

SONATA No. 3 in F MAJOR

(from: Recorder Sonata in F Major, SVAcoll 22)
for C Trumpet & Organ

Score (07':12")

Giuseppe Valentini (1681 - 1753)

Arr. Michel Rondeau

1. Andante ♩ = 62

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

13



C Tpt.

Org.

16



C Tpt.

Org.

19

2. Allegro



C Tpt.

Org.

25



32

C Tpt.

Org.

Measures 32-39. The C Tpt. part features a melodic line with eighth and sixteenth notes, including a trill in measure 35. The Organ part provides harmonic support with chords and moving lines in both staves.

40

C Tpt.

Org.

Measures 40-48. The C Tpt. part continues the melodic development. The Organ part includes a trill in the right hand in measure 45. The system concludes with a double bar line and repeat signs.

49

C Tpt.

Org.

Measures 49-57. The C Tpt. part features a melodic line with eighth and sixteenth notes. The Organ part provides harmonic support with chords and moving lines in both staves.

58

C Tpt.

Org.

Measures 58-65. The C Tpt. part features a melodic line with eighth and sixteenth notes. The Organ part provides harmonic support with chords and moving lines in both staves.

C Tpt. 67

Org. 67



C Tpt. 76

Org. 76



C Tpt. 85

Org. 85



C Tpt. 94

Org. 94

3. Adagio

rit.



102

C Tpt.

Org.



107

4. Allegro

C Tpt.

Org.



114

C Tpt.

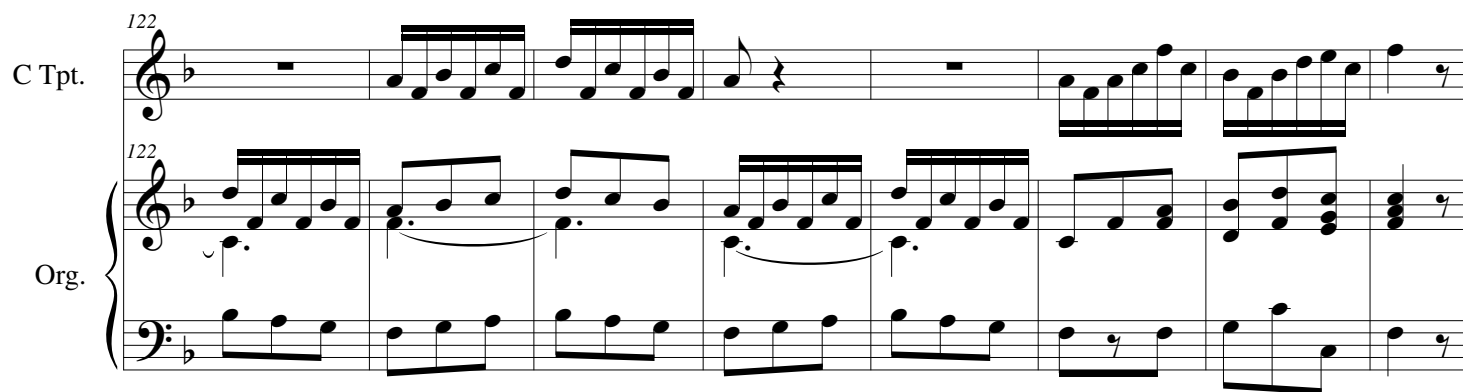
Org.



122

C Tpt.

Org.



C Tpt. *130*

Org. *130*

Measures 130-137. The C Tpt. part features a melodic line with eighth-note runs and a trill in measure 134. The Organ part provides harmonic support with chords and moving lines in both staves.

C Tpt. *138*

Org. *138*

Measures 138-145. The C Tpt. part has a rest in measure 138 followed by eighth-note runs. The Organ part continues with harmonic accompaniment, including a repeat sign in measure 144.

C Tpt. *146*

Org. *146*

Measures 146-152. The C Tpt. part includes a trill in measure 147 and eighth-note runs. The Organ part provides accompaniment with chords and moving lines.

C Tpt. *153*

Org. *153*

Measures 153-160. The C Tpt. part features eighth-note runs and a key signature change to G major in measure 156. The Organ part continues with harmonic support.

162

C Tpt.

Org.

171

C Tpt.

Org.

179

C Tpt.

Org.

187

C Tpt.

Org.

SONATA No. 3 in F MAJOR - Valentini - Score

C Tpt.

Org.

This musical score page contains measures 195 through 200 of Sonata No. 3 in F Major by Valentini. It features two staves: a C Trumpet (C Tpt.) staff and an Organ (Org.) staff. The C Tpt. staff is in treble clef with a key signature of one flat (Bb). It begins at measure 195 with a series of eighth-note runs, followed by a quarter rest in measure 196, a whole rest in measure 197, and then more eighth-note runs in measures 198 and 199, ending with a half note in measure 200. The Organ staff is in grand staff (treble and bass clefs) with a key signature of one flat. It starts at measure 195 with a half note in the right hand and a half note in the left hand, followed by a series of chords and single notes. Measures 196-199 show various chordal textures and single-note lines, concluding with a final chord in measure 200. The piece ends with a double bar line and repeat dots.

SONATA No. 3 in F MAJOR

(from: Recorder Sonata in F Major, SVAcoll 22)

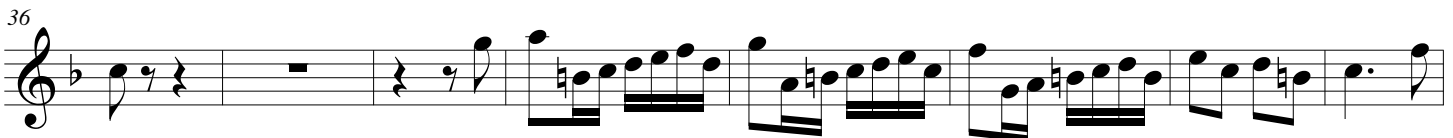
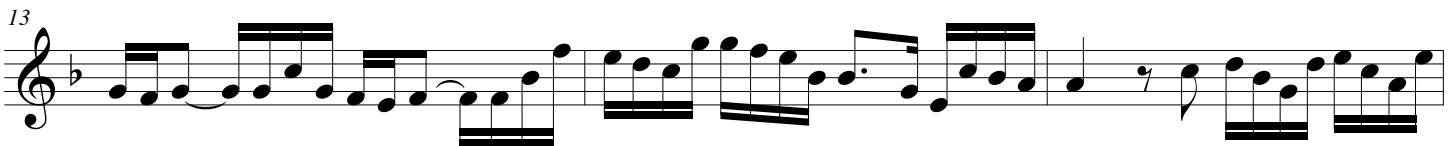
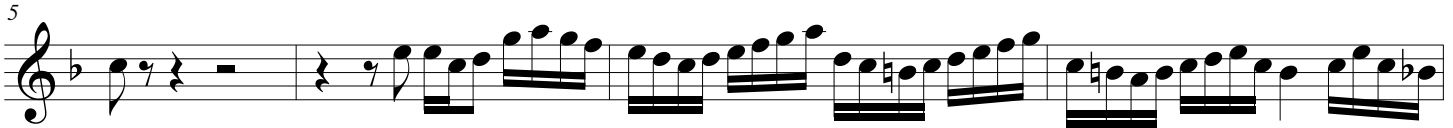
for C Trumpet & Organ

Trumpet in C

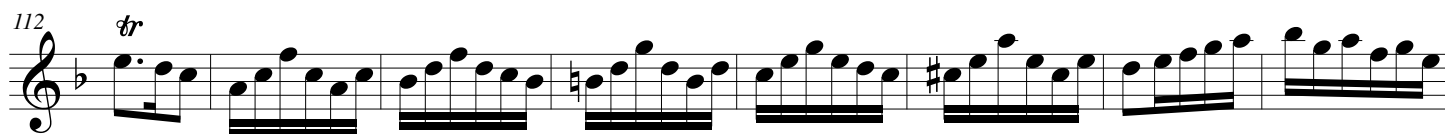
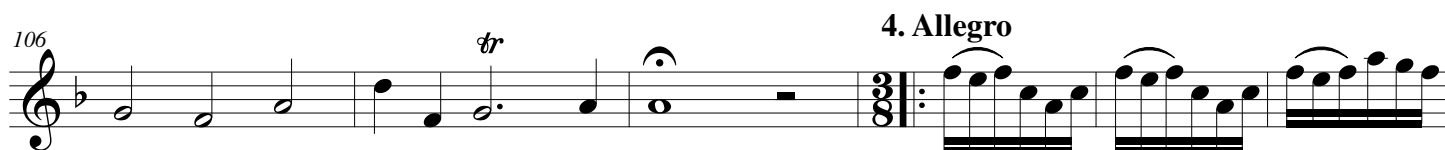
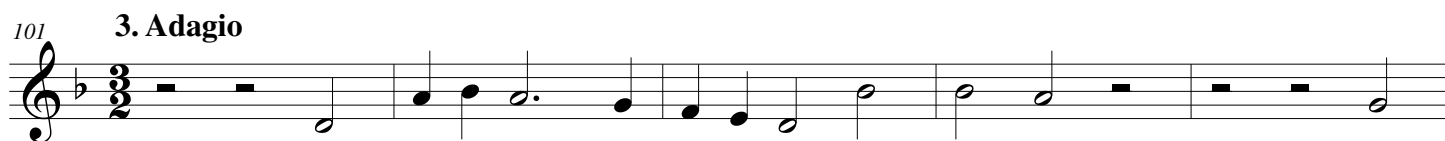
Giuseppe Valentini (1681 - 1753)

Arr. Michel Rondeau

1. Andante ♩ = 62

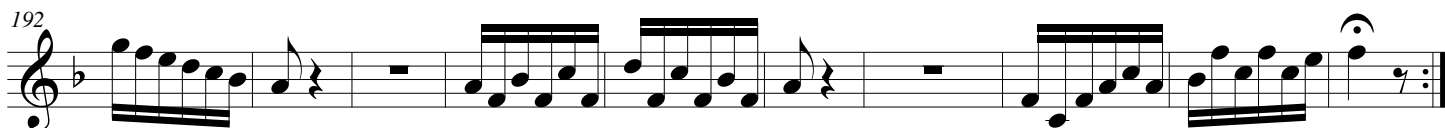
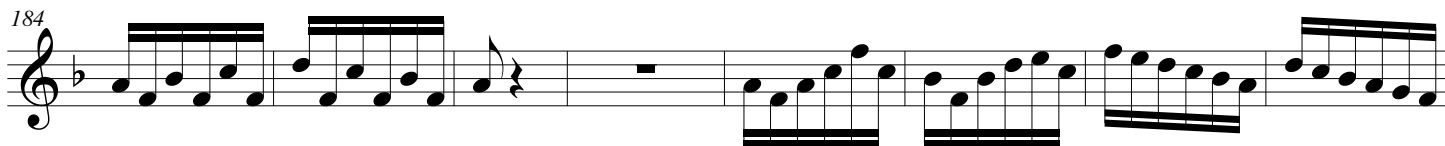
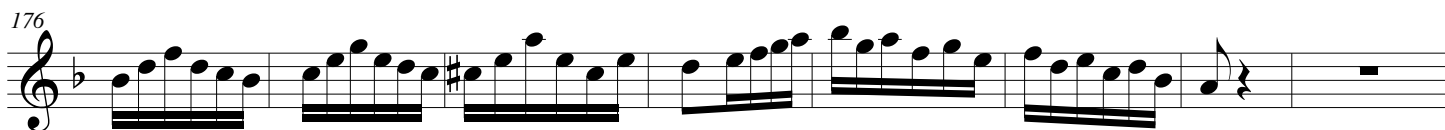
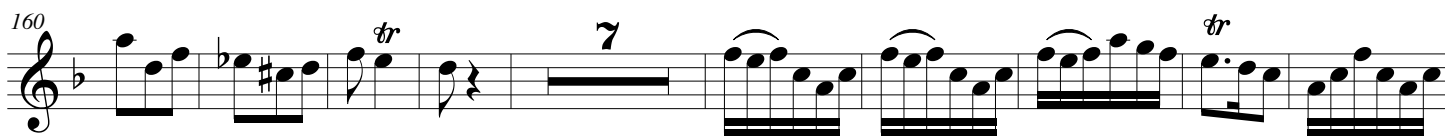
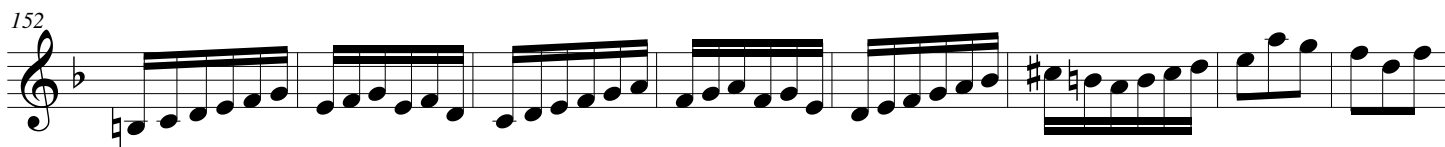
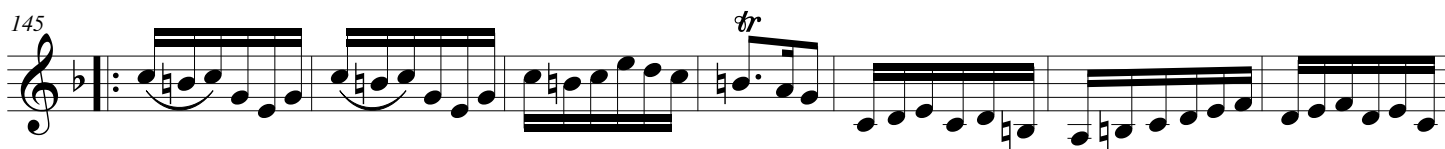
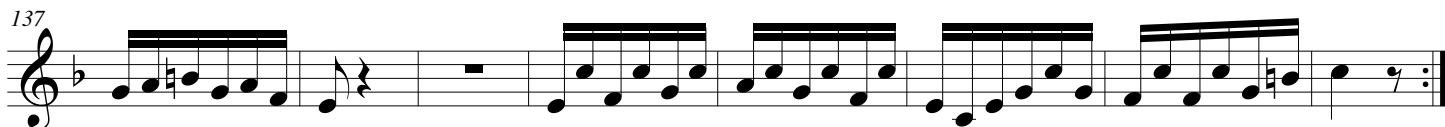
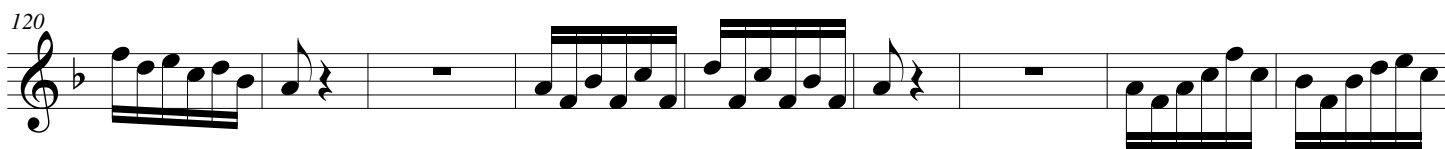


SONATA No. 3 in F MAJOR - Valentini - C Trumpet



SONATA No. 3 in F MAJOR - Valentini - C Trumpet

3



SONATA No. 3 in F MAJOR

(from: Recorder Sonata in F Major, SVAcoll 22)
for C Trumpet & Organ

Organ

Giuseppe Valentini (1681 - 1753)

Arr. Michel Rondeau

Trumpet in C

1. Andante ♩ = 62

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

SONATA No. 3 in F MAJOR - Valentini - Organ

C Tpt. ¹³

Org. ¹³

C Tpt. ¹⁶

Org. ¹⁶

C Tpt. ¹⁹ *tr*

Org. ¹⁹ *tr* **2. Allegro**

C Tpt. ²⁵

Org. ²⁵

SONATA No. 3 in F MAJOR - Valentini - Organ

3

C Tpt. 32

Org. 32

Measures 32-39. The C Tpt. part features a melodic line with eighth and sixteenth notes. The Organ part provides harmonic support with chords and moving lines in both staves.

C Tpt. 40

Org. 40

Measures 40-48. The C Tpt. part continues the melodic line. The Organ part includes a trill (tr) in measure 46.

C Tpt. 49

Org. 49

Measures 49-57. The C Tpt. part continues the melodic line. The Organ part provides harmonic support with chords and moving lines in both staves.

C Tpt. 58

Org. 58

Measures 58-65. The C Tpt. part continues the melodic line. The Organ part provides harmonic support with chords and moving lines in both staves.

SONATA No. 3 in F MAJOR - Valentini - Organ

C Tpt.

Org.

67



C Tpt.

Org.

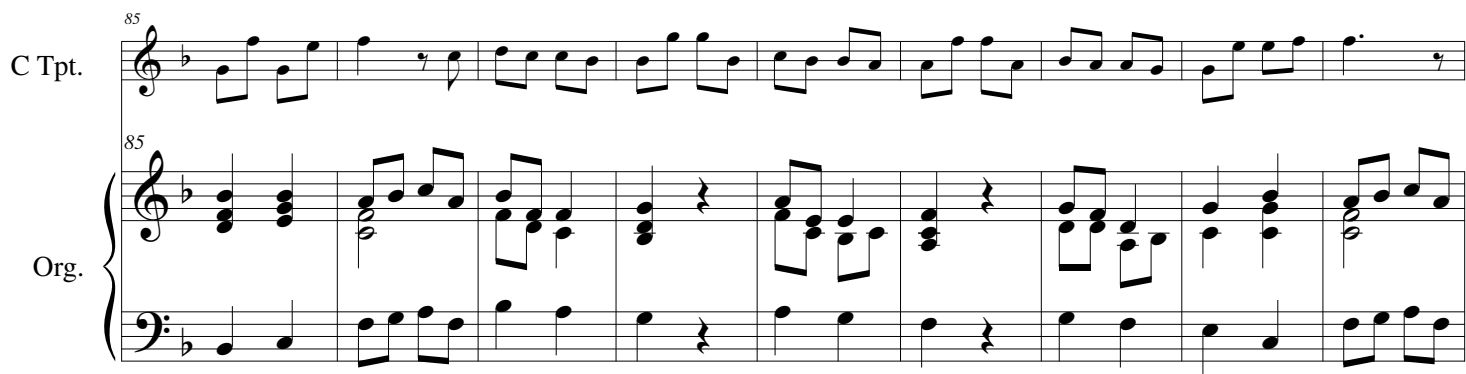
76



C Tpt.

Org.

85



C Tpt.

Org.

94

rit.

3. Adagio



C Tpt. 102

Org. 102

102

C Tpt. 107 *tr*

Org. 107

4. Allegro

107

4. Allegro

C Tpt. 114

Org. 114

114

C Tpt. 122

Org. 122

122

SONATA No. 3 in F MAJOR - Valentini - Organ

C Tpt. *130*

Org. *130*

Measures 130-137. The C Tpt. part features a melodic line with eighth-note patterns and a trill in measure 131. The Organ part provides harmonic support with chords and moving lines in both staves.

C Tpt. *138*

Org. *138*

Measures 138-145. The C Tpt. part has a rest in measure 138 followed by eighth-note patterns. The Organ part continues with harmonic accompaniment, including a repeat sign in measure 145.

C Tpt. *146*

Org. *146*

Measures 146-152. The C Tpt. part includes a trill in measure 147 and eighth-note patterns. The Organ part provides harmonic support with chords and moving lines.

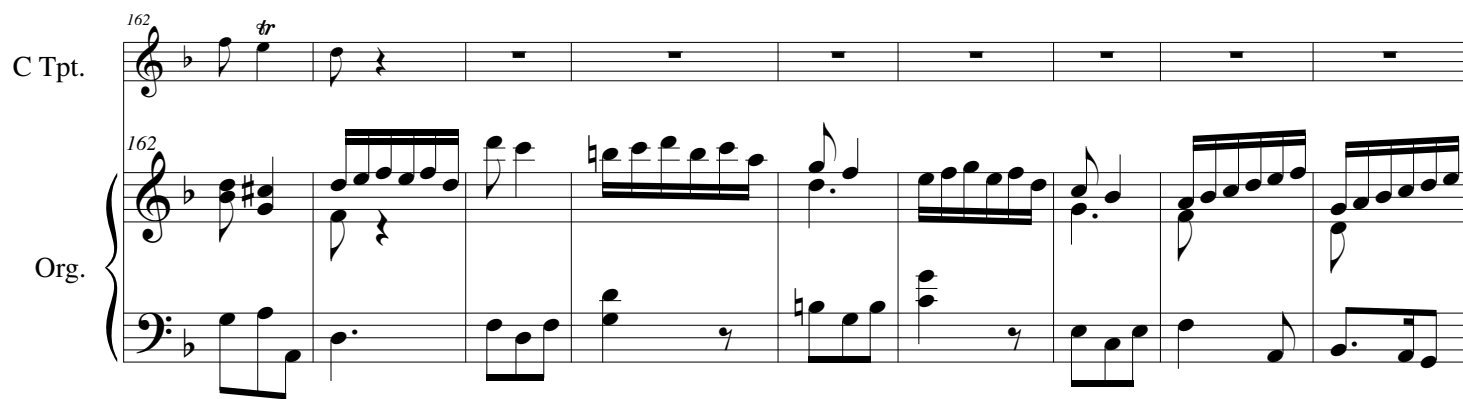
C Tpt. *153*

Org. *153*

Measures 153-160. The C Tpt. part features eighth-note patterns and a key signature change to E-flat major in measure 154. The Organ part provides harmonic support with chords and moving lines.

C Tpt. 162 *tr*

Org. 162



C Tpt. 171 *tr*

Org. 171



C Tpt. 179

Org. 179



C Tpt. 187

Org. 187



SONATA No. 3 in F MAJOR - Valentini - Organ

C Tpt.

Org.

The image shows a musical score for the Sonata No. 3 in F Major by Valentini, specifically measures 195 through 201. The score is written for two parts: C Trumpet (C Tpt.) and Organ (Org.). The key signature is one flat (B-flat), and the time signature is 4/4. The C Trumpet part begins at measure 195 with a treble clef and a key signature of one flat. It features a series of eighth-note runs in measures 195 and 196, followed by a quarter rest in measure 197, a whole rest in measure 198, and another eighth-note run in measure 199. The Organ part also begins at measure 195 with a treble clef and a key signature of one flat. It features a series of eighth-note runs in measures 195 and 196, followed by a quarter rest in measure 197, a whole rest in measure 198, and another eighth-note run in measure 199. The Organ part also includes a bass line in the lower staff, which consists of eighth-note runs in measures 195 and 196, followed by a quarter rest in measure 197, a whole rest in measure 198, and another eighth-note run in measure 199. The score concludes with a double bar line and repeat dots in measure 201.