fall - ing chains shall be, their  
 And mu - sic - al as bells Their chains shall be, their

*mp* *rall.* I *a tempo* (Primo).  
 their fall - ing chains shall be.  
 their chains shall be.  
 fall - ing chains shall be.  
 fall - ing chains shall be.

*mp*  
 And fol - low - ing her be - lov - ed Lord, In  
 And fol - low - ing her be - lov - ed Lord, In  
 And fol - low - ing her be - lov - ed Lord, In  
 And fol - low - ing her be - lov - ed Lord, In  
 And fol - low - ing her Lord - - her Lord, In

*p*

de - cent pov - er - ty, She makes her life - - one sweet - -  
 de - cent pov - er - ty, She makes her life - - her life one  
 de - cent pov - er - ty, She makes her life - - one sweet  
 de - cent pov - er - ty, She makes her life one sweet

*mp*

re - cord And deed of - - char - i - ty. **K**  
 re - cord of char - i - ty.  
 re - cord And deed of char - i - ty.  
 re - cord - - of char - i - ty. **K**

*mp*



For she was rich and gave up all gave up all  
 For she was rich and gave up all she gave up all  
 She was rich and gave up all  
 She was rich and gave up all she

*cresc.* *f*

*mf*

To break the iron bands, Of those who  
 Of those who  
 To break the iron bands,  
 gave up all

*L*

*mf* *f*

wait - ed in her hall in her hall And  
 wait - ed in her hall, wait-ed in her hall  
 Of those who wait-ed in her hall And  
 Of those who wait-ed in her hall And

*mf*

dim. e

la - bour'd in her lands of those who  
 of those who la - bour'd who  
 la - bour'd in her lands of those who la -  
 la - bour'd of those who la - bour'd

*mf*

dim. e

rall. **M** a tempo  
 labour'd in her lands.  
 la - bour'd in her lands.  
 - bour'd in her lands.  
 in her lands.

**M**  
*mp* *cresc.*

rall. a tempo

*f*

*N mp*

Long since be - yond the South - ern Sea, Their out - bound sails have sped.

*mp*

Long since be - yond the Southern Sea, Their sails have sped.

*mp*

Long since be - yond the Sea, Their sails have sped.

*N*

Long since be - yond the South - ern Sea, Their out - bound sails have sped.

While she, in deep hu mi - li - ty, Now earns her dai - ly bread.

While she, in deep hu mi - li - ty, Now earns her bread.

While she, now earns her bread Now earns her bread.

While she, in deep hu mi - li - ty, Now earns her dai - ly bread.

It is their pray'rs, which clothe her

It is their pray'rs, which never cease

with such grace ————

*mf* Their blessing is the light of

*mf* their pray's That clothe her with such grace ———— *mf*

is the

*mf* *mp*

*P* *mf* It is their pray's ————

peace It is their pray's ————

*mf* It is their pray's, which

light That shines up on her face. ————

*P* *cresc.* *mf*

which ne ver cease ———— That clothe her with such grace ————

which ne ver cease That clothe her with such grace ————

ne ver cease ———— That clothe her with such grace. ————

*mf*

Her pray's That clothe her with such grace; Their

dim.e rit.

— Their blessing is the light of peace, That shines up - on her

— Their bless - ing is the light of peace, the light That shines up -

— Their bless - ing is the light of peace, the light That shines up -

bless - ing is the light — That shines up - on her

dim.e rit.

face, — that shines up - on her face. —

on her face, that shines that shines up - on her face. —

on her face, that shines that shines up - on her face. —

face, — that shines up - on her face. —

## 3. "Loud he Sang the Psalm of David."

(Longfellow.)

S. Coleridge Taylor, Op. 54. N° 3.

**Allegro furioso.**

Sopr. *f* Loud

Alto.

Tenor. *f* Loud

Bass.

**Allegro furioso.**

he sang the Psalm of Dav - id!

Loud he sang

he sang the Psalm of Dav - id!

Loud he sang

the Psalm of Dav - id!

Loud he sang the

Loud he sang the

the Psalm of Dav - id!

Psalm of Dav - id!

He, a Ne - gro, and en -

Psalm of Dav - id!

He, a Ne - gro, and en -

Loud he sang the Psalm of Dav - id.

Loud he sang the Psalm of Dav - id.

He, a

He, a

slav - ed, Sang of Is - - rael's vic - to - ry,

slav - ed, Sang of Is - - rael's

Ne - gro, and en - slav - ed, Sang of Is - - rael's vic - to - ry,

Ne - gro, and en - slav - ed, Sang of Is - - rael's

slav - ed, Sang of Is - - rael's vic - to - ry,

slav - ed, Sang of Is - - rael's

Ne - gro, and en - slav - ed, Sang of Is - - rael's vic - to - ry,

Ne - gro, and en - slav - ed, Sang of Is - - rael's

slav - ed, Sang of Is - - rael's vic - to - ry,

slav - ed, Sang of Is - - rael's

Ne - gro, and en - slav - ed, Sang of Is - - rael's vic - to - ry,

Ne - gro, and en - slav - ed, Sang of Is - - rael's

slav - ed, Sang of Is - - rael's vic - to - ry,

slav - ed, Sang of Is - - rael's

Ne - gro, and en - slav - ed, Sang of Is - - rael's vic - to - ry,

Ne - gro, and en - slav - ed, Sang of Is - - rael's

Sang of Zi - on, bright and free.

vic - to - ry, Sang of Zi - on, bright and free.

vic - to - ry, Sang of Zi - on, bright and free.

*ff*

*cresc.*

*ff*

*C* *a tempo*

Loud he sang the Psalm of

Loud he sang the Psalm of

*rall.*

*dim.*

*f*

*C*

*a tempo*

Dav - id!

Loud he sang the Psalm of Dav - id!

Dav - id!

Loud he sang the Psalm of Dav - id!



*D<sub>f</sub>*

Loud he sang the Psalm — of Dav - id!

Loud he sang the Psalm — of Dav - id!

Loud he sang the

Loud hesang the

*D*

He, a Ne - gro, and en - slav - èd,

He, a Ne - gro, and en - slav - èd,

Psalm — of Dav - id! He, a Ne - gro, and en - slav - èd,

Psalm — of Dav - id! He, a Ne - gro, and en - slav - èd,

*E*

Sang of Is - - rael's vic - to.ry, Sang of

Sang of Is - - rael's vic - to.ry, Sang of

Sang of Is - - rael's vic - to.ry, Sang of

Sang of Is - - rael's vic - to.ry, Sang of

*cresc.*

40

*ff*

Zi - on, bright and free.

*ff*

Zi - on, bright and free.

*ff*

Zi - on, bright and free.

*ff*

Zi - on, bright and free.

*ff*

*rall. e dim.*

**F** Poco meno mosso, ma con moto.

*mp*

**Soli or**  
**Semi Chorus.**

In that hour, when night is calm est,

*mp*

*p*

**F**

*mp*

*p*

Poco meno mosso, ma con moto.

poco rit.

accel.

Sang he of the Hebrew Psalm - ist, Sang he of the He - brew Psalm - ist,

*pp*

*mp*

poco rit.

accel.

G a tempo

In a voice so sweet and clear That I could not choose but hear,  
 Sang in a voice so sweet and clear That I could not choose but

G  
 mp  
 a tempo

Sang in a voice so  
 that I could not choose but hear, Sang in a voice so  
 hear, could not choose but hear, In a voice so  
 In a voice so

pp  
 mf  
 pp

poco rall.  
 sweet and clear That I could not choose but  
 sweet and clear That I could not choose, I could not choose but  
 sweet and clear That I could not choose, I could not choose but  
 sweet and clear That I could not choose but

poco rall.

H Tempo I.

hear. hear. hear. hear.

Loud he sang the Loud he sang the

Chorus.

*f* *ff*

Tempo I.

Psalm of Dav - id! He, a Ne - gro, and en -

Psalm of Dav - id! He, a Ne - gro, and en -

Loud he sang the Psalm of Dav - id! He, a

Loud he sang the Psalm of Dav - id! He, a

slav - èd, Sang of Is - - rael's vic - to - ry,

slav - èd, Sang of Is - - rael's

Ne - gro, and en - slav - èd, Sang of Is - - rael's vic - to - ry,

Ne - gro, and en - slav - èd, Sang of Is - - rael's

Sang of Zi - on, bright and free.  
 vic - to - ry, Sang of Zi - on, bright and free.  
 vic - to - ry, Sang of Zi - on, bright and free.

*ff*

*cresc.* *ff*

**K**

*Poco meno mosso (tranquillo).*

*mp*  
 And the voice

**Soli or  
 Semi Chorus.**

*rall. e dim.* *mp*

**K**

*Poco meno mosso (tranquillo).*

*poco rit.*  
 of his de - vo - tion Fill'd mysoul with strange e - mo - tion, fill'd mysoul with strange e -

*poco rit.*

accel. **L** a tempo

mo - tion; For its tones by turns were glad, -  
 For its tones by turns were glad, Sweetly

**L** a tempo

mp accel. a tempo

Sweetly solemn, wild ly sad, Sweet ly sol - emn, wild - ly sad.  
 sol - emn, wild - ly sad, Sol - emn and wild - ly sad.

mp cresc. f  
 cresc. mp f

**L** a tempo

f p cresc. f

**pp** **L** a tempo **poco rit.**

For its tones by turns were glad, Sweet ly sol - emn, wild - ly  
 For its tones by turns were glad, its tones were sweet ly sol - emn, wild - ly  
 For its tones by turns were glad, its tones were sweet ly sol - emn, wild - ly  
 For its tones by turns were glad, were sol - emn, wild - ly

**pp** **f** **cresc.** **f** **cresc.**

**pp** **f** **poco rit.**

M a tempo

sad.

sad.

sad.

sad.

**M** *mf* *cresc.* *ff*

a tempo

**N** a tempo

Paul and Si - las, in their prison,

Paul and Si - las, in their prison,

Paul and Si - las,

Paul and Si - las,

**Chorus.** *mf* *dim.* *rit.* *mf* *cresc.*

a tempo

*cresc.* *f* *mf*

Sang of Christ, sang of Christ the Lord a - ris -

Sang of Christ, the Lord sang of Christ the Lord a - ris - en,

Sang of Christ, the Lord a - ris - en And an earthquakes

Sang of Christ, the Lord a - ris - en And an earthquakes

*cresc.* *f* *mf*

- en, But, a -

And an earthquake Broke their dungeongates at night

arm of might Broke their dun - geon gates, broke their dungeon gates at

arm of might Broke their dun - geon gates, broke their dungeon gates at

The first system of music features a vocal line with lyrics and a piano accompaniment. The piano part includes triplets and dynamic markings such as *cresc.* and *f*. The lyrics are: "- en, But, a -", "And an earthquake Broke their dungeongates at night", "arm of might Broke their dun - geon gates, broke their dungeon gates at", and "arm of might Broke their dun - geon gates, broke their dungeon gates at".

las! what ho - ly an - gel Brings the slave this glad e -

But, a - las! what an - gel Brings the slave this glad e -

night. But, a - las! what ho - ly an - gel Brings the slave this glad e -

night. But, a - las! what an - gel Brings the slave this glad e -

The second system of music continues the vocal line with lyrics and piano accompaniment. The lyrics are: "las! what ho - ly an - gel Brings the slave this glad e -", "But, a - las! what an - gel Brings the slave this glad e -", "night. But, a - las! what ho - ly an - gel Brings the slave this glad e -", and "night. But, a - las! what an - gel Brings the slave this glad e -". The piano accompaniment is mostly rests in this system.

van - gel? And what earth - quakes arm of might

van - gel? And what earthquakes arm of might Breaks his gates, what

van - gel? And what earthquakes arm of might Breaks his gates,

van - gel? What earthquakes arm of might Breaks his gates, what

The third system of music features a vocal line with lyrics and piano accompaniment. The lyrics are: "van - gel? And what earth - quakes arm of might", "van - gel? And what earthquakes arm of might Breaks his gates, what", "van - gel? And what earthquakes arm of might Breaks his gates,", and "van - gel? What earthquakes arm of might Breaks his gates, what". The piano part includes dynamic markings such as *cresc.* and *mf*.



Breaks his dun-geon gates at night.

earthquake Breaks his dun-geon gates at night.

Breaks their dun-geon gates at night.

earthquake Breaks his dun-geon gates at night.

*mf* *cresc.*

**P**

Loud he sang the

Loud he sang the

Loud he sang the

**P** *f* *dim.*

*mf*

He, a Ne

Psalm of Dav - id.

Psalm of Dav - id. He, a Ne

Psalm of Dav - id.

*poco a poco* *dim.*

poco rit.

a tempo

gro, and en - slav'd

gro, and en - slav'd

*p* *p*

*mp* *cresc.* *molto*

poco rit. a tempo

Loud he sang the Psalm of Dav - id,

Loud he sang the Psalm of Dav - id,

Loud he sang the Psalm of Dav - id,

Loud he sang the Psalm of Dav - id,

Loud he sang the Psalm of Dav - id,

*f*

Loud he sang the Psalm of Dav - id,

Loud he sang the Psalm of Dav - id,

Loud he sang the Psalm of Dav - id,

Loud he sang the Psalm of Dav - id,

*ff*

**R** *f* Loud he sang the Psalm — of Dav - id! He a

Loud he sang the Psalm — of Dav - id! He a

Loud he sang the Psalm — of Dav - id!

Loud he sang the Psalm — of Dav - id!

**R** *mf*

Ne - gro and en - slaved, Sang of Is - rael's

Ne - gro and en - slaved, Sang of

He a Ne - gro and en - slaved, Sang of Is - rael's

He a Ne - gro and en - slaved, Sang of

vic - tory,

Is - rael's vic - to - ry, Sang of Zi - on bright and free.

vic - tory,

Is - rael's vic - to - ry, Sang of Zi - on bright and free.

**S** *ff* Loud he sang the Psalm of Dav.id, of Dav.id, of  
 Loud he sang the Psalm he sang the Psalm of  
 Loud he sang the Psalm he sang the Psalm of  
 Loud he sang the Psalm he sang the Psalm of

**S** Dav id! Loud he sang the Psalm of  
 Dav id! Loud he sang the Psalm he  
 Dav id! Loud he sang the Psalm he  
 Dav id! Loud he sang the Psalm he

**T** *largamente*  
 David, of Dav.id, of Dav id! He, a Negro, and en-slaved  
 sang the Psalm of Dav id! He, a Negro, and en-slaved  
 sang the Psalm of Dav id! He, a Negro, and en-slaved  
 sang the Psalm of Dav id! He, a Negro, and en-slaved

*p* *rall.* *a tempo* *U accel. poco a* 51

He, a Ne-gro, and en-slaved - Loud he sang the Psalm of

He, a Ne-gro, and en-slaved - Loud he sang the Psalm of

He, a Ne-gro, and en-slaved - Loud he sang the Psalm of

He, a Ne-gro, and en-slaved - Loud he sang the Psalm of

*p* *cresc.* *molto* *f*

*poco* *rall.* *a tempo* *accel. poco a*

Da - vid! the Psalm of Da - vid! the Psalm of Da -

Da - vid! sang the Psalm of Da - vid! sang the Psalm of Da -

Da - vid! sang the Psalm of Da - vid! sang the Psalm of Da -

Da - vid! the Psalm of Da - vid! the Psalm of Da -

*poco* *ff* *fff*

id!

id!

id!

id!

*cresc.* *accel.* *ff* *ff*