

Sonata No. 2 in F Major

for Recorder & Continuo (SVAcoll 21)

Score (08':51")

(Urtext) 1. Grave ♩ = 50

Giuseppe Valentini (1681 - 1753)

Ed. Michel Rondeau

Descant Recorder

Harpischord

D. Rec.

Hpschd.

D. Rec.

Hpschd.

D. Rec.

Hpschd.

2. Allegro

10

D. Rec.

Hpschd.

10

13

D. Rec.

Hpschd.

13

20

D. Rec.

Hpschd.

20

27

D. Rec.

Hpschd.

27

34

D. Rec.

Hpschd.

40

D. Rec.

Hpschd.

47

D. Rec.

Hpschd.

53

D. Rec.

Hpschd.

3. Adagio

60

D. Rec.

Hpschd.

64

D. Rec.

Hpschd.

68

D. Rec.

Hpschd.

73

D. Rec.

Hpschd.

78

D. Rec.

Hpschd.

Measures 78-82: D. Rec. (Treble clef, F major) and Hpschd. (Grand staff, F major). The D. Rec. part begins with a quarter rest, followed by a series of eighth and quarter notes. The Hpschd. part features a sustained bass note in the left hand and rests in the right hand.

83

D. Rec.

Hpschd.

Measures 83-87: D. Rec. (Treble clef, F major) and Hpschd. (Grand staff, F major). The D. Rec. part continues the melodic line, ending with a double bar line. The Hpschd. part continues the harmonic accompaniment, also ending with a double bar line.

4. Giga

88

D. Rec.

Hpschd.

Measures 88-93: 4. Giga. D. Rec. (Treble clef, F major) and Hpschd. (Grand staff, F major). The D. Rec. part features a more rhythmic melody with eighth and sixteenth notes. The Hpschd. part provides a rhythmic accompaniment with eighth notes.

94

D. Rec.

Hpschd.

Measures 94-99: D. Rec. (Treble clef, F major) and Hpschd. (Grand staff, F major). The D. Rec. part continues the rhythmic melody, featuring many sixteenth notes. The Hpschd. part continues the rhythmic accompaniment.

D. Rec.

Hpschd.

100

D. Rec.

Hpschd.

106

D. Rec.

Hpschd.

113

D. Rec.

Hpschd.

120

D. Rec.

Hpschd.

Measures 127-132. The D. Rec. part features a continuous eighth-note melody with slurs and accidentals. The Hpschd. part has a treble staff with whole rests and a bass staff with a simple harmonic accompaniment of dotted half notes.

D. Rec.

Hpschd.

Measures 133-139. The D. Rec. part continues the eighth-note melody. The Hpschd. part has a treble staff with whole rests and a bass staff with a simple harmonic accompaniment of dotted half notes, ending with a quarter-note triplet.

D. Rec.

Hpschd.

Measures 140-144. The D. Rec. part features a melody with slurs and accidentals. The Hpschd. part has a treble staff with whole rests and a bass staff with a simple harmonic accompaniment of eighth notes.

D. Rec.

Hpschd.

Measures 145-149. The D. Rec. part features a melody with slurs and accidentals, ending with a double bar line. The Hpschd. part has a treble staff with whole rests and a bass staff with a simple harmonic accompaniment of eighth notes, ending with a double bar line.

Sonata No.2 in F Major

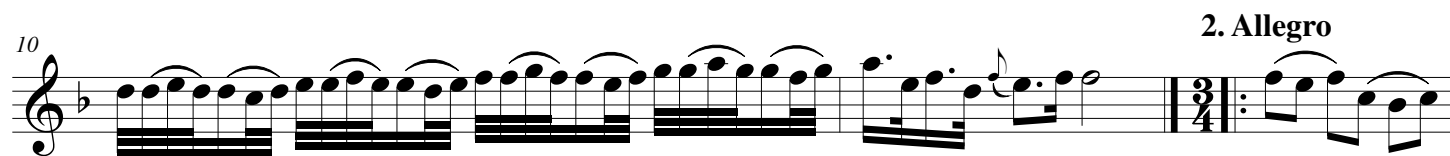
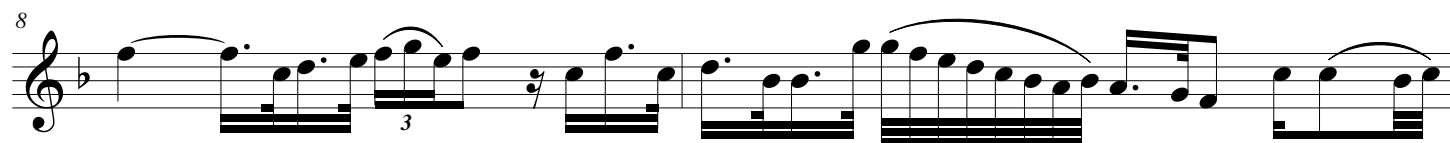
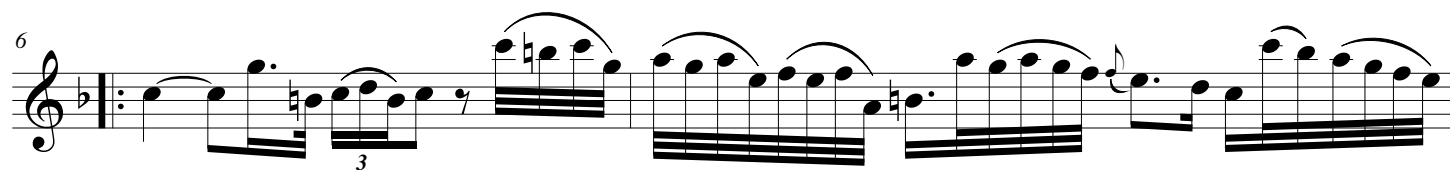
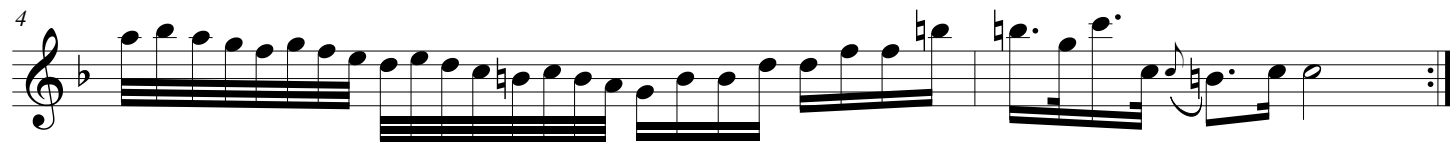
for Recorder & Continuo (SVAcoll 21)

Descant Recorder

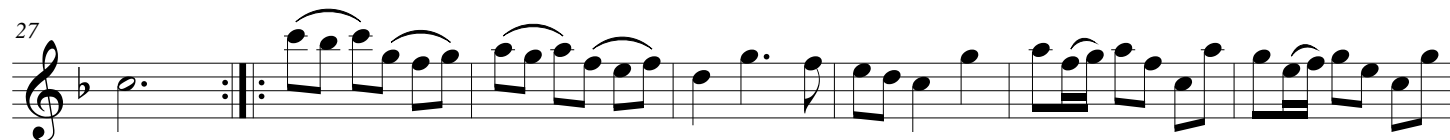
Giuseppe Valentini (1681 - 1753)

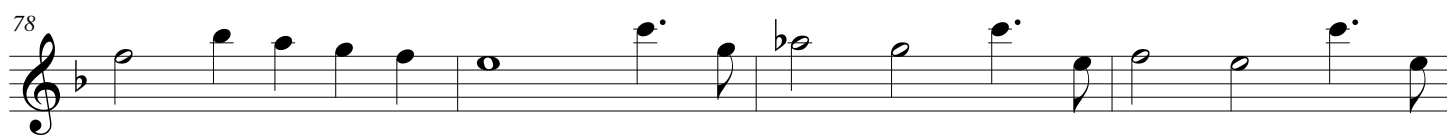
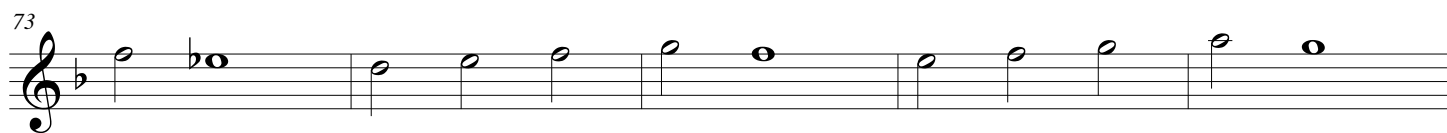
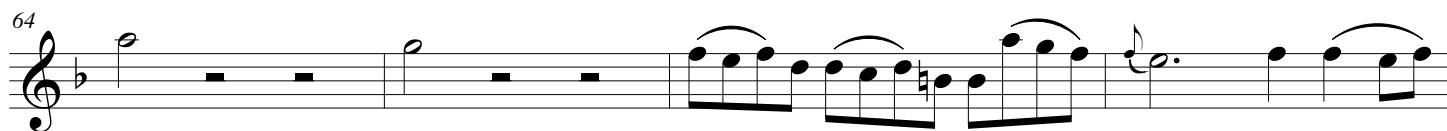
Ed. Michel Rondeau

1. Grave ♩ = 50



2. Allegro





4. Giga

87

93

99

105

113

120

126

132

138

143

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Harpsichord

Descant Recorder

1. Grave ♩ = 50

Harpsichord

D. Rec.

Hpschd.

D. Rec.

Hpschd.

D. Rec.

Hpschd.

D. Rec.

Hpschd.

2. Allegro

10

10

D. Rec.

Hpschd.

13

13

D. Rec.

Hpschd.

20

20

D. Rec.

Hpschd.

27

27

D. Rec.

Hpschd.

Measures 34-39. The D. Rec. part features a continuous eighth-note melody in the right hand. The Hpschd. part has a simple bass line in the left hand, mostly consisting of quarter and eighth notes.

D. Rec.

Hpschd.

Measures 40-46. The D. Rec. part continues with eighth-note patterns and some quarter notes. The Hpschd. part has a bass line with some half notes and quarter notes.

D. Rec.

Hpschd.

Measures 47-52. The D. Rec. part features a more complex eighth-note melody. The Hpschd. part has a bass line with quarter and eighth notes.

D. Rec.

Hpschd.

Measures 53-58. The D. Rec. part concludes with a final cadence. The Hpschd. part has a bass line with quarter notes and rests.

D. Rec. ⁶⁰

Hpschd. ⁶⁰ 3. Adagio

D. Rec. ⁶⁴

Hpschd. ⁶⁴

D. Rec. ⁶⁸

Hpschd. ⁶⁸

D. Rec. ⁷³

Hpschd. ⁷³

D. Rec.

Hpschd.

Measures 78-82. The D. Rec. part begins with a melodic line in F major, featuring eighth and quarter notes. The Hpschd. part provides a simple harmonic accompaniment with sustained notes and rests.

D. Rec.

Hpschd.

Measures 83-87. The D. Rec. part continues the melodic line, and the Hpschd. part continues the harmonic accompaniment, ending with a double bar line.

D. Rec.

Hpschd.

4. Giga

Measures 88-93. The D. Rec. part begins the 4. Giga section with a new melodic line. The Hpschd. part provides a simple harmonic accompaniment.

D. Rec.

Hpschd.

Measures 94-99. The D. Rec. part continues the 4. Giga section with a new melodic line. The Hpschd. part continues the harmonic accompaniment.

D. Rec.

Hpschd.

Measures 100-105. The D. Rec. part features a continuous eighth-note melody in the right hand. The Hpschd. part has a treble staff with whole rests and a bass staff with a simple harmonic accompaniment of eighth and quarter notes.

D. Rec.

Hpschd.

Measures 106-112. The D. Rec. part continues with eighth-note patterns, ending with a repeat sign. The Hpschd. part continues with whole rests in the treble and a more active bass line with eighth and quarter notes, also ending with a repeat sign.

D. Rec.

Hpschd.

Measures 113-119. The D. Rec. part begins with a repeat sign and continues with eighth-note patterns. The Hpschd. part begins with a repeat sign and continues with whole rests in the treble and a bass line of eighth and quarter notes.

D. Rec.

Hpschd.

Measures 120-125. The D. Rec. part continues with eighth-note patterns. The Hpschd. part continues with whole rests in the treble and a bass line of eighth and quarter notes.

D. Rec.

127

Hpschd.

127



D. Rec.

133

Hpschd.

133



D. Rec.

140

Hpschd.

140



D. Rec.

145

Hpschd.

145

