

BOURRÉE I-II in G MAJOR

(from: *Ouverture - Suite in G Major, FaWV K:G17*)

Score (02':57")

for 2 Oboes, Bassoon, Strings & Continuo

Johann Friedrich Fasch (1688 - 1758)

(Urtext)

3. Bourrée I ♩ = 105 (alternate)

Ed. Michel Rondeau

The musical score is arranged in a standard orchestral format. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked as ♩ = 105 (alternate). The score is divided into two systems. The first system includes Oboe 1, Oboe 2, Bassoon, and Harpsichord. The second system includes Violin I, Violin II, Viola, and Double Bass. The Harpsichord part is written in a grand staff (treble and bass clefs). The strings (Violin I, Violin II, Viola, and Double Bass) play a simple harmonic accompaniment, while the woodwinds (Oboe 1, Oboe 2, and Bassoon) play a more melodic and rhythmic part. The score is marked with repeat signs and first/second endings.

BOURRÉE I-II in G MAJOR - FaWV K:G17 - Fasch - Score

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

5

5

5

BOURRÉE I-II in G MAJOR - FaWV K:G17 - Fasch - Score

10

1. 2.

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

Detailed description: This is a page of a musical score for the Bourrée I-II in G Major by Georg Fasch. The page is numbered 3 and contains measures 10, 11, and 12. The score is for a full orchestra, including Oboe 1 and 2, Bassoon, Harpsichord, Violin I and II, Viola, and Double Bass. The key signature is G major (one sharp) and the time signature is 3/4. The music features a first ending (1.) and a second ending (2.) starting at measure 10. The Harpsichord part is mostly silent, with some accompaniment in the lower register. The woodwinds and strings play rhythmic patterns, with the strings providing a steady accompaniment. The first ending leads to a repeat, and the second ending provides an alternative conclusion to the phrase.

BOURRÉE I-II in G MAJOR - FaWV K:G17 - Fasch - Score

15

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

Detailed description: This page of a musical score contains measures 15 through 19 of the piece 'Bourrée I-II in G Major'. The score is arranged in a system with seven staves. The top three staves are for woodwinds: Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), and Bassoon (Bsn.). The middle two staves are for strings: Violin I (Vln. I) and Violin II (Vln. II). The bottom two staves are for Viola (Vla.) and Double Bass (D.B.). The key signature is G major (one sharp) and the time signature is 3/4. Measure 15 is marked with a '15' above the first staff. The woodwinds and strings play active parts, while the harpsichord (Hpschd.) is silent, indicated by a whole rest in its upper staff and a whole note in its lower staff. The woodwinds and strings play eighth-note patterns, while the double bass plays a simple harmonic accompaniment of quarter notes.

BOURRÉE I-II in G MAJOR - FaWV K:G17 - Fasch - Score

20

Ob. 1

Ob. 2

Bsn.

Hpschd.

20

Vln. I

Vln. II

Vla.

D.B.

20

Detailed description: This page of the musical score contains measures 20 through 24. The key signature is G major (one sharp). The score is arranged in three systems. The first system includes Oboe 1, Oboe 2, and Bassoon. The second system includes Harpsichord. The third system includes Violin I, Violin II, Viola, and Double Bass. The Oboe and Violin parts feature a rhythmic pattern of eighth notes with slurs. The Bassoon and Double Bass parts play a steady eighth-note accompaniment. The Harpsichord part is mostly silent, with some notes in the lower register. The page number '20' is written above the first measure of each staff.

BOURRÉE I-II in G MAJOR - FaWV K:G17 - Fasch - Score

25

Ob. 1

Ob. 2

Bsn.

Hpschd.

25

Vln. I

Vln. II

Vla.

D.B.

25

Detailed description: This page of a musical score covers measures 25 through 29. The key signature is G major (one sharp) and the time signature is 3/4. The score is arranged in a system with seven staves. The woodwinds (Ob. 1, Ob. 2, Bsn.) and strings (Vln. I, Vln. II, Vla., D.B.) have active parts, while the harpsichord (Hpschd.) is mostly silent. The woodwinds play a melodic line with eighth and sixteenth notes, often beamed together. The bassoon and double bass provide a rhythmic and harmonic foundation. The strings play a steady eighth-note accompaniment. Measure numbers 25, 26, 27, 28, and 29 are indicated at the beginning of their respective staves.

BOURRÉE I-II in G MAJOR - FaWV K:G17 - Fasch - Score

30

Ob. 1

Ob. 2

Bsn.

Hpschd.

30

Vln. I

Vln. II

Vla.

D.B.

30

Detailed description: This page of the musical score, page 7, contains measures 30 through 34. It features seven staves: Ob. 1, Ob. 2, Bsn., Hpschd., Vln. I, Vln. II, Vla., and D.B. The key signature is G major (one sharp). The woodwinds (Ob. 1, Ob. 2, Bsn.) and strings (Vln. I, Vln. II, Vla., D.B.) have active parts, while the Harpsichord (Hpschd.) is silent. The score is written in a standard musical notation with treble and bass clefs, and a common time signature. The page number '30' is written above the first measure of each staff.

BOURRÉE I-II in G MAJOR - FaWV K:G17 - Fasch - Score

35

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

Detailed description: This page of a musical score covers measures 35 to 39. The key signature is G major (one sharp). The score is arranged for a full orchestra. The woodwinds (Ob. 1, Ob. 2, Bsn.) and strings (Vln. I, Vln. II, Vla., D.B.) are active throughout. The woodwinds play a rhythmic pattern of eighth notes with slurs. The strings provide a steady accompaniment. The harpsichord (Hpschd.) is present but has a whole rest in every measure, indicating it is silent. The page number '8' is at the top left, and the title 'BOURRÉE I-II in G MAJOR - FaWV K:G17 - Fasch - Score' is at the top center. The measure number '35' is written above the first staff of each system.

BOURRÉE I-II in G MAJOR - FaWV K:G17 - Fasch - Score

40

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

Detailed description: This page of a musical score covers measures 40 to 44 of the piece 'Bourrée I-II in G Major'. The score is arranged in a system with seven staves. The top three staves are for woodwinds: Ob. 1 (treble clef), Ob. 2 (treble clef), and Bsn. (bass clef). The fourth staff is for the Harpsichord (Hpschd.), consisting of two staves (treble and bass clefs). The bottom four staves are for strings: Vln. I (treble clef), Vln. II (treble clef), Vla. (bass clef), and D.B. (bass clef). The key signature is G major (one sharp) and the time signature is 3/4. The woodwinds and strings play rhythmic patterns, while the harpsichord provides harmonic support. The measure numbers 40, 41, 42, 43, and 44 are indicated at the top of each measure.

BOURRÉE I-II in G MAJOR - FaWV K:G17 - Fasch - Score

Bourrée II

Ob. 1

Ob. 2

Bsn.

45

1. 2.

Hpschd.

45

Vln. I

Vln. II

Vla.

D.B.

45

BOURRÉE I-II in G MAJOR - FaWV K:G17 - Fasch - Score

50

Ob. 1

Ob. 2

Bsn.

Hpschd.

50

Vln. I

Vln. II

Vla.

D.B.

50

p

p

p

BOURRÉE I-II in G MAJOR - FaWV K:G17 - Fasch - Score

55

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

1.

2.

f

f

f

Detailed description: This page of a musical score covers measures 55 to 60. It features five systems of staves. The first system includes Oboe 1, Oboe 2, and Bassoon. The second system is for Harpsichord. The third system includes Violin I, Violin II, and Viola. The fourth system is for Double Bass. The key signature is G major (one sharp). The score is divided into two endings, labeled '1.' and '2.', by a double bar line. In measures 56 and 57, the Oboe parts play a sixteenth-note figure with a forte (*f*) dynamic. The Bassoon part is silent. The Harpsichord, Violin I, Violin II, and Viola parts are also silent. The Double Bass part plays a rhythmic pattern of eighth and sixteenth notes, also with a forte (*f*) dynamic. The first ending concludes with a repeat sign, and the second ending provides an alternative conclusion.

BOURRÉE I-II in G MAJOR - FaWV K:G17 - Fasch - Score

60

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

The musical score is presented in a standard orchestral layout. It features seven staves, each with a clef and a key signature of one sharp (F#). The first five staves (Ob. 1, Ob. 2, Bsn., Hpschd., Vln. I) are grouped together with a brace on the left. The sixth staff (Vln. II) is also grouped with the first five. The seventh staff (Vla.) is grouped with the first six. The eighth staff (D.B.) is on its own. The music begins at measure 60, indicated by a '60' above the first staff. The score is divided into five measures by vertical bar lines. The first measure has a repeat sign. The second measure has a repeat sign. The third measure has a repeat sign. The fourth measure has a repeat sign. The fifth measure has a repeat sign. The key signature changes to two sharps (F# and C#) in the fifth measure. The dynamics are marked with a '60' above the first staff. The notation includes various note values, rests, and repeat signs.

BOURRÉE I-II in G MAJOR - FaWV K:G17 - Fasch - Score

65

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

The image shows a page of a musical score for 'BOURRÉE I-II in G MAJOR - FaWV K:G17 - Fasch - Score', page 14. The score is for measures 65 through 69. The instruments listed are Oboe 1, Oboe 2, Bassoon, Harpsichord, Violin I, Violin II, Viola, and Double Bass. The key signature is G Major (one sharp). The bassoon, harpsichord, violin I, violin II, and viola parts are mostly silent, indicated by rests. The oboe parts have melodic lines, and the double bass part has a rhythmic accompaniment.

BOURRÉE I-II in G MAJOR - FaWV K:G17 - Fasch - Score

70

Ob. 1

Ob. 2

Bsn.

Hpschd.

70

Vln. I

Vln. II

Vla.

D.B.

70

Detailed description: This page of a musical score for 'BOURRÉE I-II in G MAJOR' by Fasch, K.17, is page 15. It features seven staves. The first system includes Ob. 1, Ob. 2, and Bsn. The second system includes Hpschd. (Harp). The third system includes Vln. I, Vln. II, Vla., and D.B. The score is in G major and begins at measure 70. The woodwinds (Ob. 1 and 2) have active parts with eighth and sixteenth notes, while the Bsn., Hpschd., Vln. I, Vln. II, and Vla. are marked with rests. The D.B. (Double Bass) has a simple bass line with quarter and eighth notes.

BOURRÉE I-II in G MAJOR - FaWV K:G17 - Fasch - Score

75

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

p

f

1.

2.

Repeat Bour.I

Detailed description: This page of a musical score covers measures 75 to 80. It features staves for Oboe 1, Oboe 2, Bassoon, Harpsichord, Violin I, Violin II, Viola, and Double Bass. The key signature is G major (one sharp) and the time signature is 3/4. Measures 75 and 76 show the Oboe parts with dynamics *p* and *f* respectively. Measures 77 and 78 are repeat signs. Measure 79 is the first ending, and measure 80 is the second ending, which includes the instruction "Repeat Bour.I". The Bassoon part is silent throughout. The Harpsichord, Violin I, Violin II, and Viola parts are also silent. The Double Bass part has a melodic line starting in measure 75, with dynamics *p* and *f*.

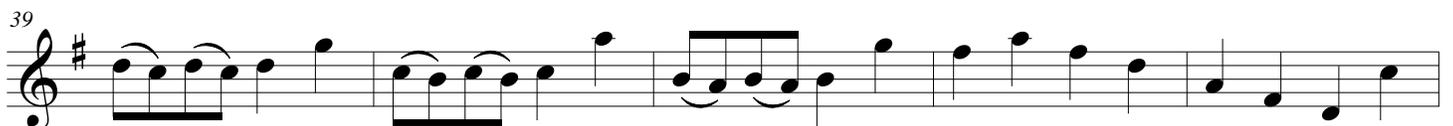
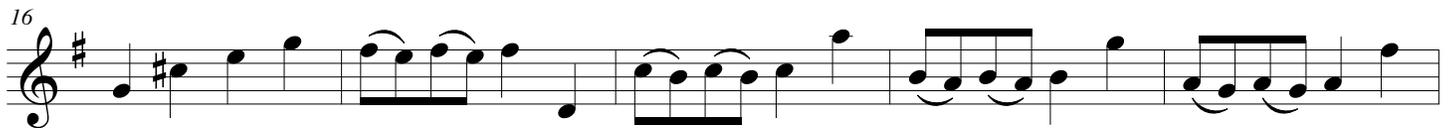
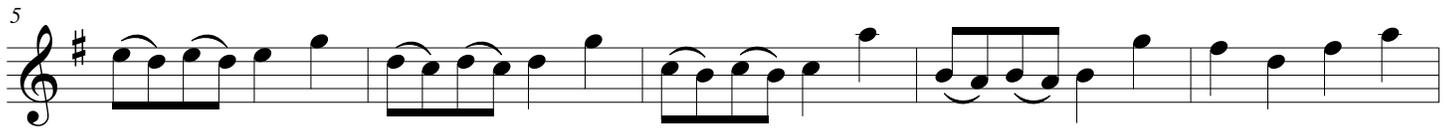
BOURRÉE I-II in G MAJOR

(from: *Ouverture - Suite in G Major, FaWV K:G17*)
for 2 Oboes, Bassoon, Strings & Continuo

Oboe 1

Johann Friedrich Fasch (1688 - 1758)
Ed. Michel Rondeau

3. Bourrée I ♩ = 105 (alternate)



BOURRÉE I-II in G MAJOR - FaWV K:G17 - Fasch - Oboe 1

44 **Bourrée II**

1. 2.

49

54

p *f* 1. 2.

60

65

71

p

76

f 1. 2. *Repeat Bour.I*

BOURRÉE I-II in G MAJOR

(from: *Ouverture - Suite in G Major, FaWV K:G17*)

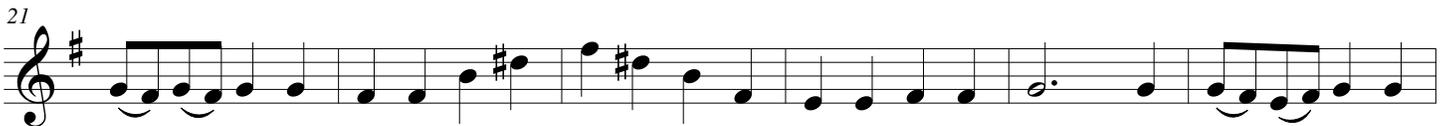
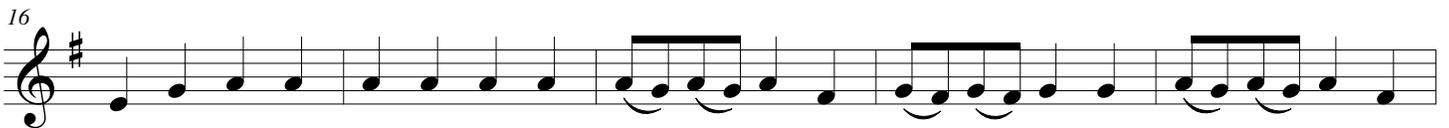
for 2 Oboes, Bassoon, Strings & Continuo

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

Oboe 2

3. Bourrée I ♩ = 105 (alternate)



BOURRÉE I-II in G MAJOR - FaWV K:G17 - Fasch - Oboe2

45 **Bourrée II**

1. 2.

50

p

56

1. 2.

f

62

68

73

p

77

1. 2.

f

Repeat Bour.I

BOURRÉE I-II in G MAJOR

(from: *Ouverture - Suite in G Major, FaWV K:G17*)

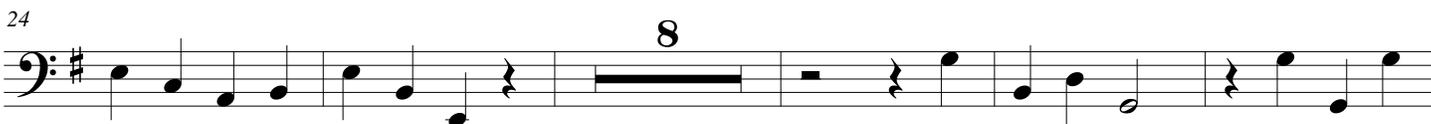
for 2 Oboes, Bassoon, Strings & Continuo

Bassoon

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Bourrée I $\text{♩} = 105$ (alternate)



Repeat Bour.I

BOURRÉE I-II in G MAJOR

(from: *Ouverture - Suite in G Major, FaWV K:G17*)

for 2 Oboes, Bassoon, Strings & Continuo

Harpsichord

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Bourrée I ♩ = 105 (alternate)

6

12 1. 2.

18

BOURRÉE I-II in G MAJOR - FaWV K:G17 - Fasch - Harpsichord

24

8

37

43

Bourrée II

47

11

19

Repeat Bour.I

BOURRÉE I-II in G MAJOR

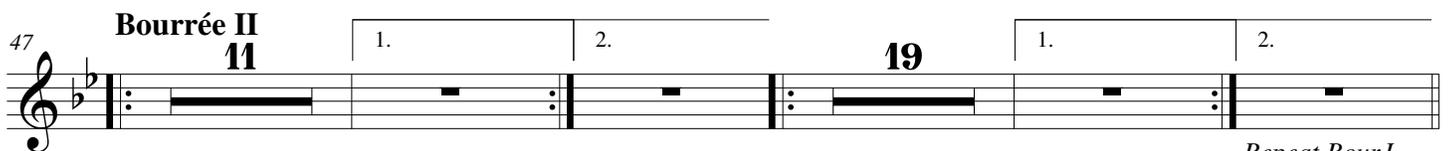
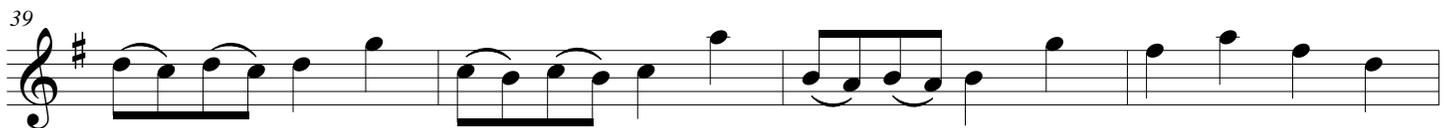
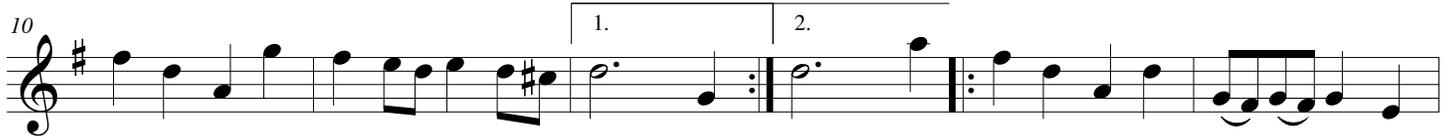
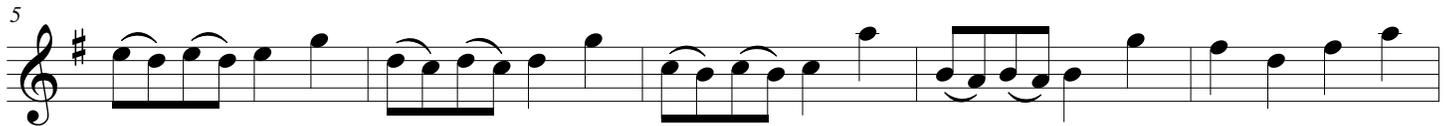
(from: *Ouverture - Suite in G Major, FaWV K:G17*)
for 2 Oboes, Bassoon, Strings & Continuo

Violin I

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Bourrée I $\text{♩} = 105$ (alternate)



Repeat Bour.I

BOURRÉE I-II in G MAJOR

(from: *Ouverture - Suite in G Major, FaWV K:G17*)
for 2 Oboes, Bassoon, Strings & Continuo

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

Violin II

3. Bourrée I $\text{♩} = 105$ (alternate)

The musical score is written for Violin II in G Major, 3/4 time. It consists of two parts: Bourrée I and Bourrée II. Bourrée I is marked with a tempo of 105 and includes first and second endings. Bourrée II is marked with a tempo of 11 and also includes first and second endings. The score is edited by Michel Rondeau.

5

10

16

21

33

39

43

47

Bourrée II
11

19

Repeat Bour.I

BOURRÉE I-II in G MAJOR

(from: *Ouverture - Suite in G Major, FaWV K:G17*)
for 2 Oboes, Bassoon, Strings & Continuo

Viola

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Bourrée I $\text{♩} = 105$ (alternate)

Bourrée II

Repeat Bour.I

BOURRÉE I-II in G MAJOR

(from: *Ouverture - Suite in G Major, FaWV K:G17*)
for 2 Oboes, Bassoon, Strings & Continuo

Double Bass

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Bourrée I ♩ = 105 (alternate)



BOURRÉE I-II in G MAJOR - FaWV K:G17 - Fasch - Double Bass

Bourrée II

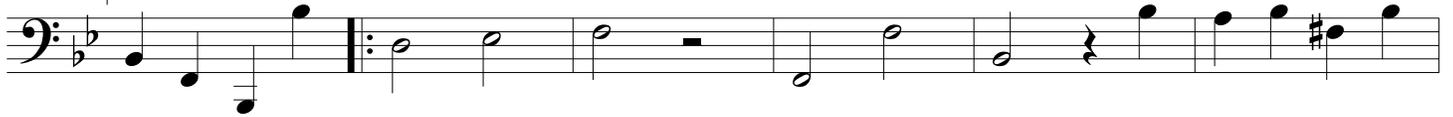
47



53



59



65



71



77

