

Suite de l'iris / 鳶尾花組曲

(Pour piano) (為鋼琴而作)

I Prélude 前奏曲

Shiqi Geng
耿世琦

2074, 70, 26

Allegro, flexible $\text{♩} = 190-193$

ne pas laisser sonner

Sans pédale

marqué

mp

toujours clair

P Sempres

très en dehors

Péd.

P

sf

mf

P Sempres

Péd.

P

sf

Péd.

P

Handwritten musical score, page 2, featuring piano and organ parts. The score is written on multiple staves, with measures numbered 19, 22, 25, 28, 31, and 34. The music includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Dynamic markings:** *mp* (mezzo-piano), *sf* (sforzando), *p* (piano), *mf* (mezzo-forte).
- Performance instructions:** *Péd.* (Pedal), *8va* (Octave), *Pasties* (likely a misspelling of *Pasties* or *Pasties*).
- Measure numbers:** 19, 22, 25, 28, 31, 34.
- Handwritten notes:** "曲歌苏里高" (Qǔ Gē Sū Lǐ Gāo) and "2021.10.10" are visible at the top of the page.

The score is written in a system of staves, with the piano part on the upper staves and the organ part on the lower staves. The music is in a key with one sharp (F#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

ralentir un peu

37

dim...

8va

pp

(39)

2, novembre

1'20"

8va

*

2, novembre

II. Fugue 賦格曲

Lent avec une indifférence transparente $\text{♩} = 96 \sim 99$

p

p très aigus

* Prenant pédale jusqu'à troisième voix entre.

5

expressif

m.g.

Péd.

8

Péd.

Péd.

Péd.

Péd.

11

8va

mp

12

13

14

15

16

3

Péd.

Péd.

Péd.

Péd.

Péd.

Accélérer un peu

75

14

8va

mf

on chantant

8va

Péd. (jusqu'à mesure 19)

* Il faut absolument remarquer les notes avec "-", et soit début d'une petite phrase.

17 *Plus rapide*

15 *valentir*

Handwritten musical score for measures 17-18. Measure 17 is marked "Plus rapide" and measure 18 is marked "valentir". The music is in treble and bass clefs with various notes, rests, and dynamic markings like "f" and "8va".

19 *du mouvement*

Handwritten musical score for measures 19-21. Measure 19 is marked "du mouvement". The music continues in treble and bass clefs with notes, rests, and dynamic markings like "p" and "8va".

Péd.
Prenant sourdine jusqu'à la fin

22

Handwritten musical score for measures 22-24. Measure 22 is marked "22". The music continues in treble and bass clefs with notes, rests, and dynamic markings like "pp" and "8va". Pedal markings "Péd." are present.

25

2'

10, novembre

Handwritten musical score for measures 25-26. Measure 25 is marked "25". The music continues in treble and bass clefs with notes, rests, and dynamic markings like "pp". A date "10, novembre" and a time "2'" are written.

III. Sarabande 薩拉班德

14, novembre

Modéré, une mesure de main droite égale 4 croches de main gauche ≈ 101

(Toucher mais ne pas sonner, faire crescendo peu à peu jusqu'à mesure (8) de main droite)

Handwritten musical score for Sarabande, measures 1-8.

Main droite (M.d.): Treble clef, key of D major (F#). Measures 1-8 show a melodic line with notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Pedal points are marked below the staff at measures 1, 3, 5, 7, and 8.

Main gauche (M.g.): Bass clef, key of D major (F#). Measures 1-8 show a complex accompaniment with triplets and sixteenth notes. Pedal points are marked below the staff at measures 1, 3, 5, 7, and 8.

Measure 4: Marked with "Péd." and "ppp cresc.".

Measure 8: Marked with "Péd." and "doux et absolument en dehors" (mp).

Handwritten musical score for Sarabande, measures 9-13.

Main droite (M.d.): Treble clef, key of D major (F#). Measures 9-13 show a melodic line with notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Pedal points are marked below the staff at measures 9, 11, and 13.

Main gauche (M.g.): Bass clef, key of D major (F#). Measures 9-13 show a complex accompaniment with triplets and sixteenth notes. Pedal points are marked below the staff at measures 9, 11, and 13.

Measure 13: Marked with "Péd." and "faire un peu crescendo".

Musical score system 1 (Measures 18-20).
M.d. (Melody): Treble clef, key signature of one sharp (F#). Measure 18 starts with a half note F#4. Measure 19 has a half note F#4 and a half note G4. Measure 20 has a half note F#4 and a half note E4. A dynamic marking *f* is present in measure 19.
M.g. (Basso Continuo): Treble and Bass clefs. Measure 18 has a half note F#3 and a half note G3. Measure 19 has a half note F#3 and a half note G3. Measure 20 has a half note F#3 and a half note E3. Pedal points are indicated with *Péd.* and a double bar line.
Handwritten annotations: *8va* above measure 20, *3* below measure 19, *5* below measure 20.

Musical score system 2 (Measures 21-23).
M.d. (Melody): Treble clef, key signature of one sharp (F#). Measure 21 starts with a half note F#4. Measure 22 has a half note F#4 and a half note G4. Measure 23 has a half note F#4 and a half note E4.
M.g. (Basso Continuo): Treble and Bass clefs. Measure 21 has a half note F#3 and a half note G3. Measure 22 has a half note F#3 and a half note G3. Measure 23 has a half note F#3 and a half note E3. Pedal points are indicated with *Péd.* and a double bar line.
Handwritten annotations: *8va* above measure 22, *3* below measure 21, *5* below measure 22.

Musical score system 3 (Measures 24-26).
M.d. (Melody): Treble clef, key signature of one sharp (F#). Measure 24 starts with a half note F#4. Measure 25 has a half note F#4 and a half note G4. Measure 26 has a half note F#4 and a half note E4.
M.g. (Basso Continuo): Treble and Bass clefs. Measure 24 has a half note F#3 and a half note G3. Measure 25 has a half note F#3 and a half note G3. Measure 26 has a half note F#3 and a half note E3. Pedal points are indicated with *Péd.* and a double bar line.
Handwritten annotations: *8va* above measure 25, *3* below measure 24, *5* below measure 25.

Musical score system 4 (Measures 28-30).
M.d. (Melody): Treble clef, key signature of one sharp (F#). Measure 28 starts with a half note F#4. Measure 29 has a half note F#4 and a half note G4. Measure 30 has a half note F#4 and a half note E4.
M.g. (Basso Continuo): Treble and Bass clefs. Measure 28 has a half note F#3 and a half note G3. Measure 29 has a half note F#3 and a half note G3. Measure 30 has a half note F#3 and a half note E3. Pedal points are indicated with *Péd.* and a double bar line.
Handwritten annotations: *8va* above measure 29, *3* below measure 28, *5* below measure 29. The instruction *diminuendo poco à poco* is written above measure 30.

Musical score system 5 (Measures 32-34).
M.d. (Melody): Treble clef, key signature of one sharp (F#). Measure 32 starts with a half note F#4. Measure 33 has a half note F#4 and a half note G4. Measure 34 has a half note F#4 and a half note E4. Dynamic markings *mf* and *mp* are present.
M.g. (Basso Continuo): Treble and Bass clefs. Measure 32 has a half note F#3 and a half note G3. Measure 33 has a half note F#3 and a half note G3. Measure 34 has a half note F#3 and a half note E3. Pedal points are indicated with *Péd.* and a double bar line.
Handwritten annotations: *8va* above measure 33, *3* below measure 32, *5* below measure 33. The instruction *diminuendo poco à poco* is written above measure 34.

35

M.d.

M.g.

8va

8vb

Péd

Péd

Péd

38

M.d.

M.g.

Il ne faut pas aligner exactement main droite et main gauche.

p

8vb

Péd

Péd

Péd

Péd

43

M.d.

M.g.

8va

ppp

8vb

Péd

49

M.d.

M.g.

2'30"

en prenant la pédale laisser les échos se perdant.



4 décembre

25

15

tr

f

mp

(8va)

(péd.)

27

15

glissando des cordes dans l'intérieur

mp

P

8va

pp

29

8va

P

pp

Péd

Senza tempo

ppp (Main droite et main gauche ne soient pas en même temps.)

Péd et sourdine

33

2'16"

28, décembre

trois cordes

péd

V. Toccata 托卡塔

17, février, 2015

Très rapide

Rit. → Andler

en. 5"

en. 3"

en. 5"

en. 2"

P

mp

Péd.

Accelerando

Allegretto $\text{♩} = 98 \sim 103$

en. 5"

pp

P

mf

P

(péd.)

* Les notes avec l'accent sont ainsi équilibrées, ne soient pas très aiguës

Handwritten musical score, measures 4-6. The notation is in treble and bass staves. Dynamics include *mf* (mezzo-forte) and *p* (piano). There are various accidentals (sharps, flats) and fingerings indicated.

Handwritten musical score, measures 7-9. The notation continues with treble and bass staves. Dynamics include *mp* (mezzo-piano), *mf*, and *p*. The tempo marking *Senza tempo* is present. Pedal markings (*Péd.*) are indicated.

Handwritten musical score, measures 10-12. The notation includes treble and bass staves. The tempo marking *Allegretto* is present. There are markings for *rit.* (ritardando) and *arrêter* (stop). Pedal markings (*Péd.*) are indicated.

Handwritten musical score, measures 13-15. The notation includes treble and bass staves. Dynamics include *mp*, *p*, and *pp* (pianissimo). The tempo marking *Un peu* (a little) is present. Pedal markings (*Péd.*) are indicated.

Handwritten musical score, measures 16-18. The notation includes treble and bass staves. Dynamics include *mp*, *p*, and *pp*. The tempo marking *(un peu) retenu* (a little held back) is present. Pedal markings (*Péd.*) are indicated.

Handwritten musical score, measures 19-21. The notation includes treble and bass staves. Dynamics include *mp*, *p*, and *pp*. The tempo marking *tempo* is present. Pedal markings (*Péd.*) are indicated.

19

8va

8va

p

mp

P

mp

21

8va

p

mp

P

22

Poco rit.

Poco accel.

tempo

p

mp

p

mp

Péd

26

mp

mf

Péd

28

8va

8va

8va

p

mp

Péd

Sourdine

30

8va

8va

8va

p

mp

Péd

Sourdine

(32) *Rapide*
 (staccato) *mp*
 (sf)
 multi ton à quelque hauteur...
 (etc. la rythmique est à volonté)
 Ped.

(33)
mf *Poco à poco diminuendo.*
mp
 8vb.
 Ped.

Perdendosi
 (pp)
 2'

耿世琦

2014年10月26日至 2015年4月26日

於格拉茨, 奥地利