



No. 1 in A

No. 2 in F

SAMUEL A. BALDWIN

TARRY WITH ME
O MY SAVIOUR

SACRED SONG

50

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*These Songs have German and English Words.

"Tarry With Me, O My Saviour."

(Alto or Baritone.)

Words by Mrs. C. L. SMITH.

Music by SAMUEL A. BALDWIN.

Andante sostenuto

The musical score is written for Alto or Baritone voice and piano. It begins with a tempo marking of "Andante sostenuto". The piano accompaniment starts with a mezzo-piano (*mp*) dynamic and includes a *ped.* (pedal) marking. The vocal line enters with the lyrics: "Tar - ry with me, O my Sa - viour! For the day is pass - ing by;". The piano accompaniment continues with a *mp* dynamic and a *senza ped.* (without pedal) marking. The vocal line continues with the lyrics: "See! the shades of eve - ning gather, And the night is draw - ing nigh.". The piano accompaniment concludes with a piano (*p*) dynamic.

p a tempo

poco rit. Deep - er, deep - er grow the shad - ows,

p a tempo

senza Ped.

mf

Pa - ler now the glow - ing West, Swift the night of death ad - vanc - es;

mf

Ped.

p

Shall it be the night of rest?

p

poco rit.

senza Ped.

a tempo

mp

Lone - ly seems the vale.....of shad - ow; Sinks my heart with trou - bled fear;

mp a tempo

Ped.

mf Give me faith for clear - er vi - sion, Speak Thou, Lord, in words of cheer. *f*

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The piano accompaniment also starts with *mf* and ends with *f*. The lyrics are: "Give me faith for clear - er vi - sion, Speak Thou, Lord, in words of cheer."

pp a tempo *poco rit.* Let me hear Thy voice be - hind me, *pp a tempo*

The second system continues the piece. The vocal line is mostly silent, with some notes appearing later. The piano accompaniment features a *poco rit.* (ritardando) marking and a *pp a tempo* (pianissimo at tempo) marking. The lyrics are: "Let me hear Thy voice be - hind me,". The piano part ends with a *senza Ped.* (without pedal) instruction.

Calm - ing all these wild a - larms; Let me, un - der - neath my weak - ness, *mp* *p*

The third system shows the vocal line with dynamics *mp* and *p*. The piano accompaniment also has *mp* and *p* dynamics. The lyrics are: "Calm - ing all these wild a - larms; Let me, un - der - neath my weak - ness,". The piano part ends with a *Ped.* (pedal) instruction.

cresc. *f* Feel the ev - er - last - - ing arms. *cresc.* *f*

The final system on the page. The vocal line has a *cresc.* (crescendo) marking and a *f* dynamic. The piano accompaniment also has a *cresc.* marking and a *f* dynamic. The lyrics are: "Feel the ev - er - last - - ing arms.".

Quasi Recit.

mp *p* *mf*

Fee - ble, trem - bling, faint - ing, dy - ing, Lord, I cast my - self on Thee;

mp colla voce *p* *mf*

senza Ped. *Ped.*

mp *dim.* *pp Lento*

Tar - ry with me through the dark - ness; While I sleep, still

mp *dim.* *pp Lento*

senza Ped.

watch by me.

marcato cresc. *rit.*

Ped. *Ped.*

mf a tempo

Tar - ry with me, O my Sa - viour! Lay my head up - on Thy breast

mf a tempo

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in a treble clef with a key signature of one flat (B-flat). It begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The lyrics 'Tar - ry with me, O my Sa - viour! Lay my head up - on Thy breast' are written below the notes. The piano accompaniment consists of two staves: a right-hand treble staff and a left-hand bass staff. The right hand plays chords and moving lines, while the left hand provides a steady bass line with some sustained notes.

cresc. *mp* *molto cresc.*

Till the morn - ing; then... a - wake me! Morn - ing of e - ter - nal rest,

cresc. *mp* *molto cresc.*

Detailed description: This system contains the second two staves of music. The vocal line continues with a half note G4, quarter notes A4, Bb4, and C5. The lyrics are 'Till the morn - ing; then... a - wake me! Morn - ing of e - ter - nal rest,'. The piano accompaniment continues with similar textures, featuring dynamic markings of *cresc.*, *mp*, and *molto cresc.* across the system.

ff

Morn ing of e - ter - nal rest.

ff *mf* *rit.* *pp*

Detailed description: This system contains the final two staves of music. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The lyrics are 'Morn ing of e - ter - nal rest.'. The piano accompaniment features a *ff* dynamic at the start, followed by *mf*, *rit.* (ritardando), and *pp* (pianissimo) towards the end. The system concludes with a double bar line and repeat signs.

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