



CHURCH MUSIC
BY
JAMES H. ROGERS



FIRST SERIES

- 10463 ANGELS FROM THE REALMS OF GLORY (Christmas)
- 11174 ARISE, SHINE, FOR THY LIGHT IS COME (Christmas)
- 12374 ARISE, SHINE, THY LIGHT IS COME (Saint-Saëns) (Christmas)
- 11985 ARISE, SHINE, THY LIGHT IS COME (Saint-Saëns) (3-part) (Christmas)
- 10966 AS IT BEGAN TO DAWN (Easter)
- 12188 BEHOLD, GOD IS MY SALVATION
- 12547 CALM ON THE LISTENING EAR OF NIGHT (Christmas)
- 12052 CAUSE ME TO HEAR THY LOVING KINDNESS
- 10742 CHRIST IS RISEN FROM THE DEAD (Easter)
- 3031 CHRIST, OUR PASSOVER (Easter)
- 10535 CHRIST, THE LORD, IS RISEN TODAY (Easter)
- 11992 DAY IN THY COURTS, A
- 12057 EARTH, THE
- 12422 EARTH IS THE LORD'S, THE
- 10908 EMMANUEL (Christmas)
- 10220 EVERY DAY WILL I GIVE THANKS
- 10505 FESTIVAL JUBILATE. IN D
- 12549 FOR AS THE EARTH BRINGETH FORTH HER BUD (Harvest)
- 12421 GIVE EAR TO MY WORDS, O LORD
- 12150 I DECLARE UNTO YOU THE GOSPEL (Easter)
- 14780 I, THE LORD, HAVE CALLED THEE
- 11936 IN THE LAST DAYS IT SHALL COME TO PASS

OLIVER DITSON COMPANY
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THE LORD IS MY STRENGTH

ANTHEM FOR MIXED VOICES

PSALM XXVIII: 7, 9

JAMES H. ROGERS

Allegro con spirito

SOPRANO

ALTO

TENOR

BASS

ORGAN

f

The

The

The

The

Allegro con spirito

Lord is my strength, my strength and my shield, my heart trusteth in

Lord is my strength, my strength and my shield, my heart trusteth in

Lord is my strength, my strength and my shield, my heart trusteth in

Lord is my strength, my strength and my shield, my heart trusteth in

Him, and I am help - ed; There-fore my heart re -

Him, and I am help - ed; There-fore my heart re -

Him, and I am help - ed; There-fore my heart re -

Him, and I am help - ed; There-fore my heart re -

The first system of the musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Him, and I am help - ed; There-fore my heart re -". The piano part features a steady accompaniment with some melodic lines in the right hand.

joi - ces, there - fore my heart re - joi -

joi - ces, there - fore my heart re - joi -

joi - ces, there - fore my heart re - joi -

joi - ces, there - fore my heart re - joi -

The second system of the musical score continues with the same four vocal staves and piano accompaniment. The lyrics are: "joi - ces, there - fore my heart re - joi -". The piano accompaniment continues with similar accompaniment patterns.

meno f ces and with my song, with my song will I praise— Him. *mf*

meno f ces and with my song, with my song will I praise— Him. *mf*

meno f ces and with my song, with my song will I praise— Him. *mf*

meno f ces and with my song, with my song will I praise— Him. *mf*

meno f *mf dim.*

Meno mosso
p Save Thy peo - ple, *mp* and bless Thine in - her - i -

p Save Thy peo - ple, *mp* and bless Thine in - her - i

p Save Thy peo - ple, *mp* and bless Thine in - her - i -

p Save Thy peo - ple, *mp* and bless Thine in - her - i -

Meno mosso
p *mp*

tance; Feed them al - so and lift them up for ev - er.

tance; Feed them al - so and lift them up for ev - er.

tance; Feed them al - so and lift them up for ev - er.

tance; Feed them al - so and lift them up for ev - er.

mf *cresc.* *rall.* *f*

mf *cresc.* *rall.* *f*

mf *cresc.* *rall.* *f*

mf *cresc.* *rall.* *f*

Tempo I

The Lord is my strength, my strength and my shield; my

The Lord is my strength, my strength and my shield; my

The Lord is my strength, my strength and my shield; my

The Lord is my strength, my strength and my shield; my

The Lord is my strength, my strength and my shield; my

ff *mf*

ff *mf*

ff *mf*

ff *mf*

Tempo I

mf

heart trust-eth in Him, my heart trust-eth in Him, and
 heart trust-eth in Him, — my heart trust-eth in Him, and
 heart trust-eth in Him, — my heart trust-eth in Him, and
 heart trust-eth in Him, my heart trust-eth in Him, and

molto cresc. rall. *più rall.* *ff*
 I, and I am help-ed. A-men, A-men.
molto cresc. rall. *più rall.* *ff*
 I, — and I am help-ed. A-men, A-men.
molto cresc. rall. *più rall.* *ff*
 I, and I am help-ed. A-men, A-men.
molto cresc. rall. *più rall.* *ff*
 I, — and I am help-ed. A-men, A-men.

rall. *più rall.* *molto cresc.* *ff*



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SECOND SERIES

- 10505 JUBILATE (Festival). IN D
- 13626 LET US NOW GO EVEN UNTO BETHLEHEM (Christmas)
- 11163 LOOK ON THE FIELDS (Harvest)
- 12917 LORD IS MY STRENGTH, THE
- 12002 MY SHEEP HEAR MY VOICE
- 10505 O BE JOYFUL (Festival Jubilate). IN D
- 10920 O HOW AMIABLE ARE THY DWELLINGS
- 12721 O LORD, OUR LORD, HOW EXCELLENT THY NAME
- 12057 PILLARS OF THE EARTH, THE
- 12187 PRAISE YE THE LORD
- 12733 SEEK HIM THAT MAKETH THE SEVEN STARS
- 14947 SEEK YE THE LORD
- 10209 SEVEN OFFERTORY SENTENCES
- 11175 SING UNTO THE LORD WITH THANKSGIVING (Harvest)
- 10743 STILL, STILL WITH THEE
- 10208 TE DEUM. IN F-SHARP MINOR
- 10336 TE DEUM. IN E
- 3025 TE DEUM. No. 3 IN A-FLAT (Chant)
- 3026 TE DEUM. No. 4 IN E-FLAT (Chant).
- 3027 TE DEUM. No. 5 IN B-FLAT (Chant).
- 3028 TE DEUM. No. 6 IN C (Chant)
- 10453 TEN RESPONSES
- 10504 VENITE. IN B-FLAT (O Come Let Us Sing)
- 12968 WHO IS LIKE UNTO THEE?

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