

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
ANTHEMS À 4, 5 OU 6 VOIX


Thomas Weelkes (1576-1623)
When David heard
à six voix




Nomenclature :

 *Sop. 1*

 *Sop. 2*

 *Alt. 1*

 *Alt. 2*

 *Ten.*

 *Bas.*

When David heard that Absalom was slain,
he went up to his chamber
over the fate, and wept ;
and thus he said : O my son Asalom !
Would God I had died for thee !
O Absalom, O my son.

Sop. 1
When Da - vid heard that

Sop. 2
When Da - - - vid heard that Ab -

Alt. 1
8
When Da - vid heard, when Da - vid heard

Alt. 2
8
When Da - vid heard that

Ten.
8
When Da - vid heard, when Da - vid heard

Bas.
When Da - vid heard

9

Ab - sa - lom was slain, was slain, that Ab - - - sa - lom was slain,

- sa - lom _____ was slain, was _____ slain, that Ab -

that Ab - sa - lom was slain, that _____ Ab - - - sa - lom was

Ab - sa - lom was slain, _____ that Ab - sa - lom was slain,

was slain, that _____ Ab - sa - lom was _____ slain,

that Ab - sa - lom _____ was

17

that Ab - sa - lom was slain, Ab - sa - lom _____ was
 - sa - lom was slain, that Ab - sa - lom _____ was
 slain, that Ab - sa - lom was slain, that Ab - sa - lom was slain, was _____
 that Ab - sa - lom was _____ slain, that Ab - sa - lom _____ was
 that Ab - sa - lom was slain, that Ab - sa - lom was slain, _____ was _____
 slain, _____ that Ab - - - - sa - lom was _____

26

slain, he _____ went up, he went up to his cham-ber ov - er, ov -

slain, he _____ went up to his cham - - - - ber o - ver the gate, _____

8 slain, _____ he _____ went up to his _____ cham - ber ov - er the

8 slain, _____ he _____ went up to his _____ cham - ber ov -

8 slain, _____ he _____ went up to his cham - ber ov - er the

8 slain, _____ he _____ went up to his cham - ber ov -

36

- er the fate, and wept, and _____ wept; and thus he said,
 _____ and wept, and wept; and thus he said,
 gate, the gate and wept, and _____ wept; and thus he said,
 - er the gate, and wept, and wept;
 gate, the gate, and _____ wept, and wept; and thus he said,
 er the gate, and wept, and wept,

46

The musical score consists of six staves, each with a vocal line and corresponding lyrics. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are: "said thus he said, and thus he _____ said:", "and thus he said, he _____ said:", "and thus he said, and thus he ___ said, he ___ said, thus _____ he ___ said:", "and thus he said, and thus he said, and thus he ___ said, he said:", "and thus he said, and thus he said, he _____ said:", and "and thus he said, and thus he said, and thus he said:".

said thus he said, and thus he _____ said:

and thus he said, he _____ said:

and thus he said, and thus he ___ said, he ___ said, thus _____ he ___ said:

and thus he said, and thus he said, and thus he ___ said, he said:

and thus he said, and thus he said, he _____ said:

and thus he said, and thus he said, and thus he said:

54

PART 2

O, O my son Ab - sa - lom, my

O, O my son Ab - sa - lom, mon

O O my son Ab - sa - lom, my

O O my son Ab - sa - lom,

O, O my son Ab - sa - lom,

O, O my son Ab - sa - lom,

63

son, my son Ab - sa - lom, my son

son, my son ab - sa - lom, my son

son, mon son Ab - sa - lom, my son

my son, my son Ab - - - sa - lom,

my son, Ab - - - sa - lom,

my son, my son

72

— Ab - sa - lom! ————— Would God — I had

Ab - sa - lom!

Ab - sa - lom! ————— Would God I

my son Ab - sa - lom! Would God I had died — for

my — son, Ab - sa - lom! Would God — I had died for

Ab - sa - lom! —————

80

died for thee, would God I had died for thee, had died for

Would God I had died for thee, would God I had

had died for thee, for thee, would God

thee, would God I had died for thee, would God I had died for

thee, would God I had died, would God I had died for thee, had died for

Would God I had died for thee,

87

thee would God_____ I had died for

died for thee, had died for thee, would God

_____ I had died for thee, would God_____ I had died for thee, would

thee, for thee, would God_____ I had died for thee, had died for thee,

thee, would God_____ I had died for thee, would God I_____ had

would God_____ I had died for thee, would God_____

95

thee! O Ab - sa - lom,

— I had died for thee,

God I had died for _____ thee! O Ab - sa - lom,

would God _____ I had died for thee! O Ab - sa - lom,

died for thee, for _____ thee! O _____

I had died for thee!

104

O, Ab - sa - lom, Ab - sa - lom,

O, Ab - sa - lom,

O, Ab - sa - lom, Ab - sa - lom, O Ab - sa - lom,

O Ab - sa - lom, Ab - sa - lom, Ab - sa - lom,

Ab - sa - lom, Ab - sa - lom, Ab - sa - lom,

O Ab - sa - lom, Ab - sa - lom,

Detailed description: This page contains a musical score for six voices, numbered 104. The score is written in a common time signature (C) and a key signature of two flats (B-flat and E-flat). It consists of six staves, each with a vocal line and its corresponding lyrics. The lyrics are 'O, Ab - sa - lom, Ab - sa - lom'. The first staff is in the soprano register, the second in the alto register, the third in the tenor register, and the fourth, fifth, and sixth staves are in the bass register. The music features various note values including quarter notes, eighth notes, and half notes, often grouped with slurs. There are rests in the first three measures of each staff, indicating where the voices enter.

113

my son, O my _____ son!

my son, my _____ son!

my son, my _____ son!

my son, my _____ son!

my son, O _____ my son!

my son, my _____ son!