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Russell, William	Voluntary in C.
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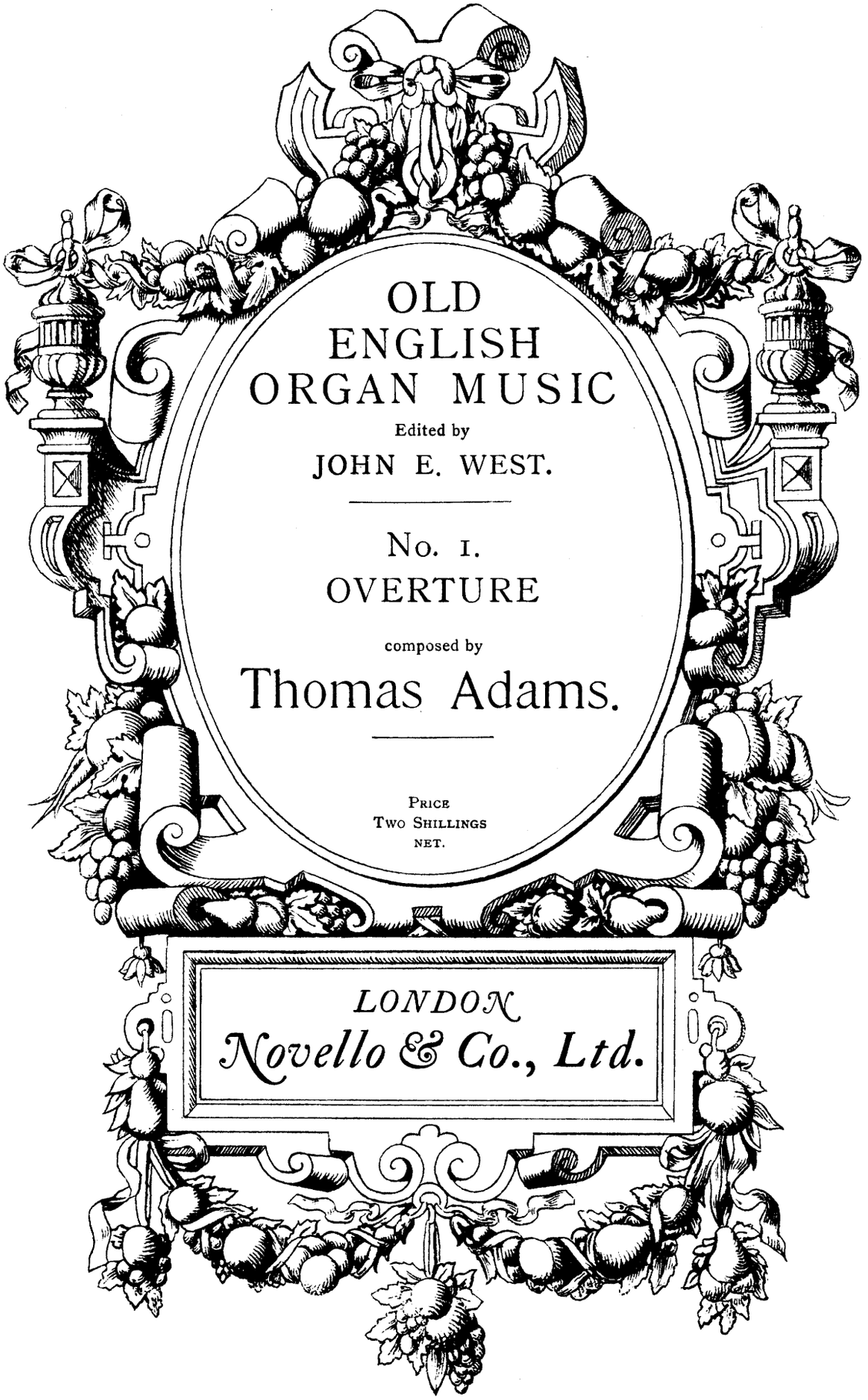

OLD ENGLISH ORGAN MUSIC

Edited by

JOHN E. WEST.

No. I.

OVERTURE

composed by

Thomas Adams.

PRICE
TWO SHILLINGS
NET.

LONDON
Novello & Co., Ltd.

PREFATORY NOTE.

THE Organ Music of the older English composers has for some years been much neglected, owing chiefly to its slight texture and the antiquated character of its registering, which make a *literal* performance of it unsuited to organs of the present day.

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J. W.

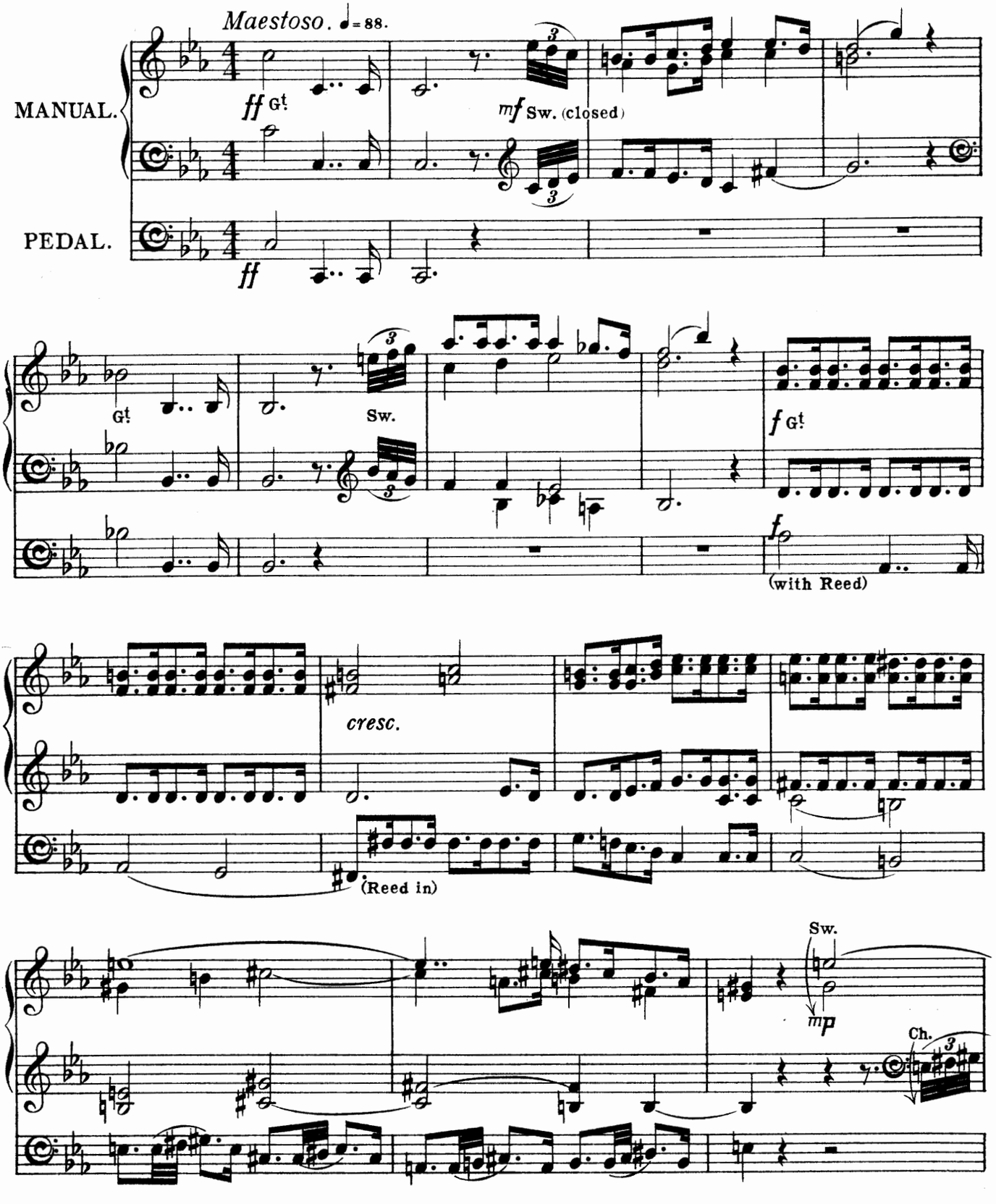
THOMAS ADAMS.

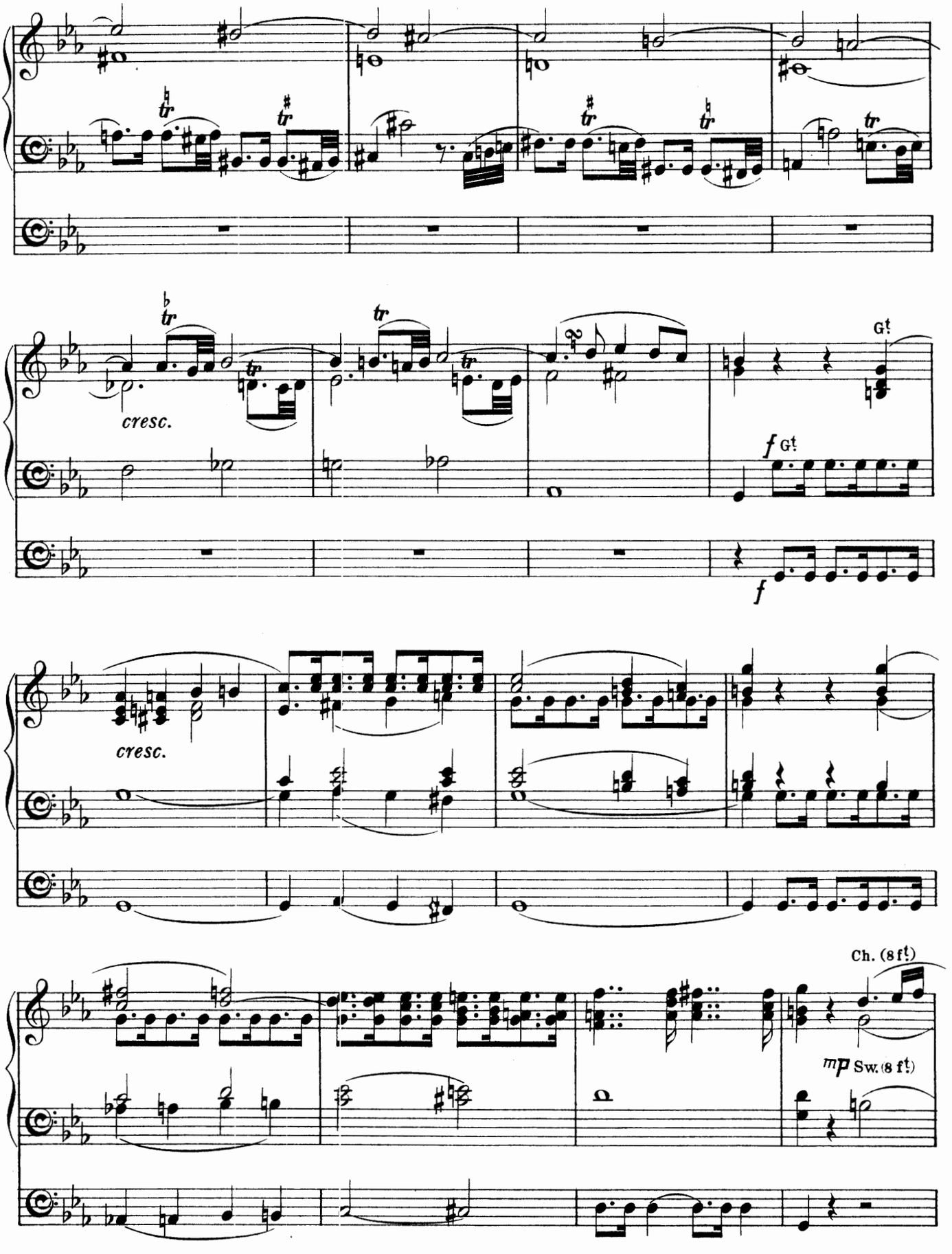
Born (in London?) September 5, 1785. Pupil of Dr. Busby. Organist of Carlisle Chapel, Lambeth, 1802; St. Paul's, Deptford, 1814; St. George's, Camberwell, 1824; and St. Dunstan's, Fleet Street, 1833. Died in London, September 15, 1858. Composer of Church Music, Pieces for the Organ and Pianoforte, &c.

Adams was one of the most remarkable organists and extempore performers of his day.

OVERTURE.

Thomas Adams.

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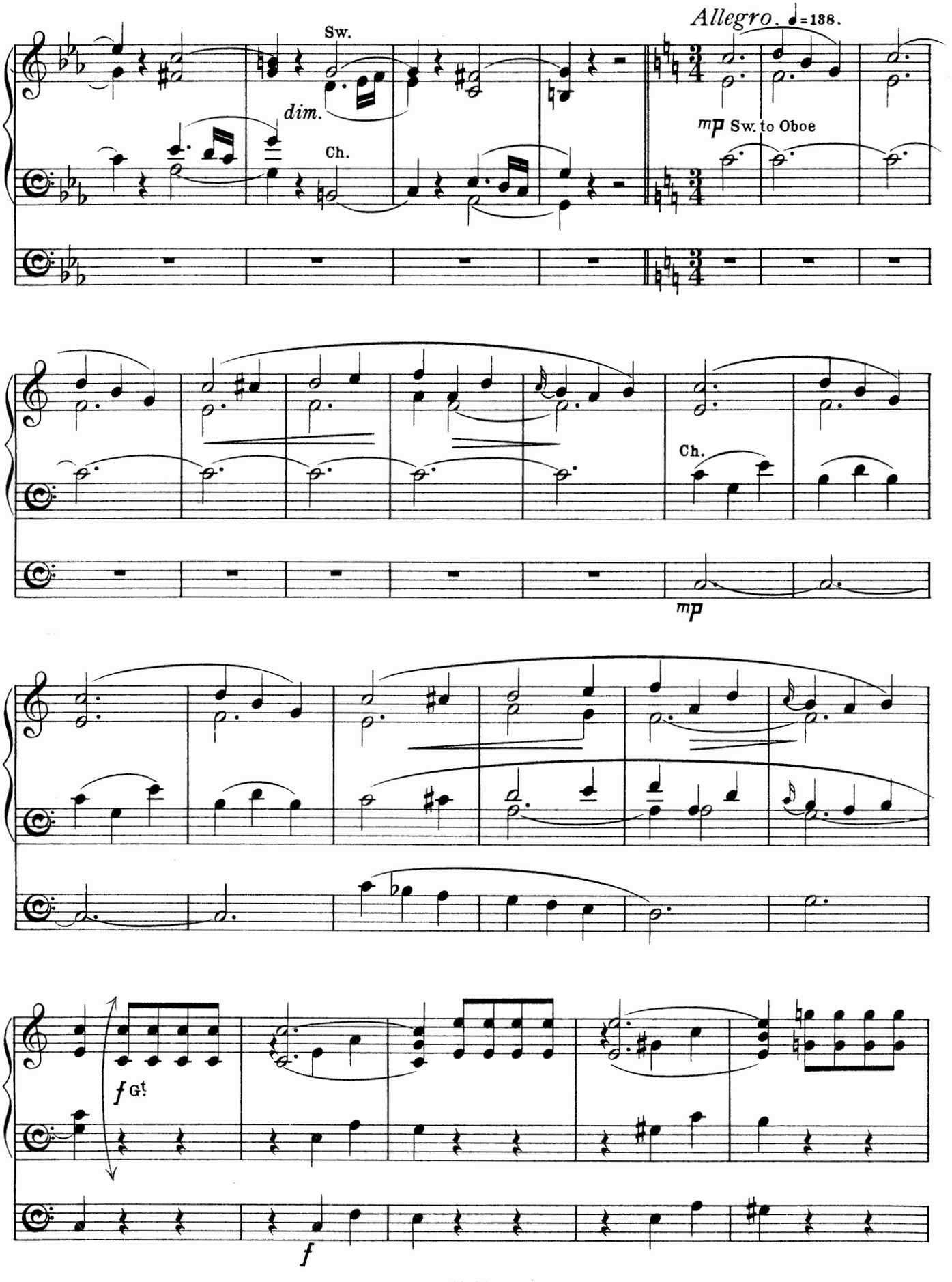
G!
f G!
f
cresc.
Ch. (8 f!)
mp Sw. (8 f!)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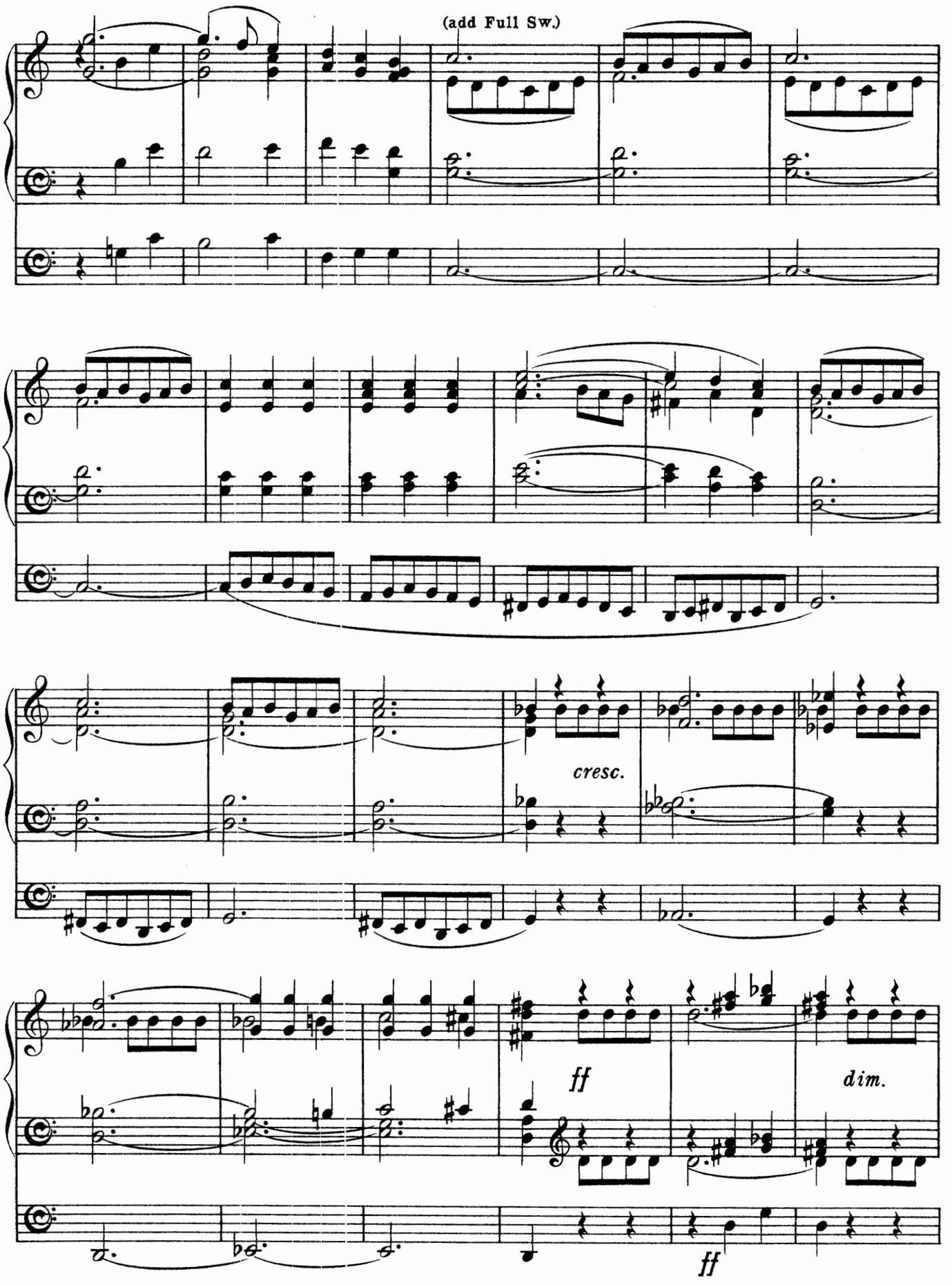
Sw.
dim.
Ch.
mp Sw. to Oboe
Ch.
mp
f Gt
f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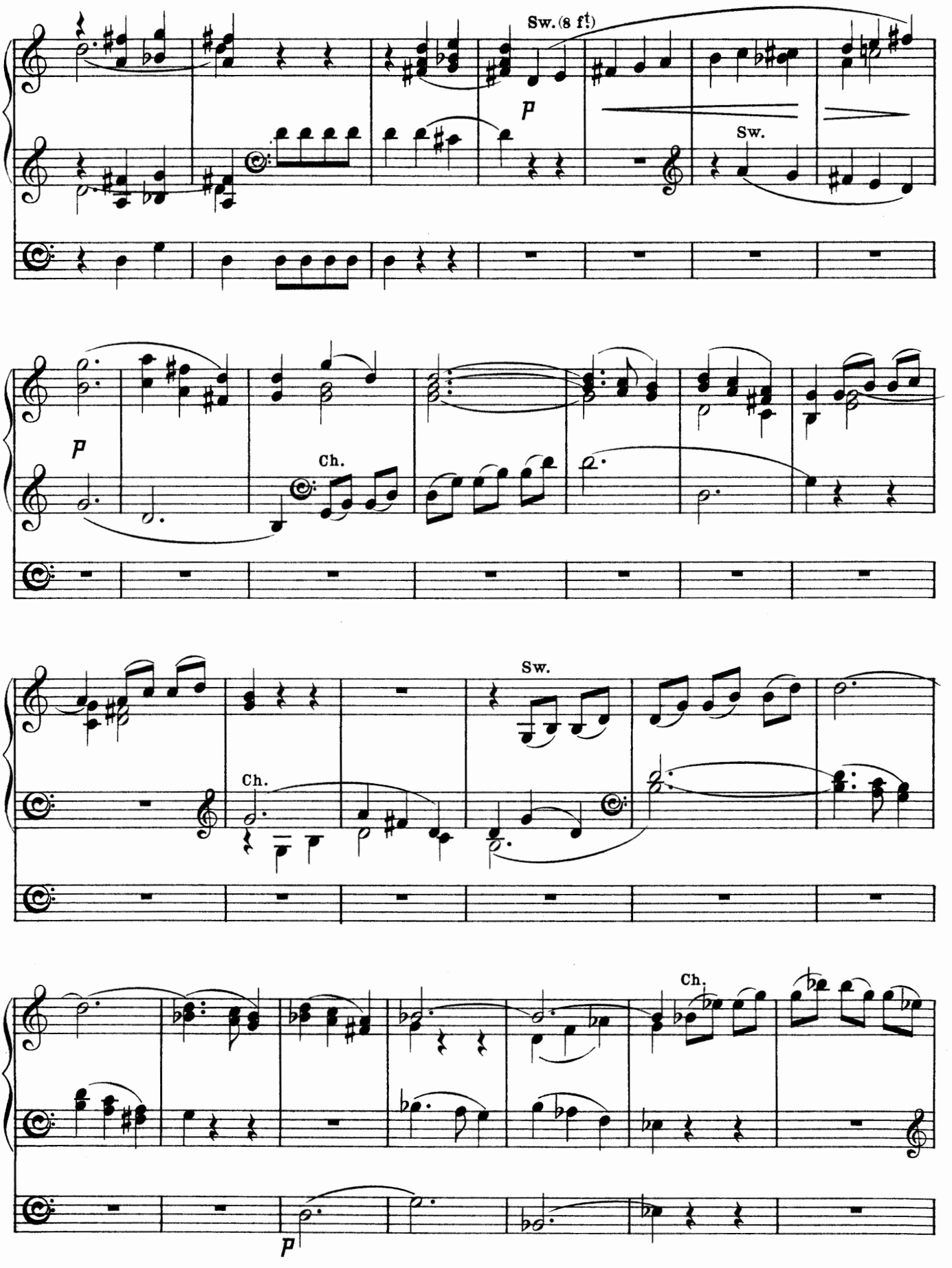
ff
dim.
ff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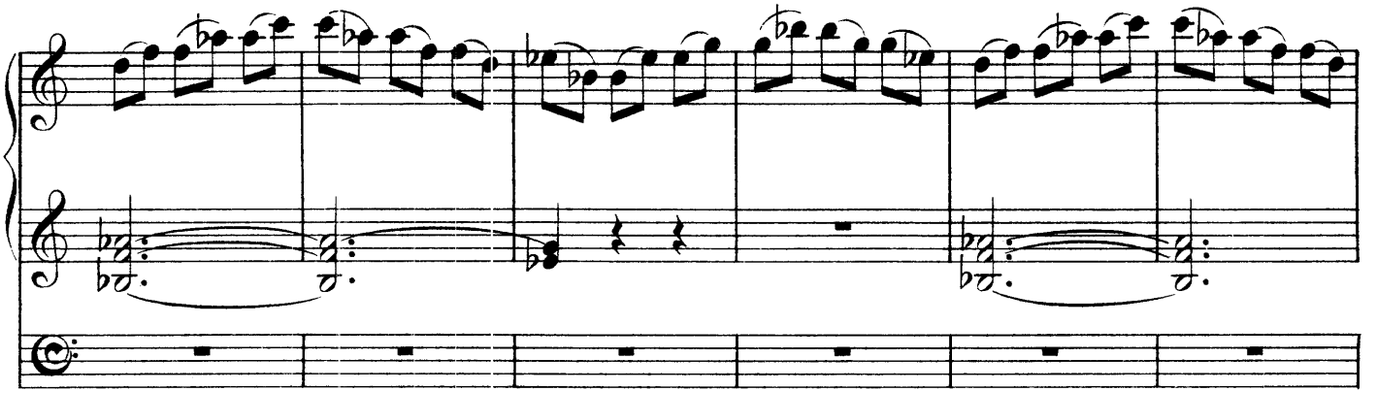
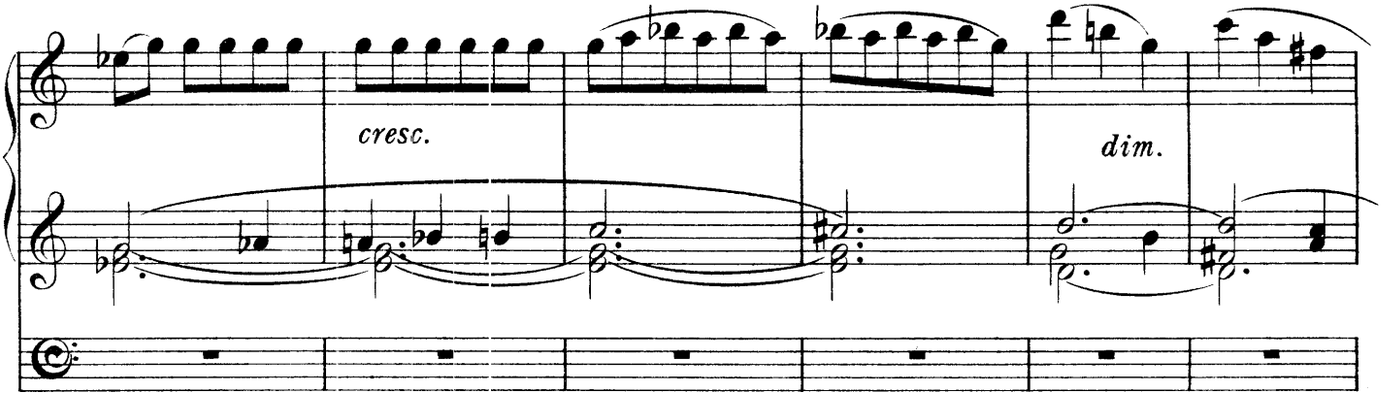
Sw.
p
Ch.
Sw.
Ch.
Ch.
p

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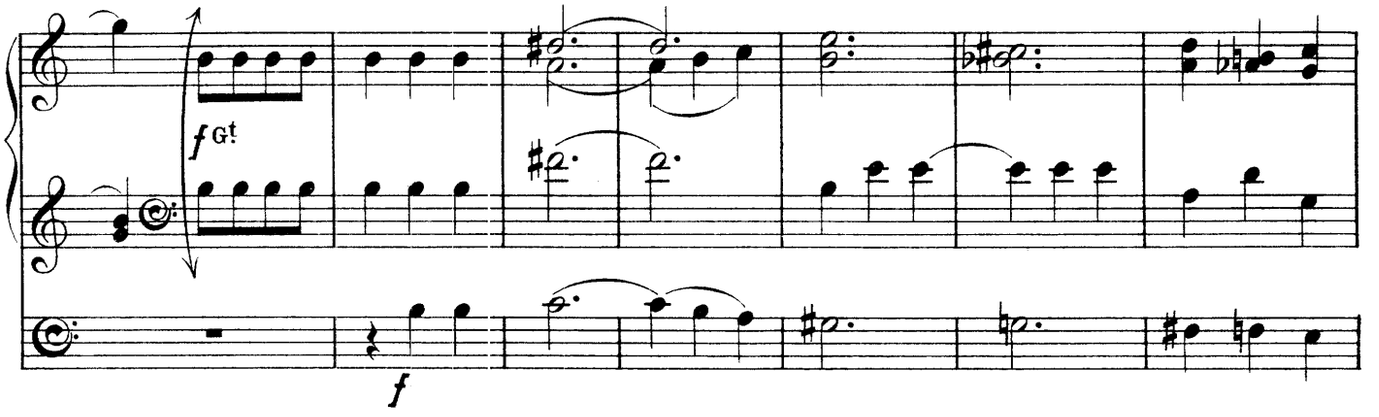
f Gt
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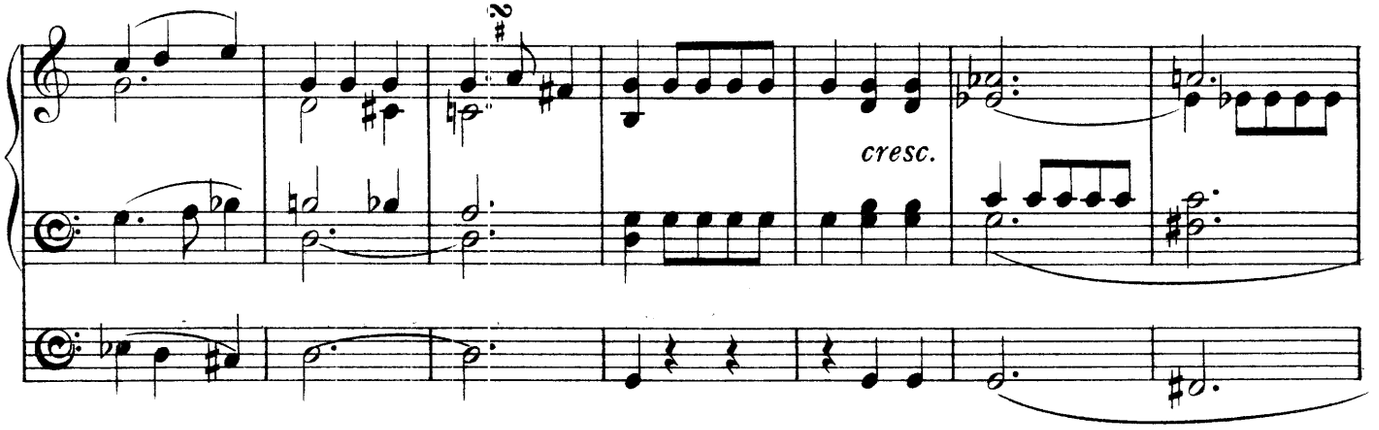
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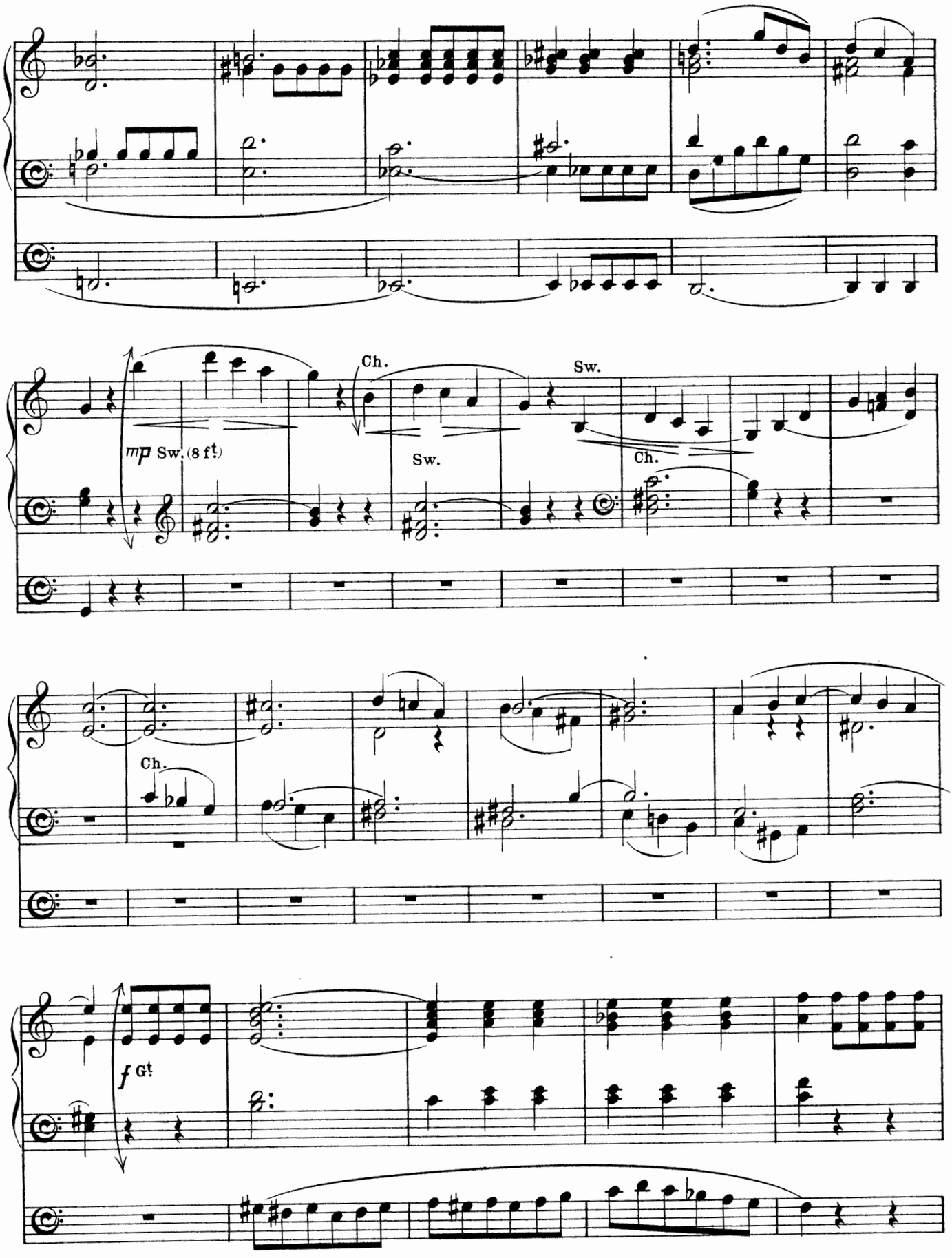
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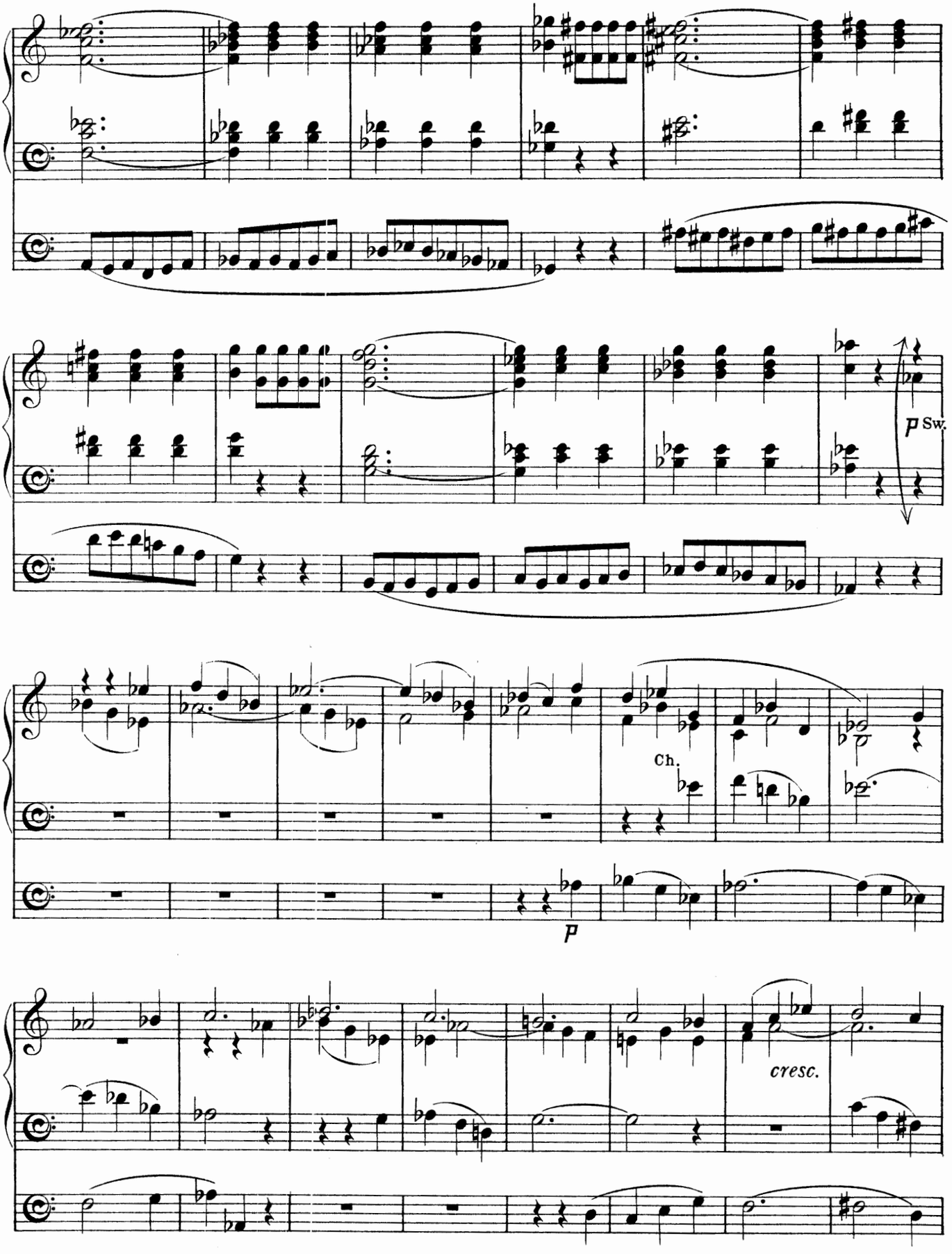
mp Sw. (8 ft)
Sw.
Ch.
Ch.
f Gt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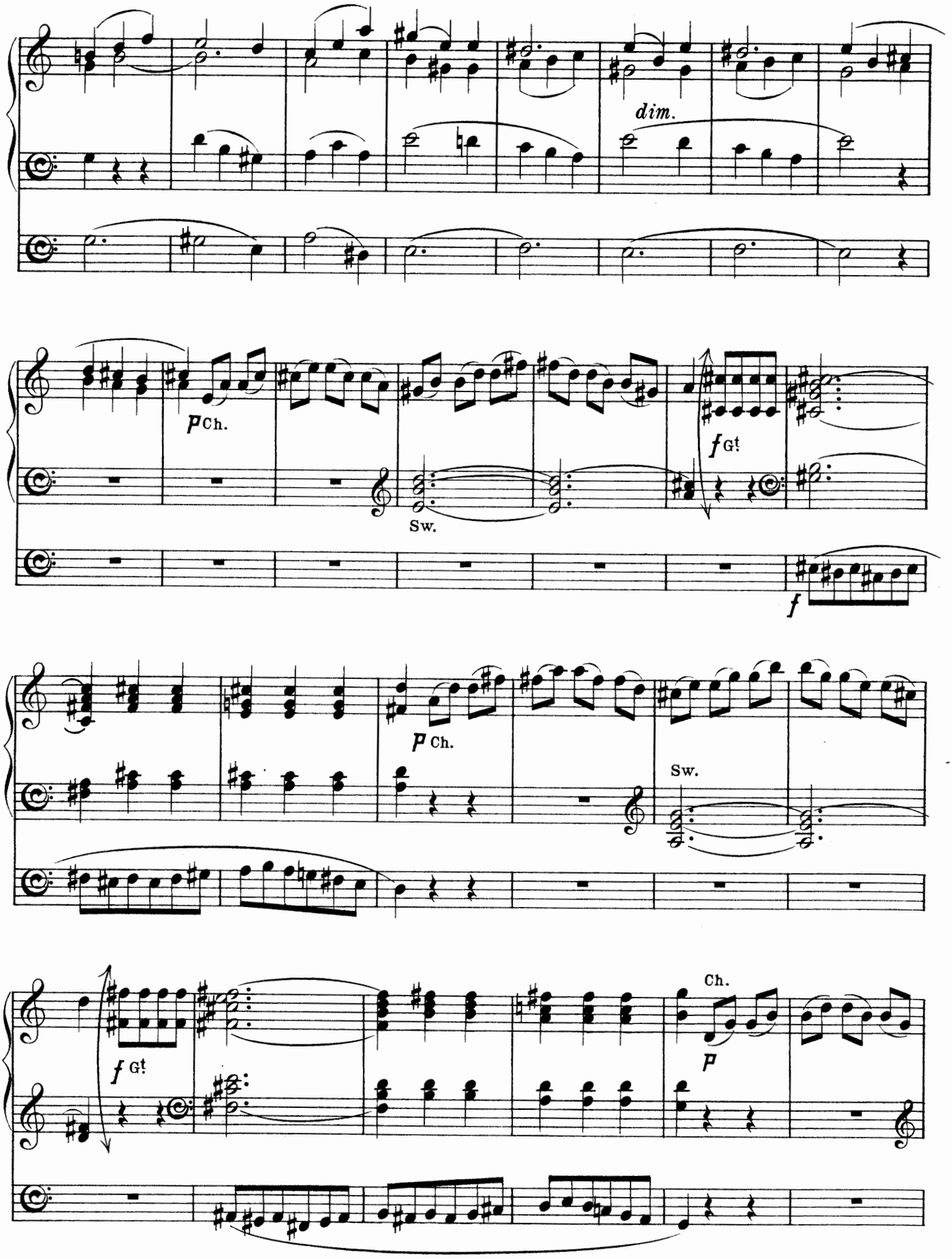
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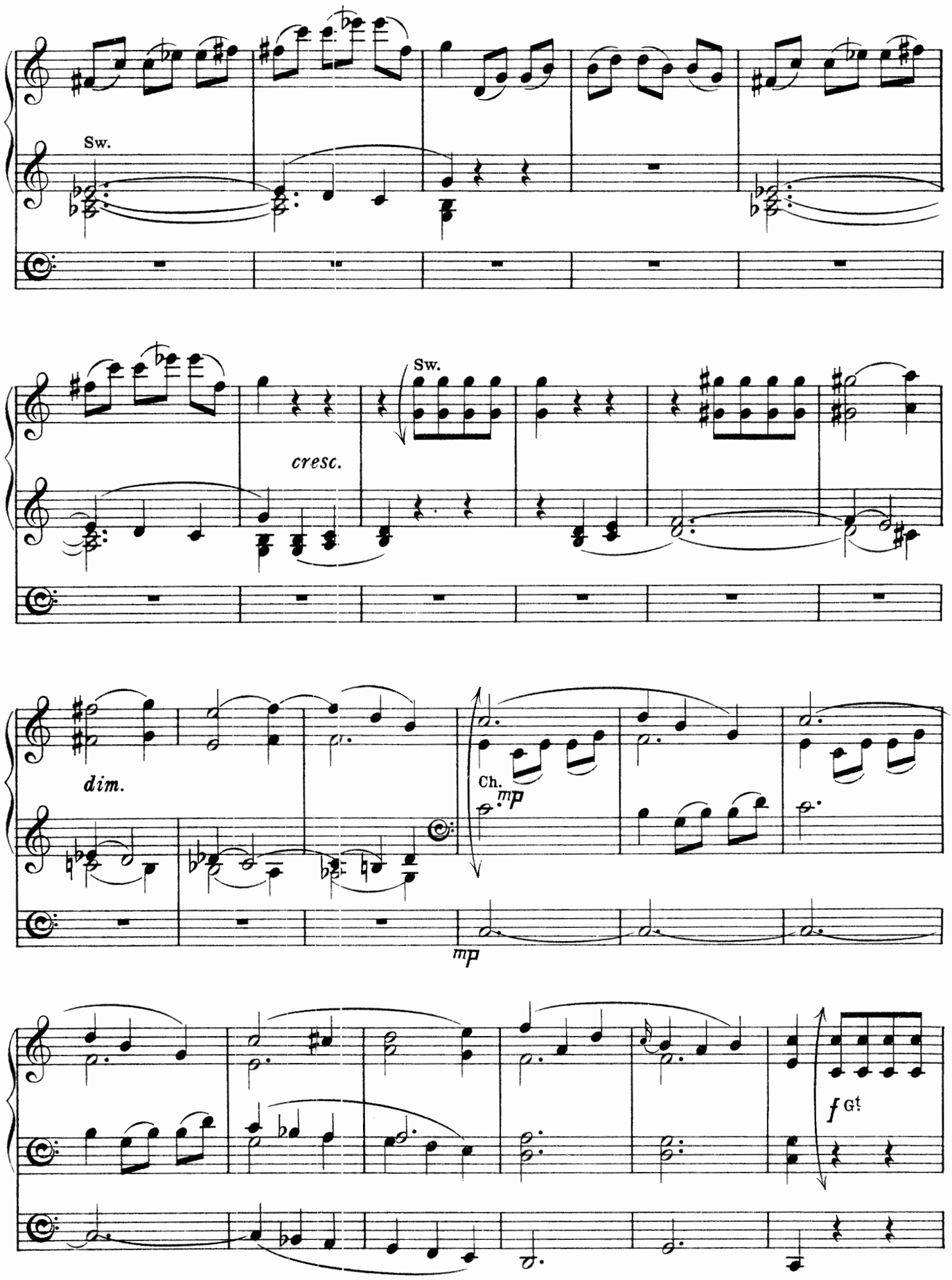
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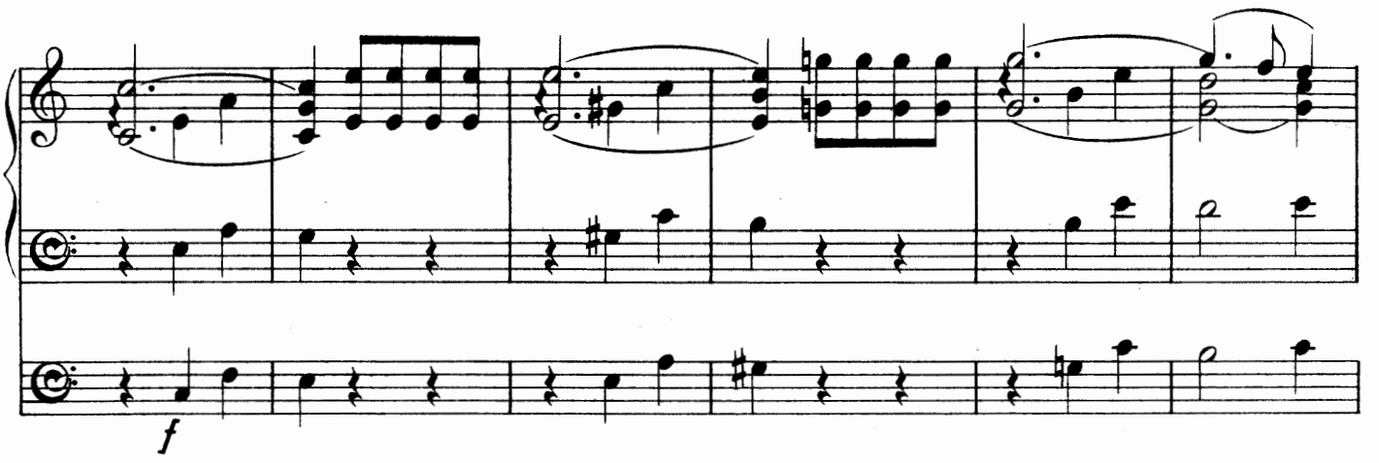
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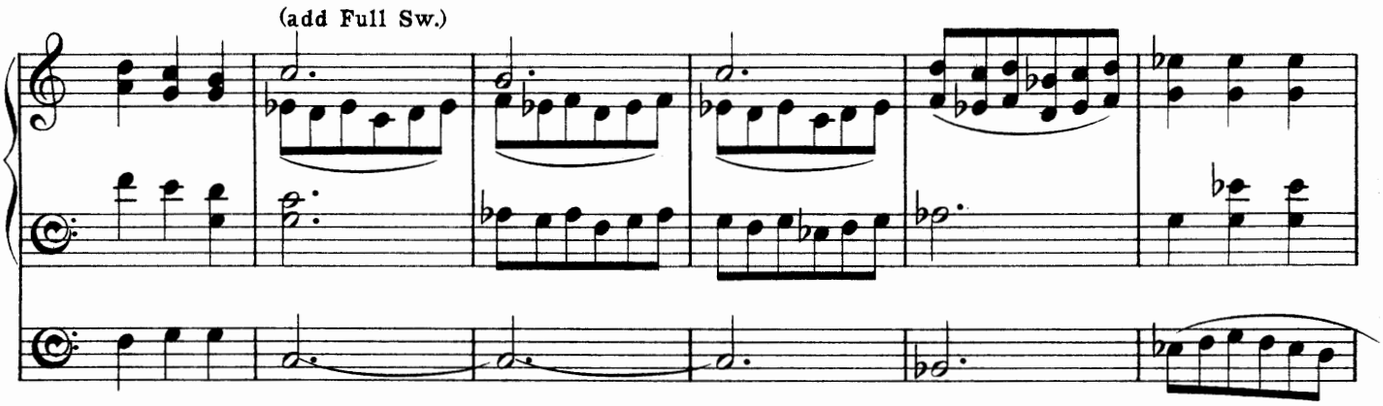
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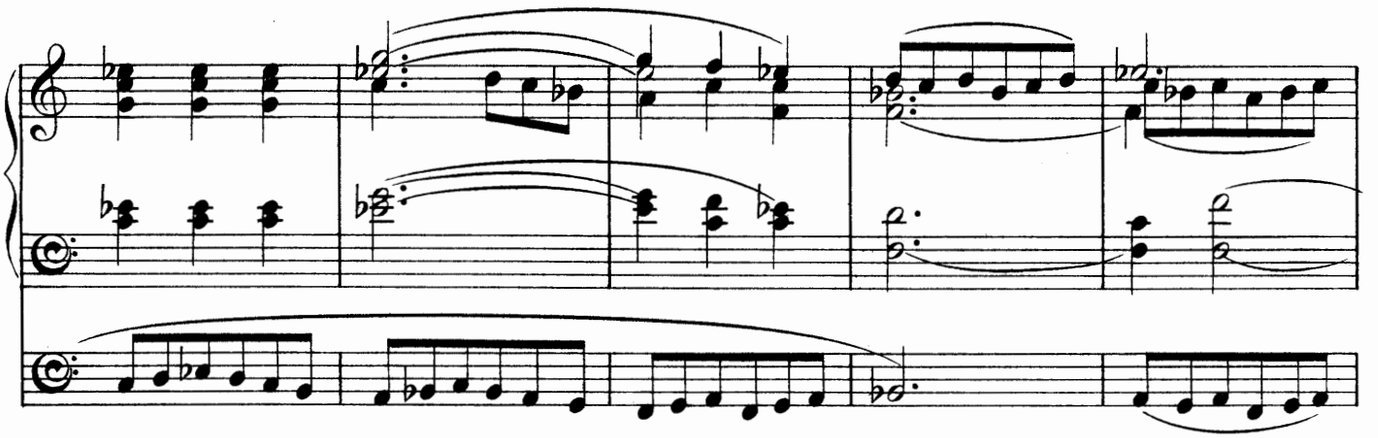

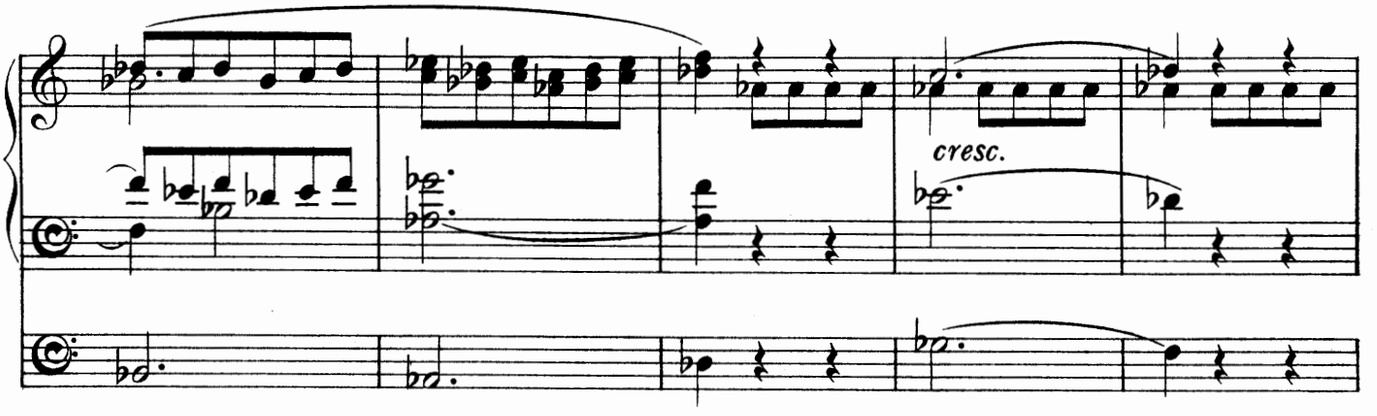
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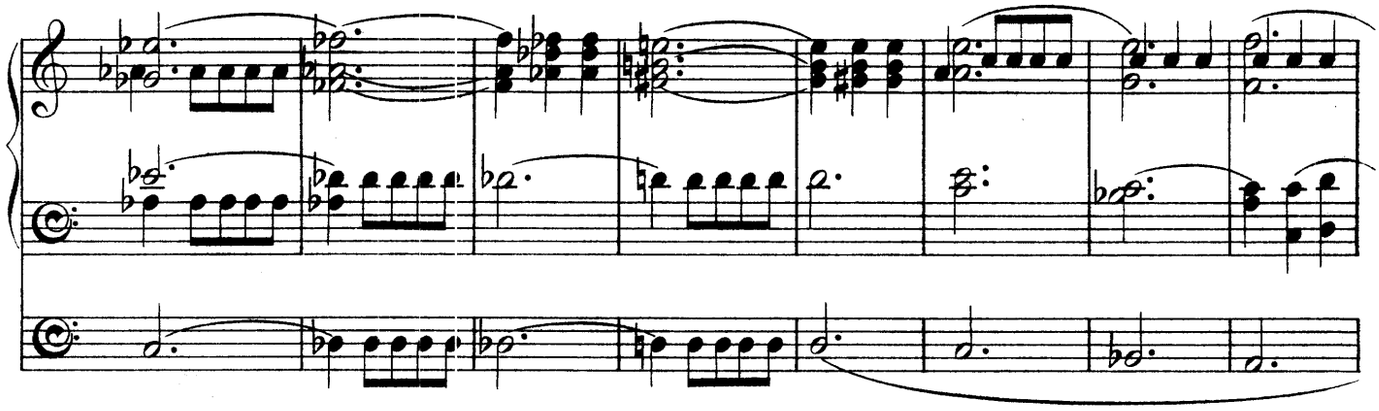

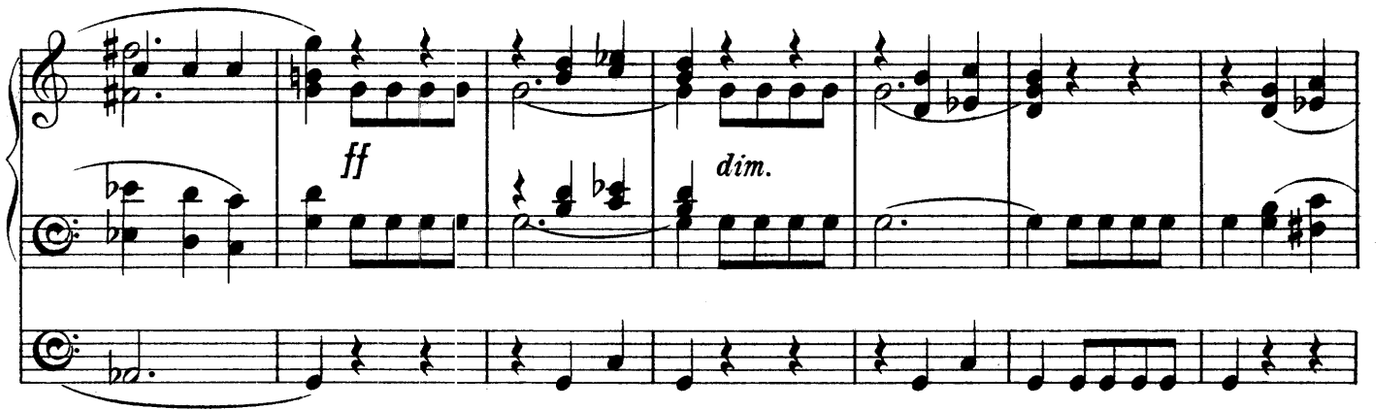
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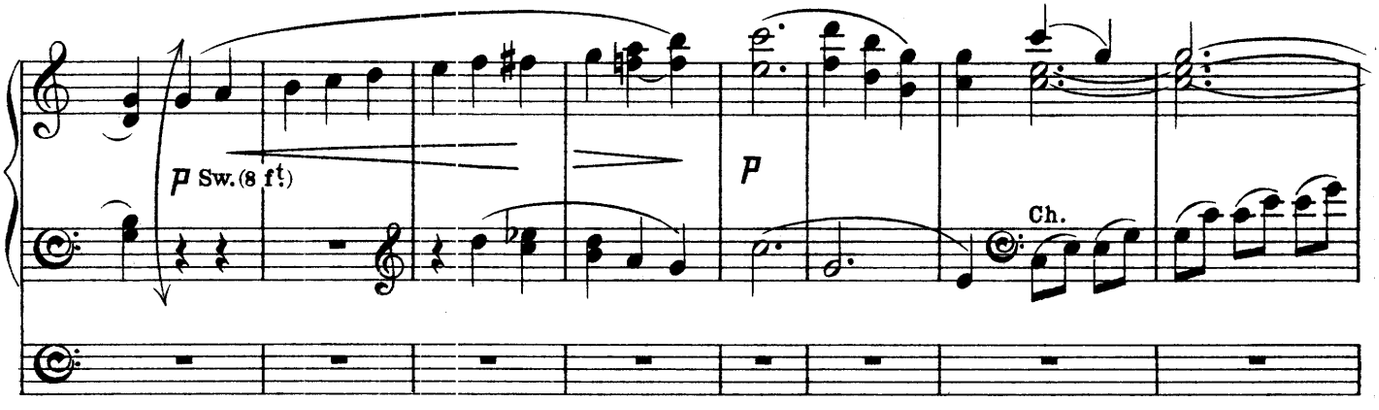
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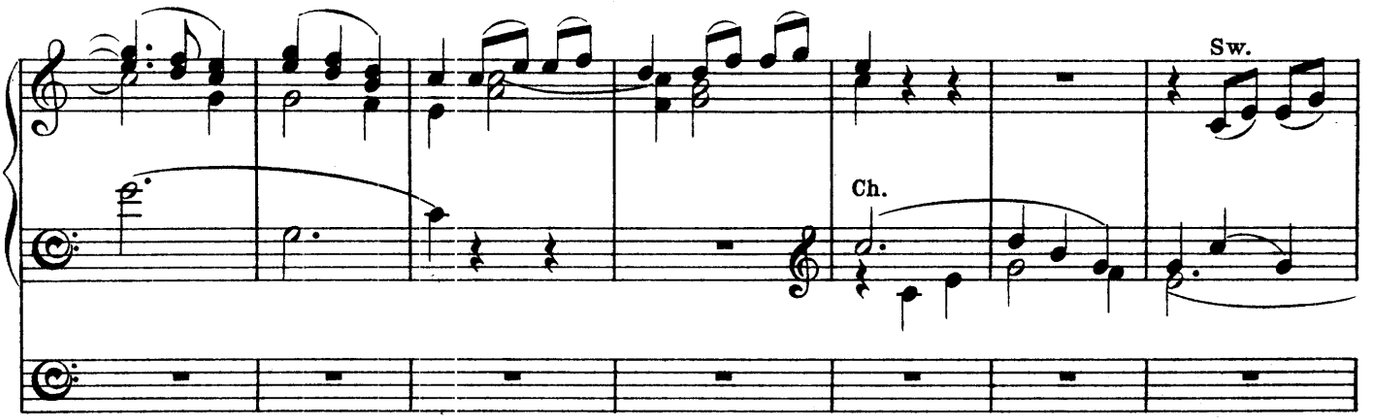
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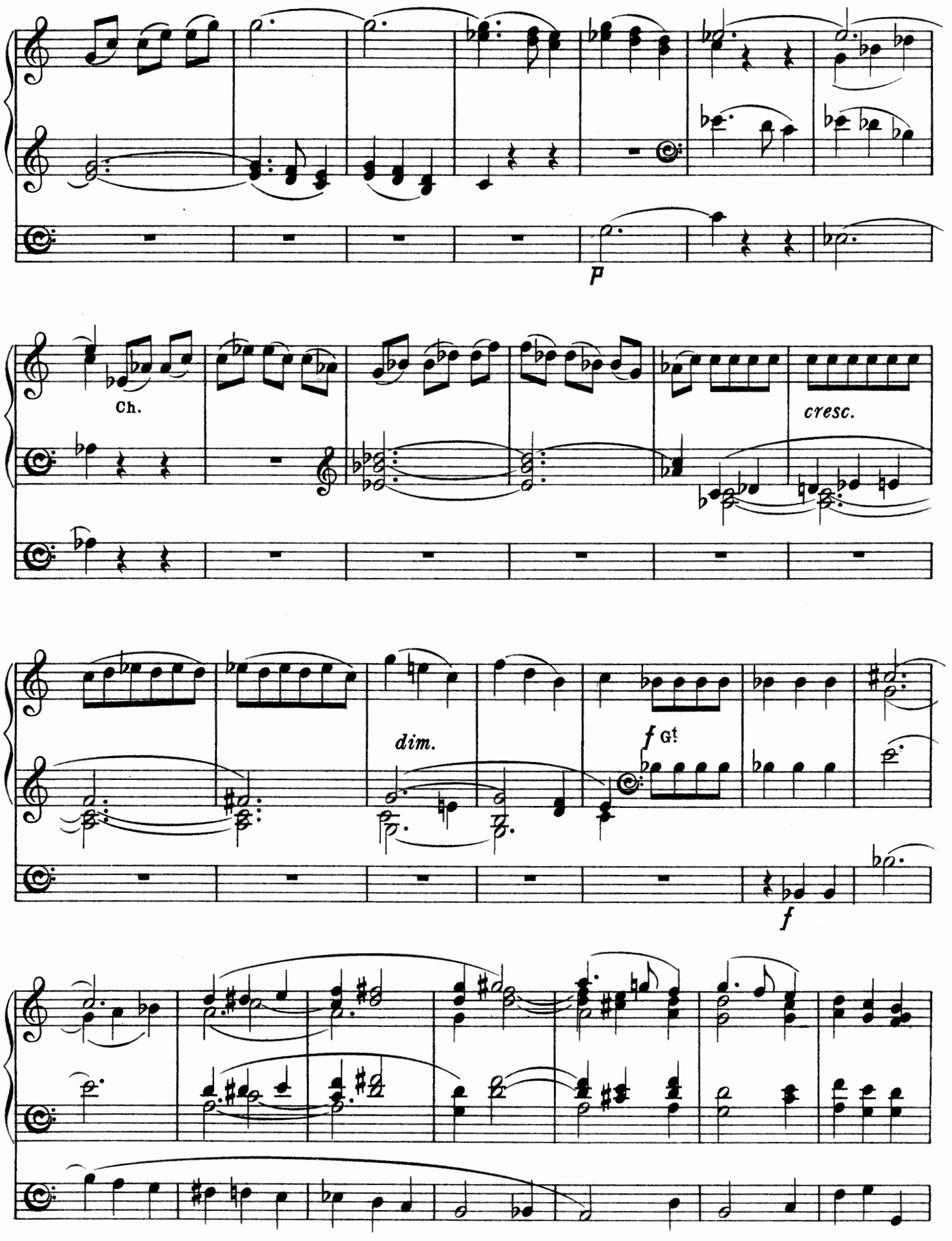
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Ch.
cresc.
dim.
f Gt
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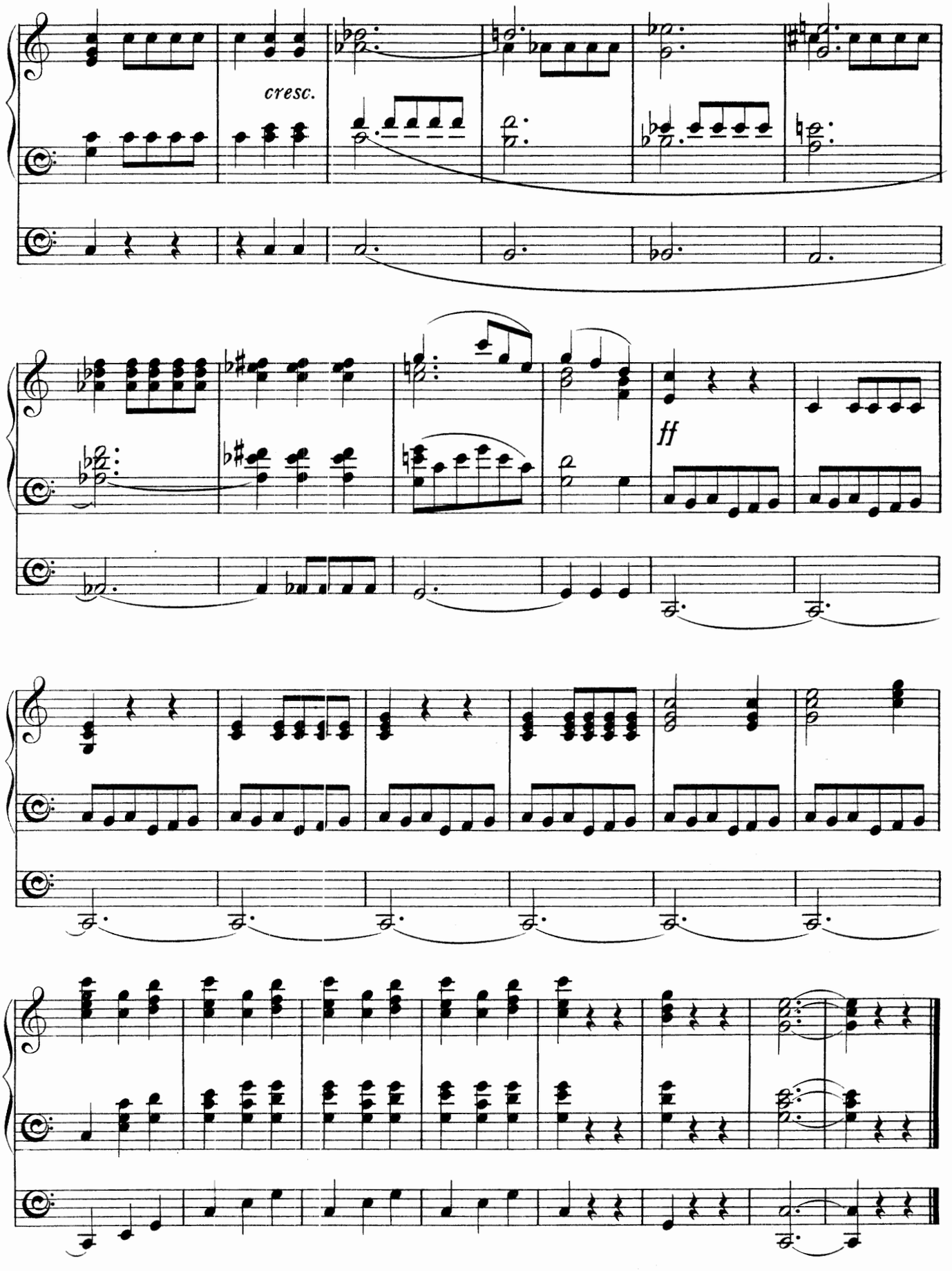

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OLD ENGLISH ORGAN MUSIC

Edited by

JOHN E. WEST.

No. 2.

INTRODUCTION & FUGUE

composed by

Dr. Benjamin Cooke.

PRICE
ONE SHILLING AND SIXPENCE
NET.

LONDON
Novello & Co., Ltd.

PREFATORY NOTE.

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J. W.

BENJAMIN COOKE, Mus.D., Cantab. et Oxon.
(Organist and Composer.)

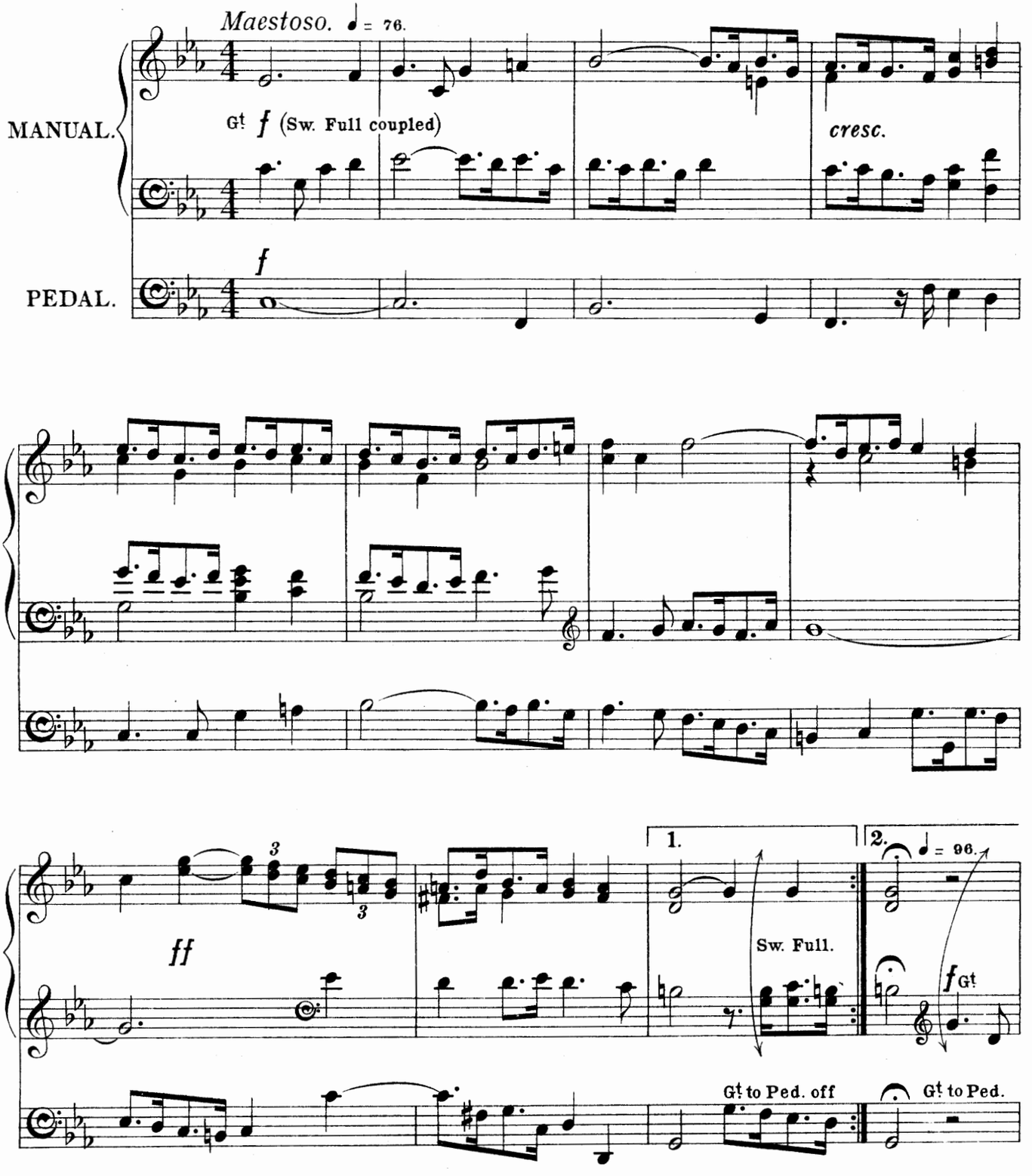
Son of Benjamin Cooke, a Musicseller in New Street, Covent Garden.

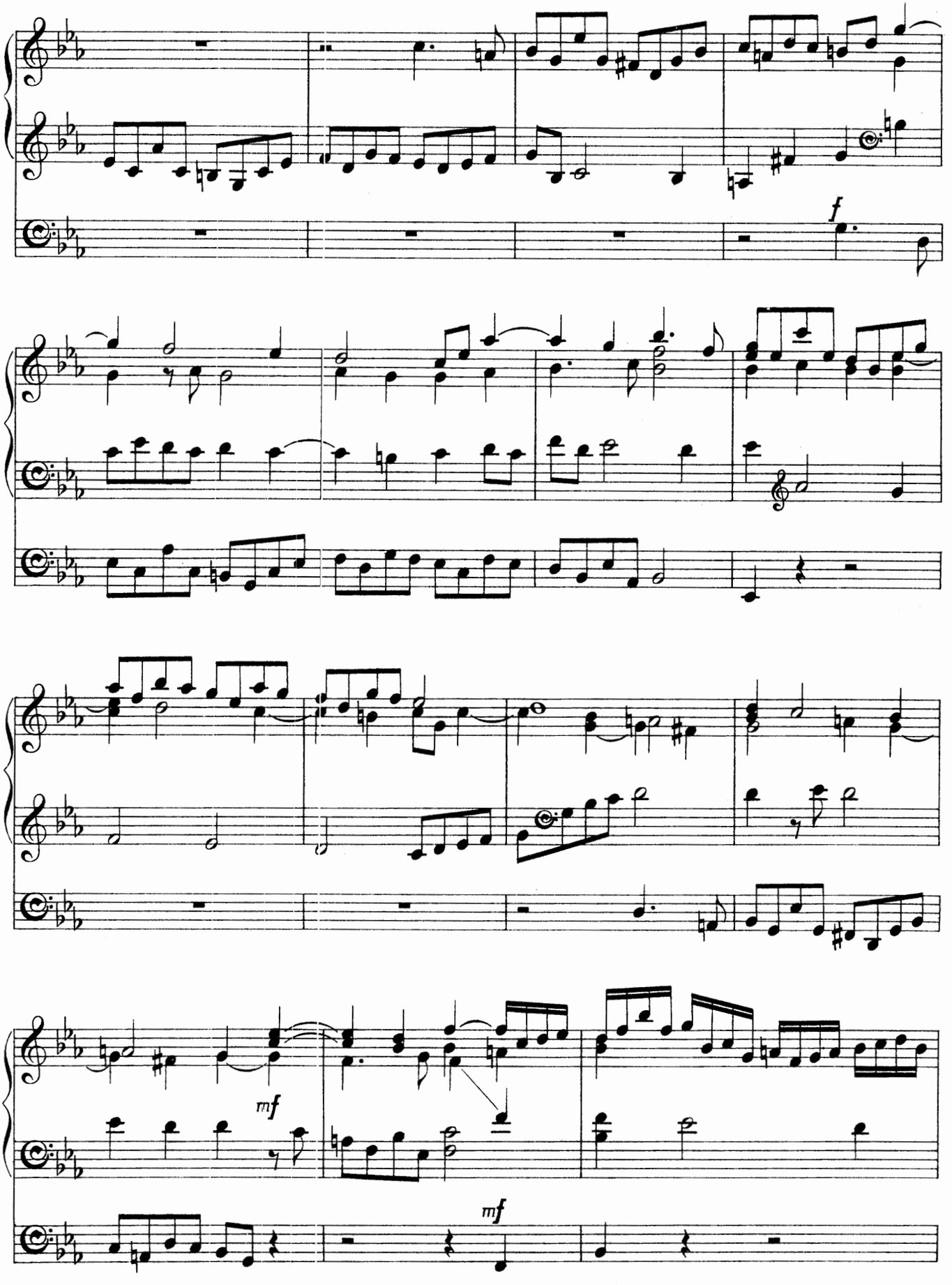
Born in New Street, Covent Garden, London, 1734. Pupil of Dr. Pepusch. Appointed Deputy-Organist to John Robinson, at Westminster Abbey, at the age of 12; Conductor of Academy of Ancient Music, 1752; Lay-Vicar of Westminster Abbey, 1758; Master of the Choristers, 1759; Organist, 1762. Organist of St. Martin-in-the-Fields, 1782. Died at Dorset Court, Cannon Row, Westminster, September 14, 1793; buried in the West Cloister of Westminster Abbey. Composer of Odes, Church Music, Concertos, Glees, Pieces for the Organ and Harpsichord, Songs, &c.

INTRODUCTION and FUGUE.*

*From "Fugues, and other Pieces for the Organ." Book I.

Dr Benjamin Cooke.

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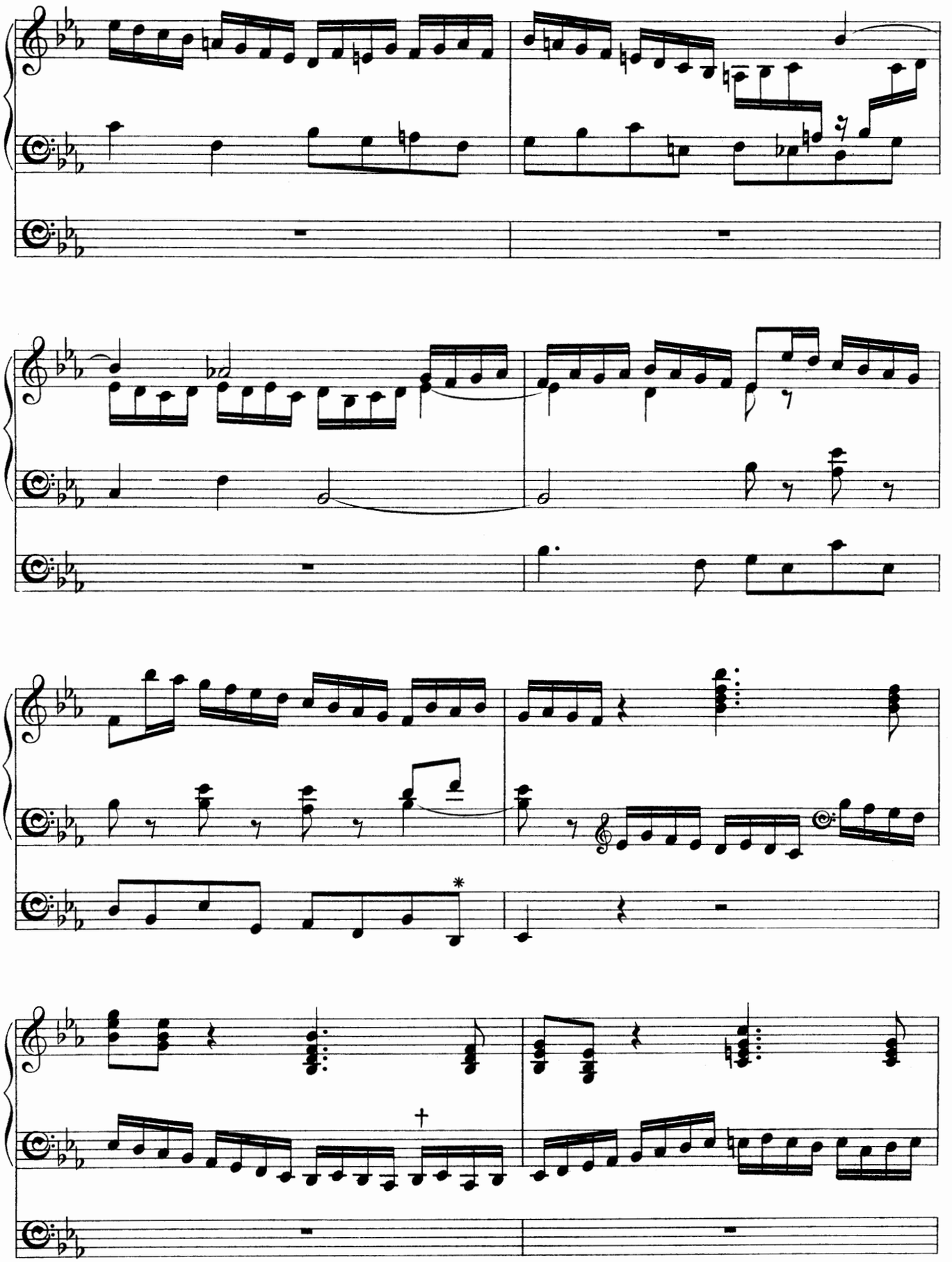
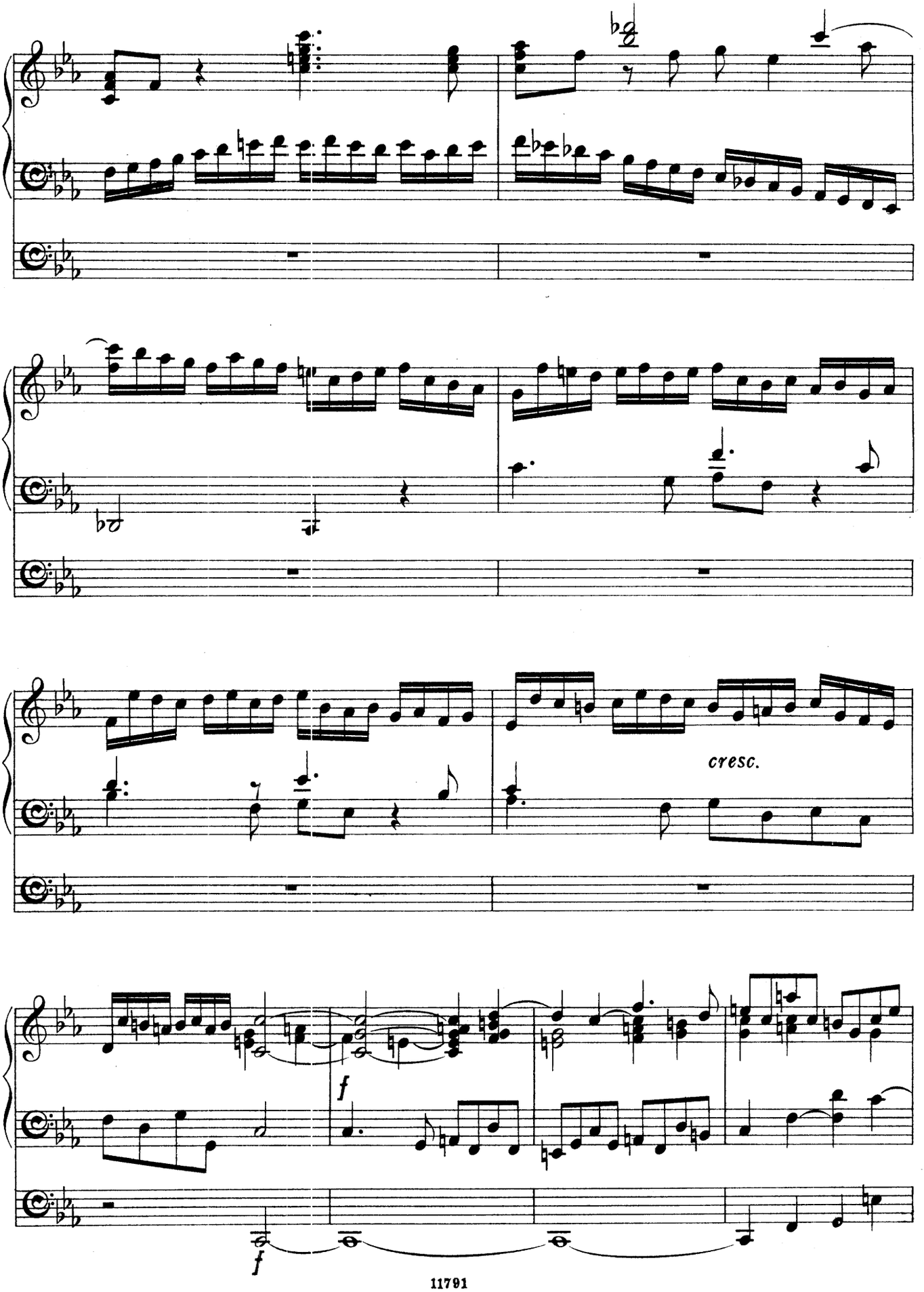
mf
mf



* Low B♭ in Original.

† Thus in Original: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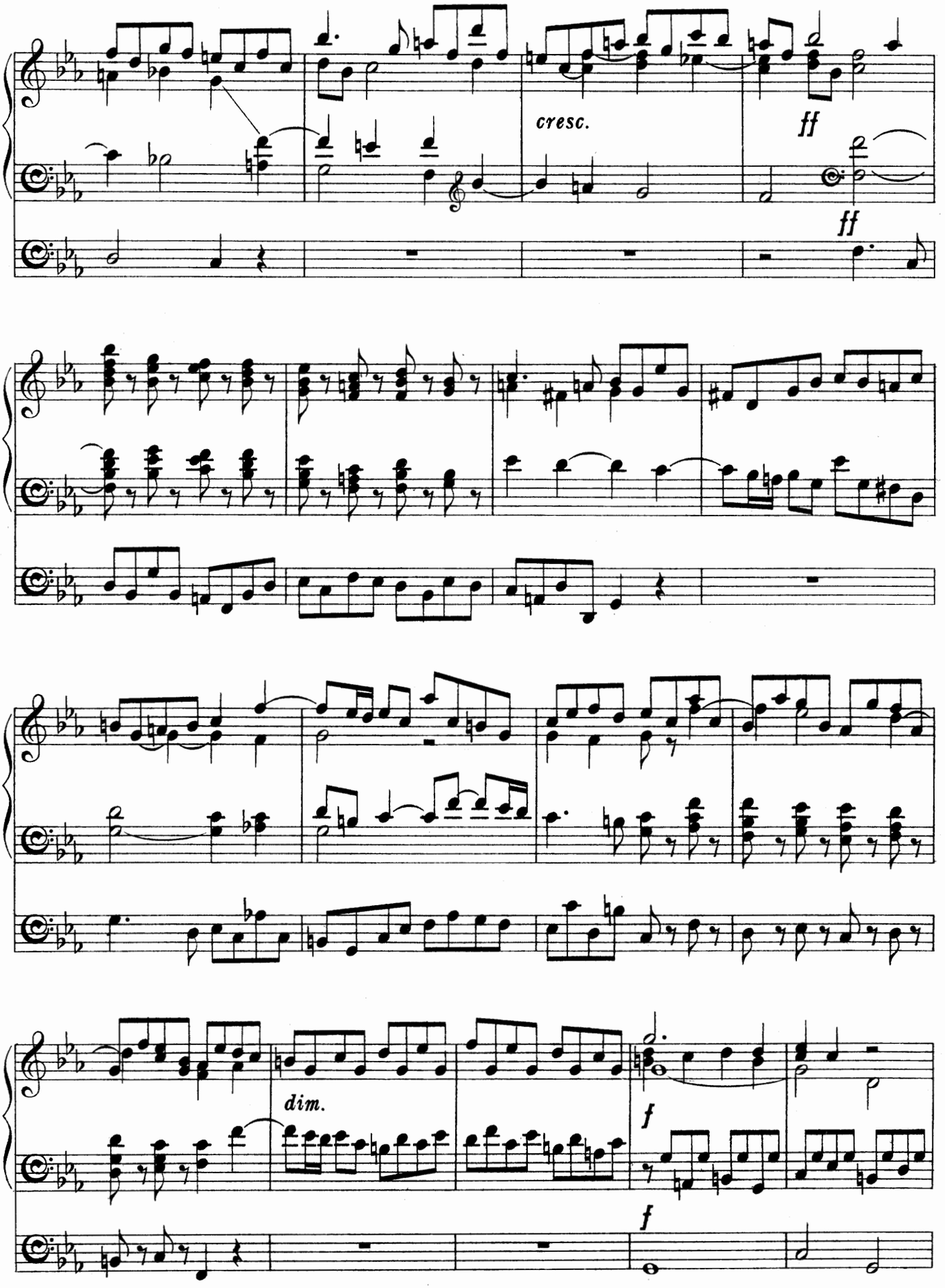
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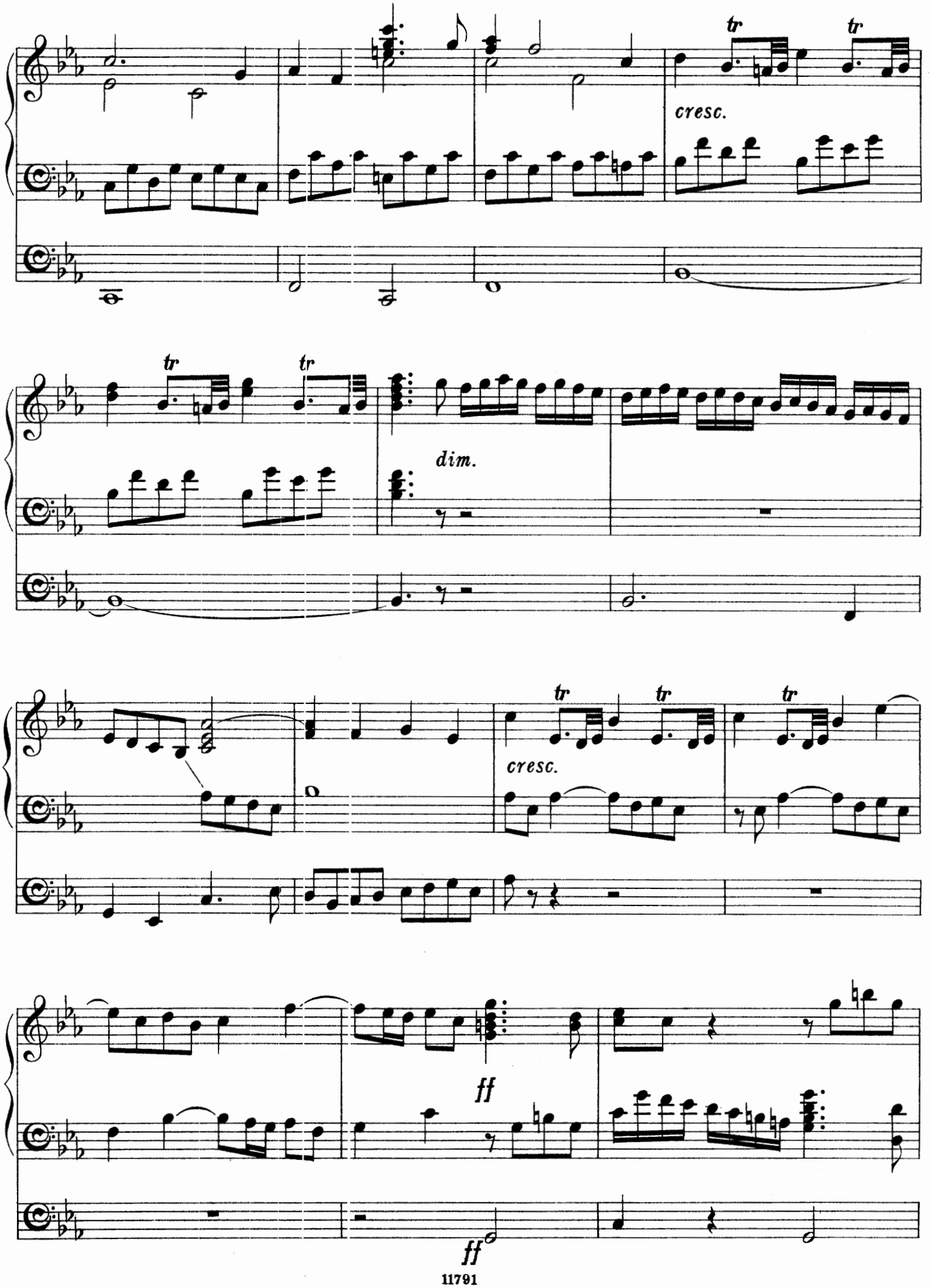
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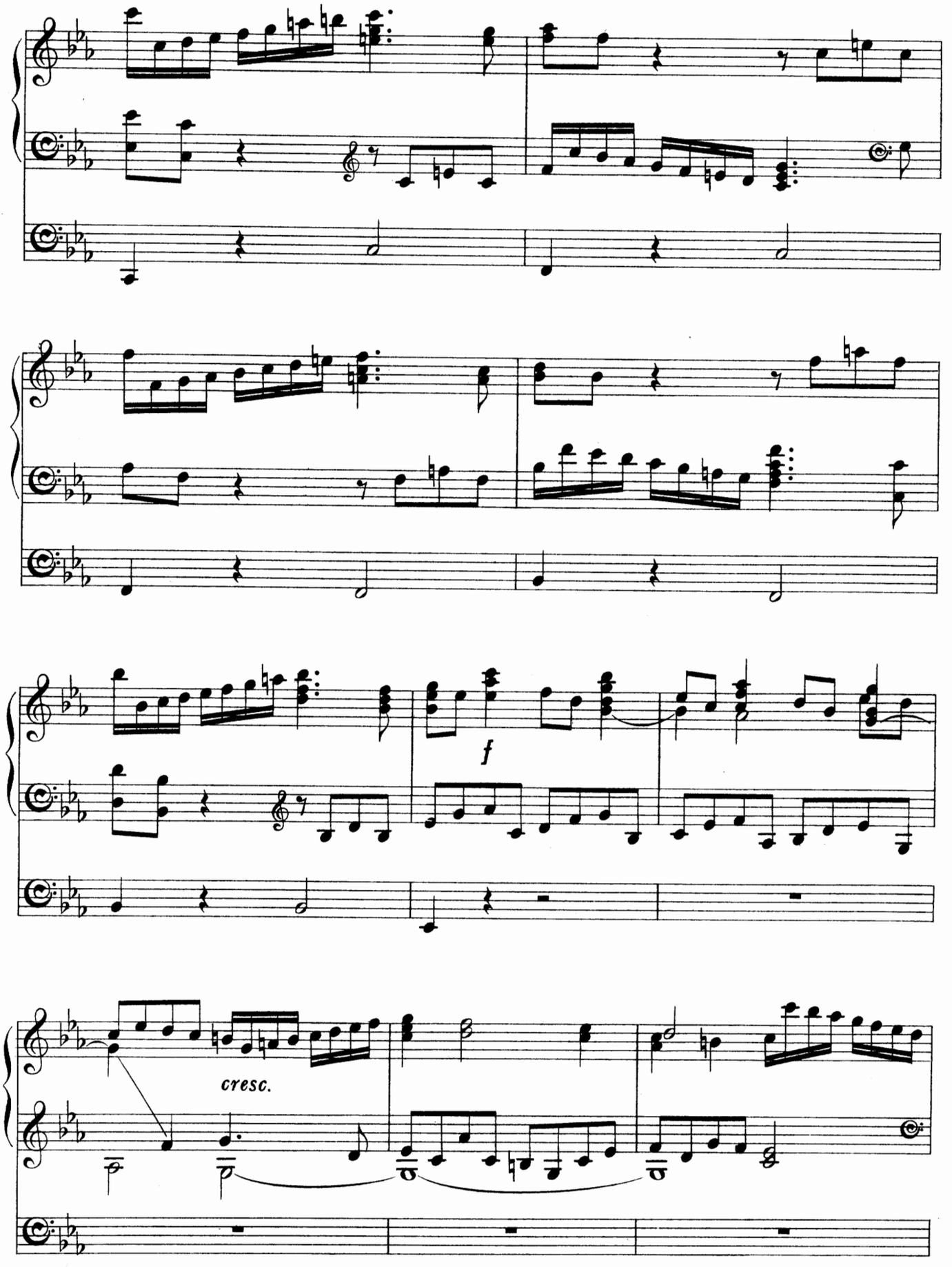
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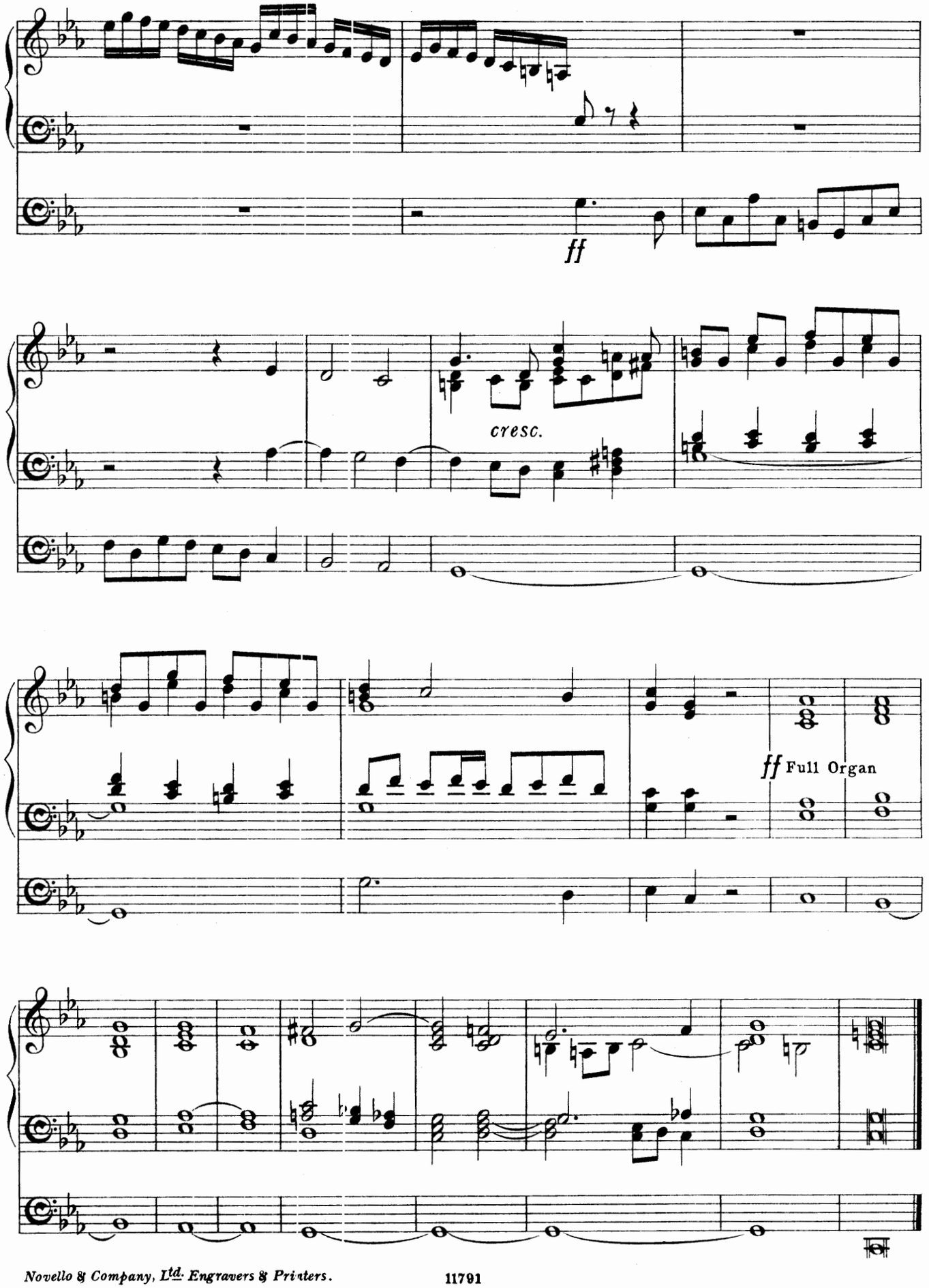

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AND

NOVELLO, EWER AND CO., NEW YORK.

OLD ENGLISH ORGAN MUSIC

Edited by

JOHN E. WEST.

No. 3.

VOLUNTARY

IN G MINOR

composed by

John Stanley.

PRICE
ONE SHILLING AND SIXPENCE
NET.

LONDON
Novello & Co., Ltd.

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J. W.

CHARLES JOHN STANLEY, Mus.B., Oxon.
(The famous Blind Organist.)

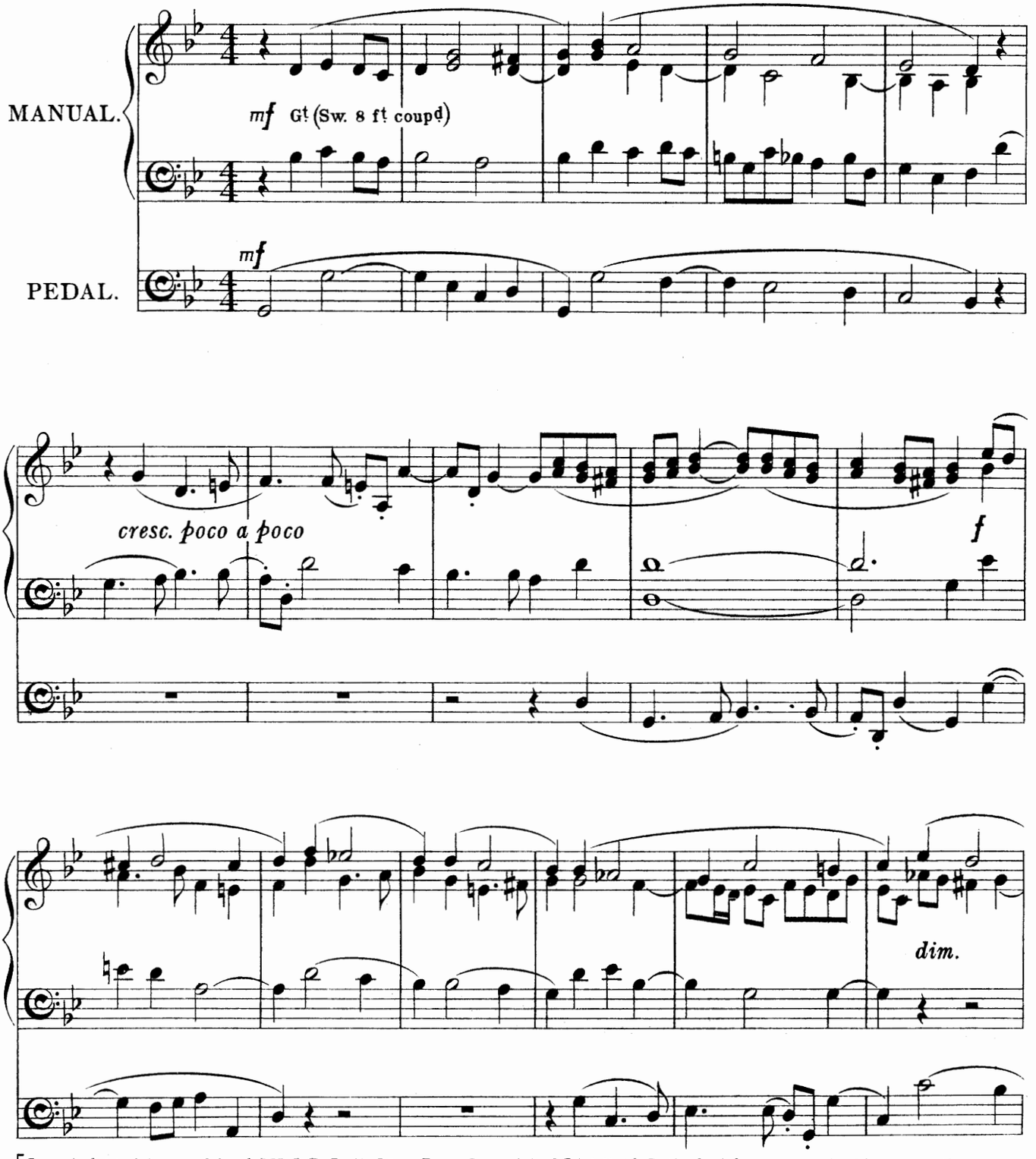
Born in London, January 17, 1713. Became blind from an accident when about two years old. Pupil of John Reading and Dr. Greene. Organist of All Hallows', Bread Street, 1724; St. Andrew's, Holborn, 1726; and Temple Church, 1734. Succeeded Dr. Boyce as Master of the Royal Band of Music, 1779. Died in London, May 19, 1786. Composer of Oratorios, Cantatas, Songs, Concertos, Pieces for Organ, &c.

VOLUNTARY in G minor.

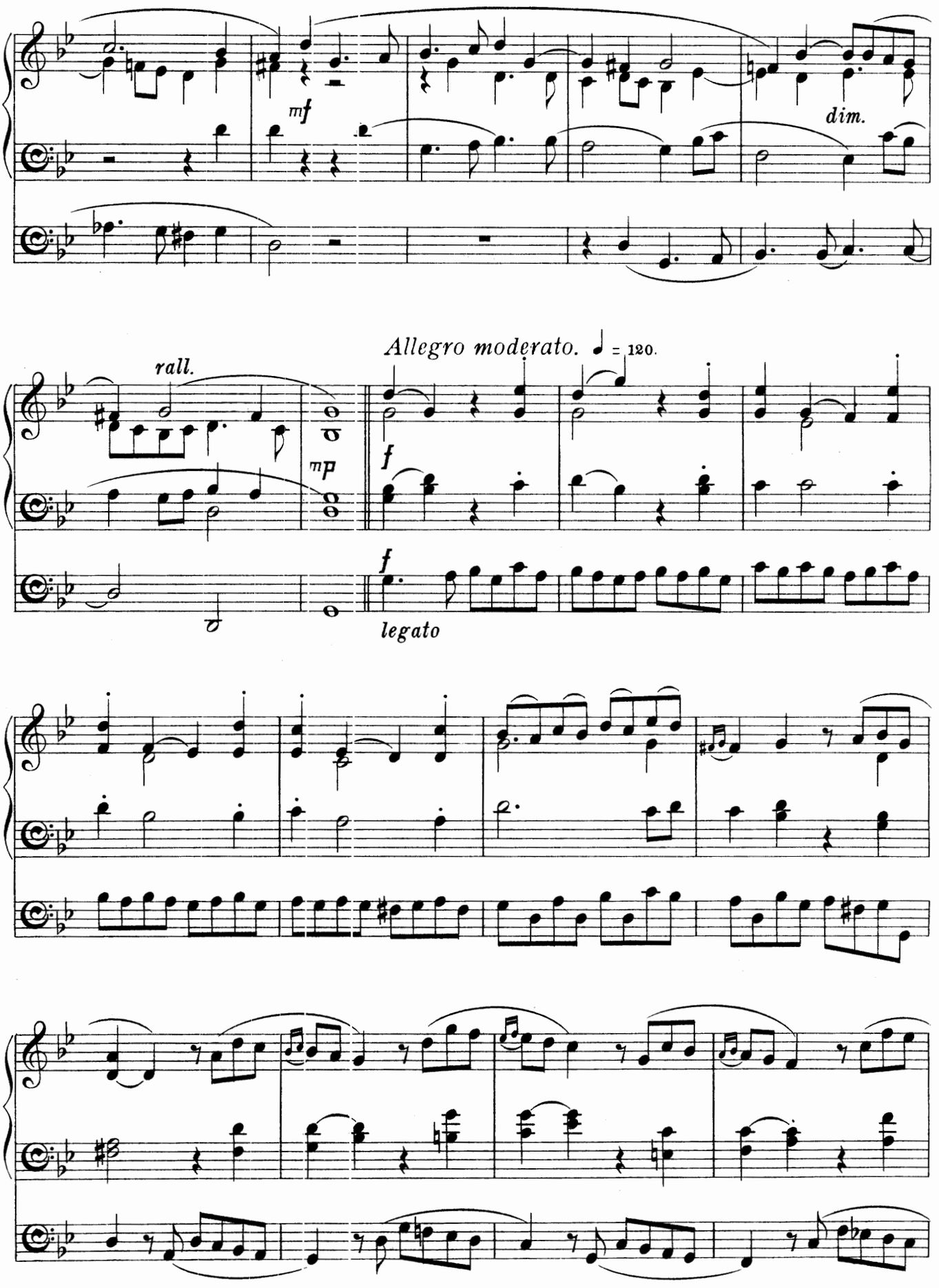
From "Ten Voluntaries for the Organ or Harpsichord - - Opera sesta".

John Stanley.

Adagio. ♩ = 60.



[I am indebted to my friend Mr J. B. Lott, Mus. Bac., Organist of Lichfield Cathedral, for some valuable suggestions re-garding the present edition of this piece. J. W.]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dim.
rall.
Allegro moderato. ♩ = 120.
mp
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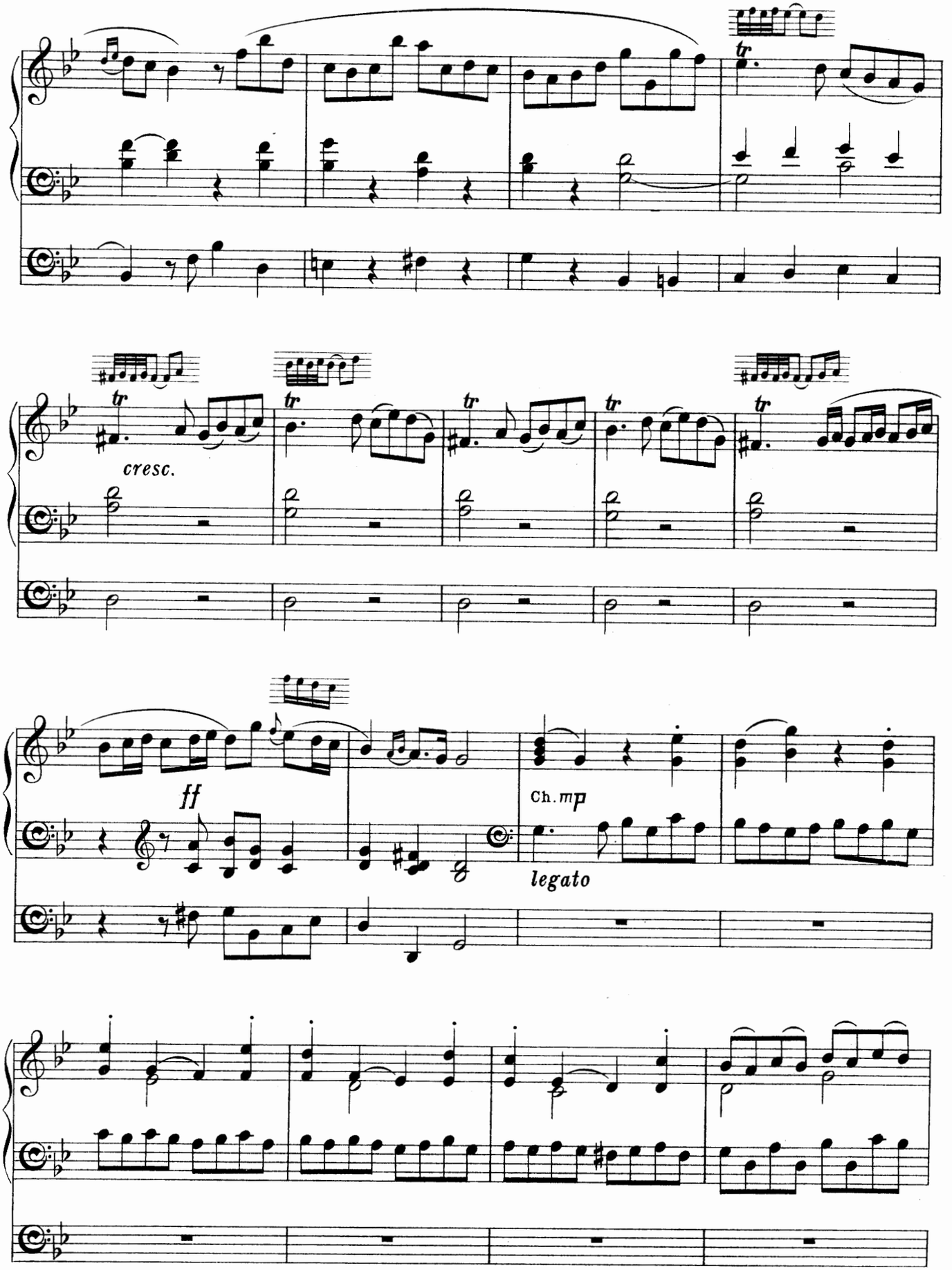
f
legato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ff
Ch. mp
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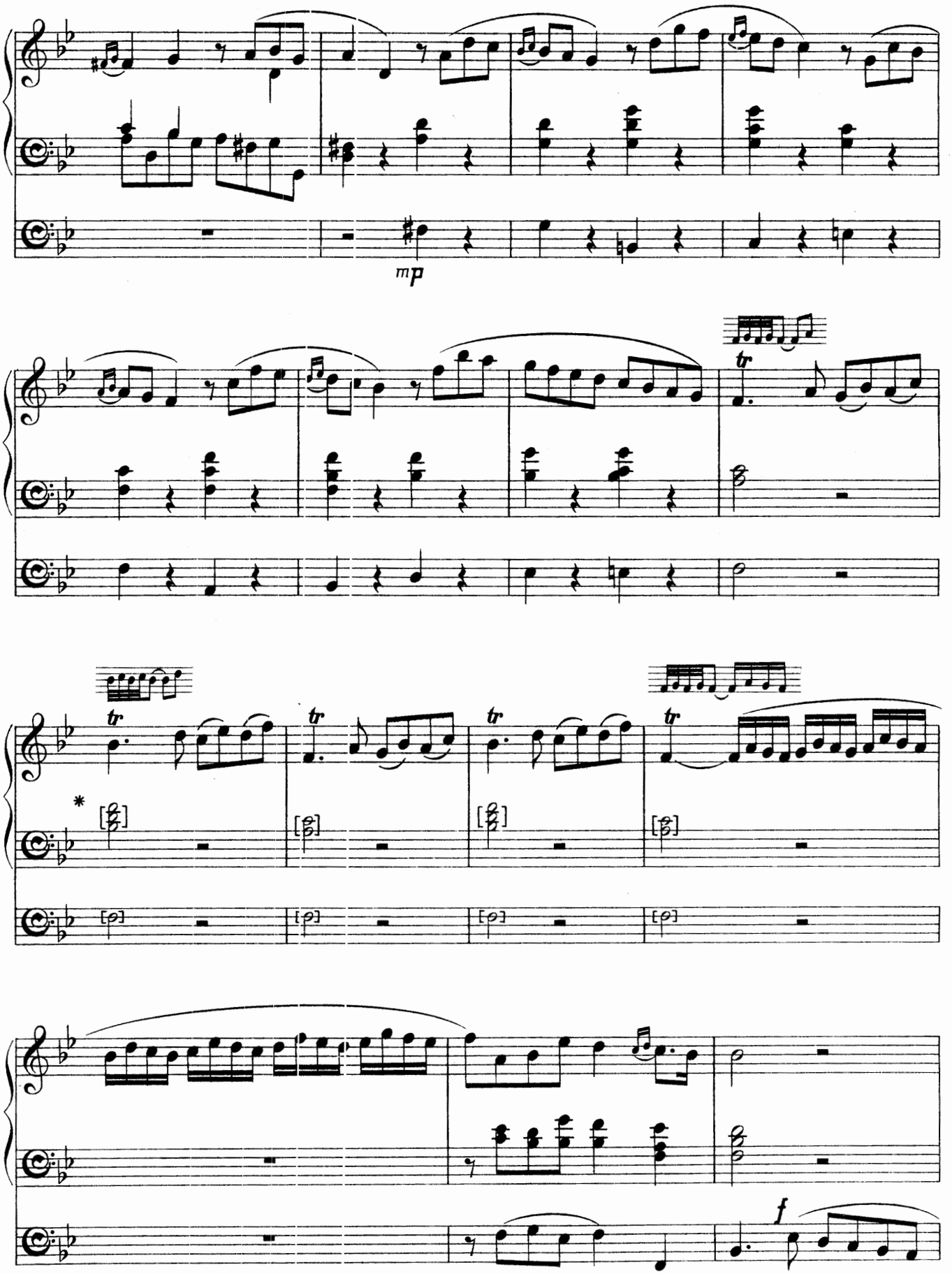
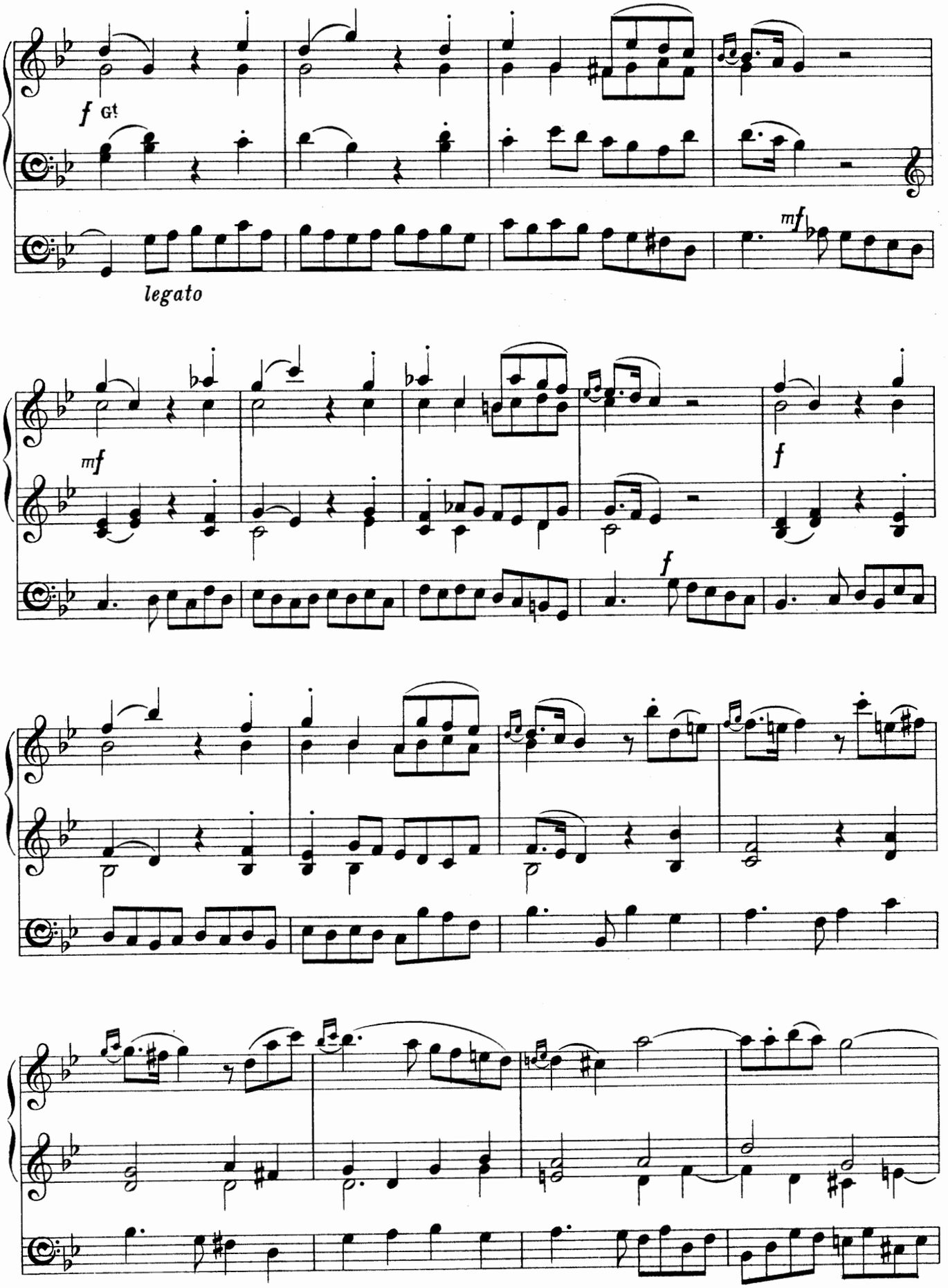


* These chords are not given in the original edition, but are probably intended.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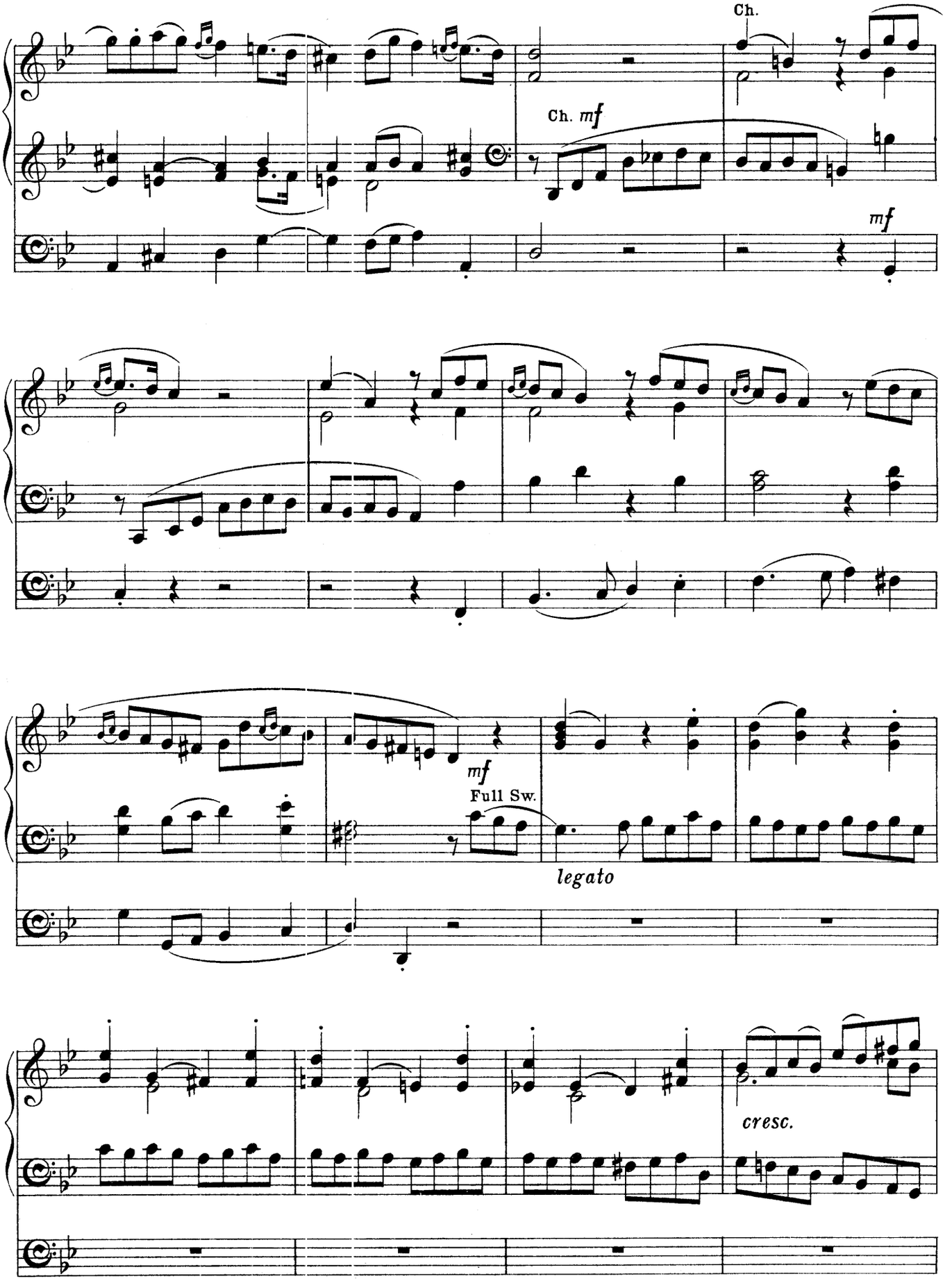
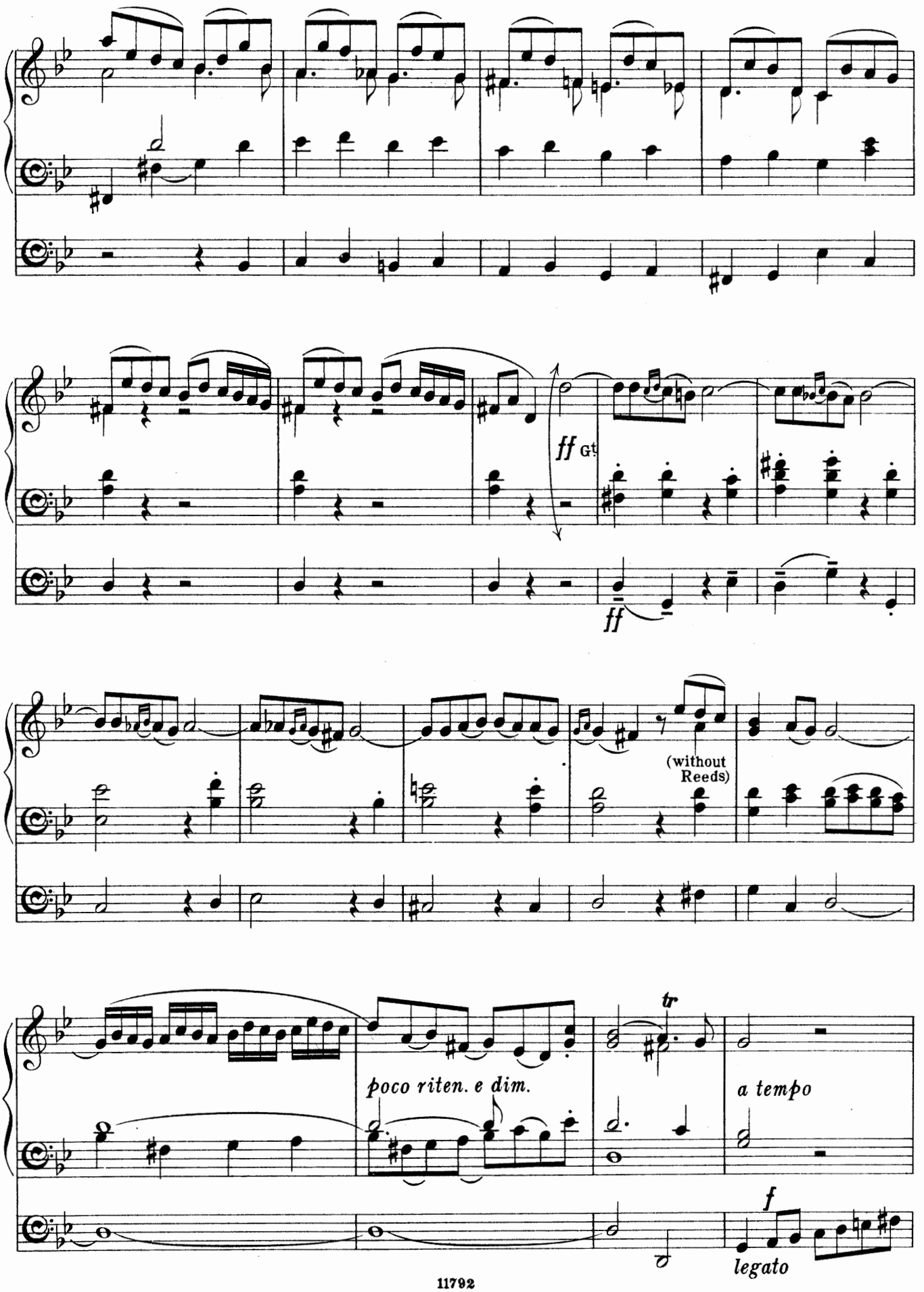
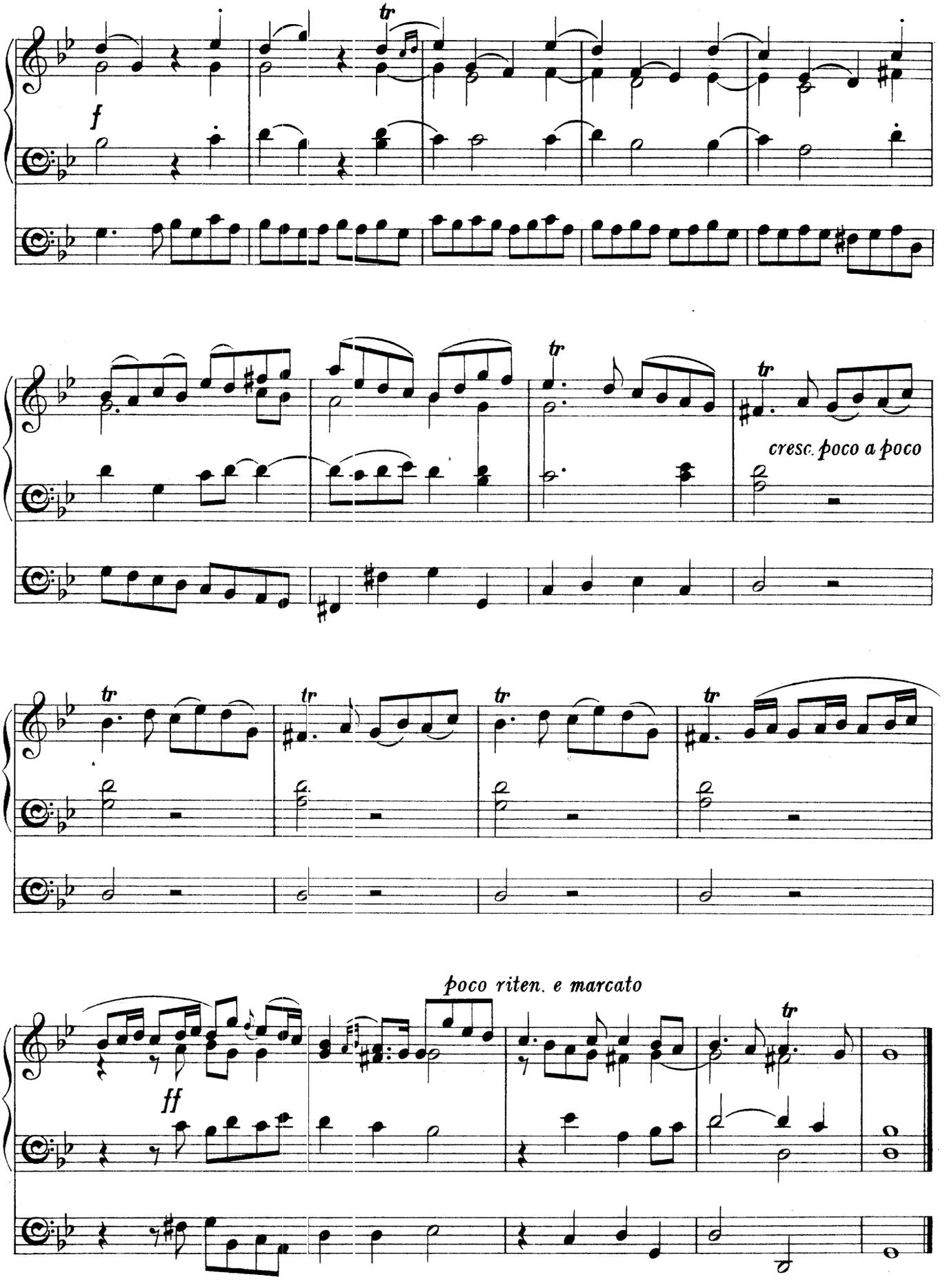
legato
mf
mf
f
f


Ch.
Ch. mf
mf
mf
Full Sw.
legato
cresc.


ff Gt
ff
(without Reeds)
poco riten. e dim.
tr
a tempo
f
legato


tr
f
tr
tr
cresc. poco a poco
tr
tr
tr
tr
poco riten. e marcato
ff
tr

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JOHN E. WEST.

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composed by

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J. W.

THOMAS ATTWOOD WALMISLEY, M.A. and Mus.D., Cantab.
(Organist and Composer.)

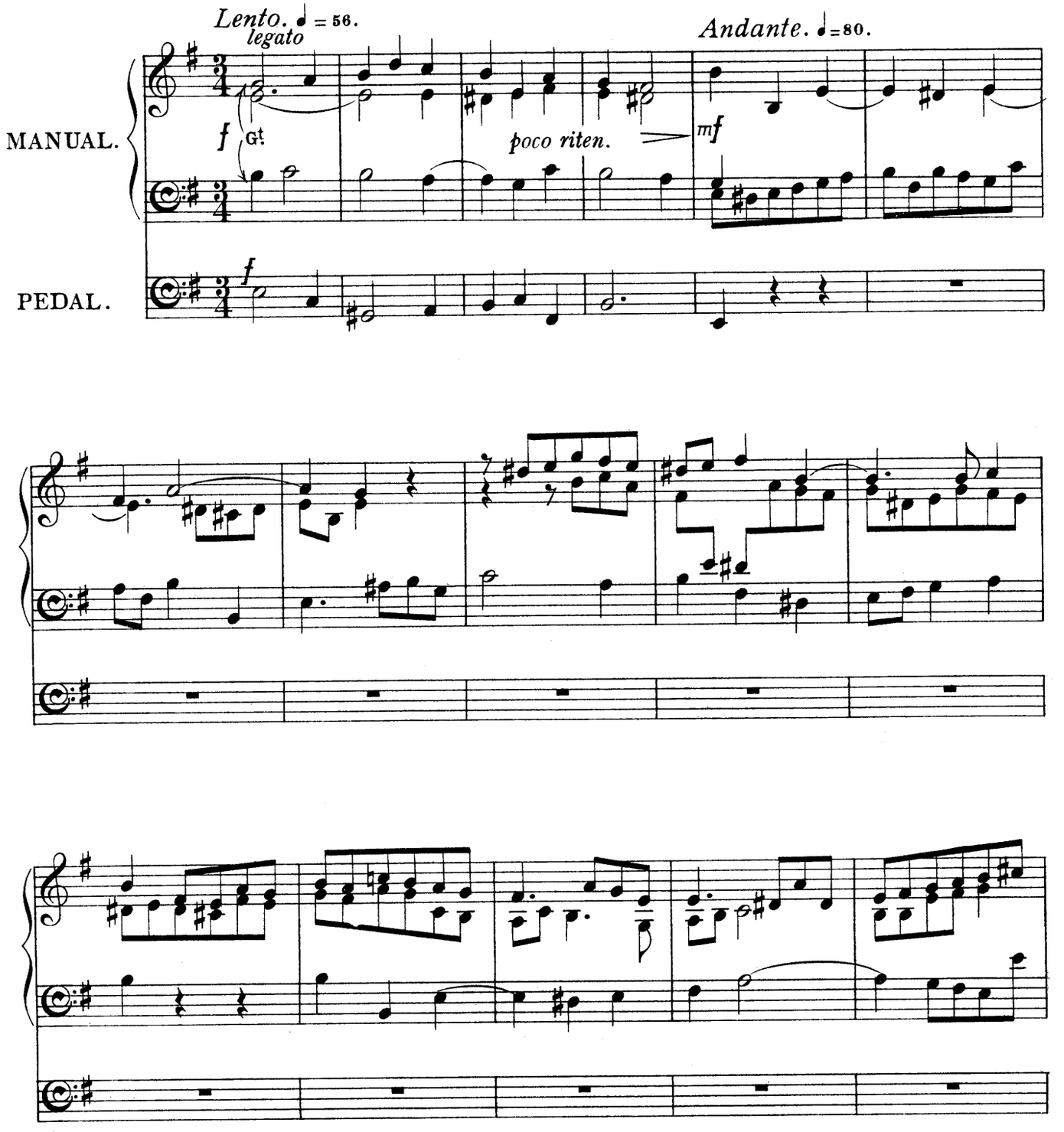
Born at Westminster, January 21, 1814. Pupil of his father, Thomas Forbes Walmisley, and of his godfather, Thomas Attwood. Organist of Croydon Parish Church, 1830; Organist of Trinity and St. John's Colleges, Cambridge, 1833; Professor of Music at Cambridge University, 1836. Died at Caroline Place, Hastings, January 17, 1856; buried in Fairlight Churchyard. Composer of Odes, Church Music, a Symphony for Orchestra, Songs, &c

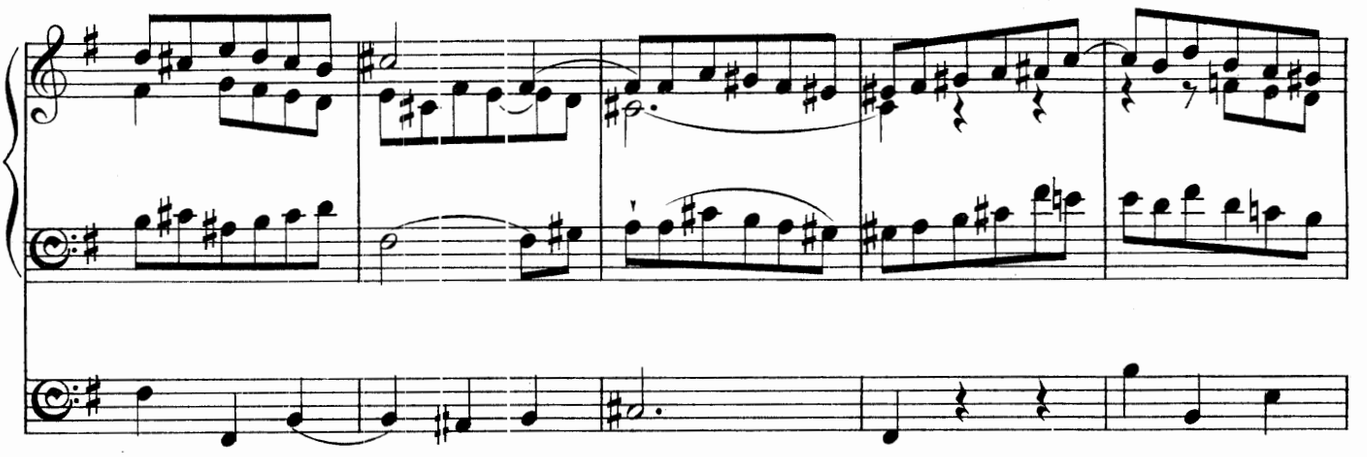
Prelude and Fugue in E minor.*

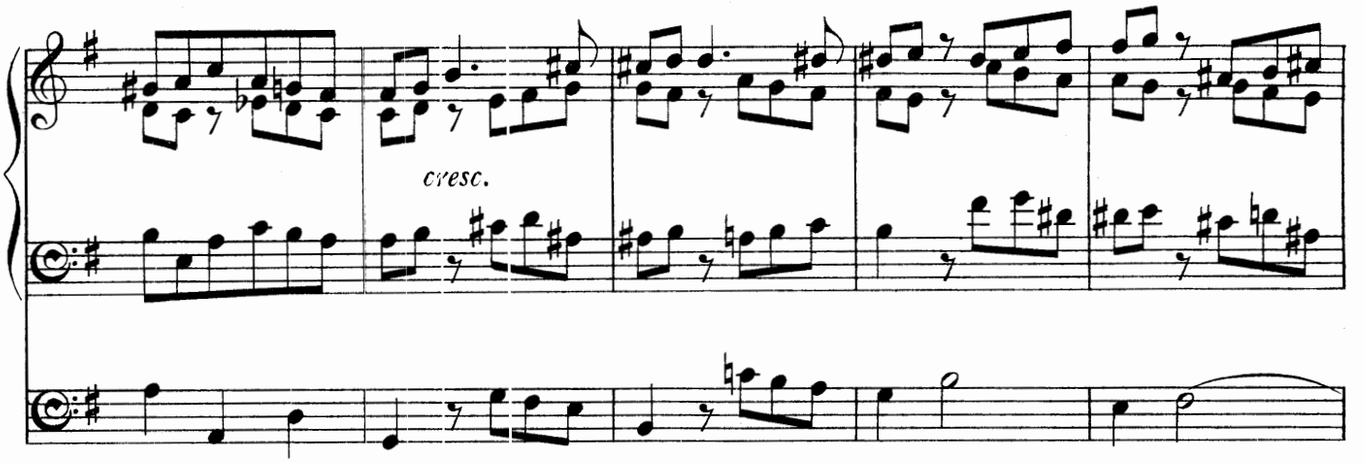
*Composed for Vincent Novello's "Select Organ pieces," 1839.

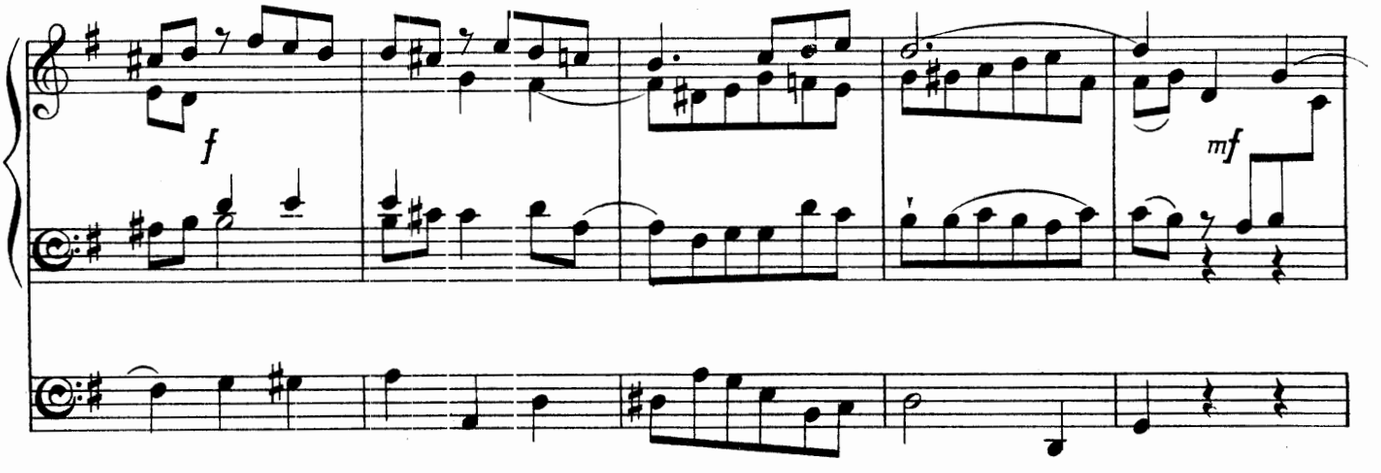
Thomas Attwood Walmisley.

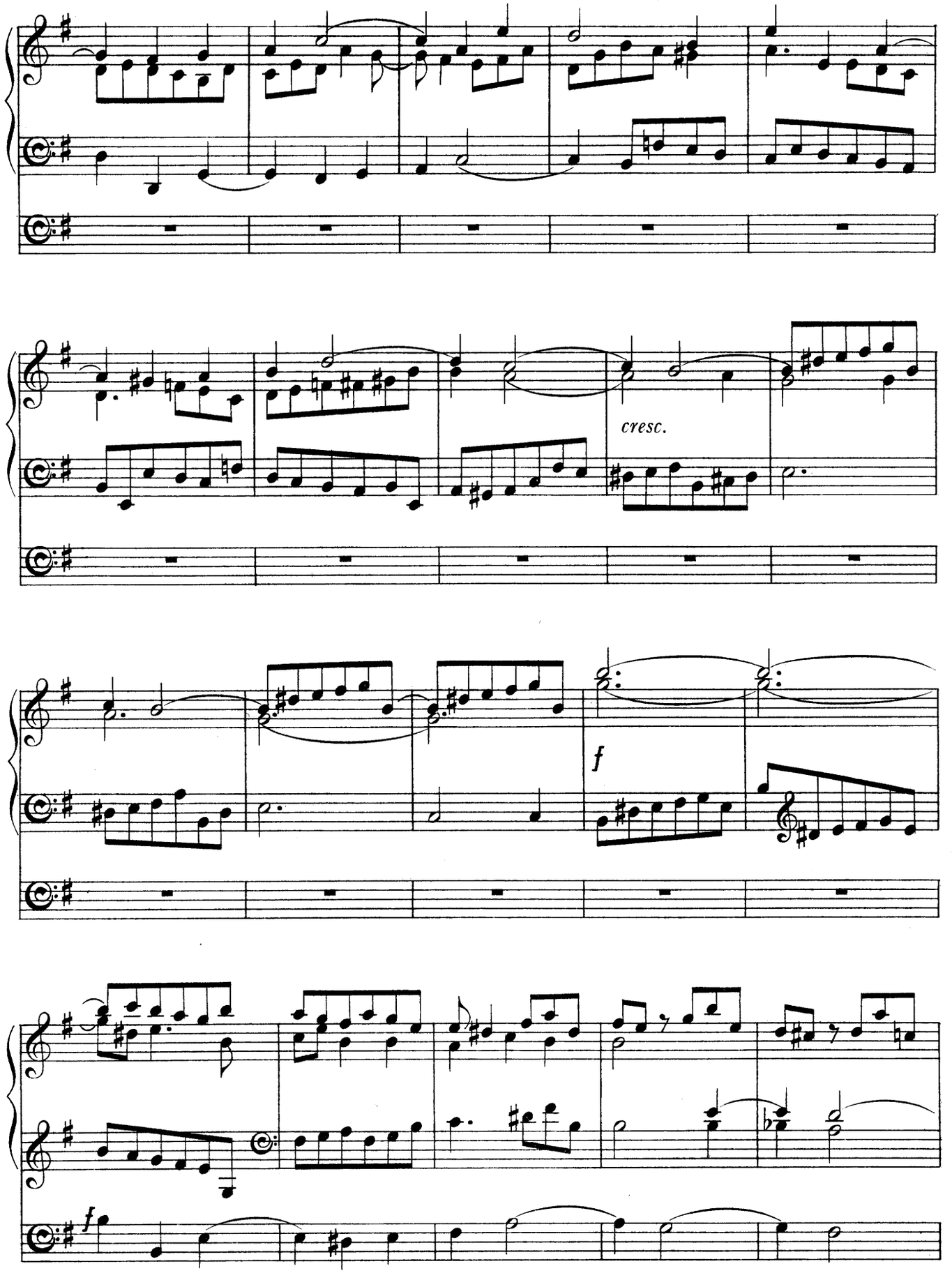
PRELUDE.

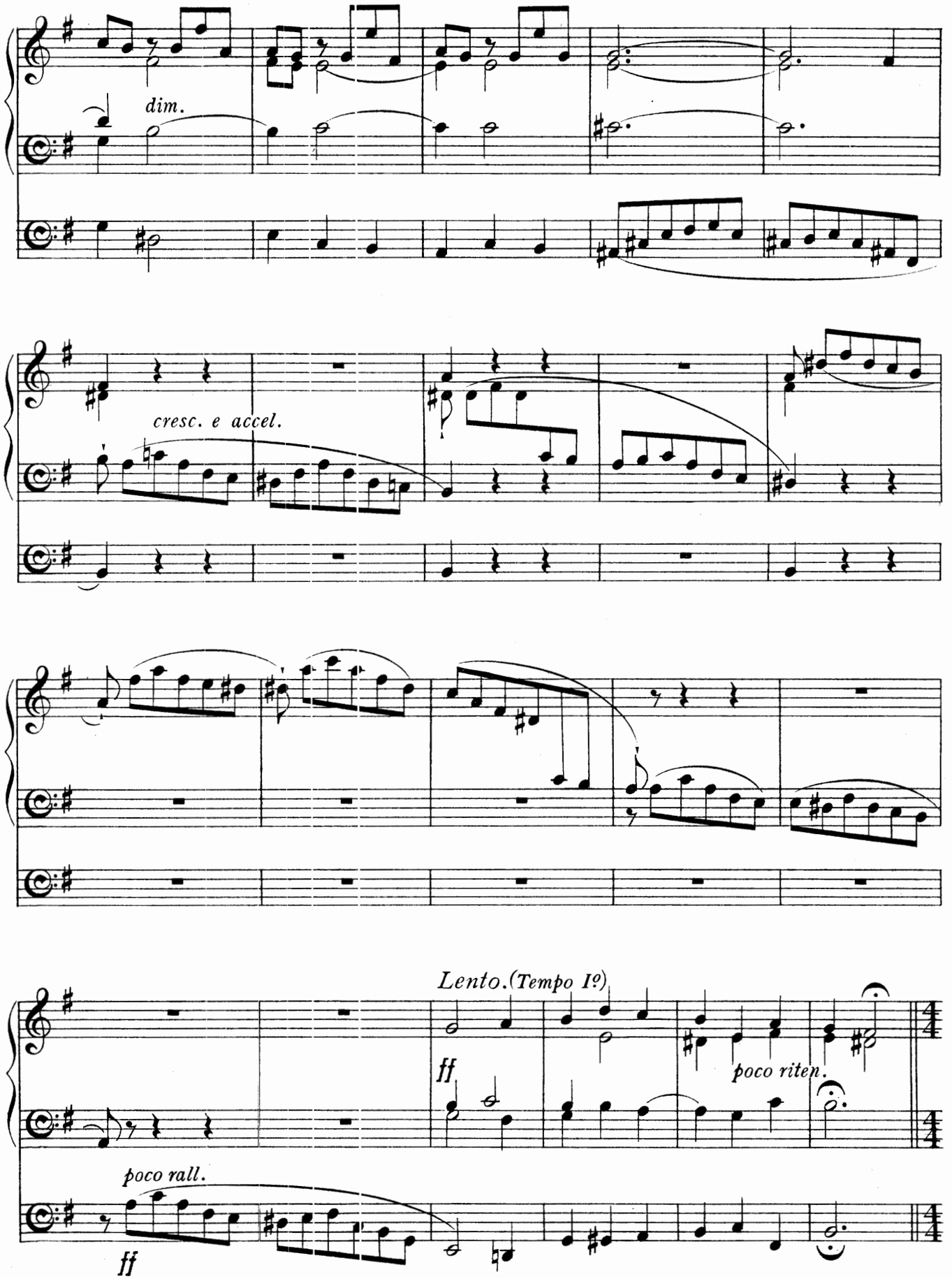


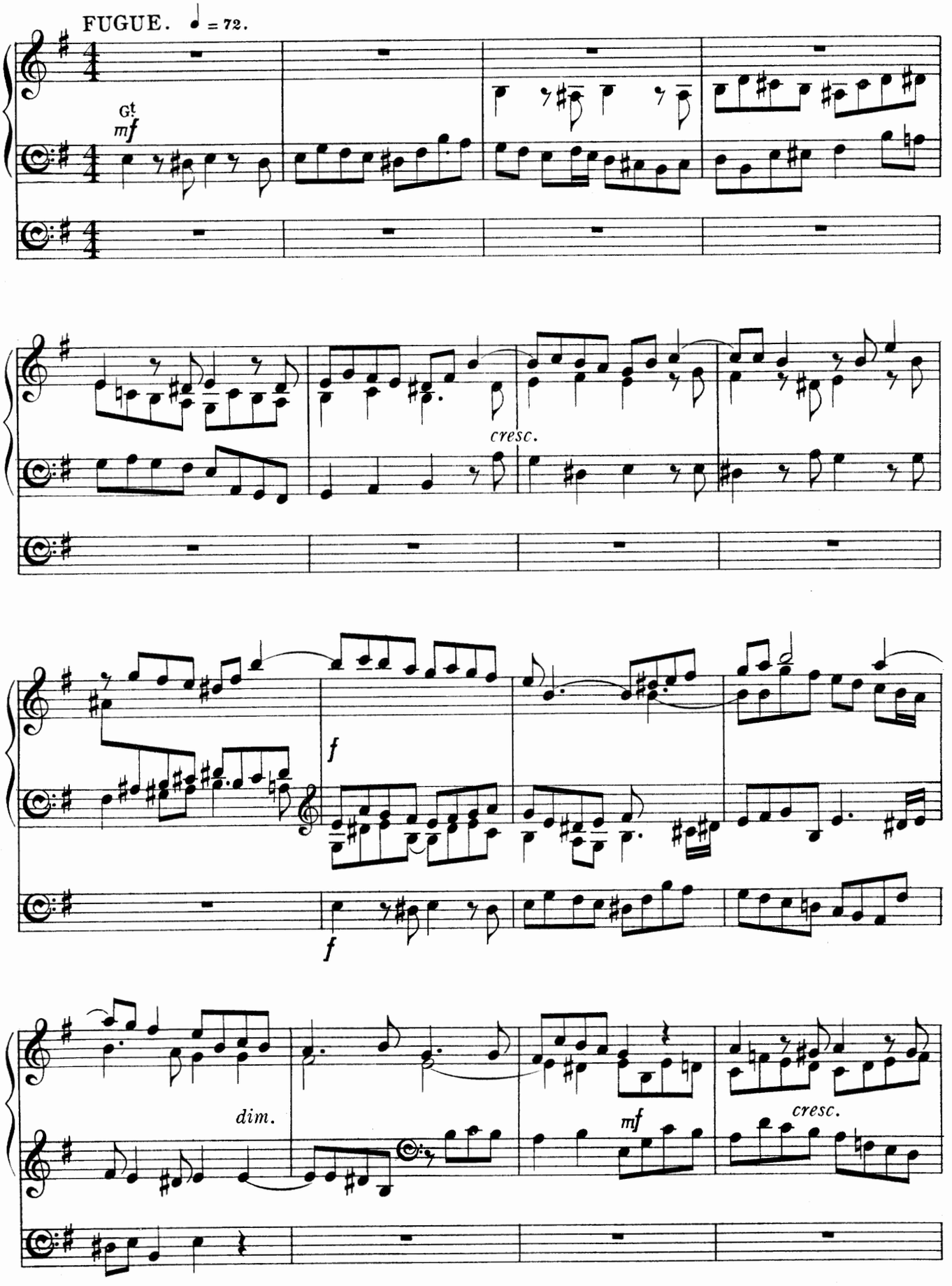


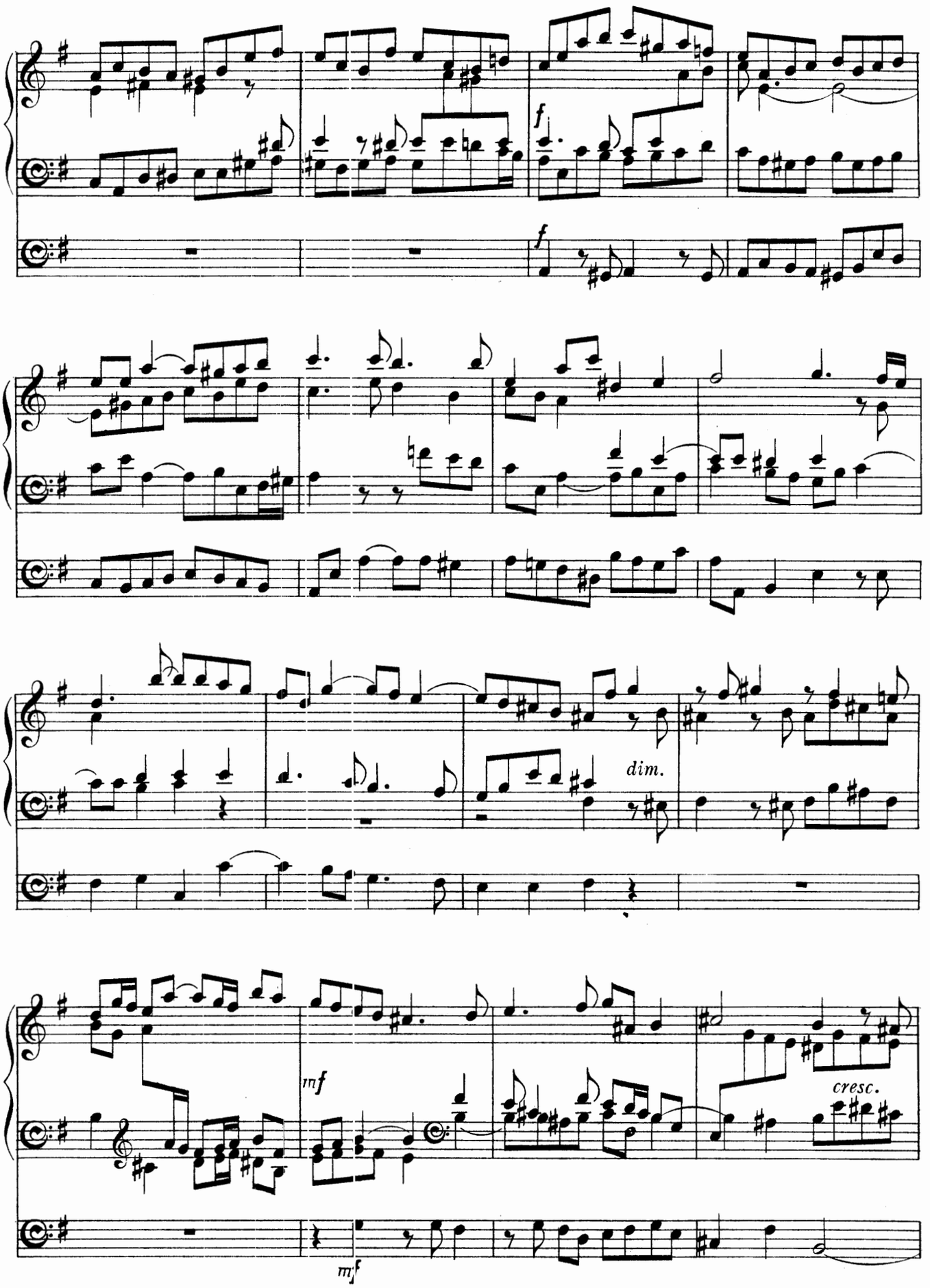

cresc.

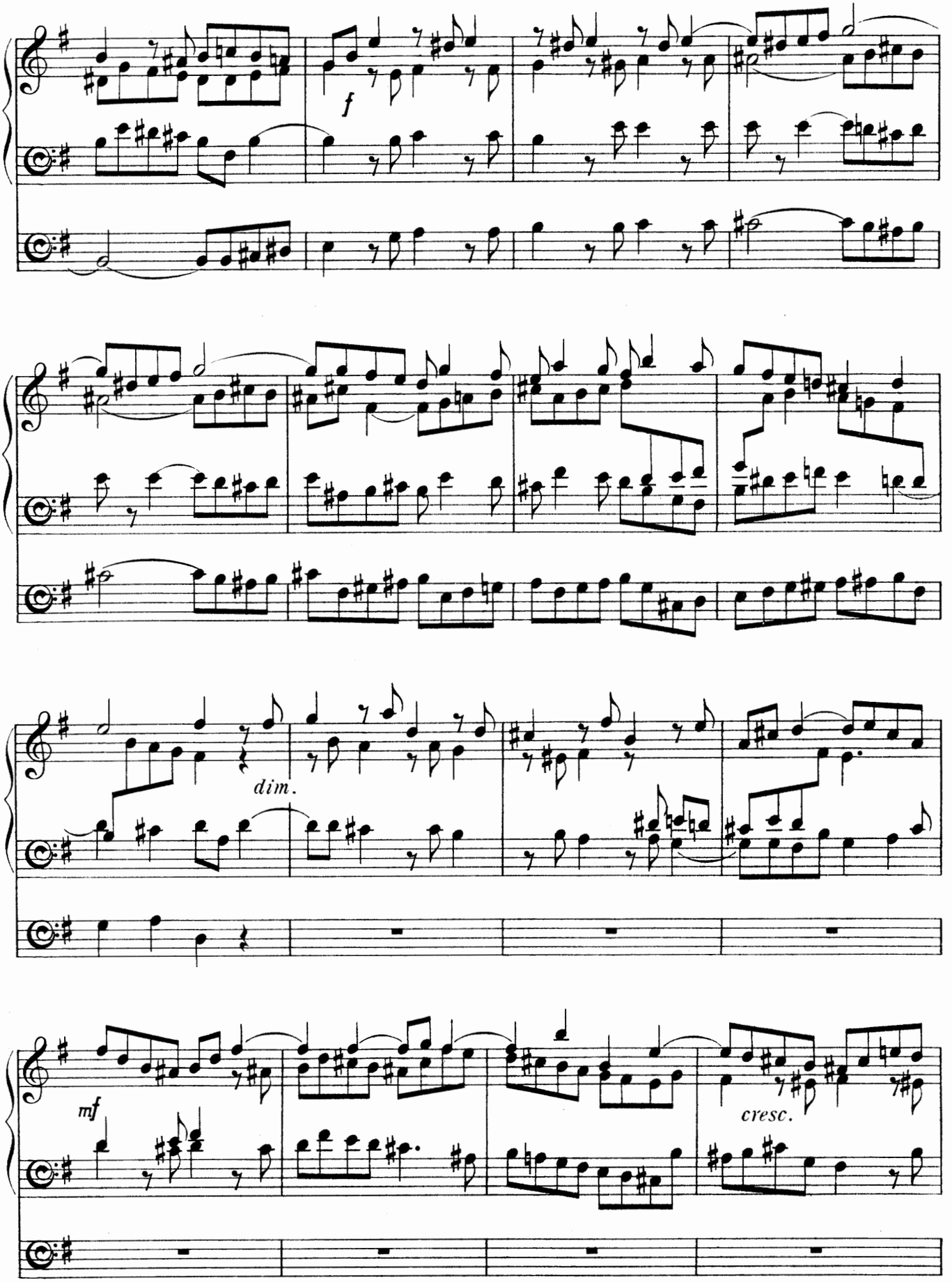

f
mf

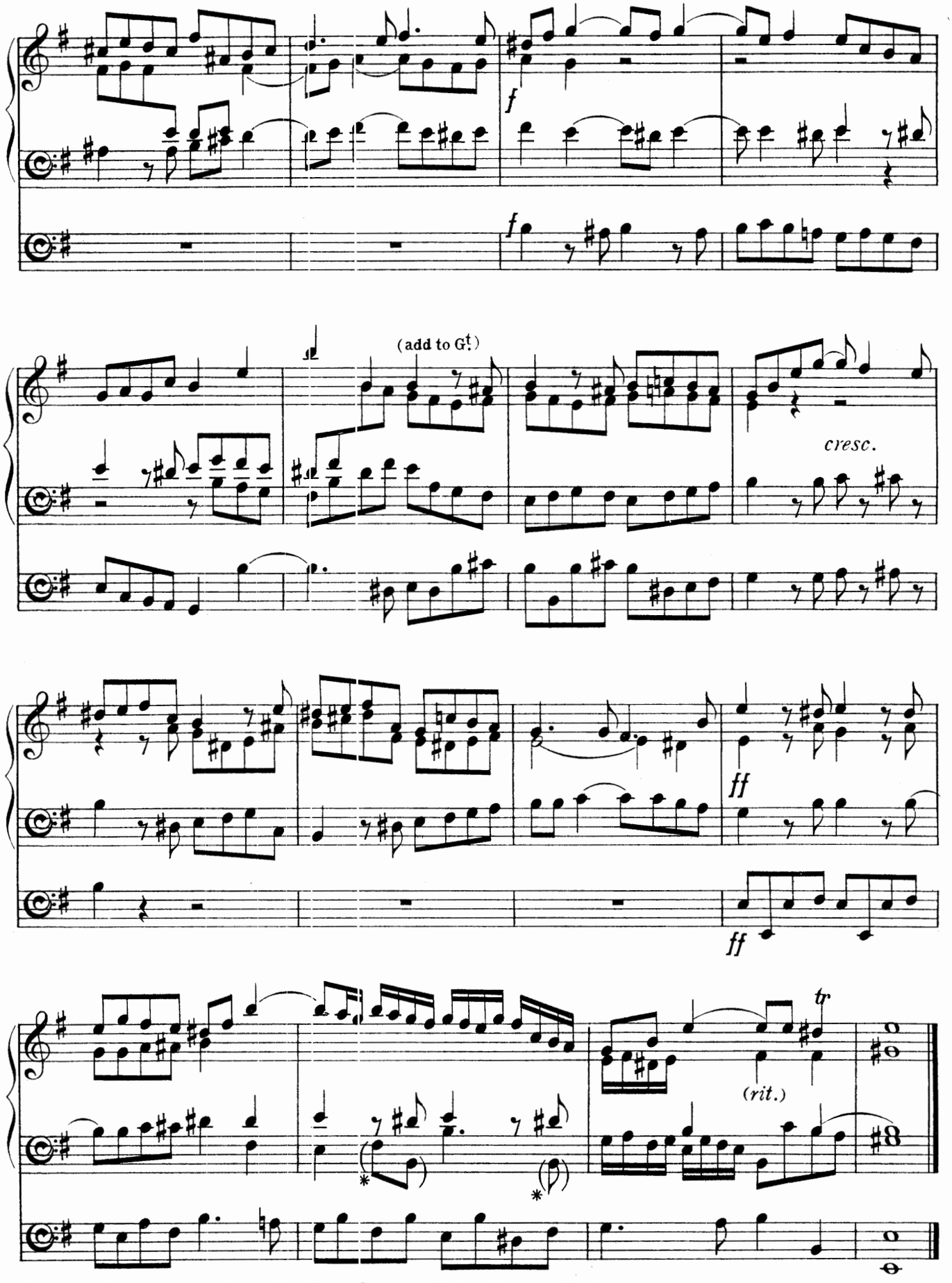

cresc.
f
f


dim.
cresc. e accel.
Lento. (Tempo I°)
ff
poco riten.
poco rall.
ff


FUGUE. ♩ = 72.
Gt
mf
cresc.
f
f
dim.
mf
cresc.


f
f
dim.
mf
cresc.
mf


f
dim.
mf
cresc.



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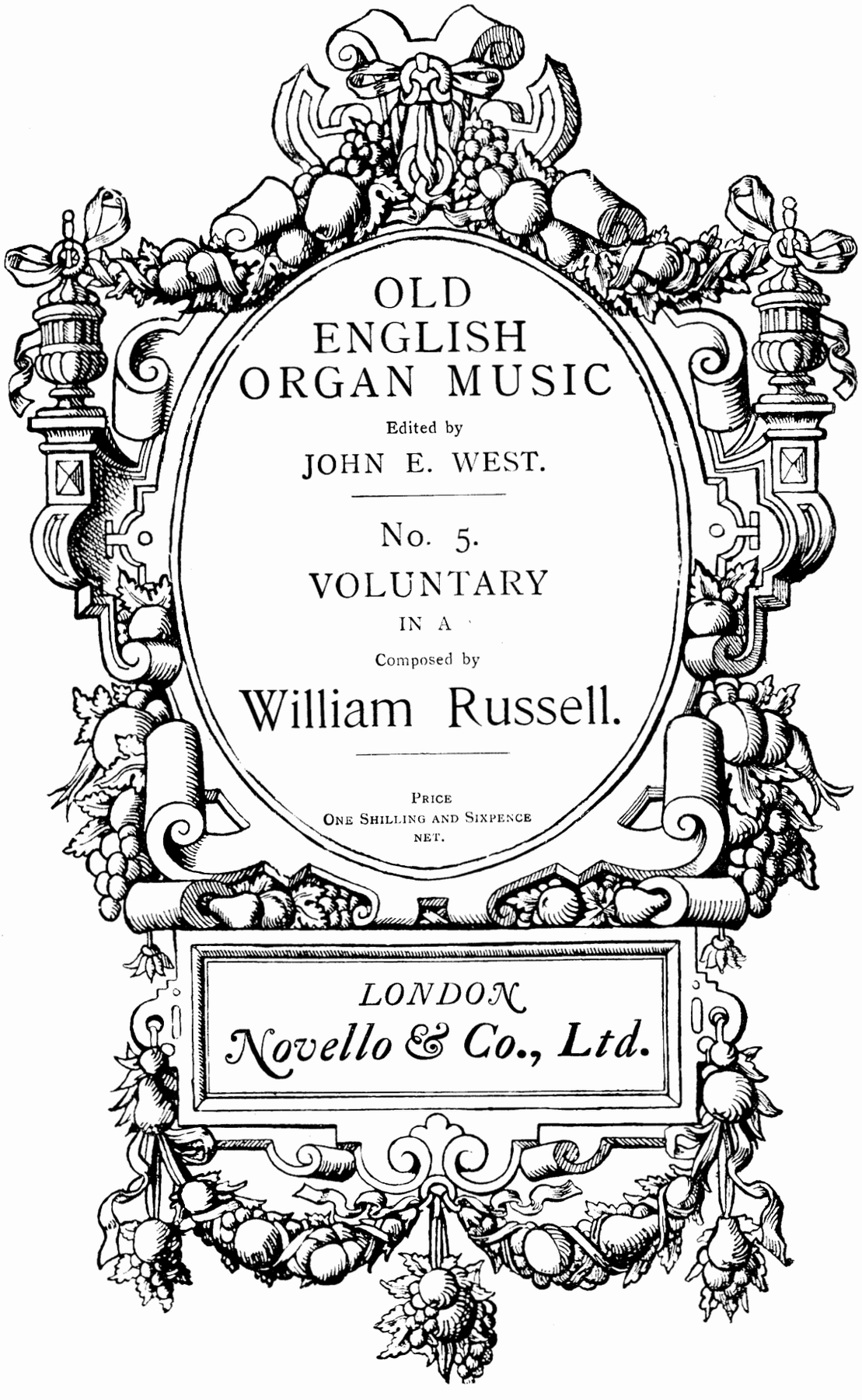
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J. W.

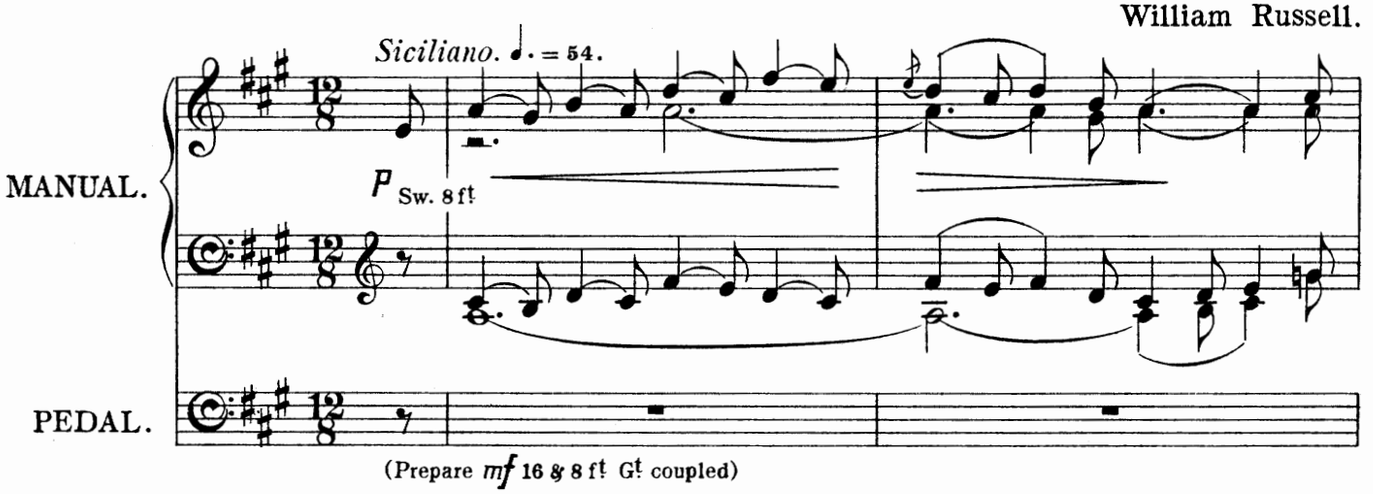
WILLIAM RUSSELL, Mus.B., Oxon.

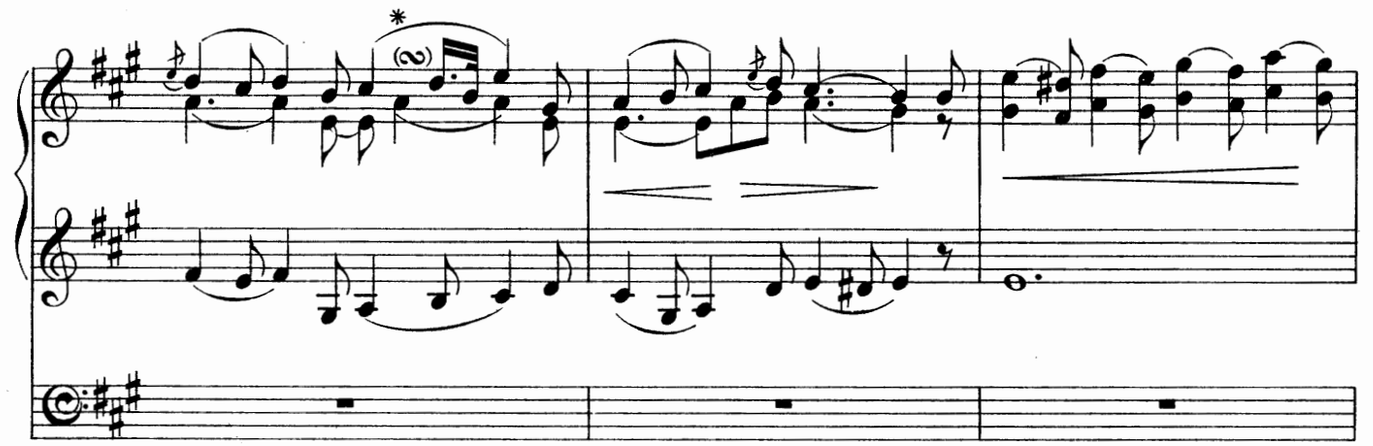
Born (in London), 1777. Pupil of Cope, Shrubsole, Groombridge, and subsequently of Dr. Arnold. Organist of the Chapel, Great Queen Street, Lincoln's Inn Fields, 1793; St. Ann's, Limehouse, 1798; and Foundling Hospital, 1801. For some years pianist and composer at Sadler's Wells and pianist at Covent Garden. Died, November 21, 1813. Composer of two Oratorios ("The Redemption of Israel" and "Job"), Odes, a number of dramatic pieces, Glees, Songs and Organ Voluntaries.

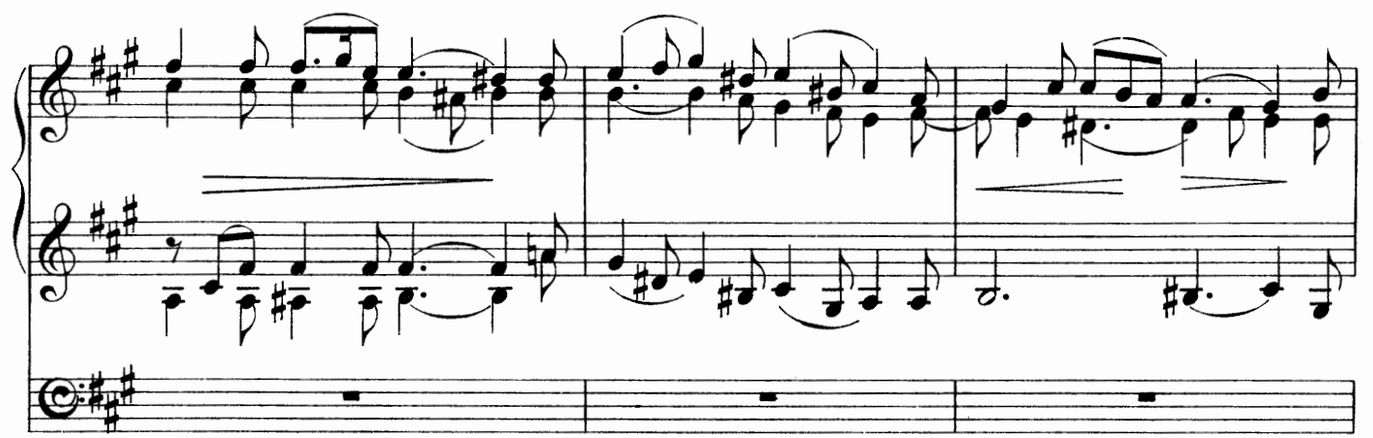
VOLUNTARY in A.

No. 7. of Twelve Voluntaries
for the Organ, Book 2.

William Russell.







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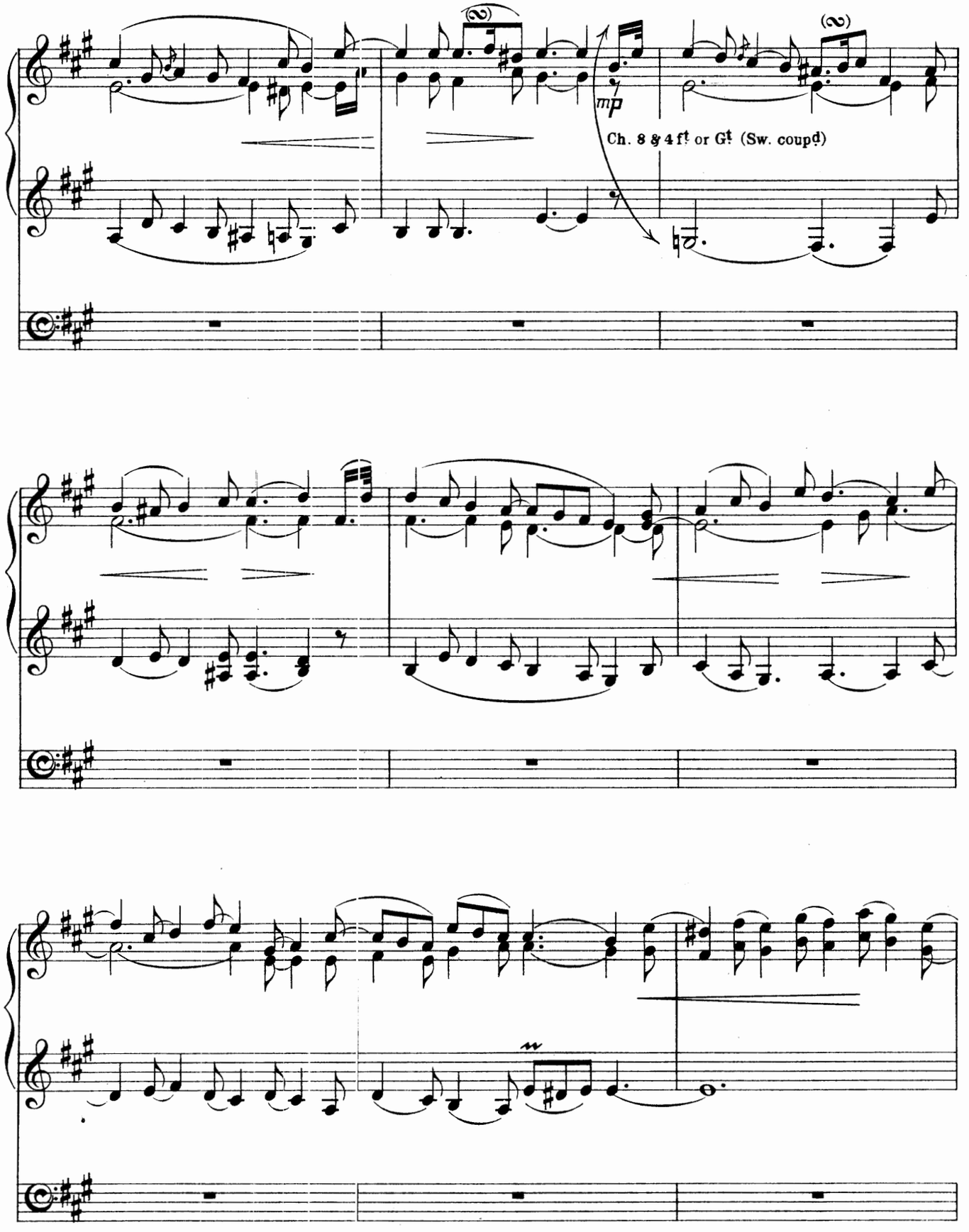
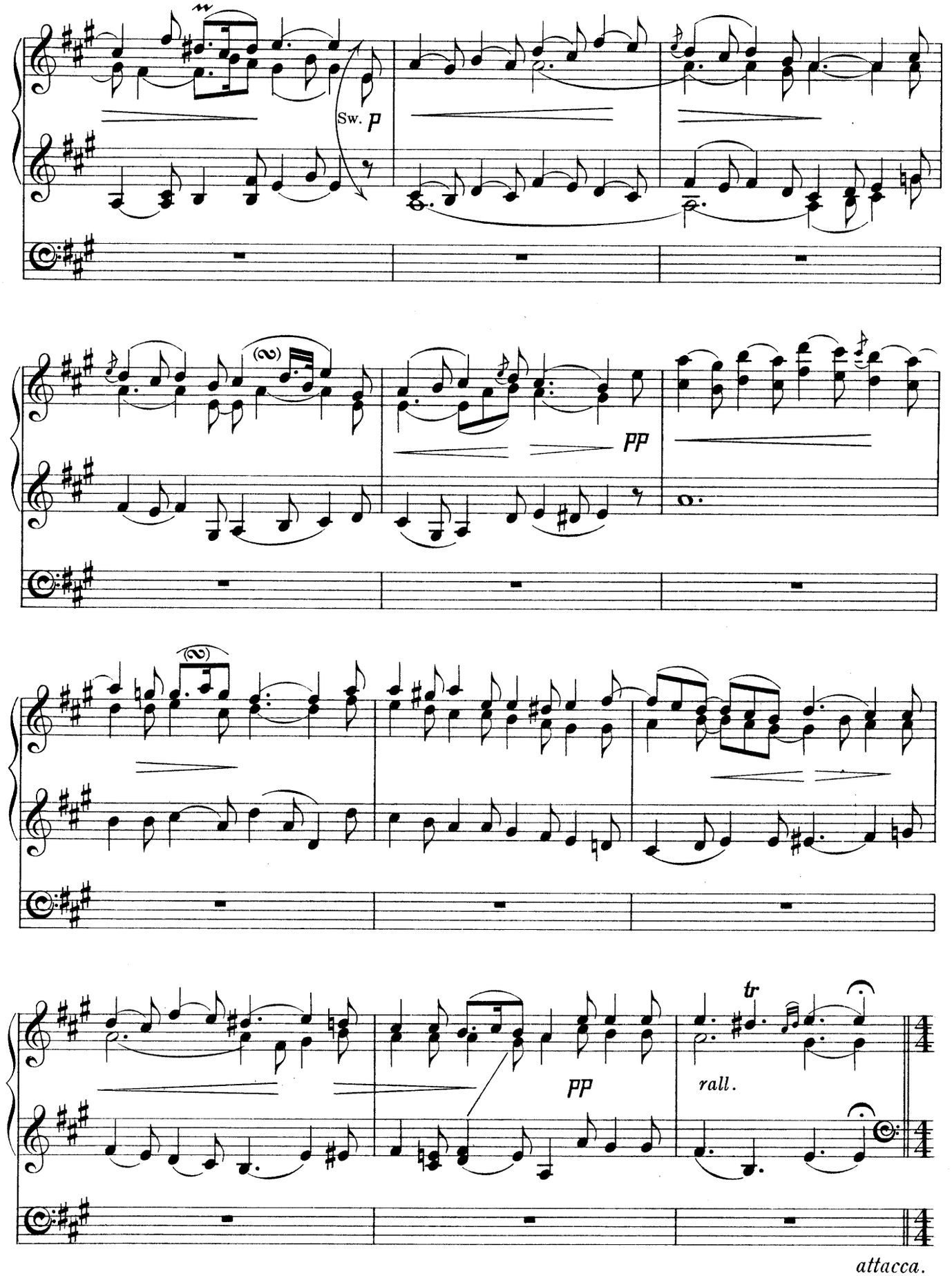
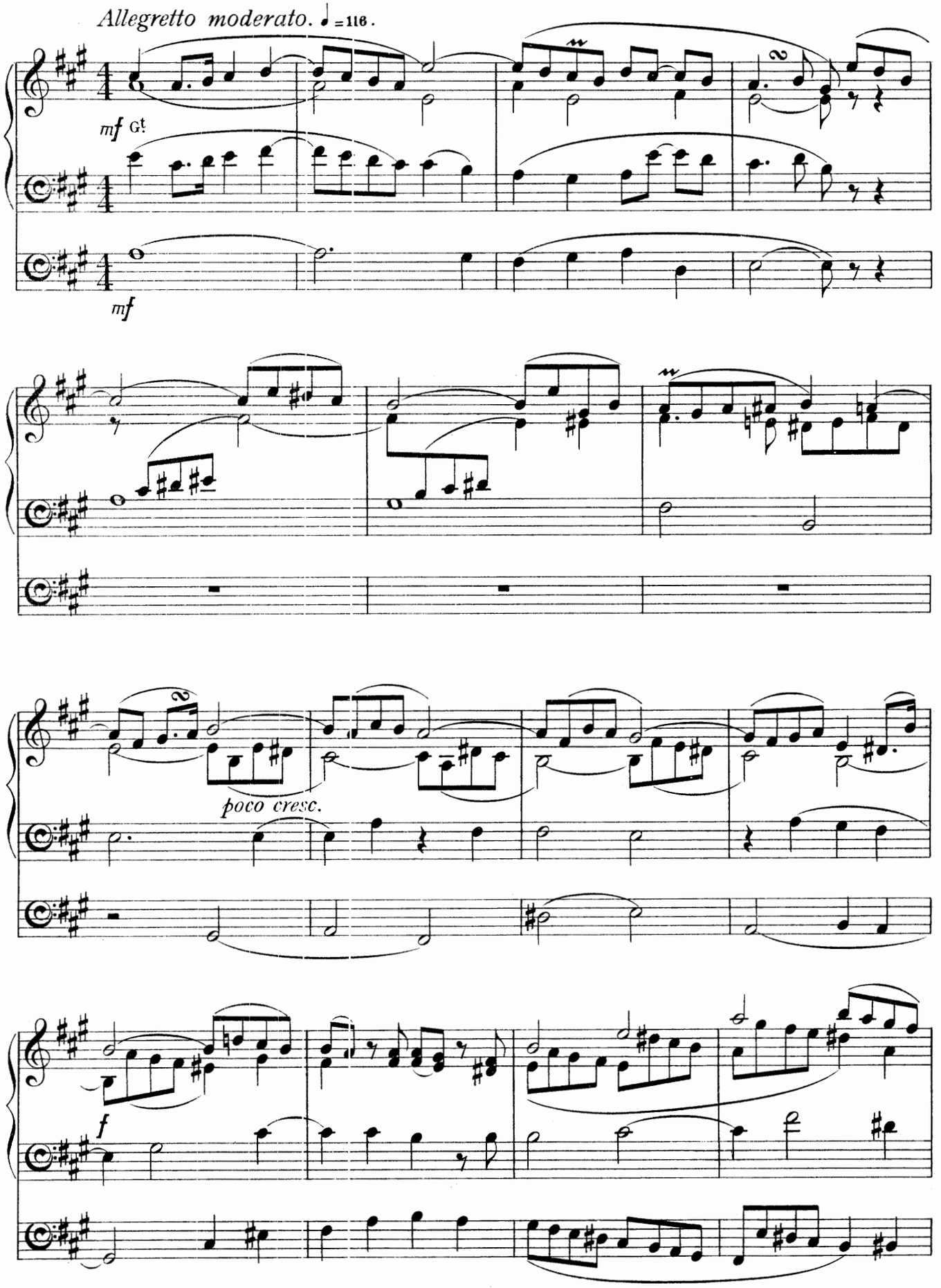
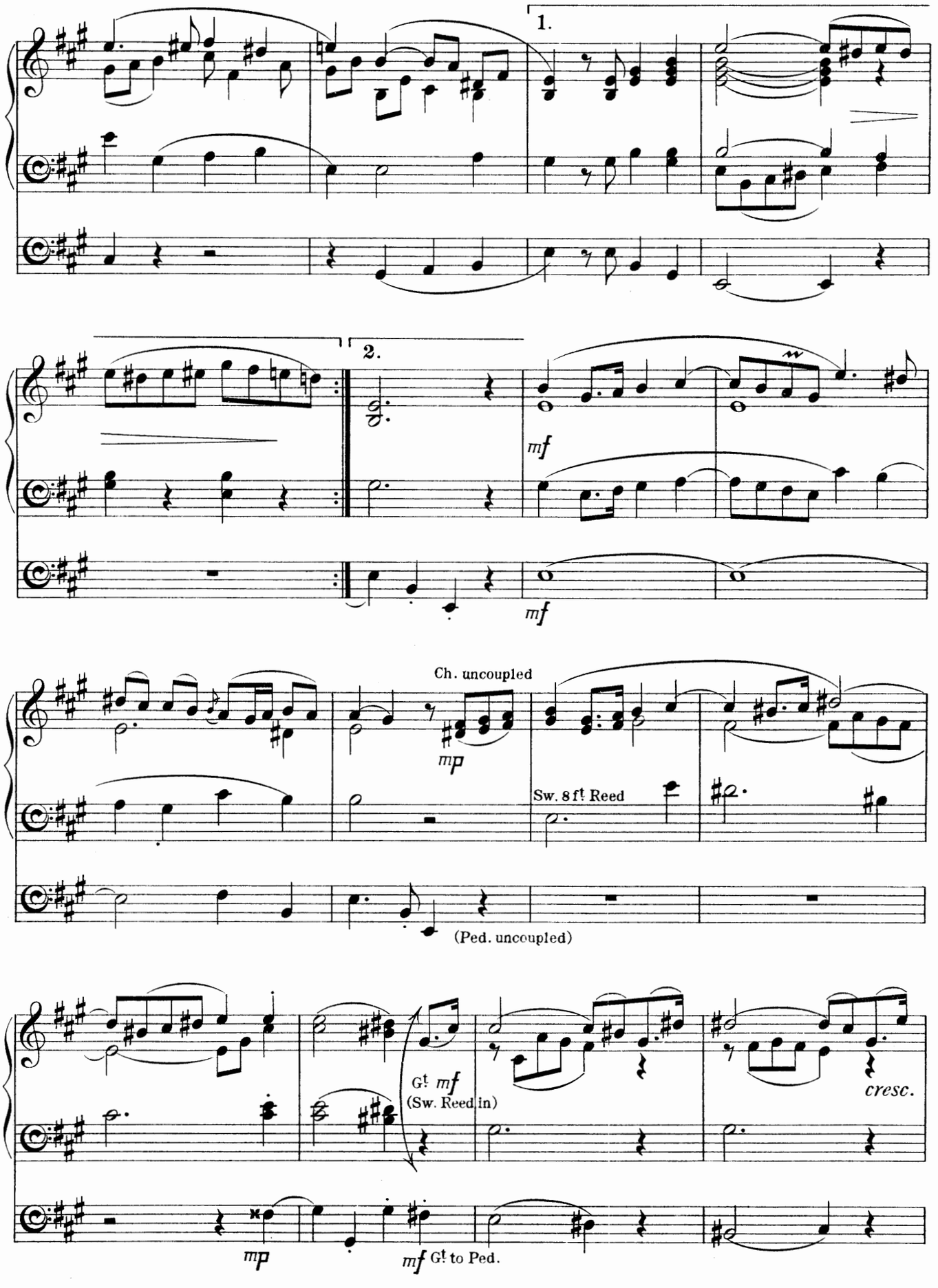
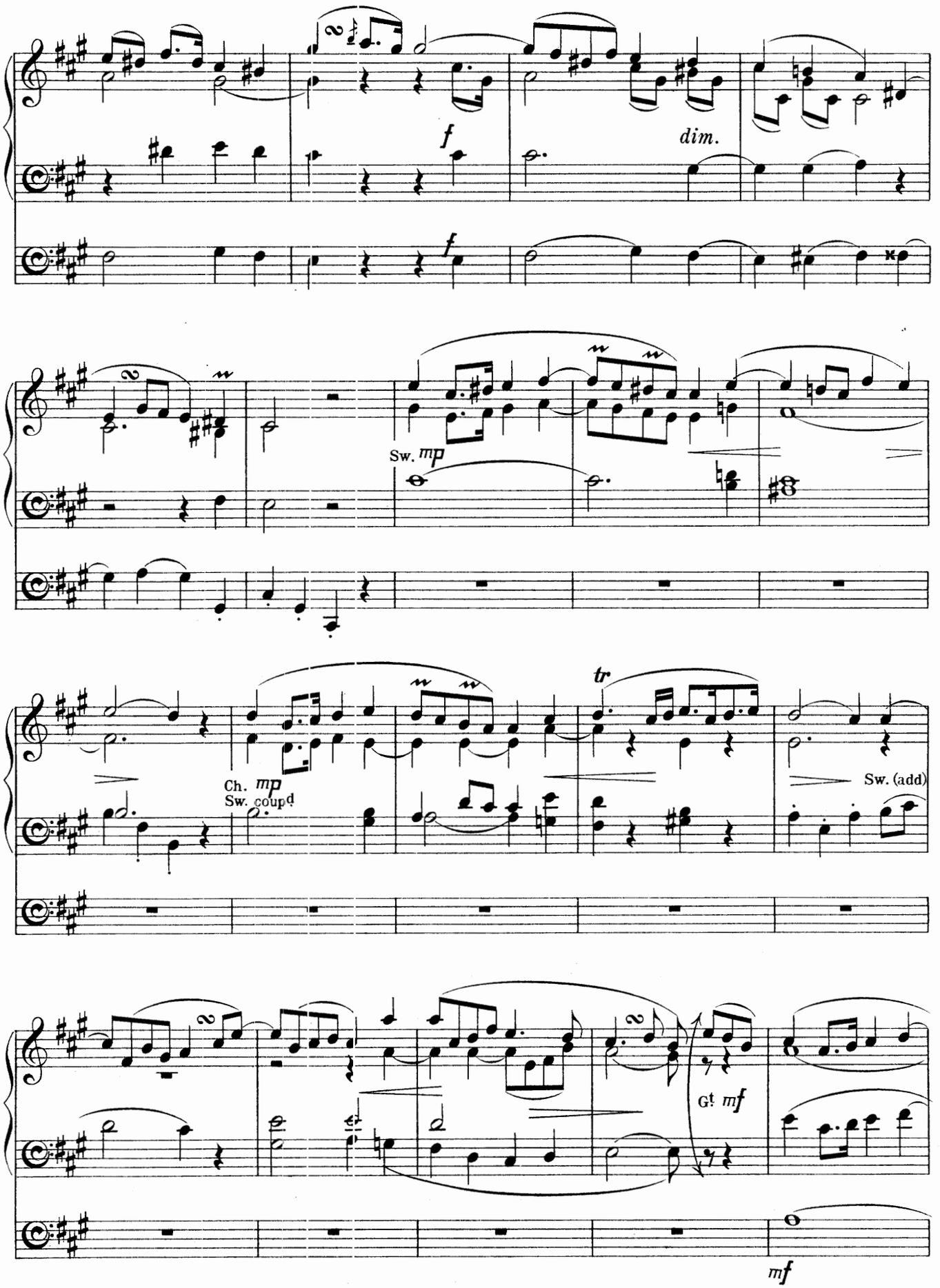
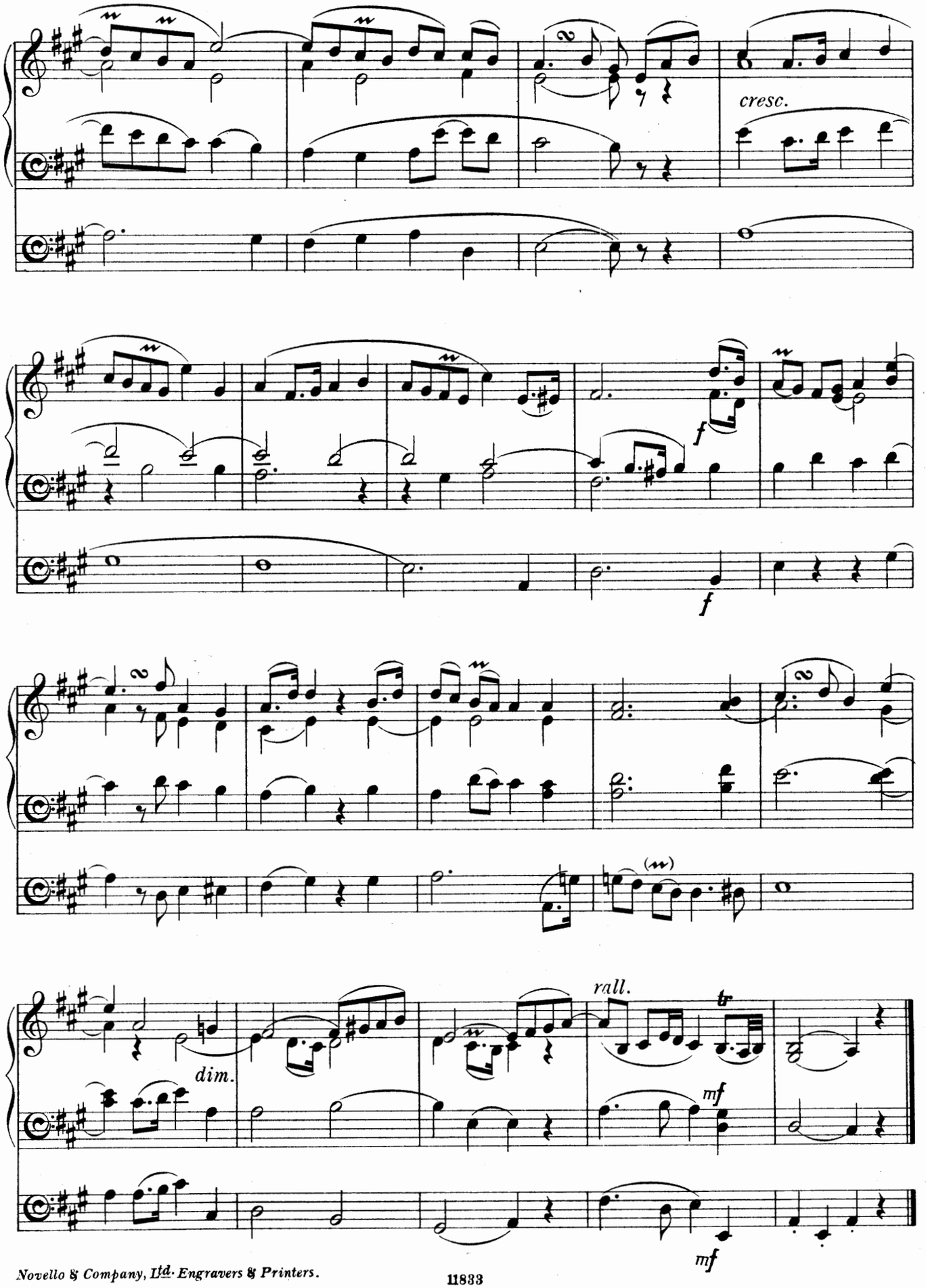

mp
Ch. 8 & 4 ft or Gt (Sw. coupd)


Sw. p
pp
pp
tr
rall.
attacca.


Allegretto moderato. ♩ = 116.
mf Gt
mf
poco cresc.
f


1.
2.
mf
mf
Ch. uncoupled
mp
Sw. 8 ft Reed
(Ped. uncoupled)
Gt mf
(Sw. Reed in)
cresc.
mp
mf Gt to Ped.


f
dim.
f
Sw. mp
tr
Ch. mp
Sw. coupd
Sw. (add)
Gt mf
mf


cresc.
f
f
dim.
rall.
mf
mf

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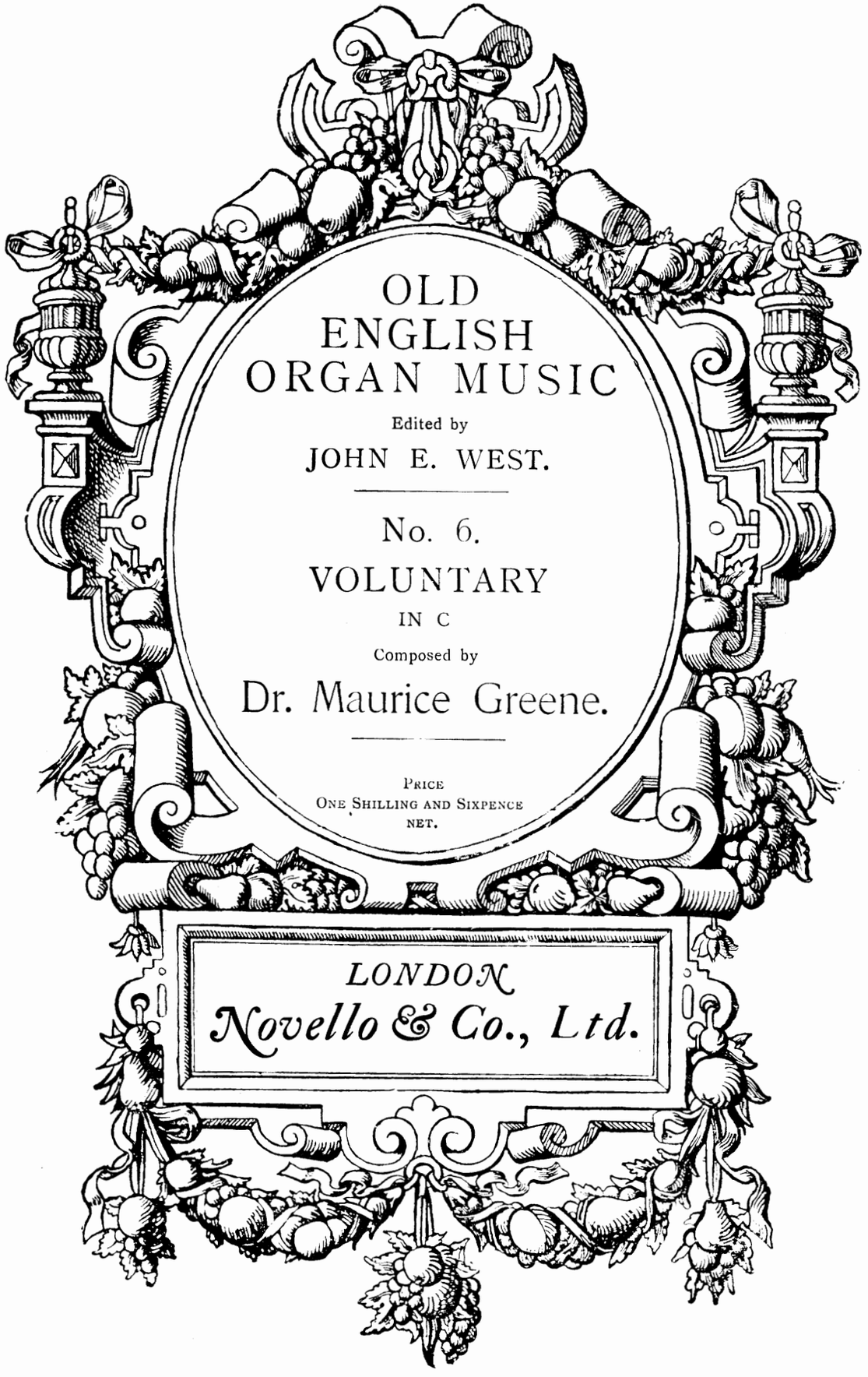

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JOHN E. WEST.

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J. W.

MAURICE GREENE, Mus. D., Cantab.

Born (in London), 1695 or 1696. Son of the Rev. Thomas Greene, Rector of St. Olave's, Jewry. Chorister in St. Paul's Cathedral, and afterwards pupil of Richard Brind (Organist of St. Paul's, 1707-18). Organist of St. Dunstan's, Fleet Street, 1716; St. Andrew's, Holborn, 1717; St. Paul's Cathedral, 1718; Organist and Composer to the Chapel Royal, 1727. Professor of Music in the University of Cambridge, 1730. Master of the King's Band, 1735. Died December 1, 1755. Buried in St. Olave's, Jewry. (On the demolition of this Church, Greene's remains were removed to St. Paul's Cathedral and interred with those of Dr. Boyce.) Composer of Oratorios, Cantatas, an Opera, Odes, Songs, Catches, a Service, Anthems, and pieces for the Organ and Harpsichord.

VOLUNTARY in C.

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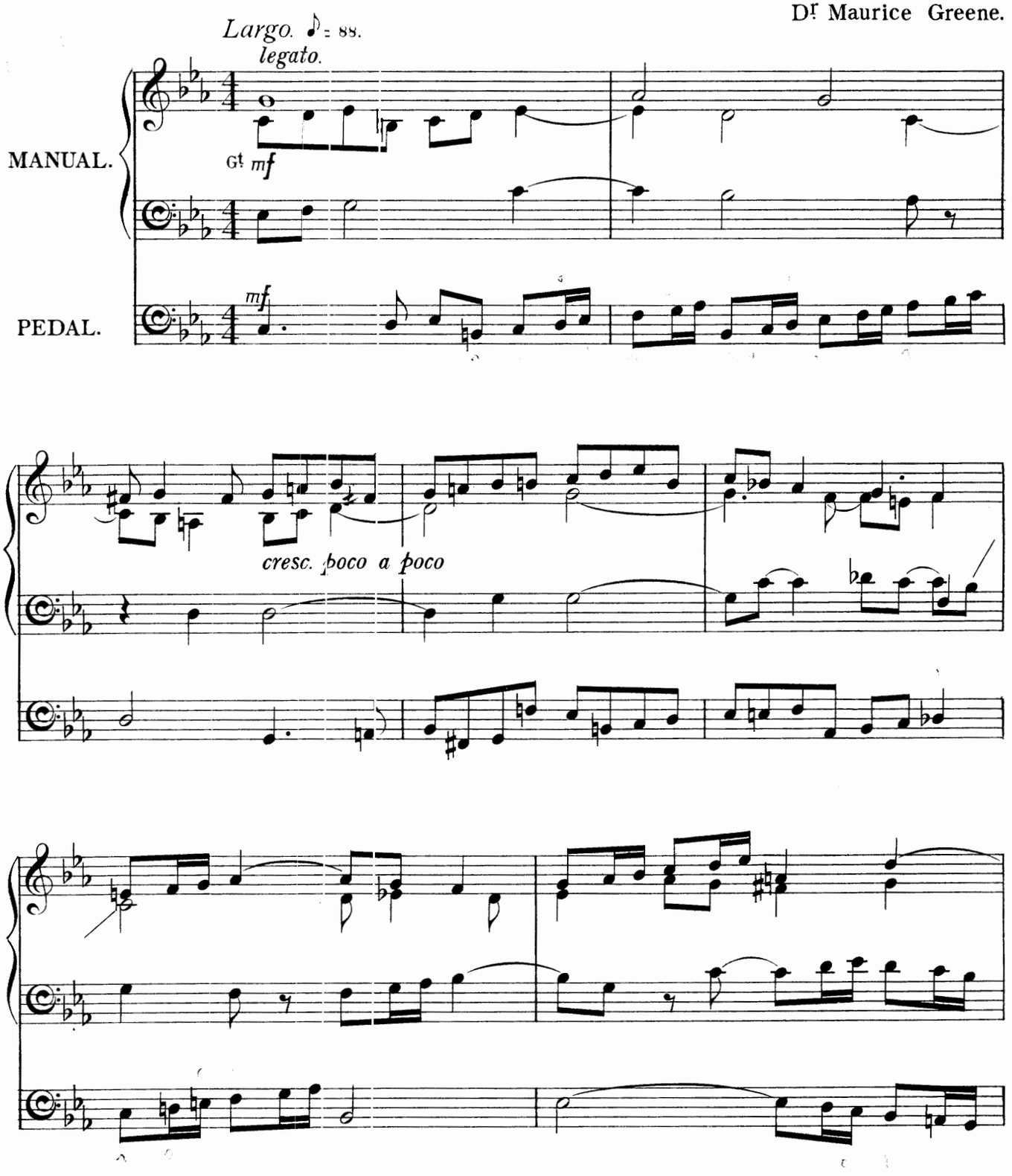
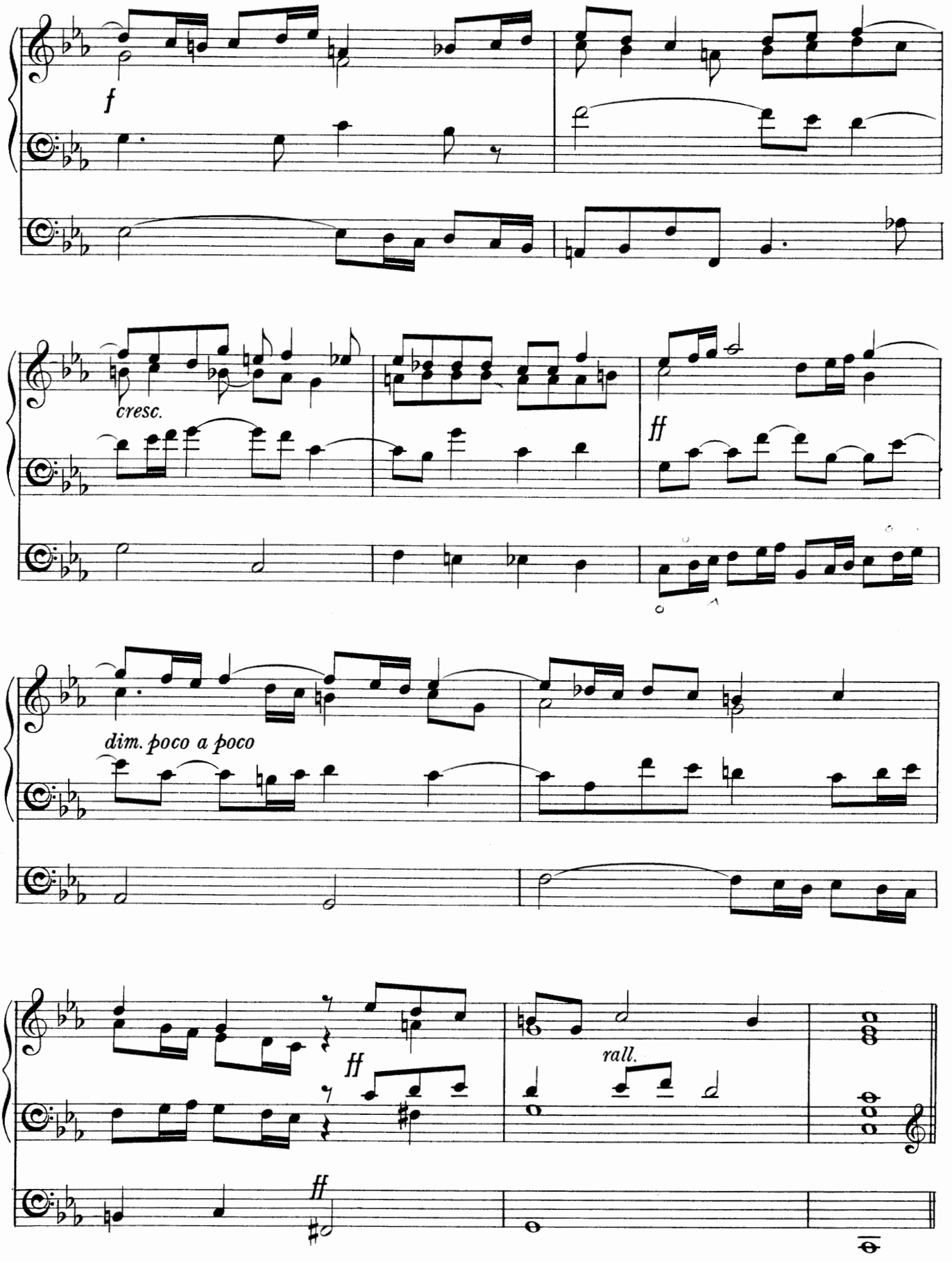
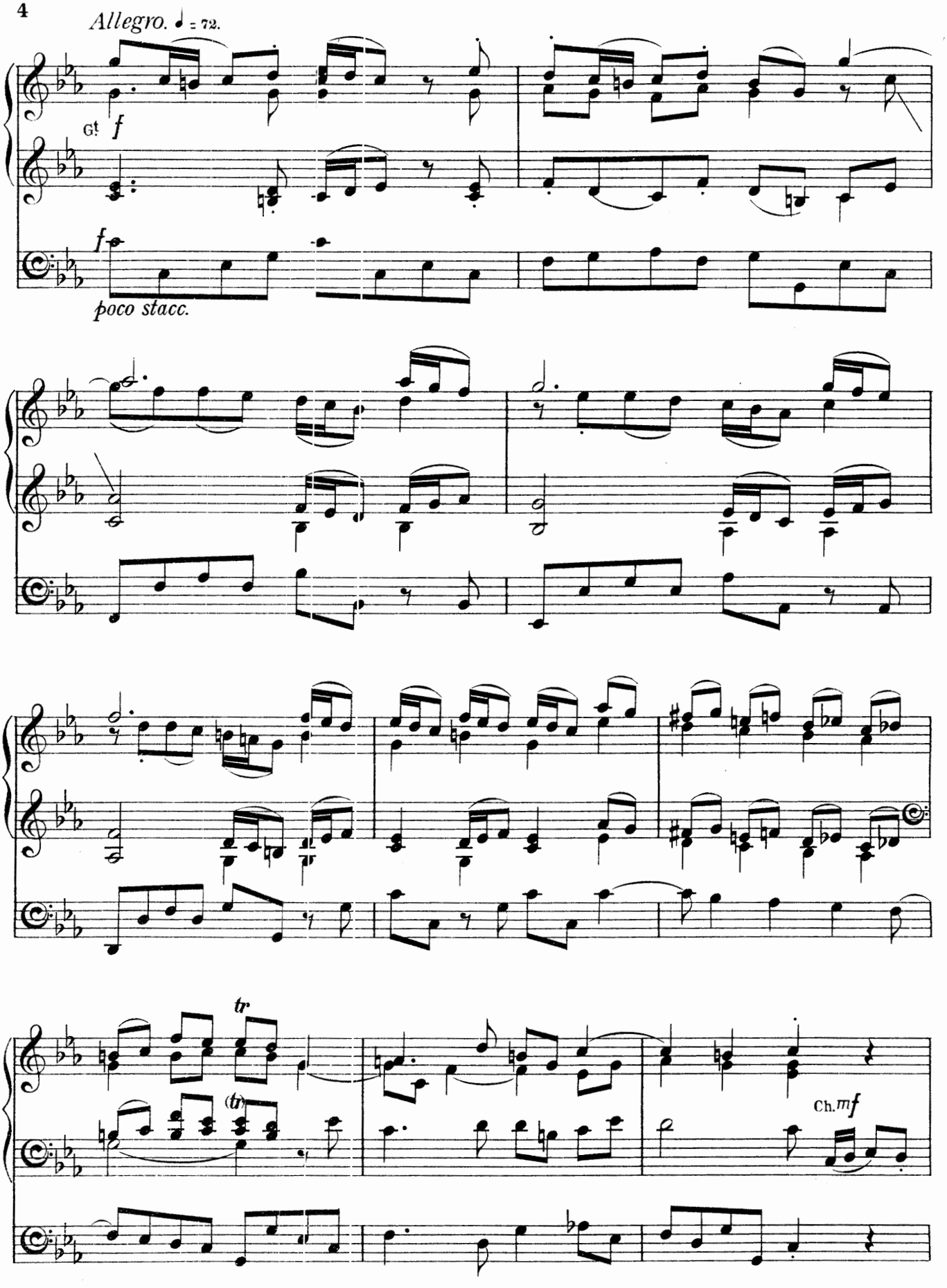
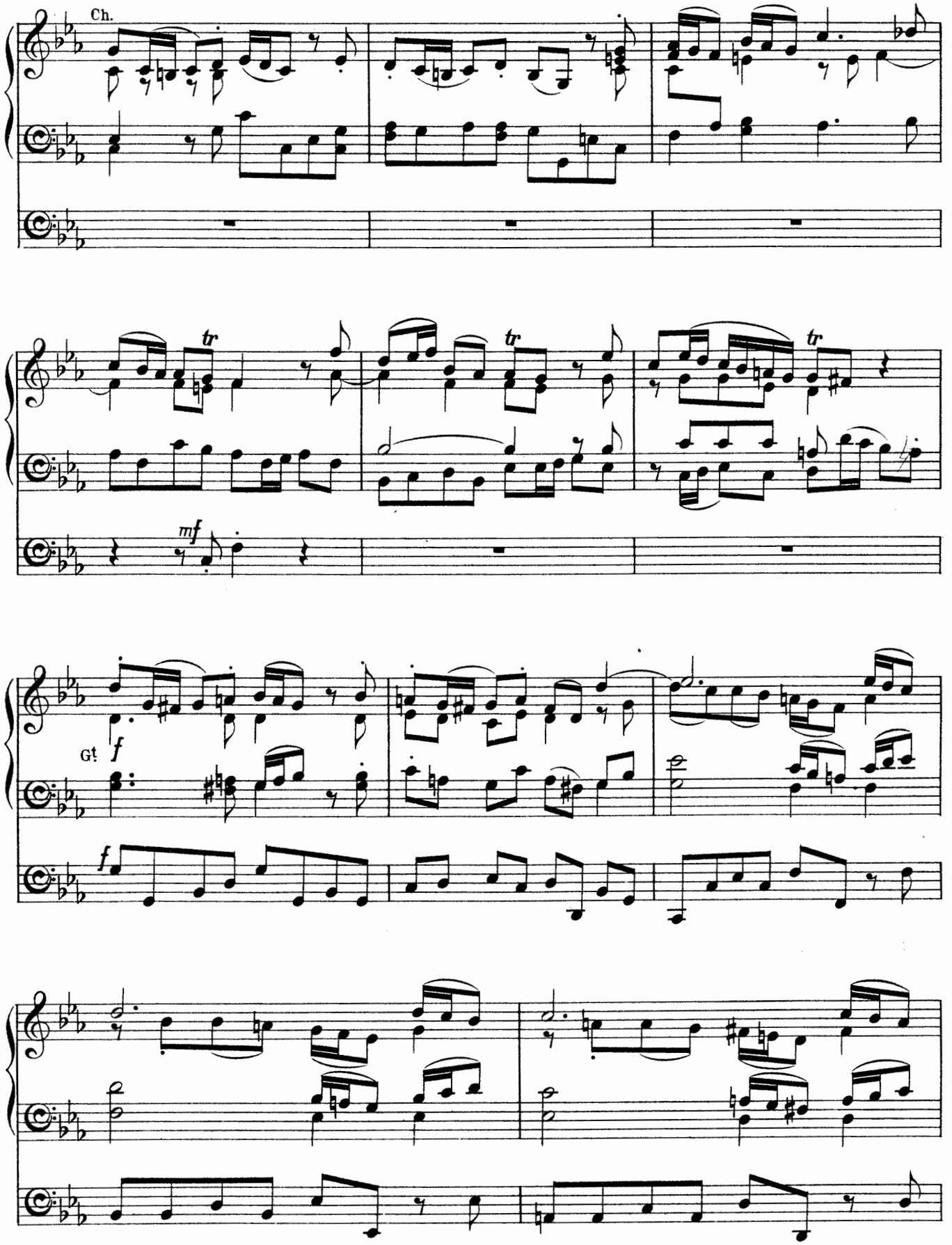
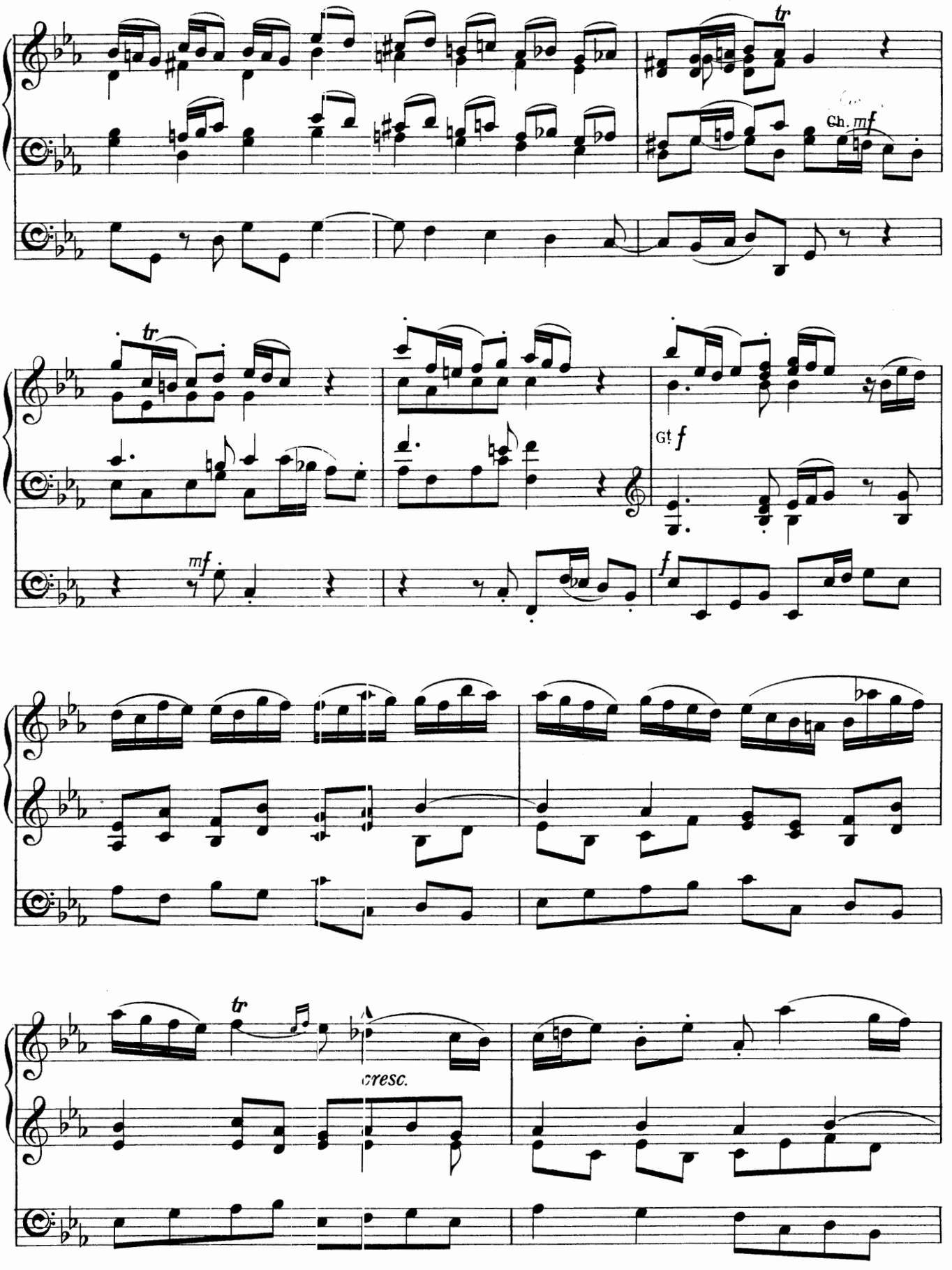
Dr Maurice Greene.

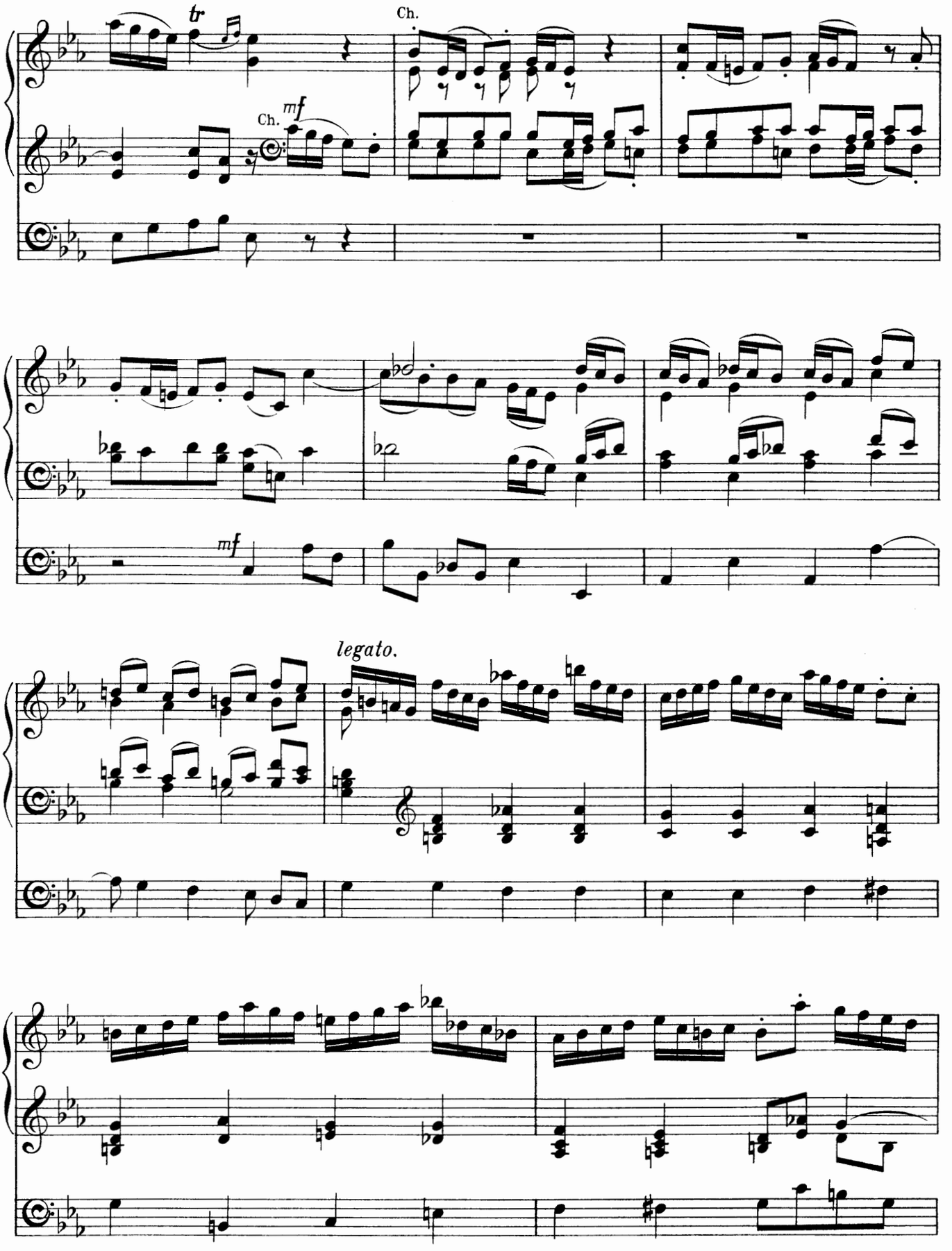


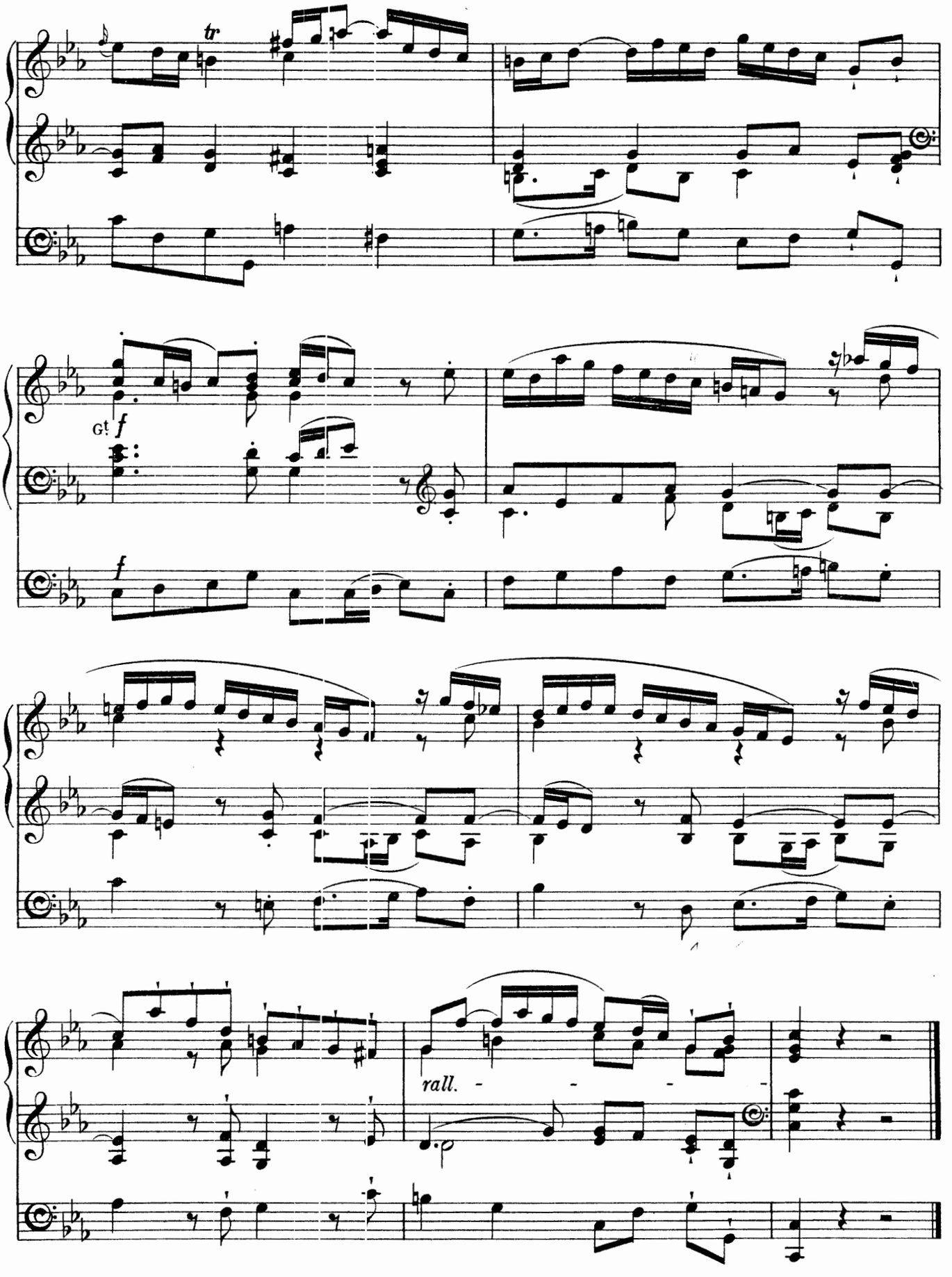

f
cresc.
ff
dim. poco a poco
ff
rall.
ff


Allegro. ♩ = 72.
Gt
f
f
poco stacc.
tr
(tr)
Ch.
mf


Ch.
tr
tr
tr
mf
Gt
f
f


tr
Ch. mf
tr
G! f
mf
f
tr
cresc.


tr
Ch.
Ch.
mf
mf
legato.



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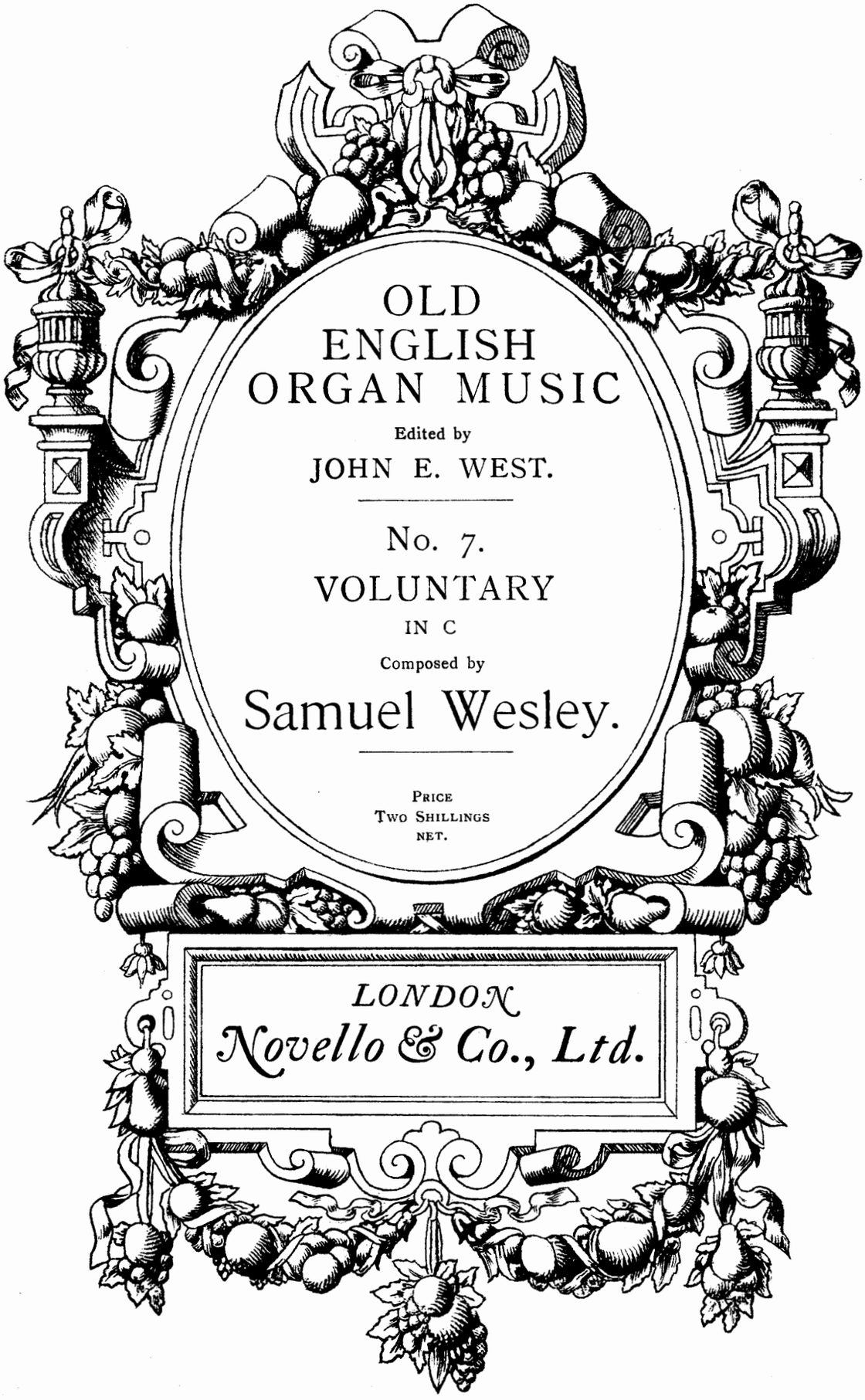

OLD ENGLISH ORGAN MUSIC

Edited by

JOHN E. WEST.

No. 7.

VOLUNTARY

IN C

Composed by

Samuel Wesley.

PRICE
TWO SHILLINGS
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LONDON
Novello & Co., Ltd.

PREFATORY NOTE.

THE Organ Music of the older English composers has for some years been much neglected, owing chiefly to its slight texture and the antiquated character of its registering, which make a *literal* performance of it unsuited to organs of the present day.

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Probably some of the "filling in" which the thinness of certain passages now seems to demand was actually *intended* in performance.

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J. W.

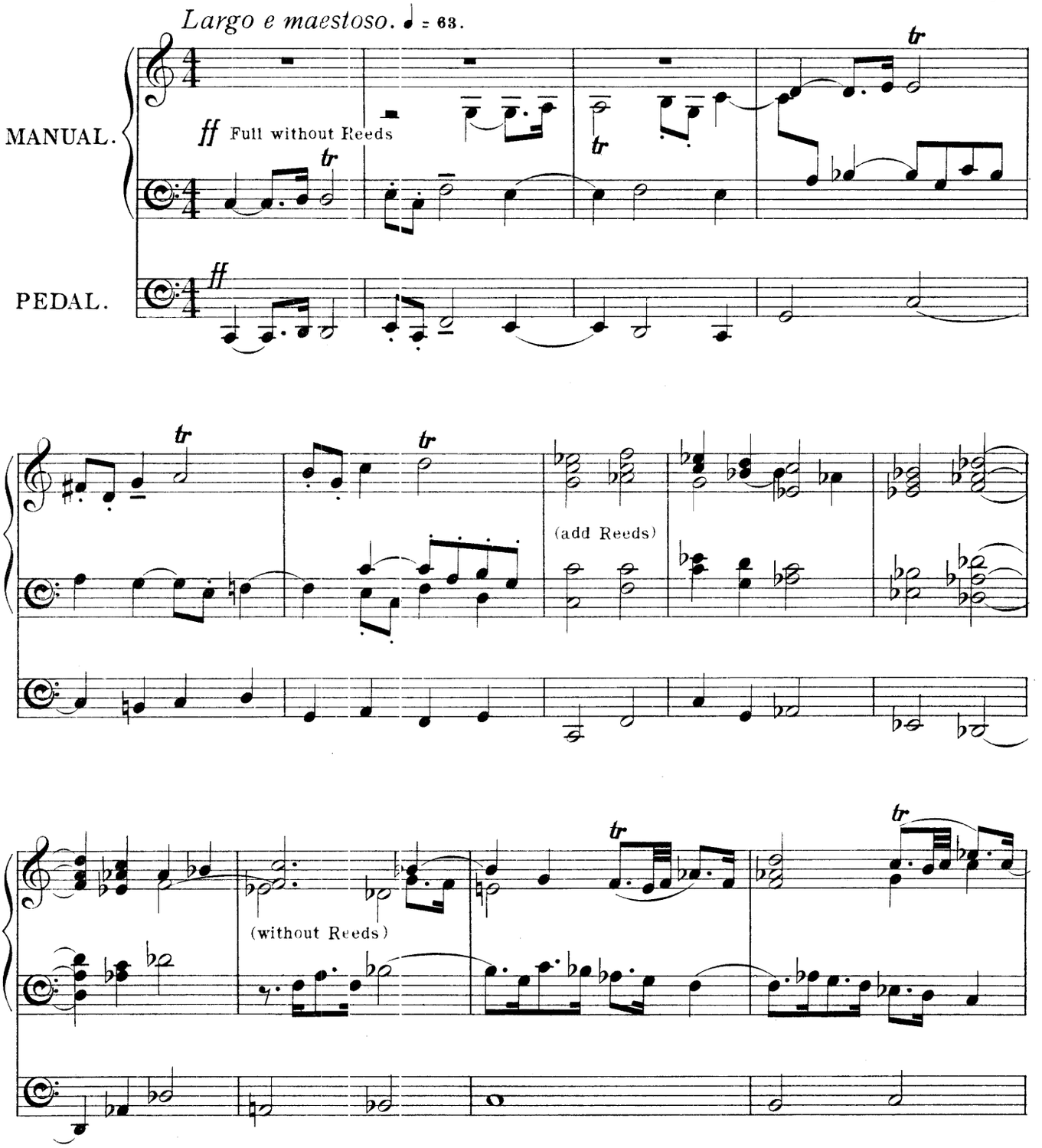
SAMUEL WESLEY.

Son of Charles Wesley, the eminent hymn-writer, and nephew of John Wesley—founder of the "Wesleyan Methodists." Born at Bristol, February 24, 1766. Pupil of David Williams (Organist of St. James's Church, Bath), Bean, Kingsbury, and W. Cramer. Met with an accident in 1787, which severely injured his skull, and to some extent permanently affected his brain. Conducted the Birmingham Musical Festival, 1811. Organist of Camden Chapel (now St. Stephen's Parish Church, Camden Town), 1824, having been unsuccessful in obtaining the posts at the Foundling Hospital (1798) and St. George's, Hanover Square (1824). Died at Islington, October 11, 1837. Composer of two Oratorios ("Ruth" and "The Death of Abel," Part I.), a Mass, the famous "In Exitu Israel" and other Latin Church music, a Morning and Evening Service in F, Odes, Glees, Duets, Songs, Symphonies, Overtures, Violin Concertos, a Violin Sonata, Organ Concertos, Chamber Music, Pianoforte pieces, Organ pieces, &c. Wesley was an ardent admirer of the works of J. S. Bach, and their introduction to England was mainly due to his influence. In 1810-13 he issued, in conjunction with C. F. Horn, the first English edition of Bach's "Wohltemperirte Clavier." He was one of the greatest organists of his day, and possessed remarkable gifts as an extemporist.

VOLUNTARY in C.

Op. 6, № 6.

Samuel Wesley.



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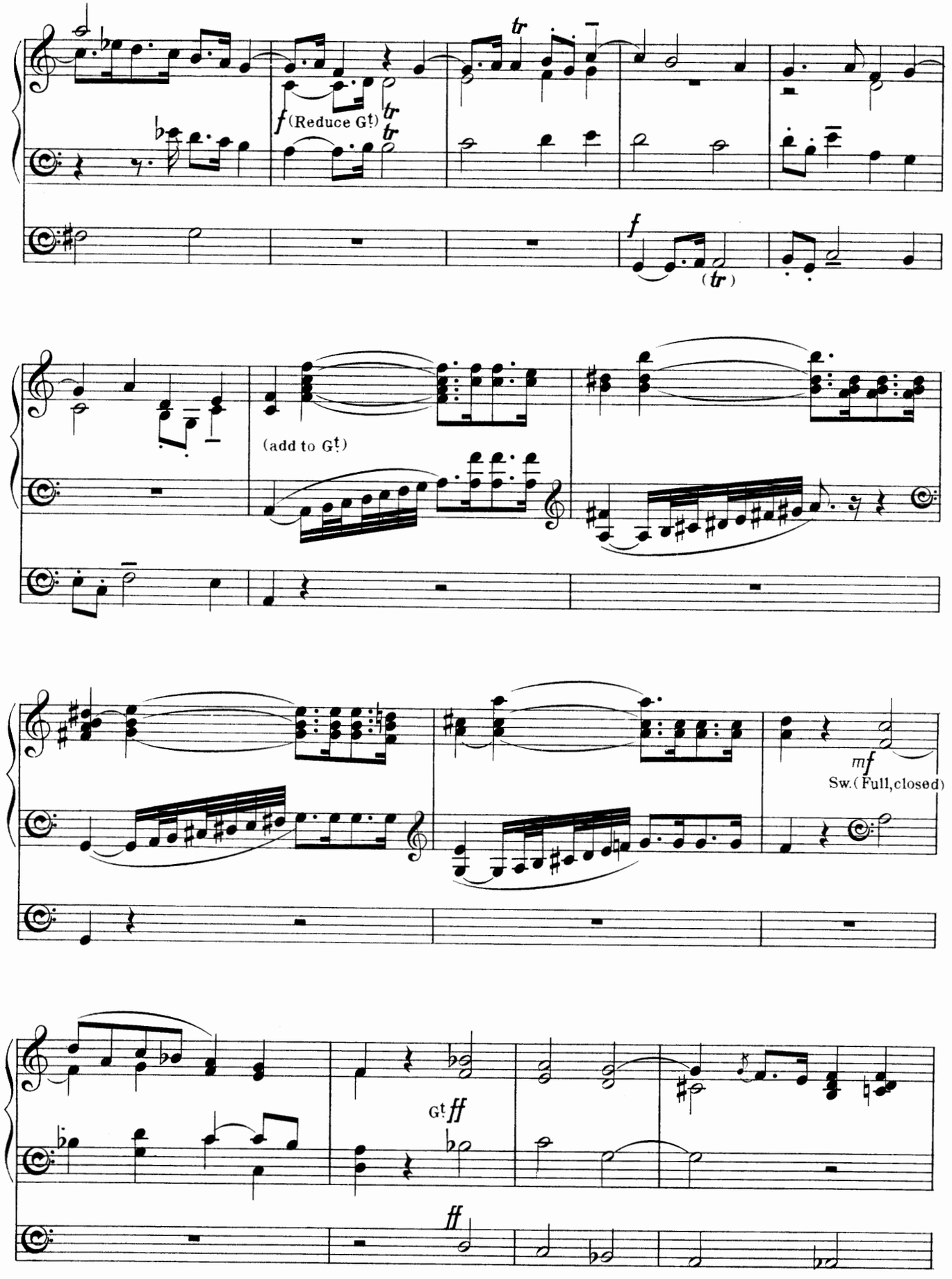
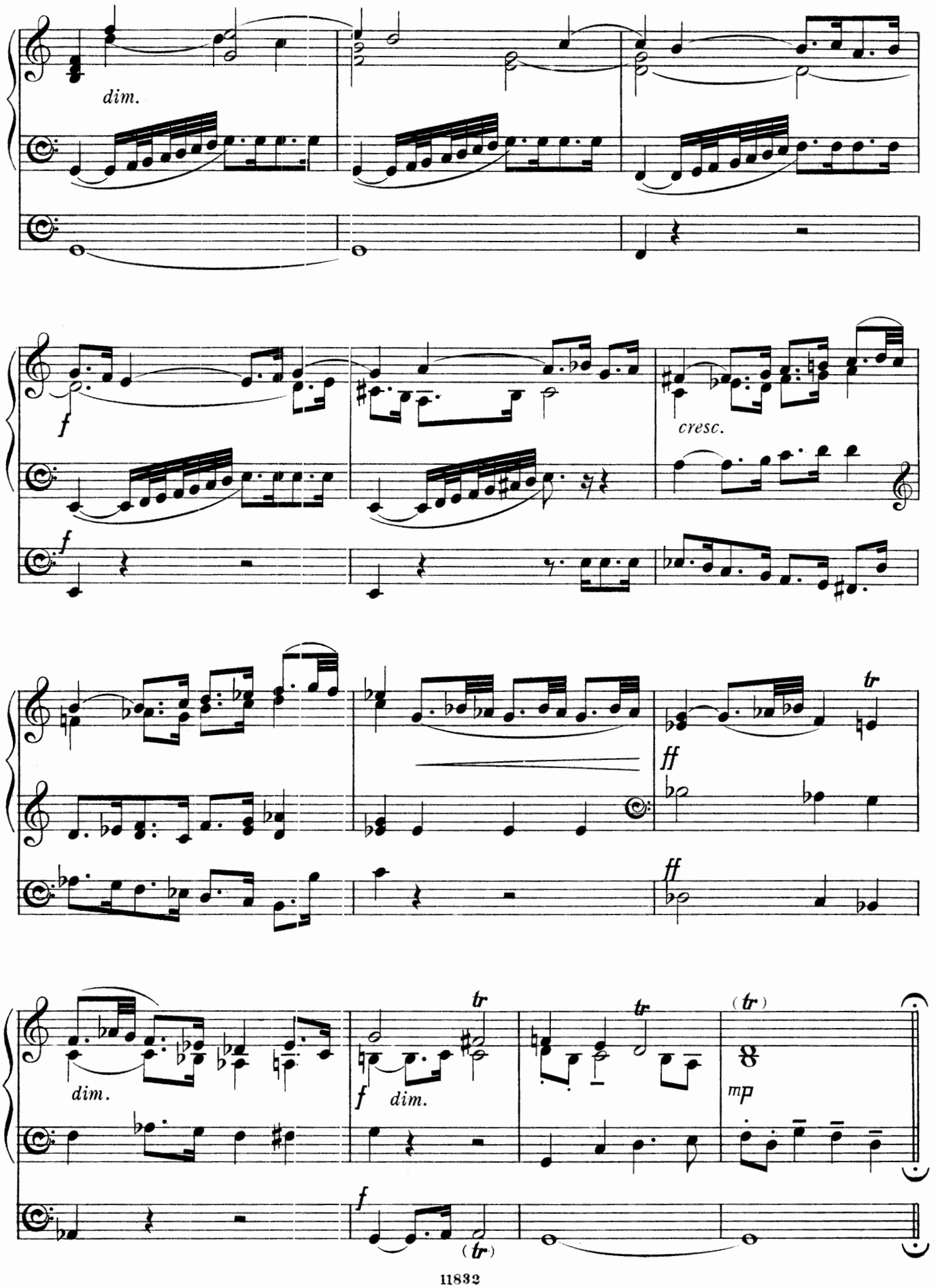
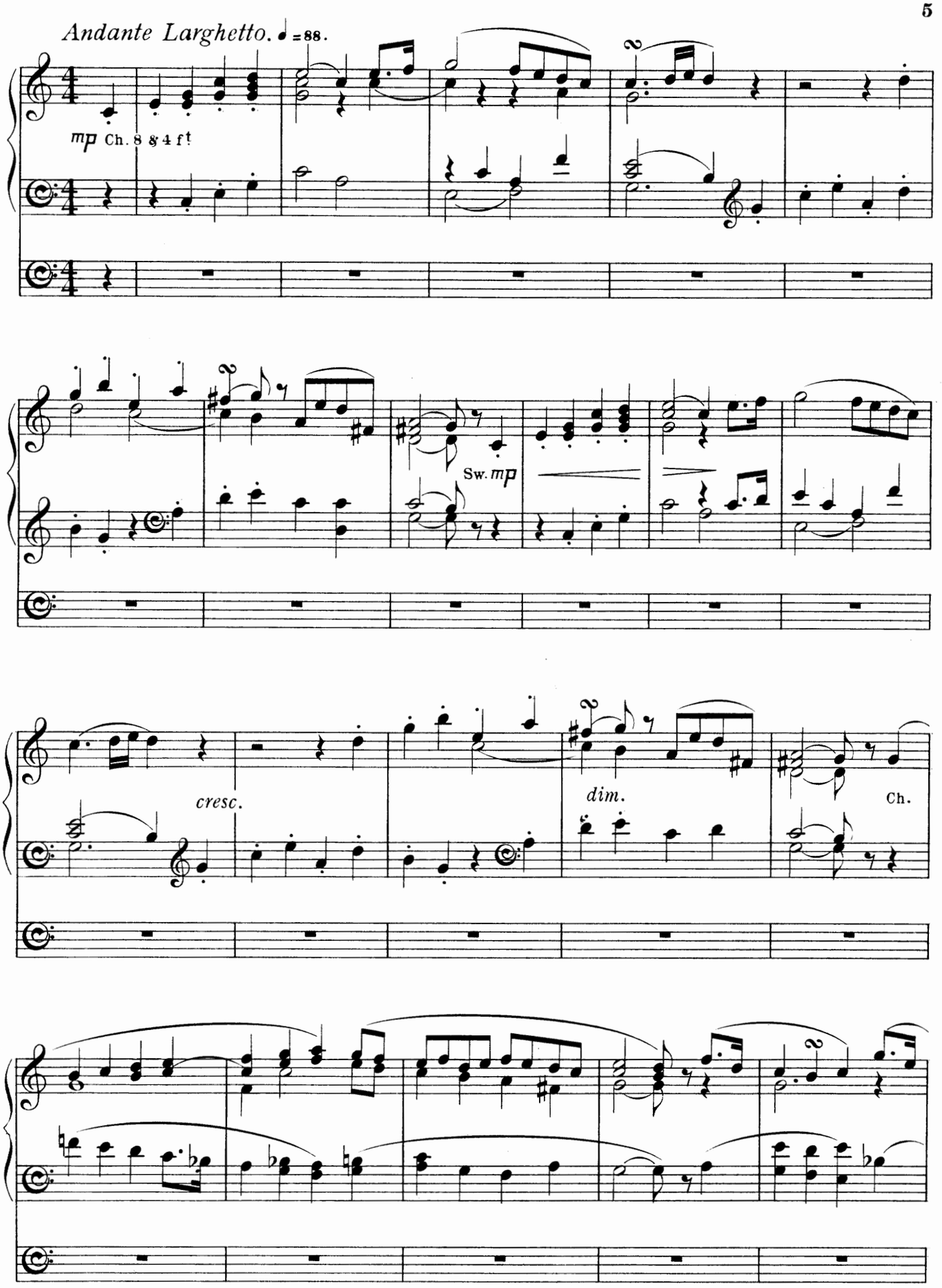
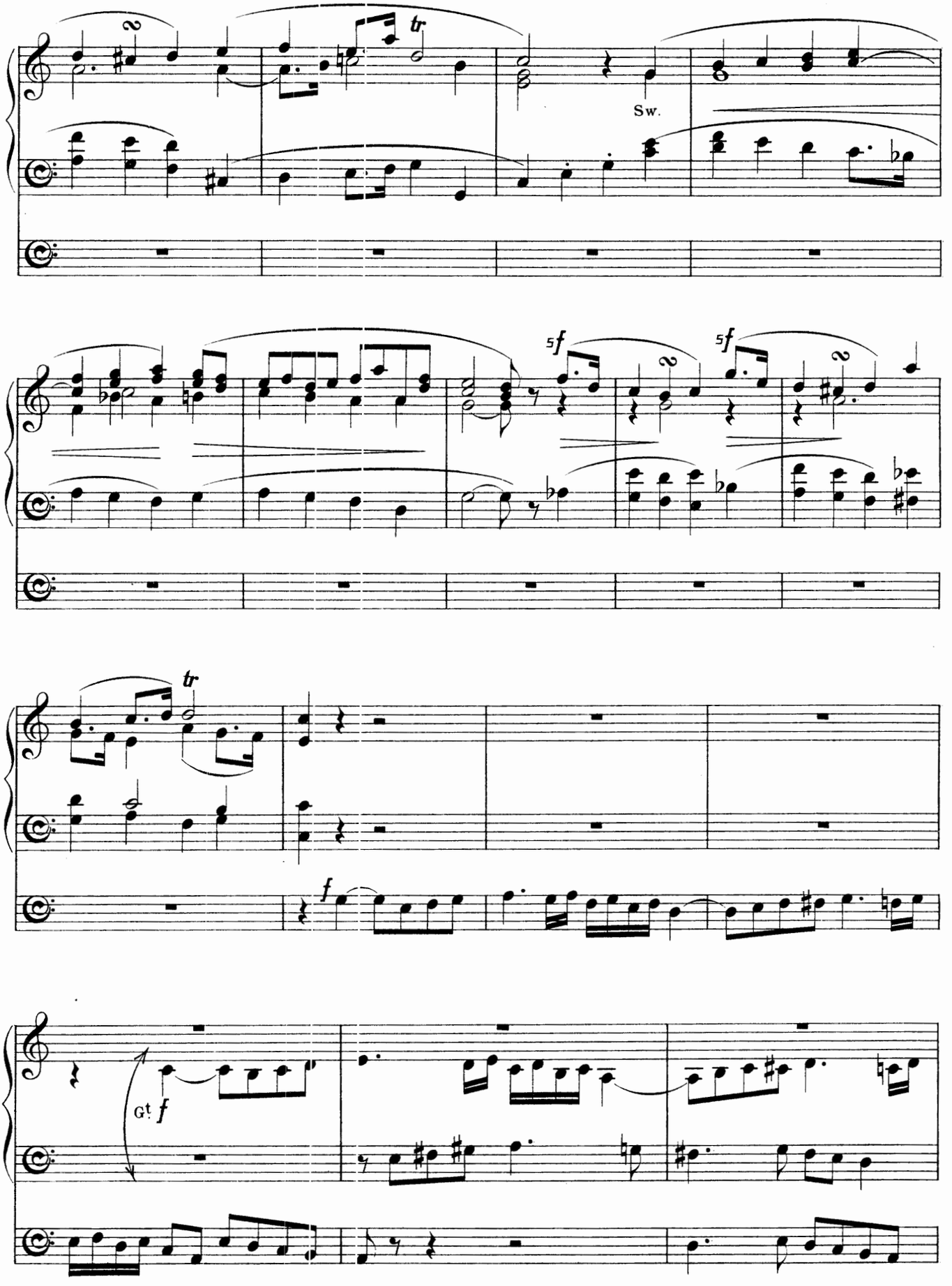
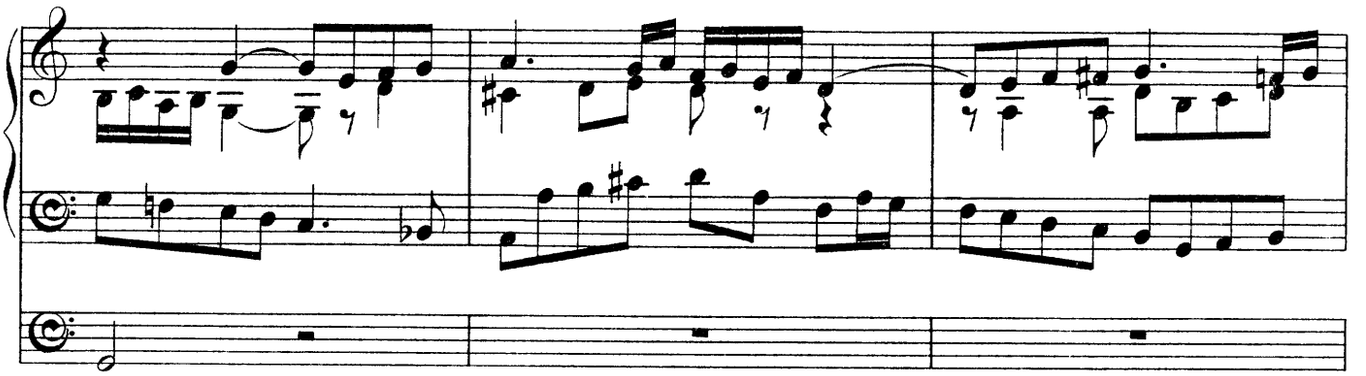
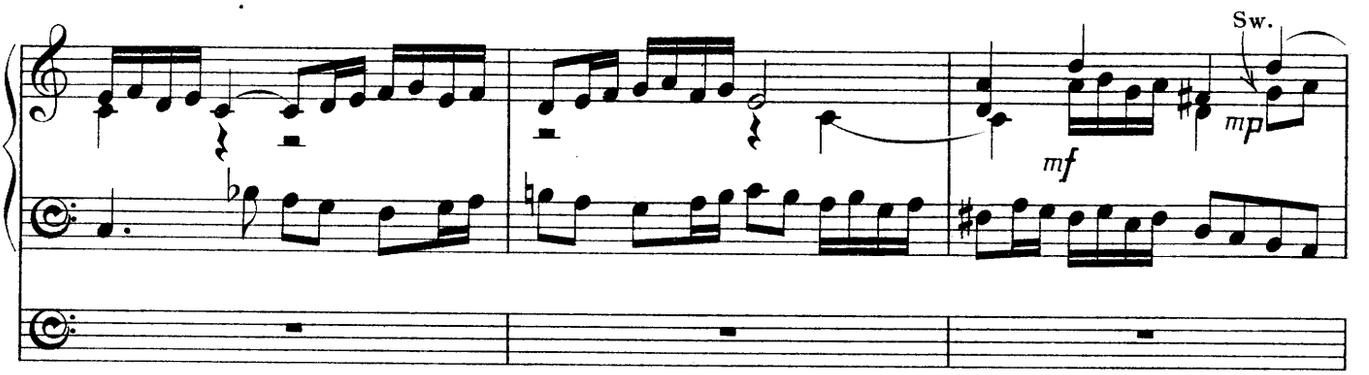

f (Reduce Gt.)
tr
tr
tr
f
(tr)
(add to Gt.)
mf
Sw. (Full, closed)
Gt. ff
ff

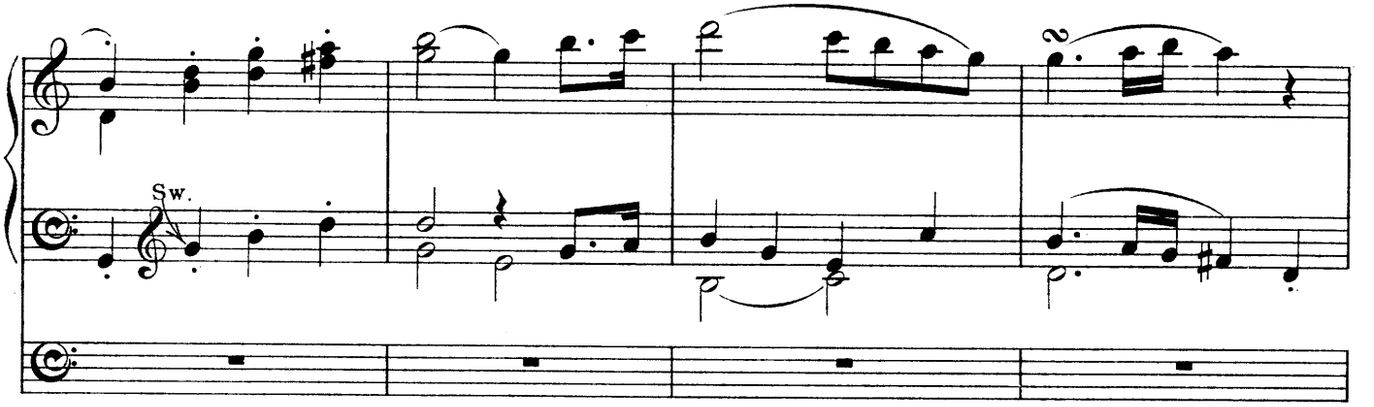

dim.
f
cresc.
ff
tr
dim.
mp

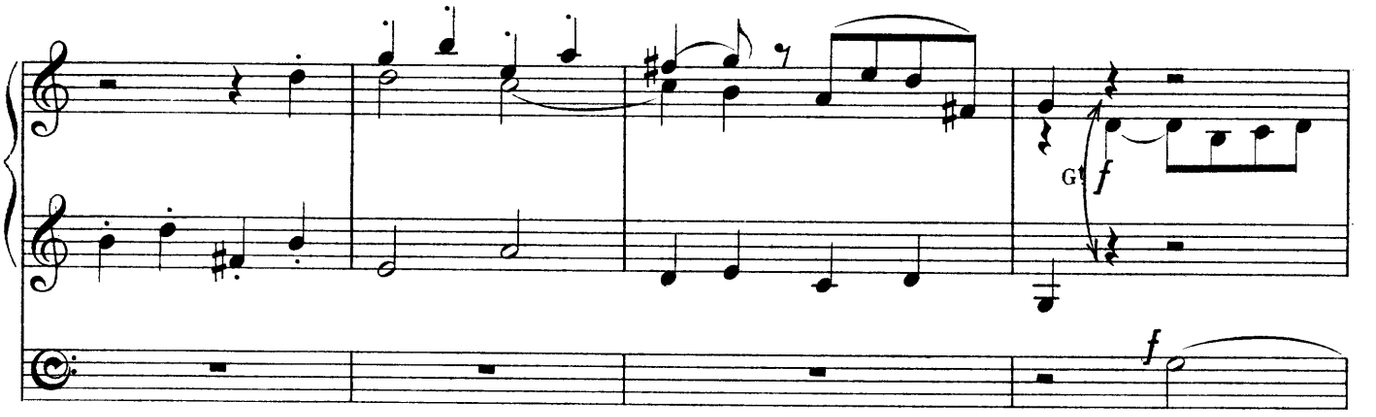

Andante Larghetto. ♩ = 88.
mp Ch. 8 & 4 ft
Sw. mp
cresc.
dim.
Ch.

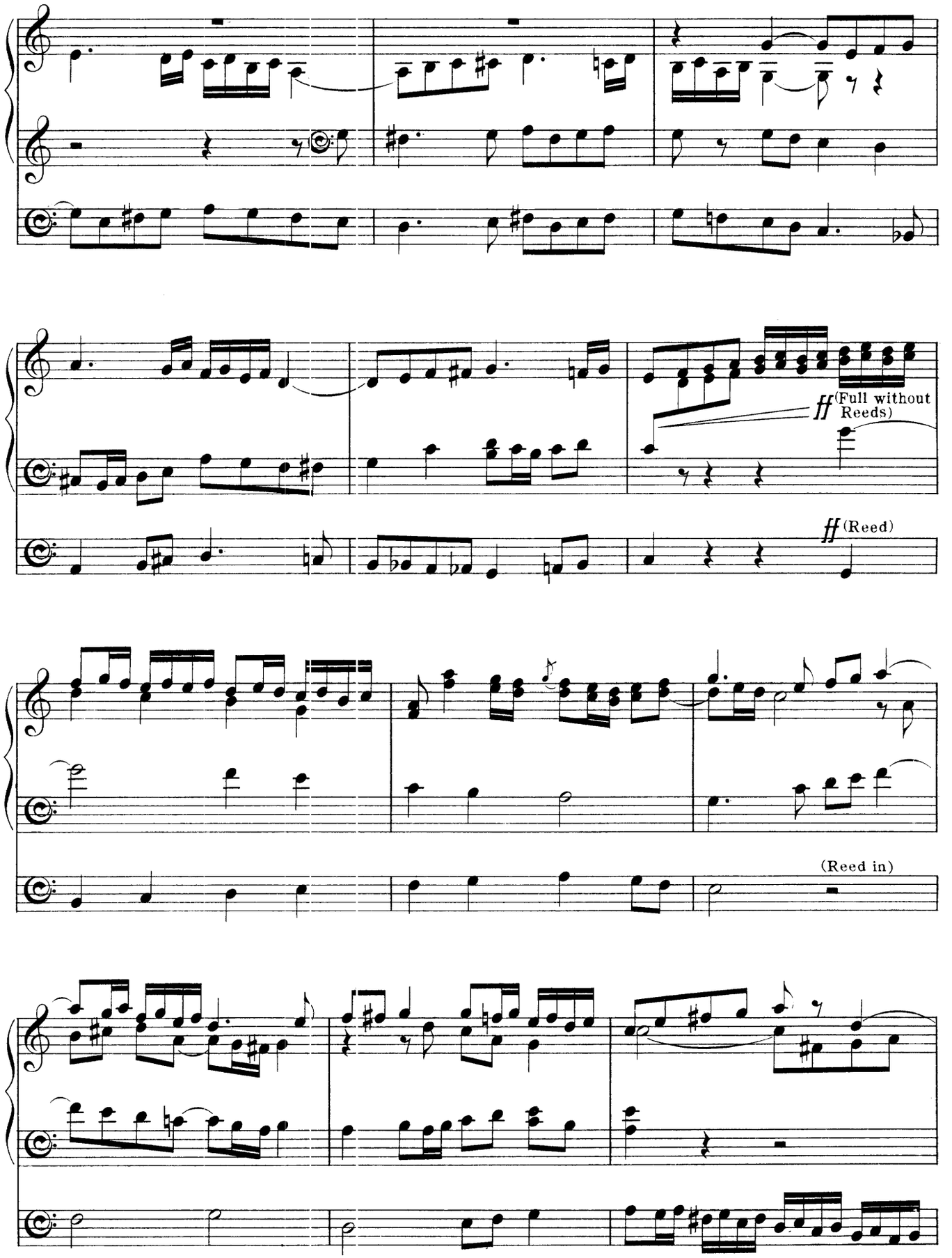

tr
Sw.
5f
5f
tr
f
Gt
f

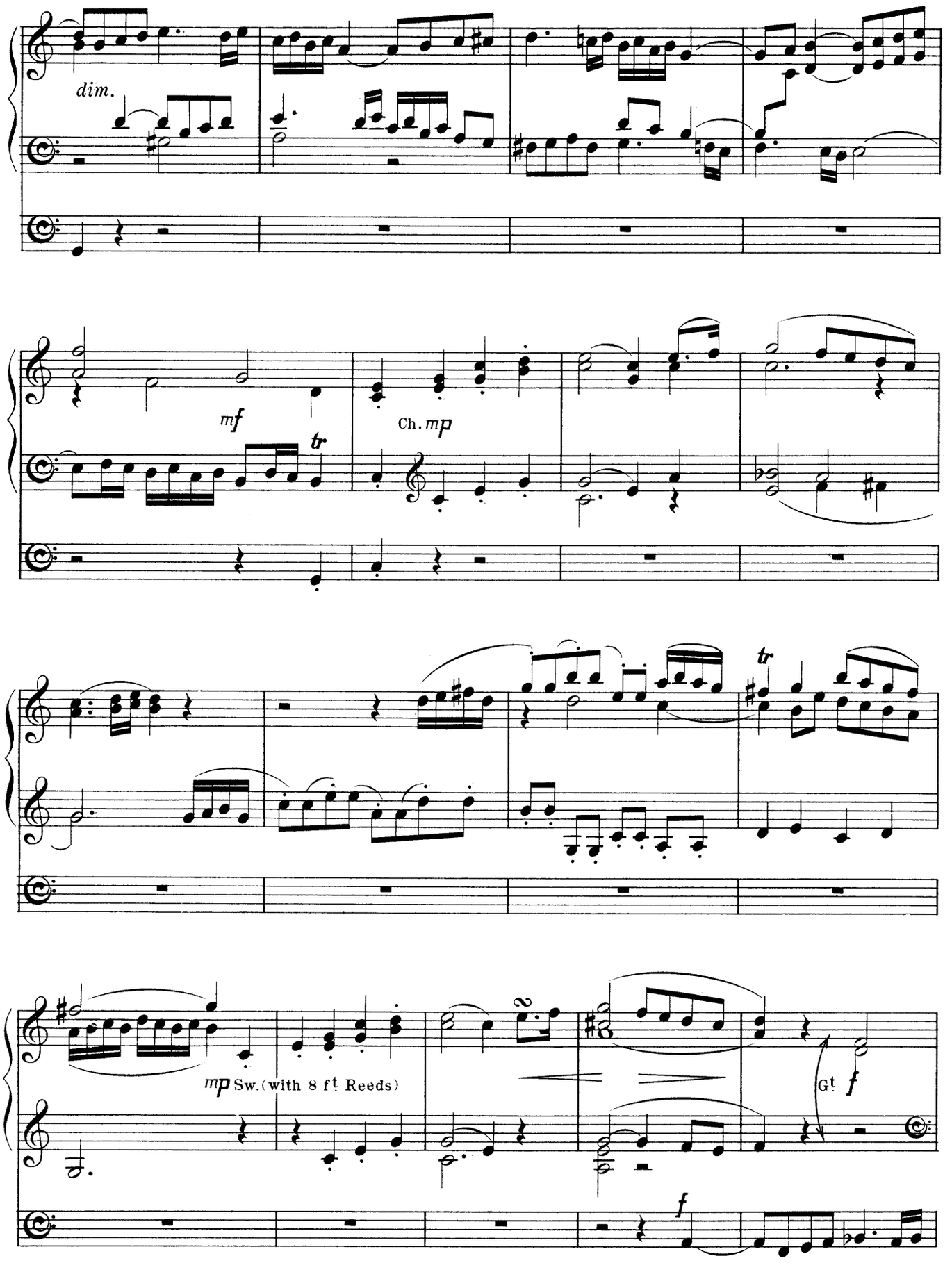


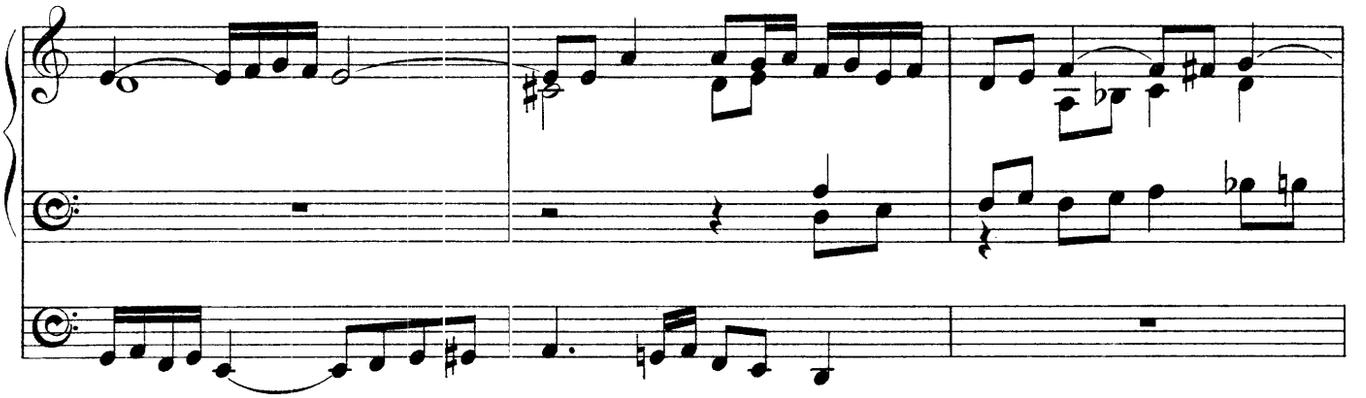

Sw.
mf
mp

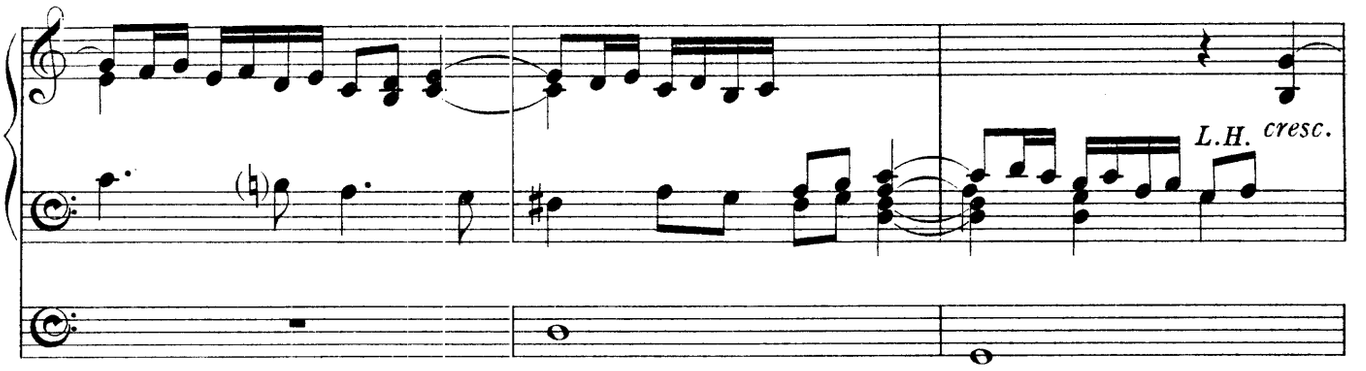

Sw.

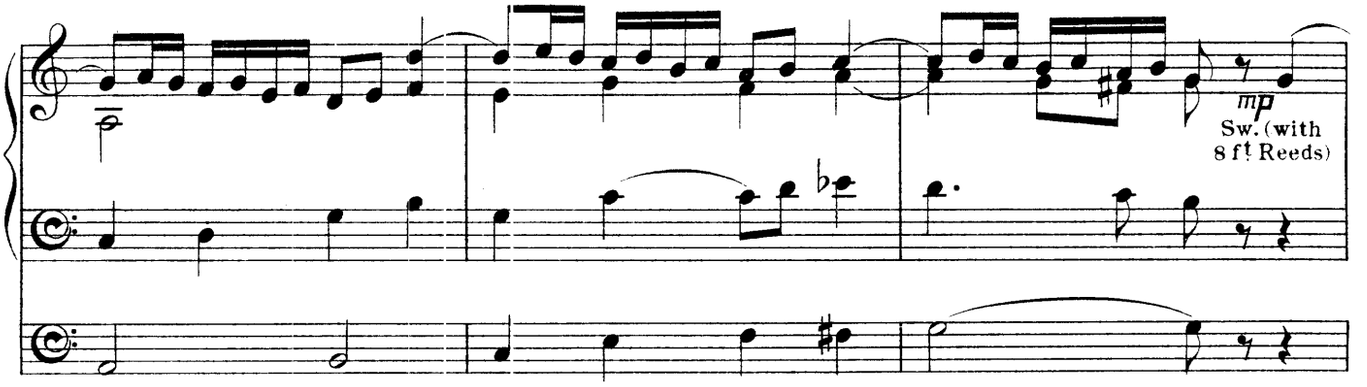

f
f

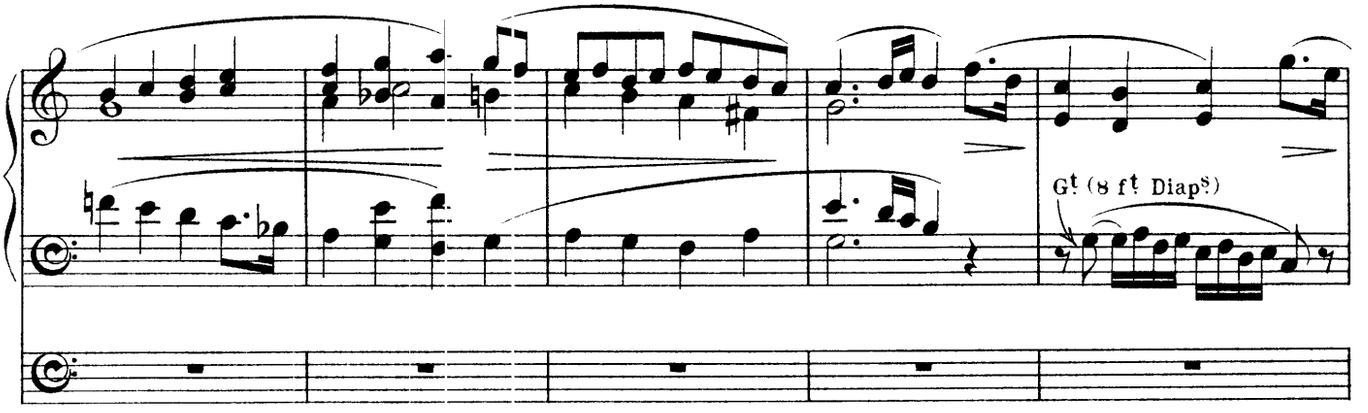

ff (Full without Reeds)
ff (Reed)
(Reed in)

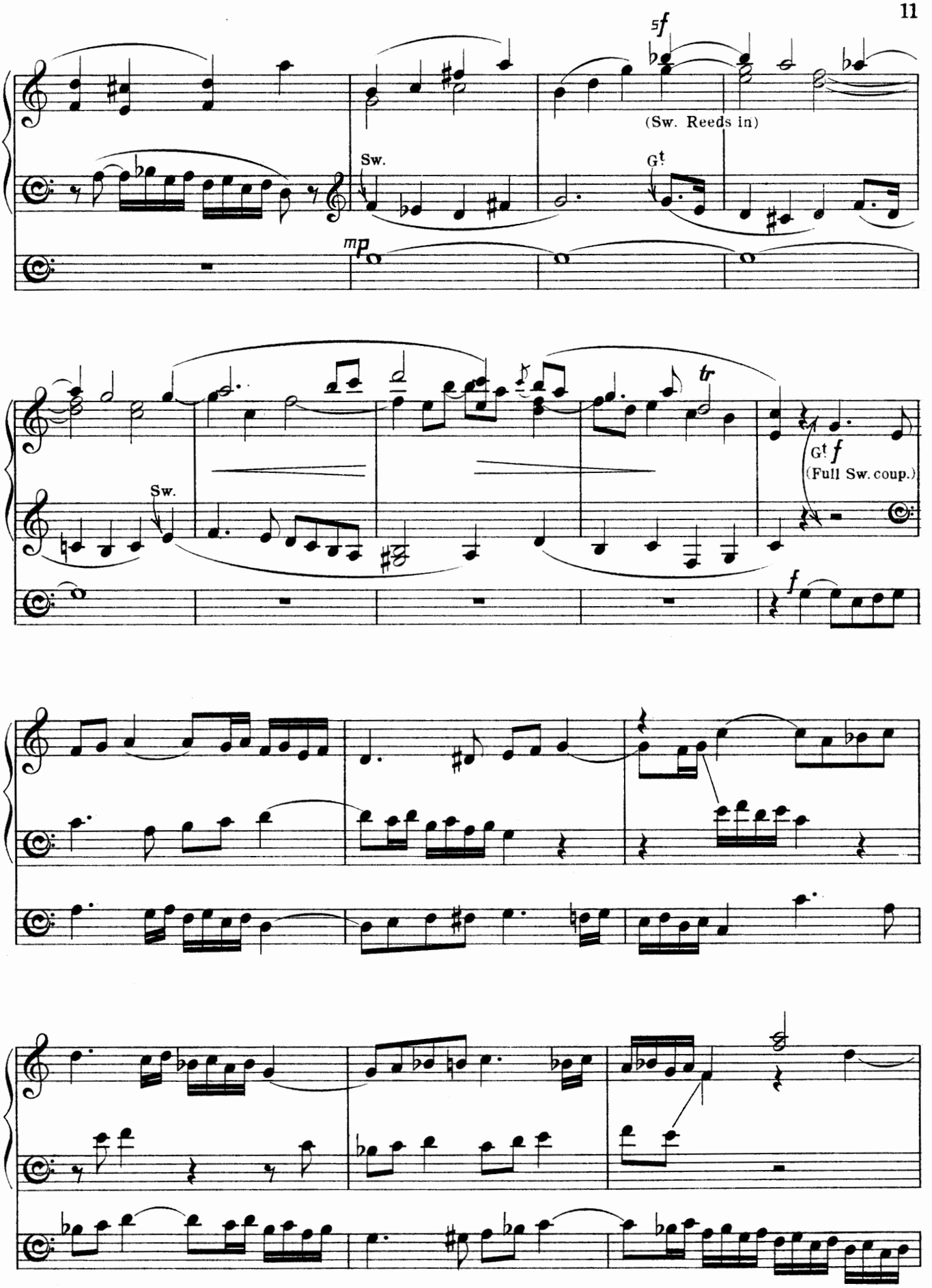

dim.
mf
tr
Ch. mp
tr
mp Sw. (with 8 ft Reeds)
Gt
f
f

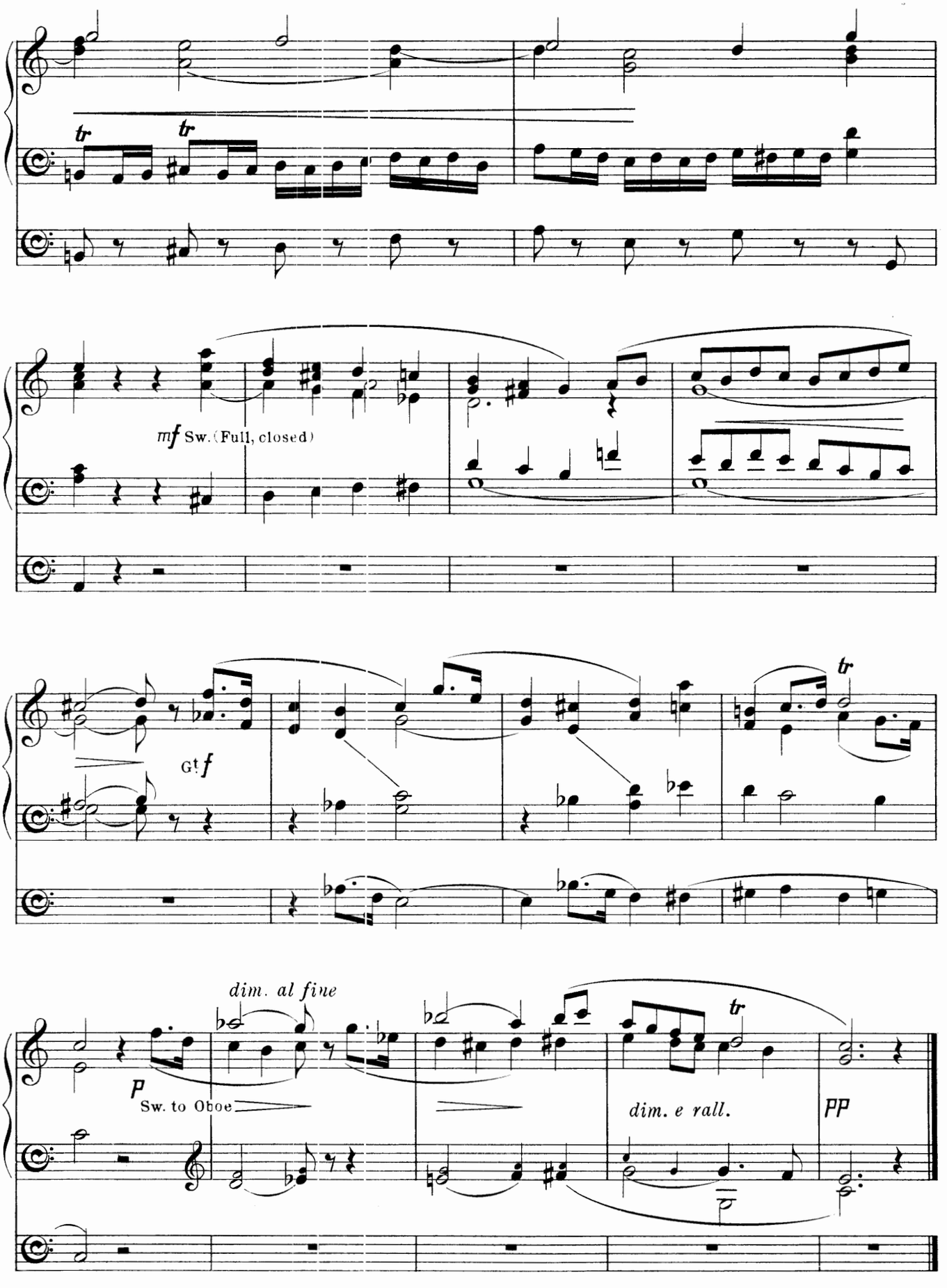



L.H. cresc.


mp
Sw. (with
8 ft Reeds)


Gt (8 ft Diaps)


5f
(Sw. Reeds in)
Sw.
Gt
mp
tr
Sw.
Gt f
(Full Sw. coup.)
f



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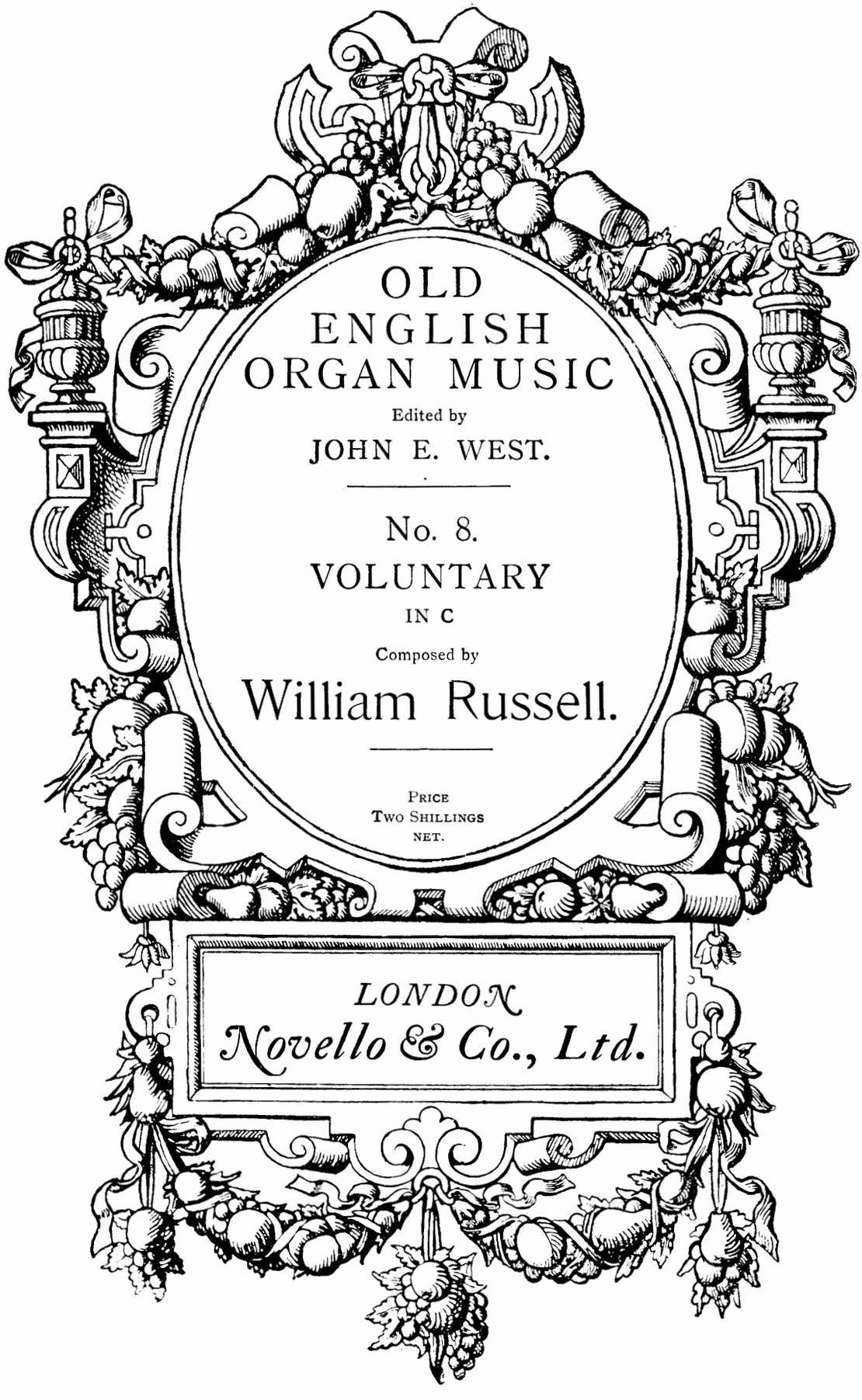
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J. W.

WILLIAM RUSSELL, Mus.B., Oxon.

Born (in London), 1777. Pupil of Cope, Shrubsole, Groombridge, and subsequently of Dr. Arnold. Organist of the Chapel, Great Queen Street, Lincoln's Inn Fields, 1793; St. Ann's, Limehouse, 1798; and Foundling Hospital, 1801. For some years pianist and composer at Sadler's Wells and pianist at Covent Garden. Died, November 21, 1813. Composer of two Oratorios ("The Redemption of Israel" and "Job"), Odes, a number of dramatic pieces, Glees, Songs and Organ Voluntaries.

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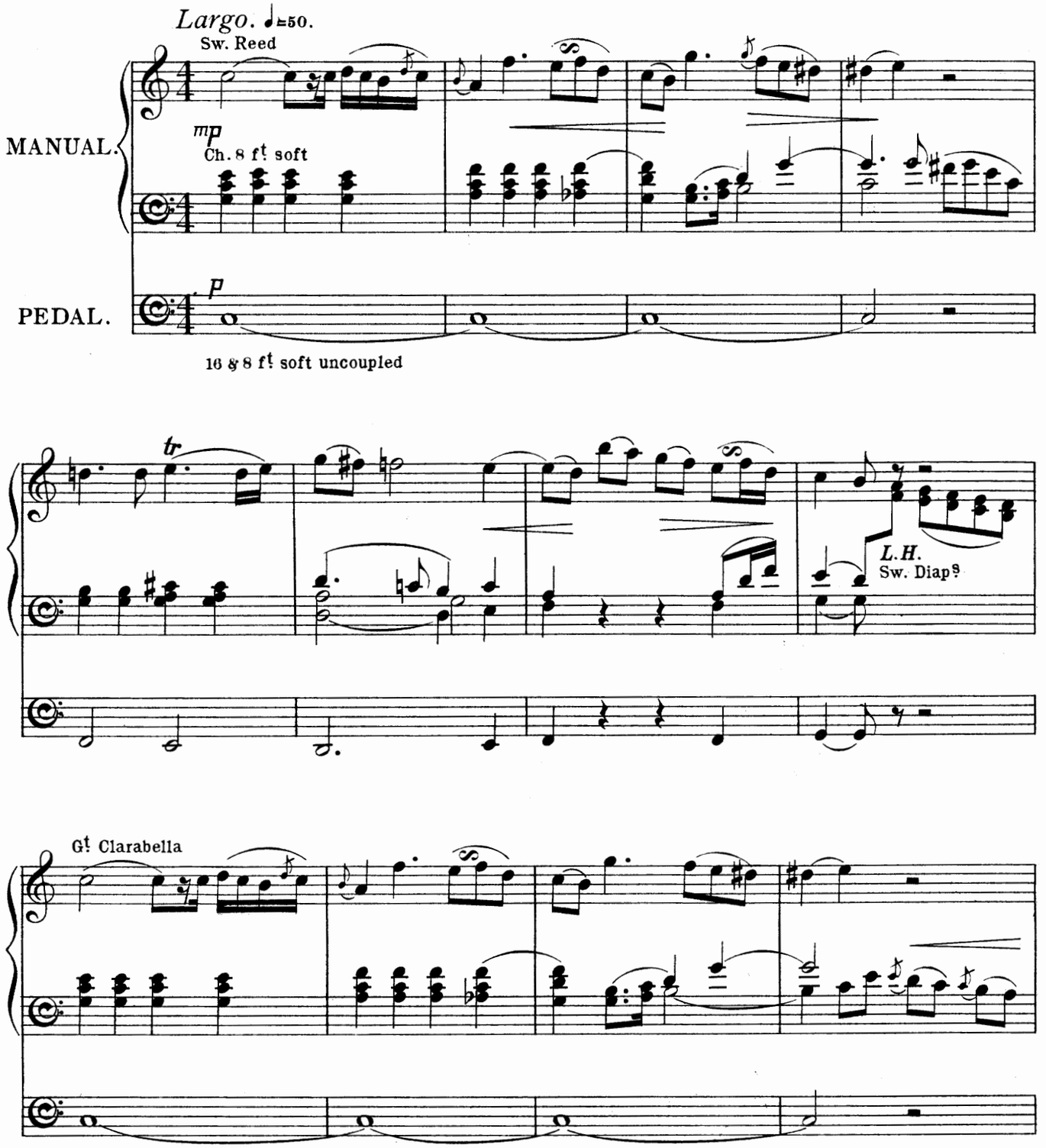
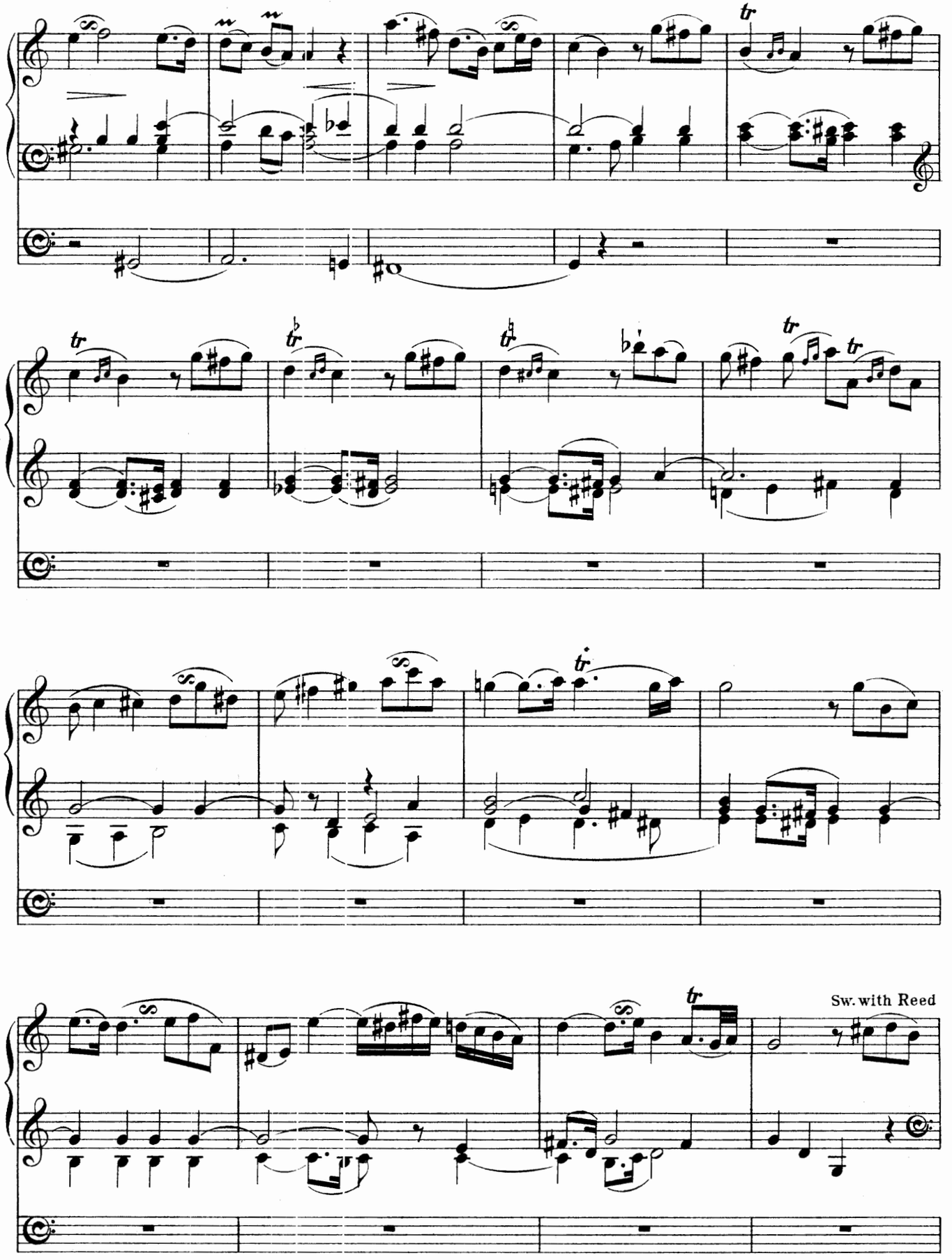
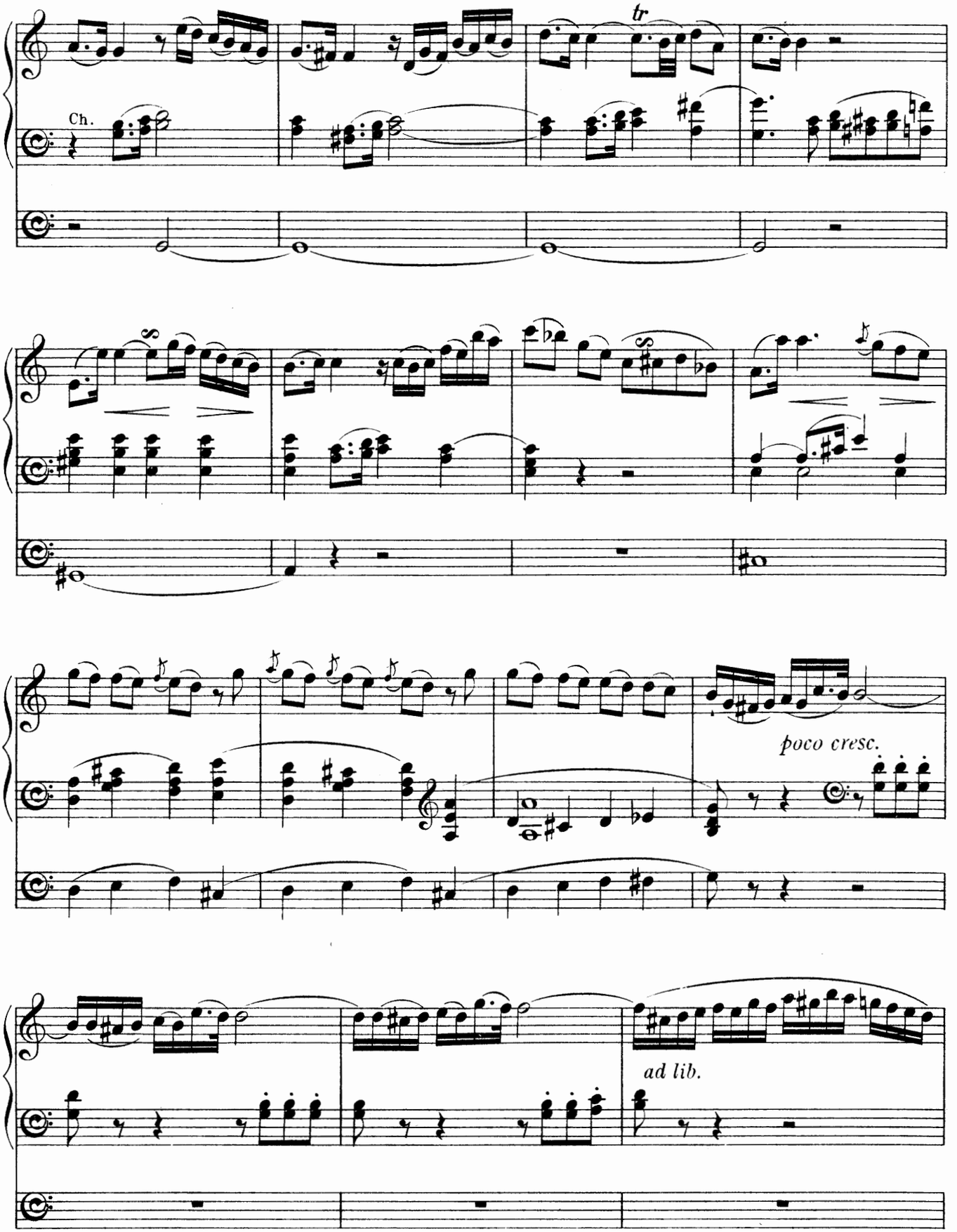
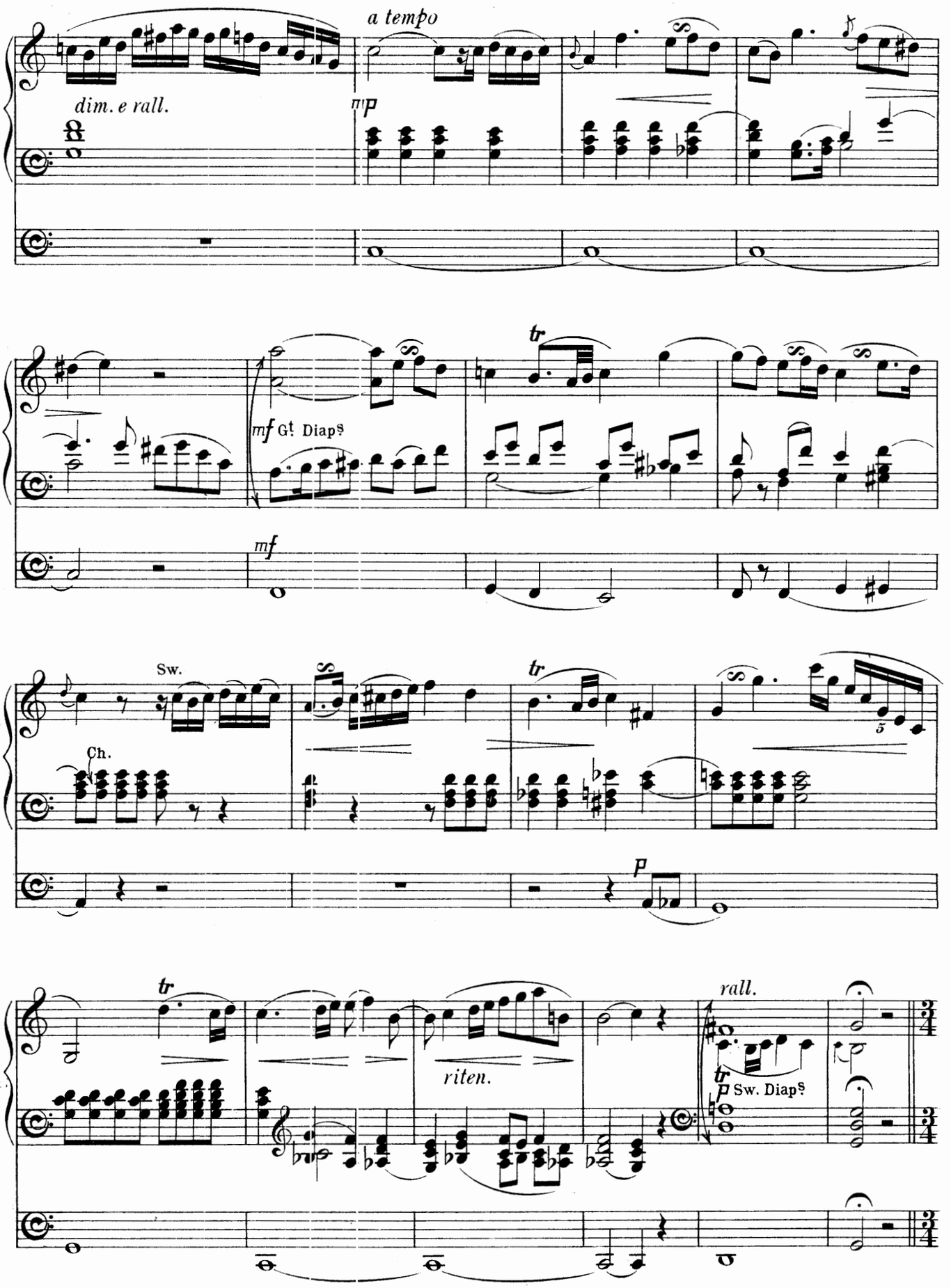



Sw. with Reed


Ch.
tr
poco cresc.
ad lib.


a tempo
dim. e rall.
mp
mf Gt. Diaps
mf
tr
Sw.
Ch.
p
riten.
rall.
p Sw. Diaps

Allegretto. ♩=80.

Ch. Cremona or Clarinet

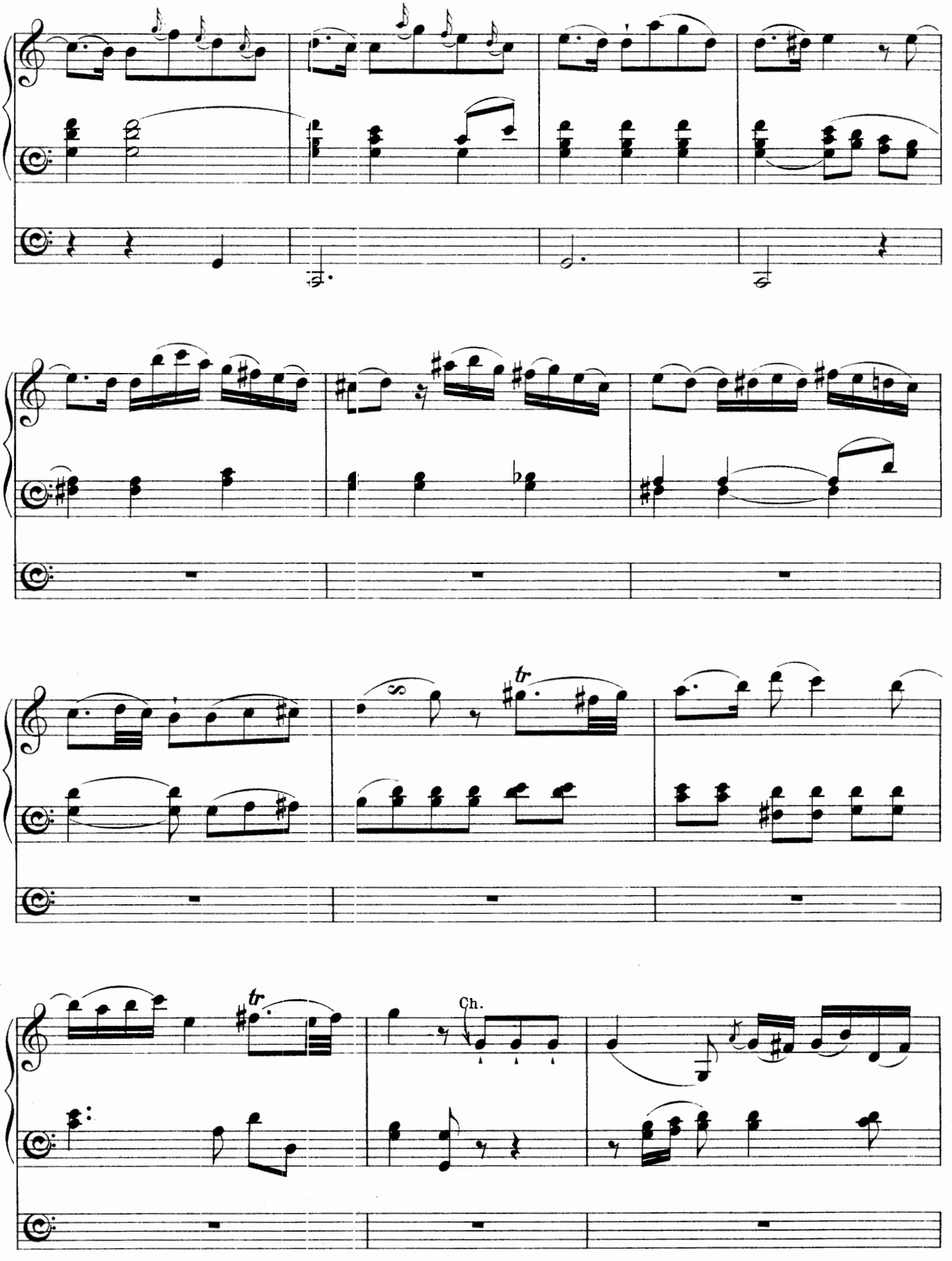
mf

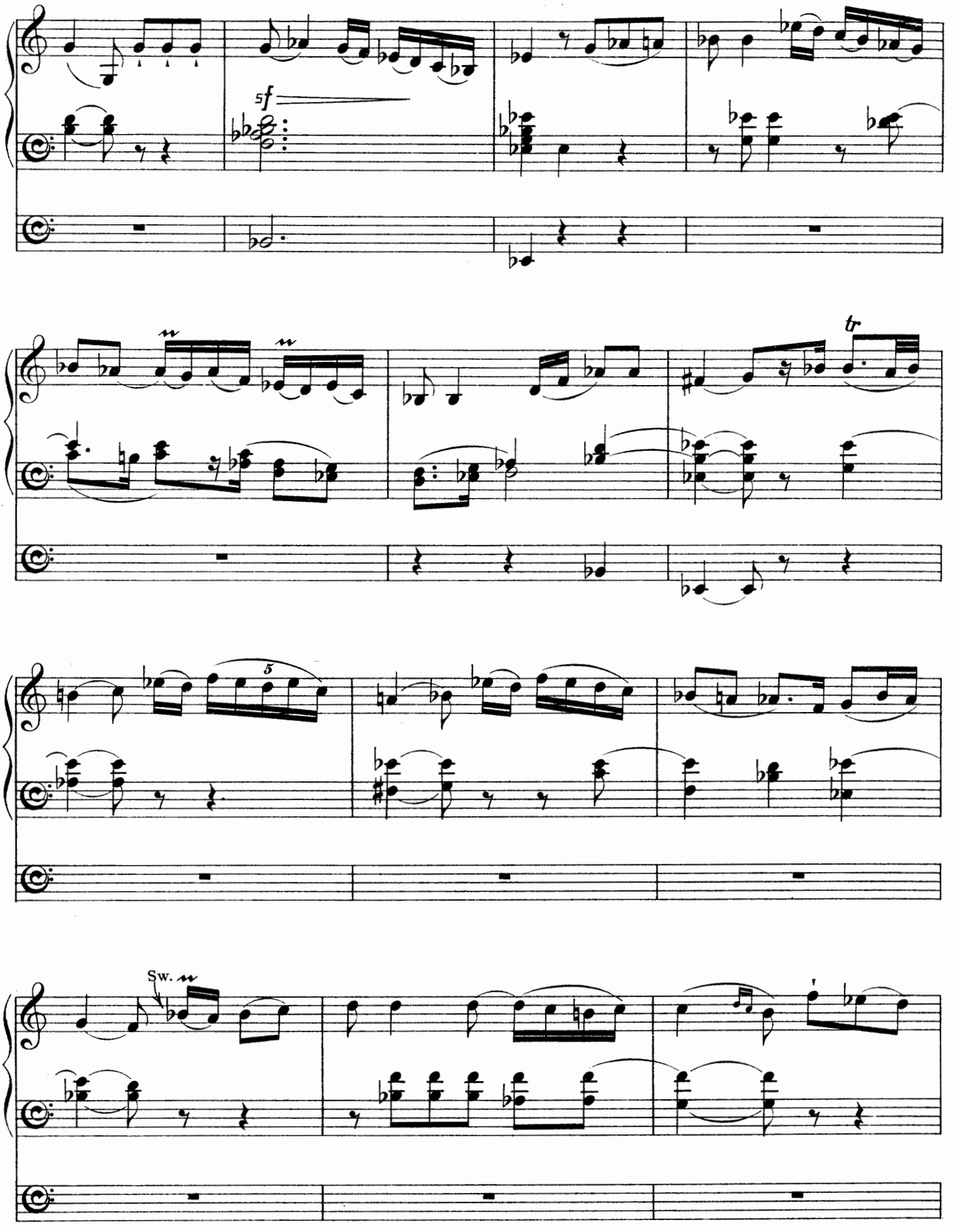
G! soft 8 ft

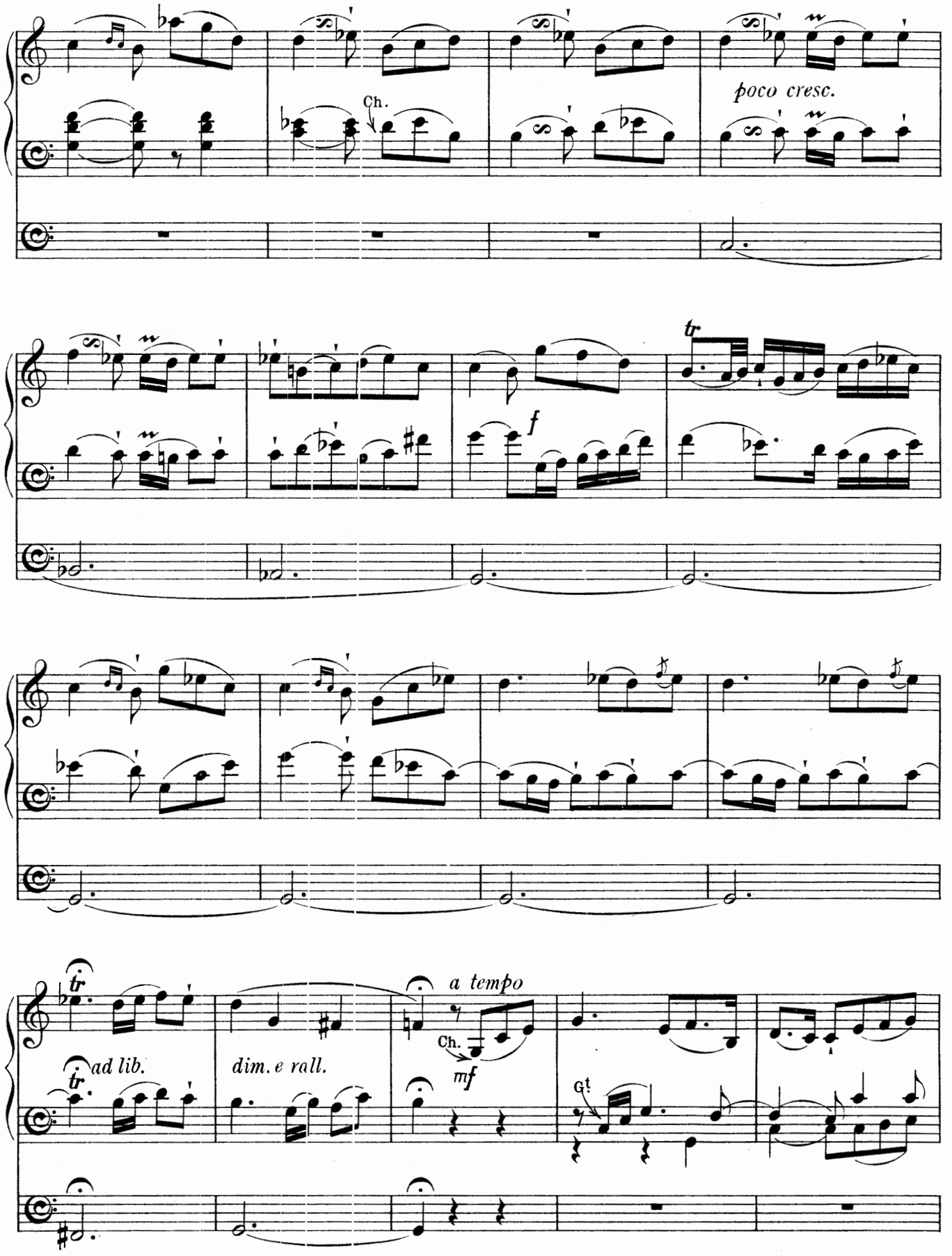
mp

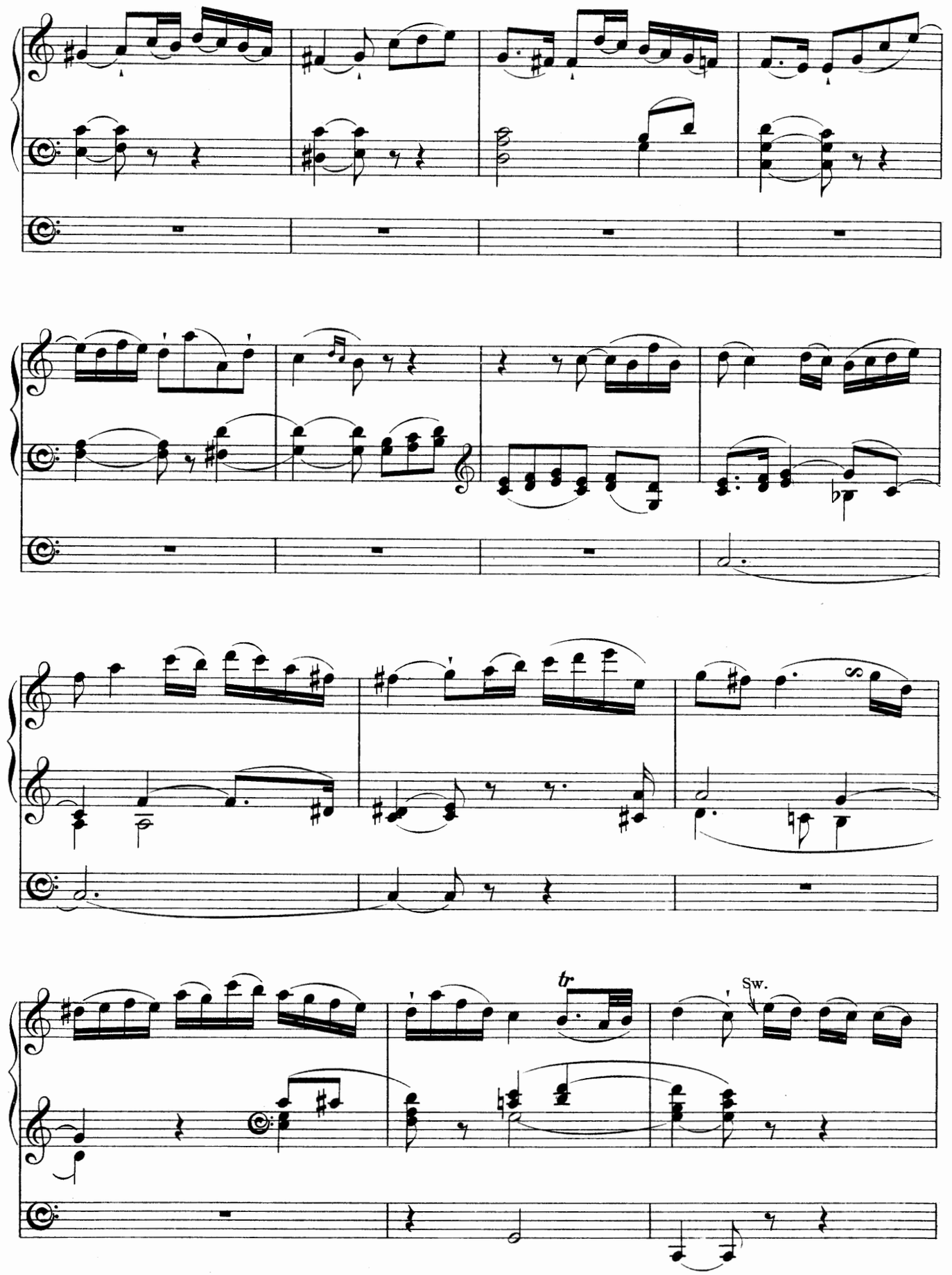
tr

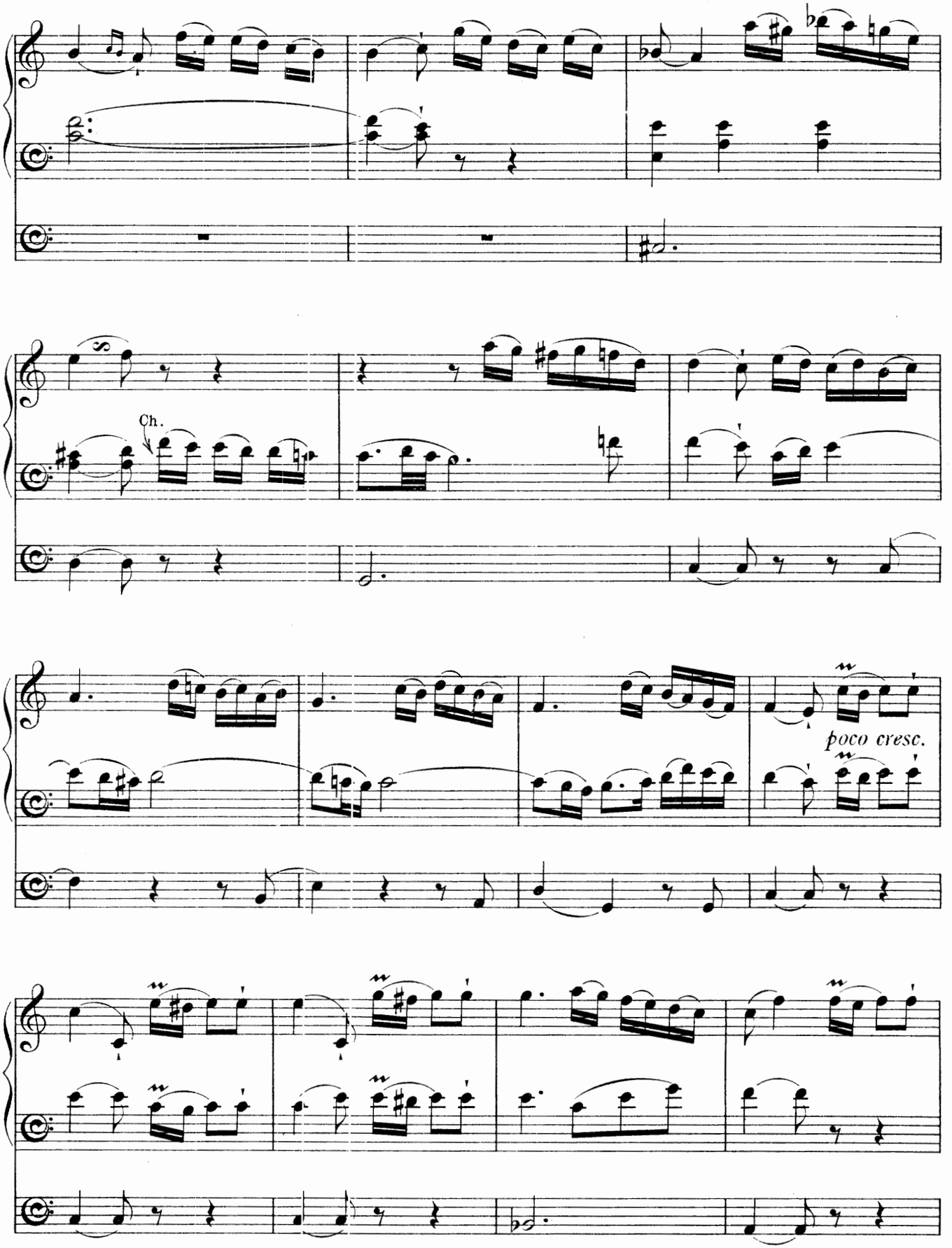
Sw. Reed

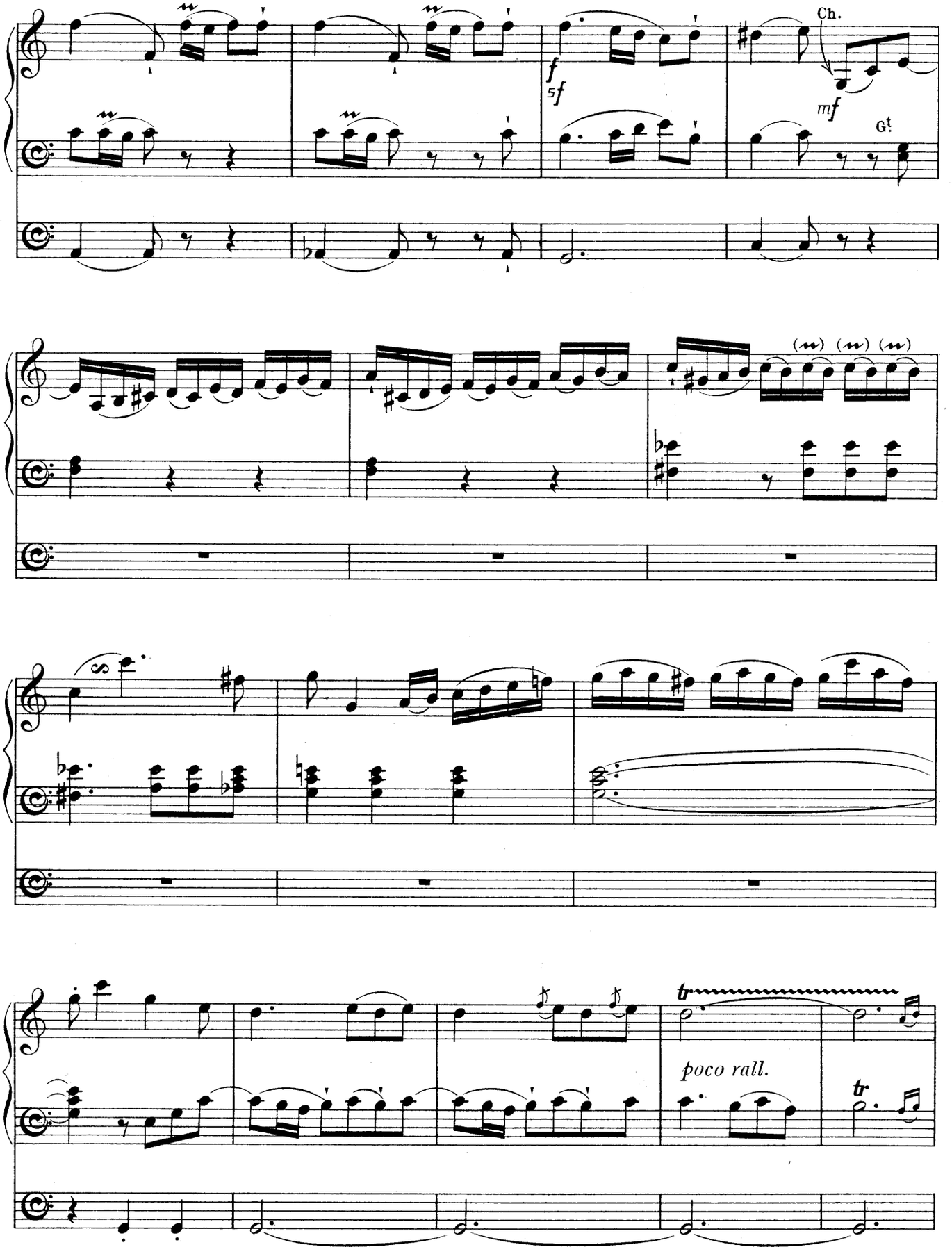

tr
tr
Ch.

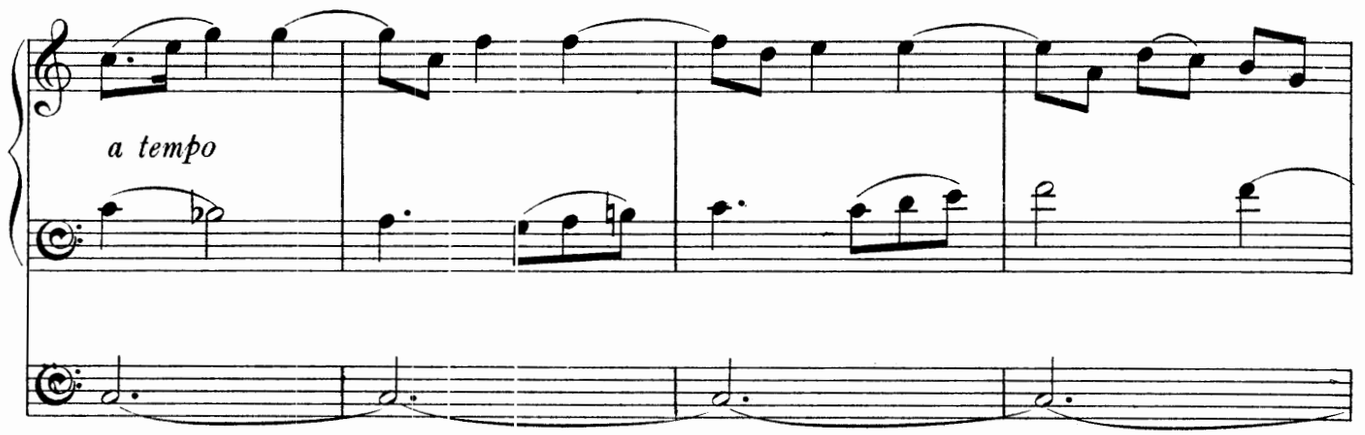

5f
tr
5
Sw.

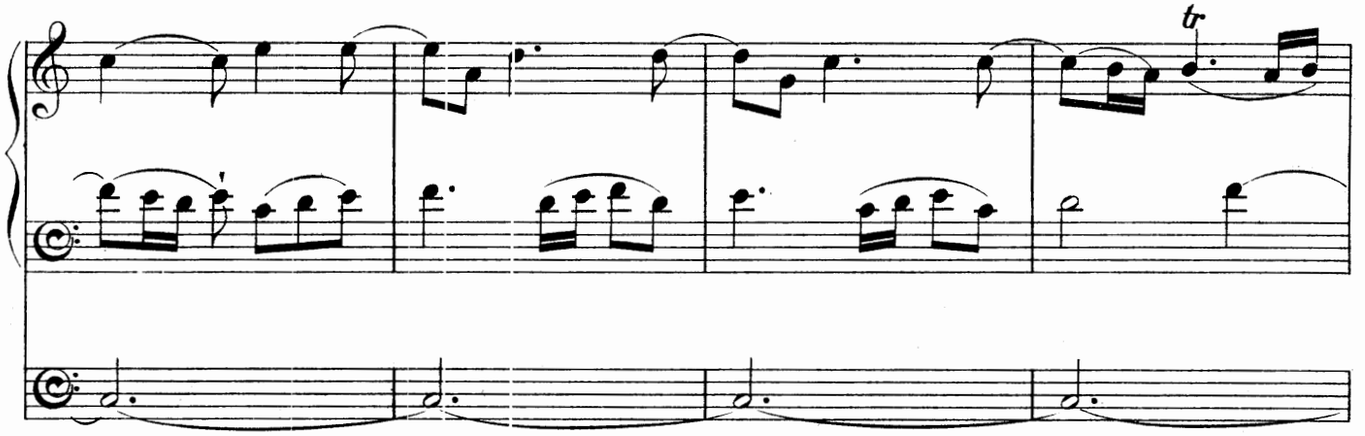

Ch.
poco cresc.
tr
f
tr
ad lib.
dim. e rall.
a tempo
Ch.
mf
Gt.

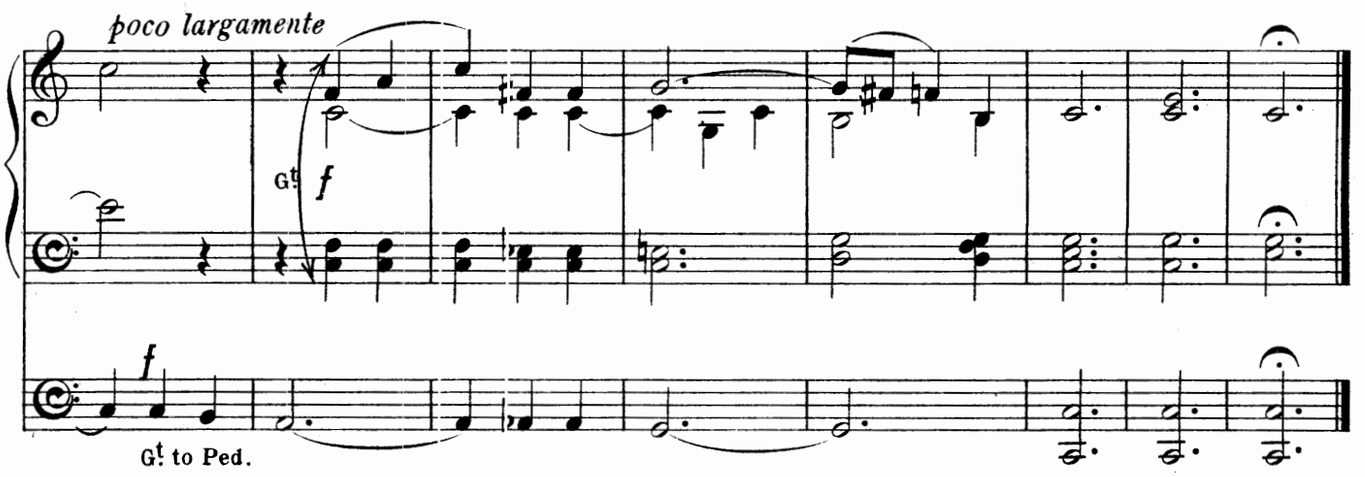

tr
Sw.


Ch.
poco cresc.


Ch.
f
5f
mf
Gt
poco rall.
tr
tr







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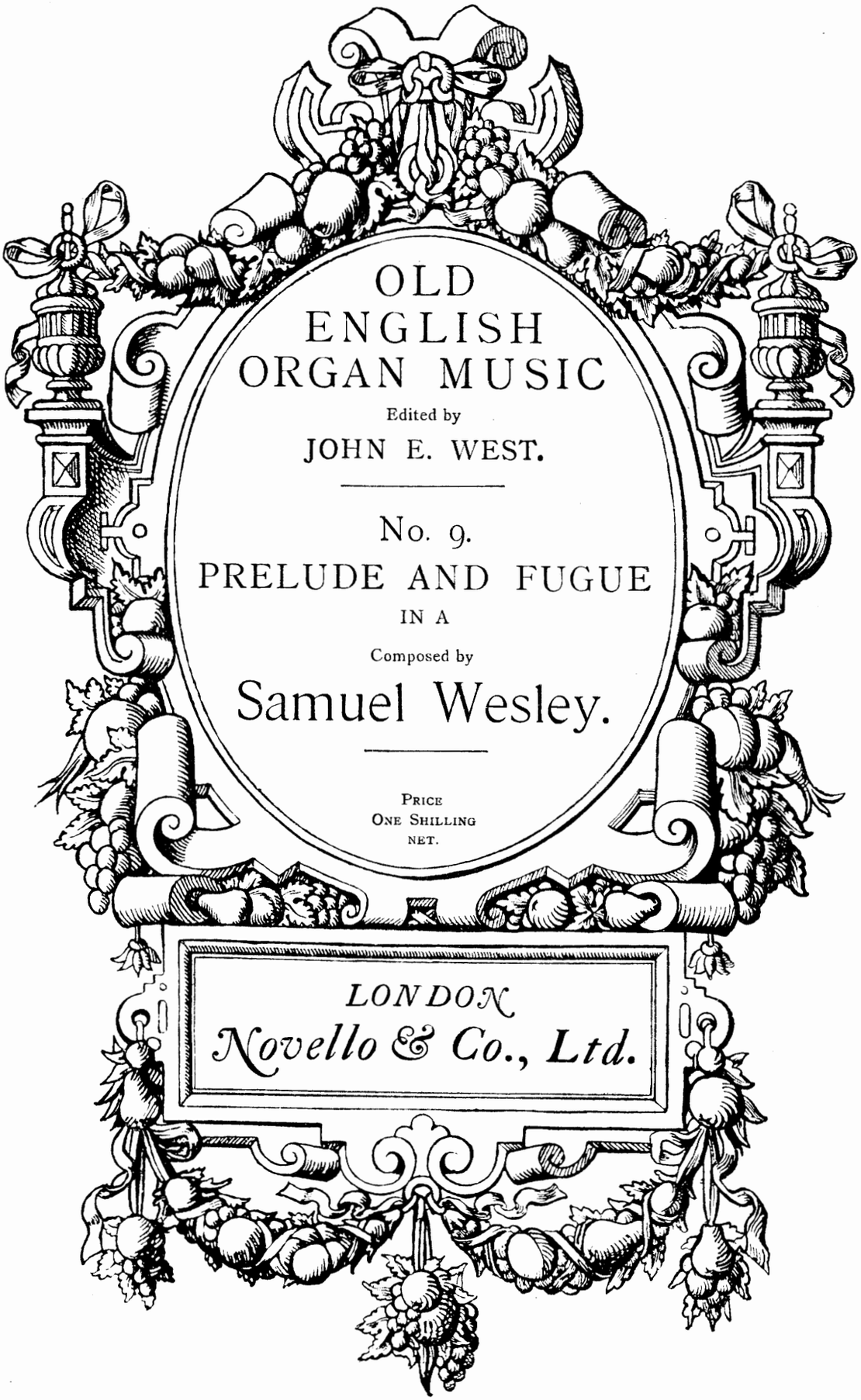
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J. W.

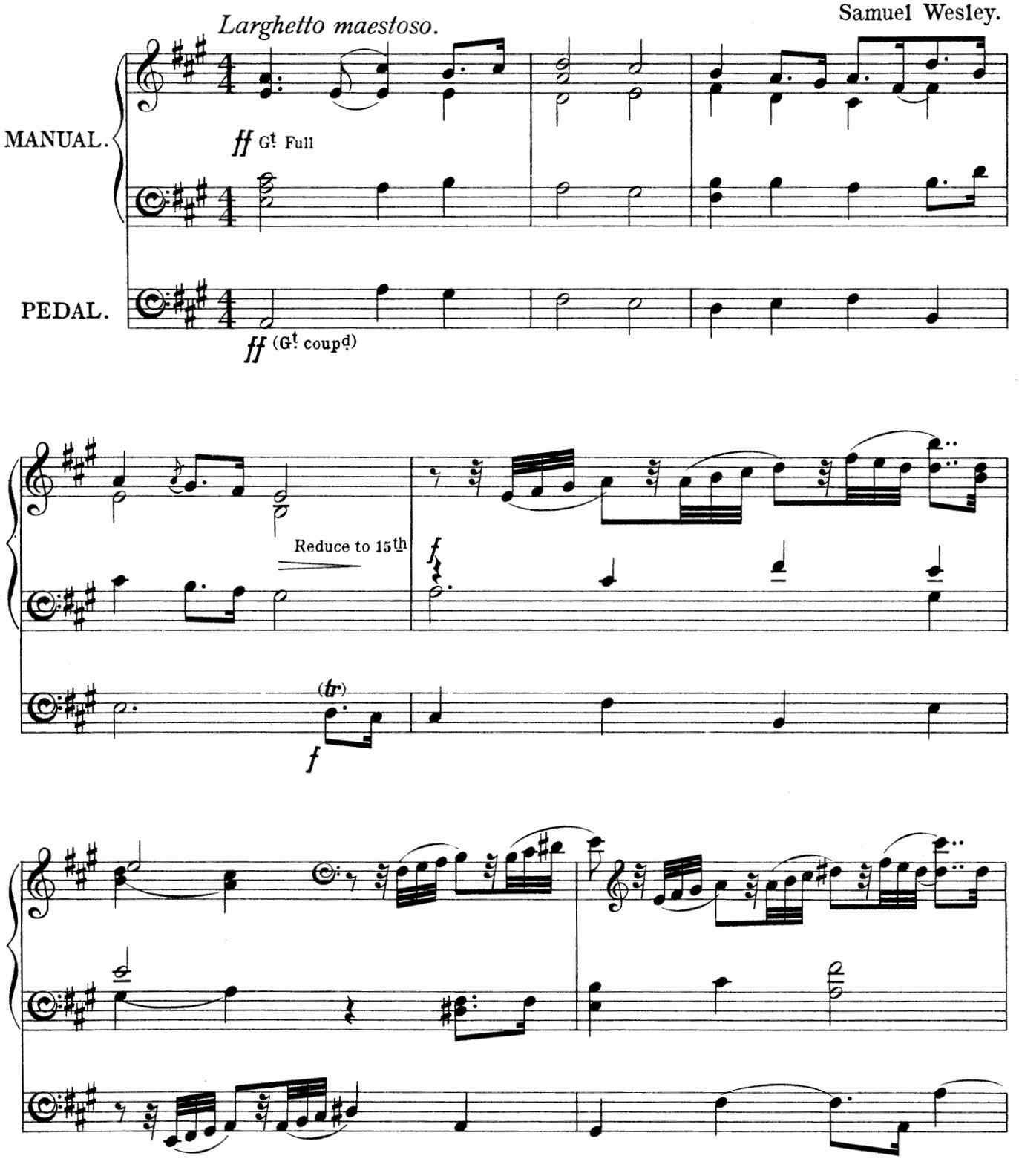
SAMUEL WESLEY.

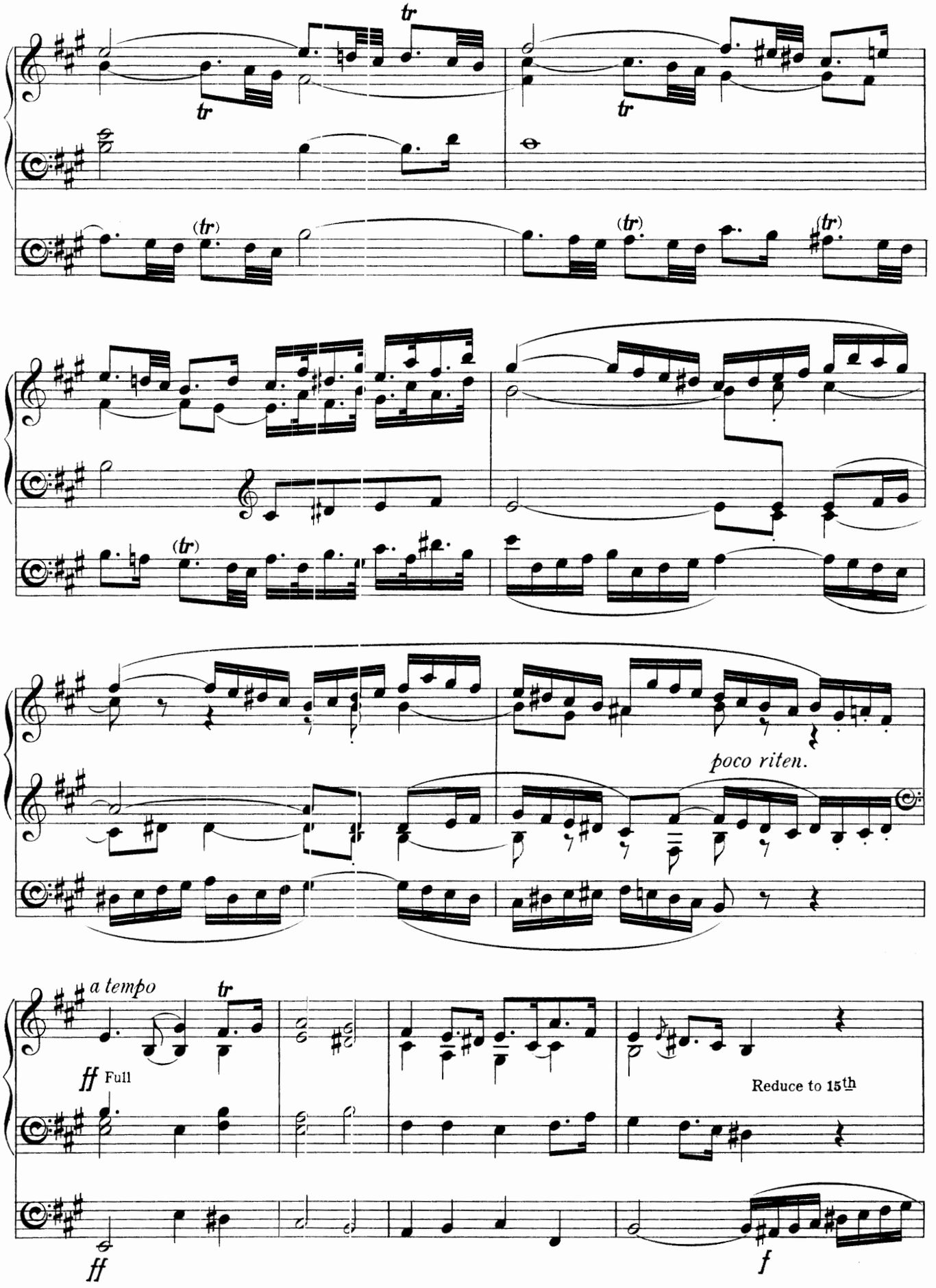
Son of Charles Wesley, the eminent hymn-writer, and nephew of John Wesley—founder of the "Wesleyan Methodists." Born at Bristol, February 24, 1766. Pupil of David Williams (Organist of St. James's Church, Bath), Bean, Kingsbury, and W. Cramer. Met with an accident in 1787, which severely injured his skull, and to some extent permanently affected his brain. Conducted the Birmingham Musical Festival, 1811. Organist of Camden Chapel (now St. Stephen's Parish Church, Camden Town), 1824, having been unsuccessful in obtaining the posts at the Foundling Hospital (1798) and St. George's, Hanover Square (1824). Died at Islington, October 11, 1837. Composer of two Oratorios ("Ruth" and "The Death of Abel," Part I.), a Mass, the famous "In Exitu Israel" and other Latin Church music, a Morning and Evening Service in F, Odes, Glees, Duets, Songs, Symphonies, Overtures, Violin Concertos, a Violin Sonata, Organ Concertos, Chamber Music, Pianoforte pieces, Organ pieces, &c. Wesley was an ardent admirer of the works of J. S. Bach, and their introduction to England was mainly due to his influence. In 1810-13 he issued, in conjunction with C. F. Horn, the first English edition of Bach's "Wohltemperirte Clavier." He was one of the greatest organists of his day, and possessed remarkable gifts as an extemporist.

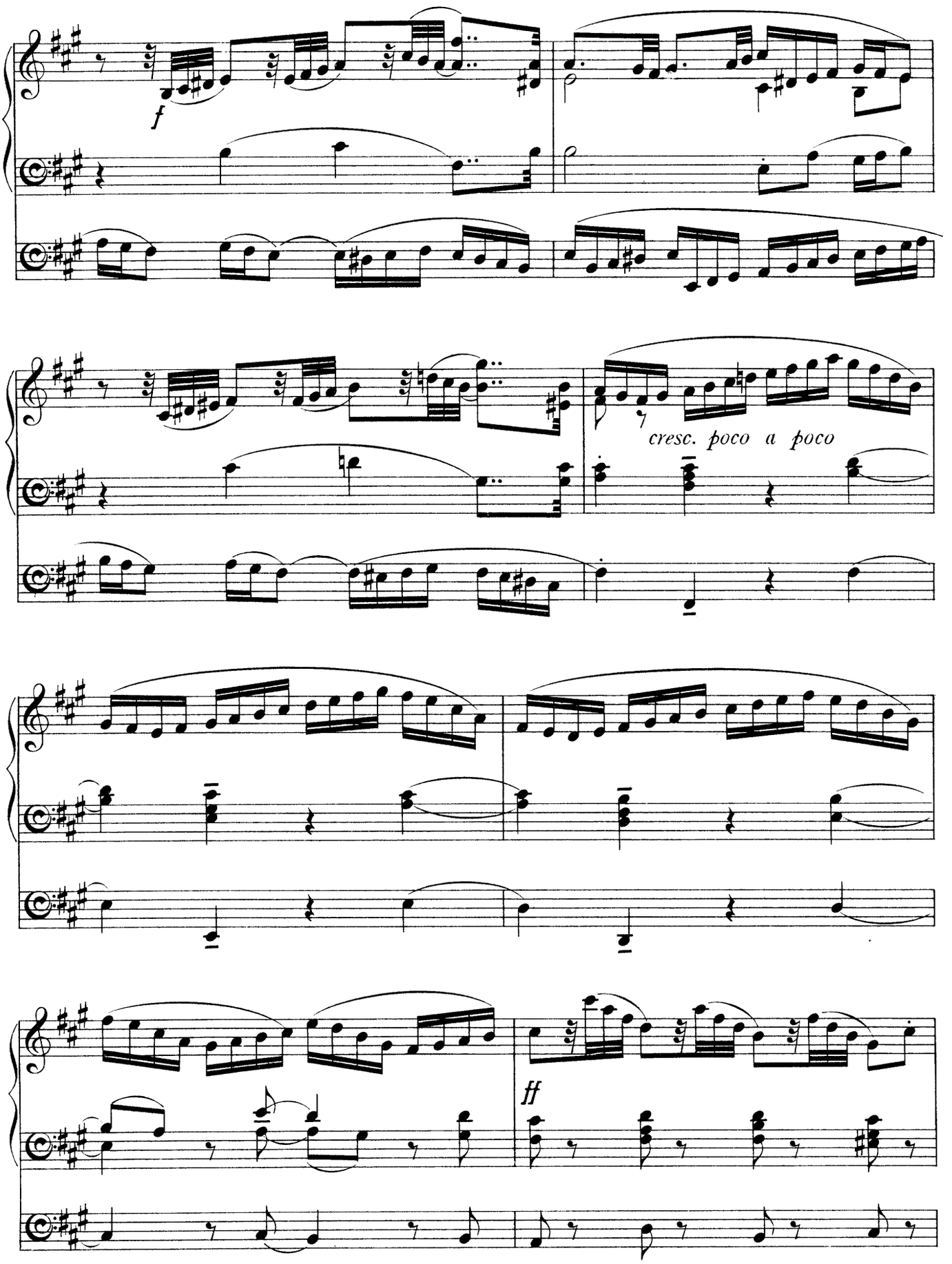
Prelude and Fugue in A major.

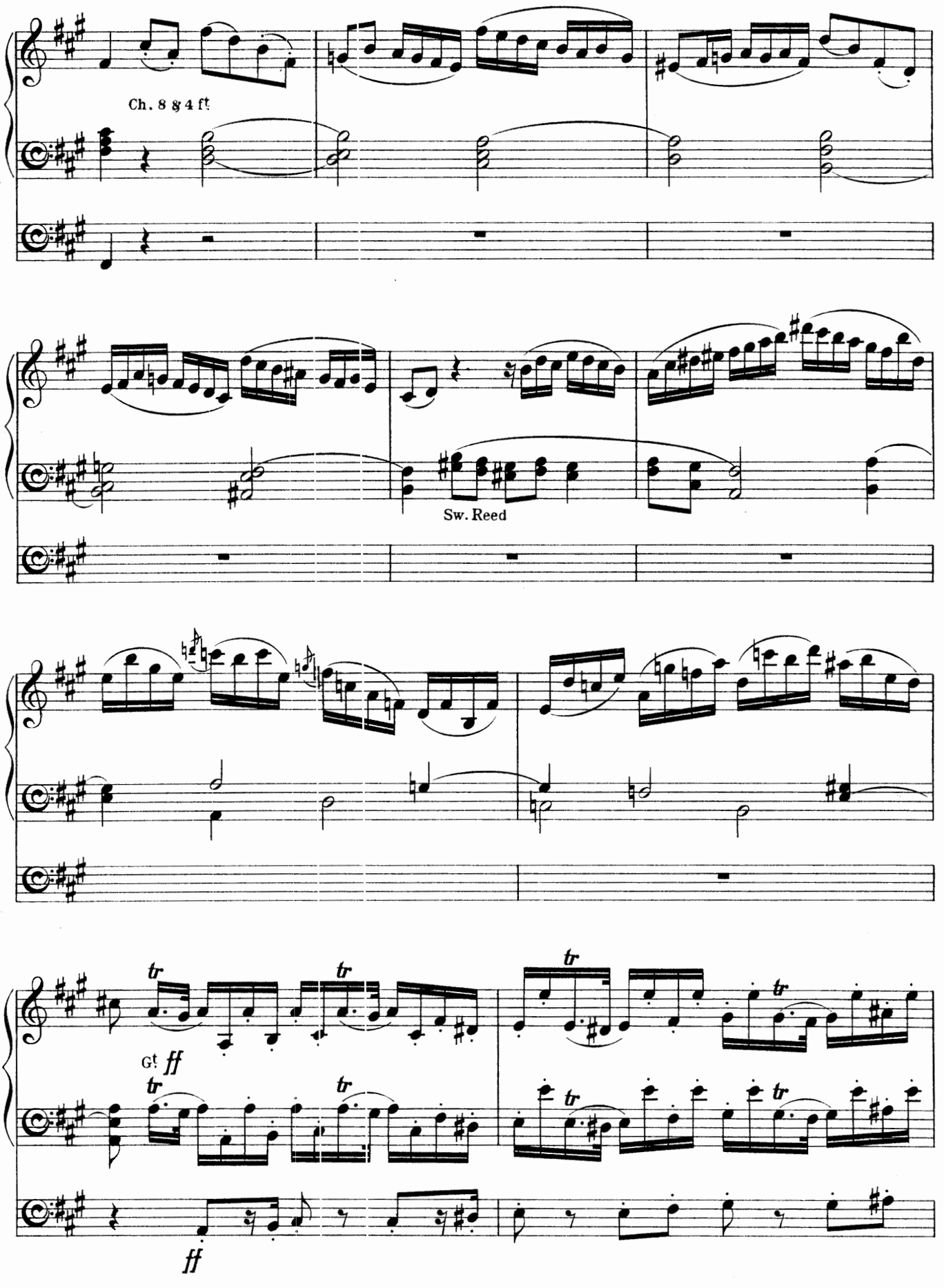
Nº XI. of Six Voluntaries for
the Organ, 2nd Set.(Op. 2.)

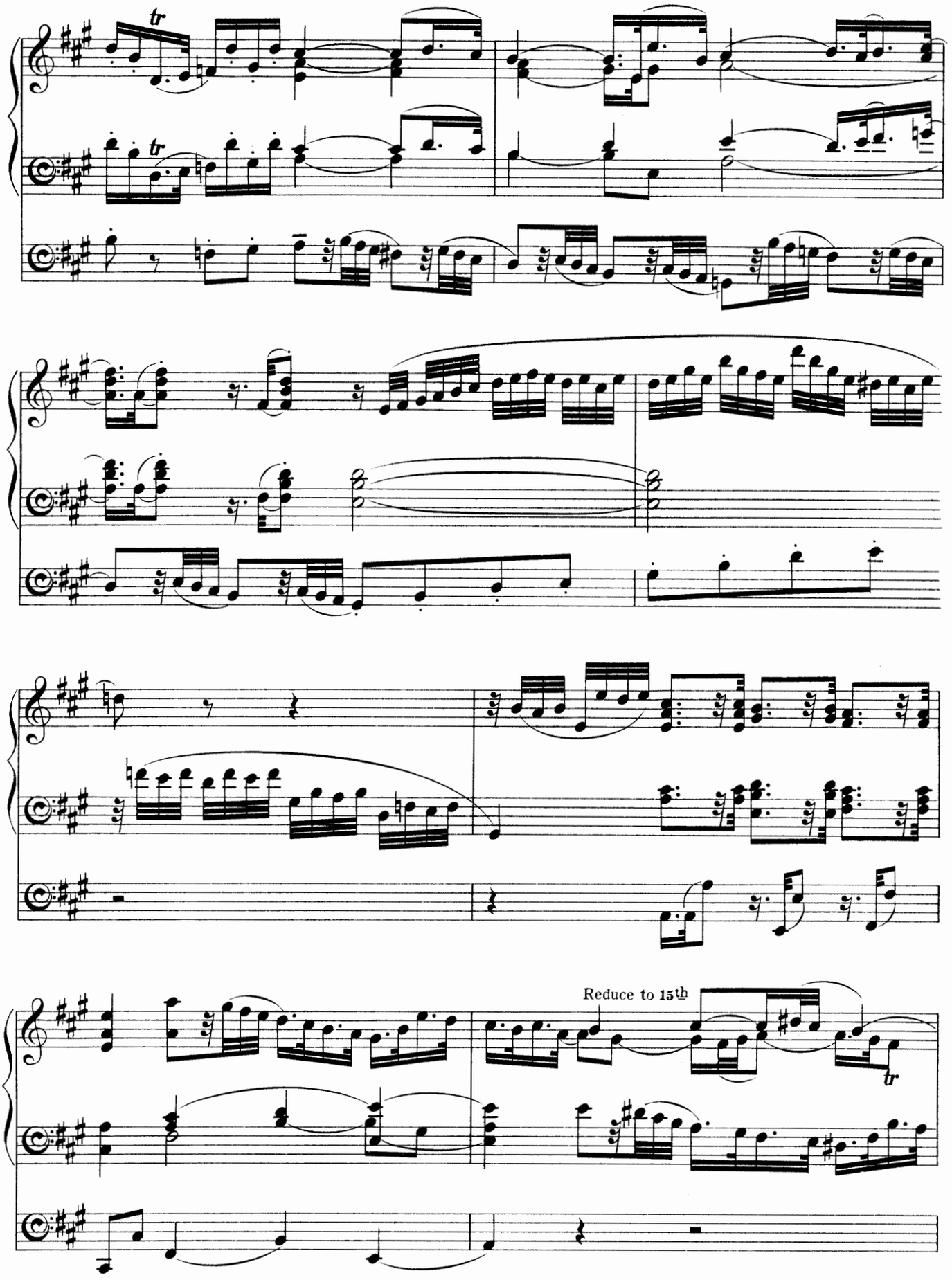
Samuel Wesley.

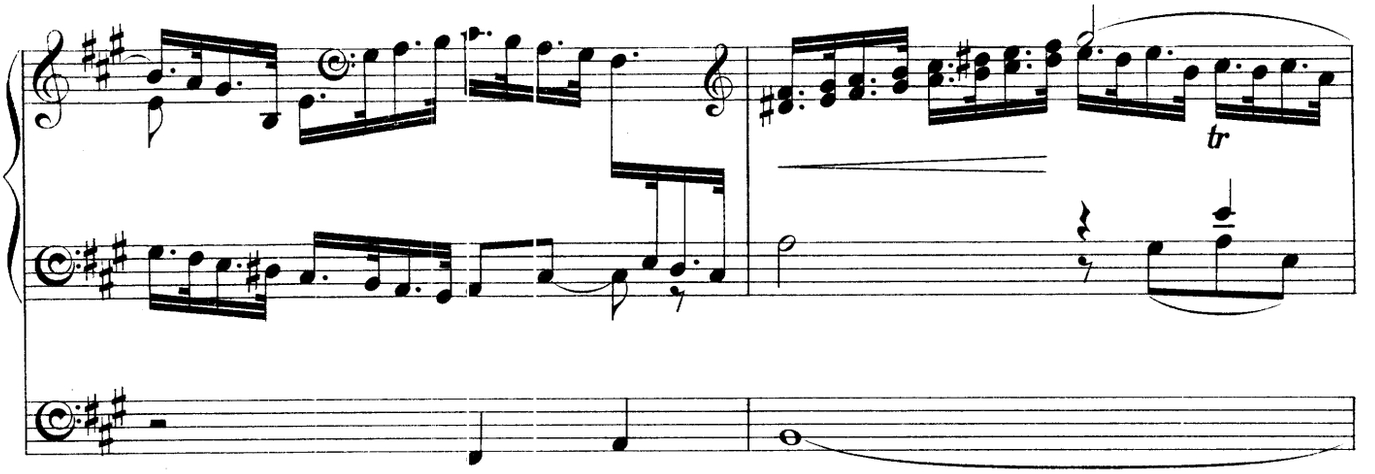


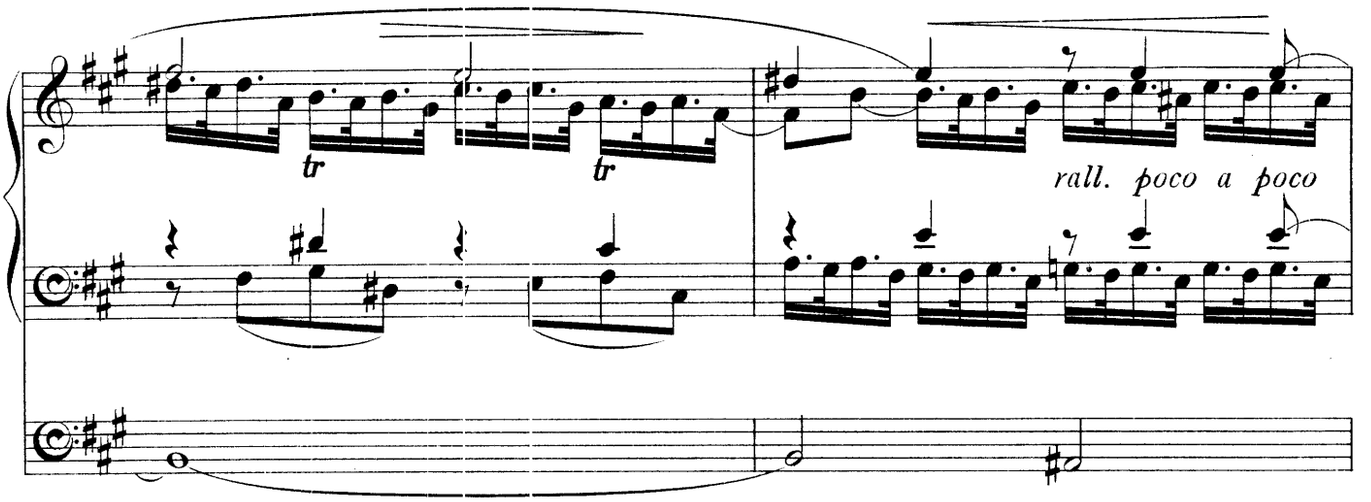

poco riten.
a tempo
ff Full
Reduce to 15th
ff
f

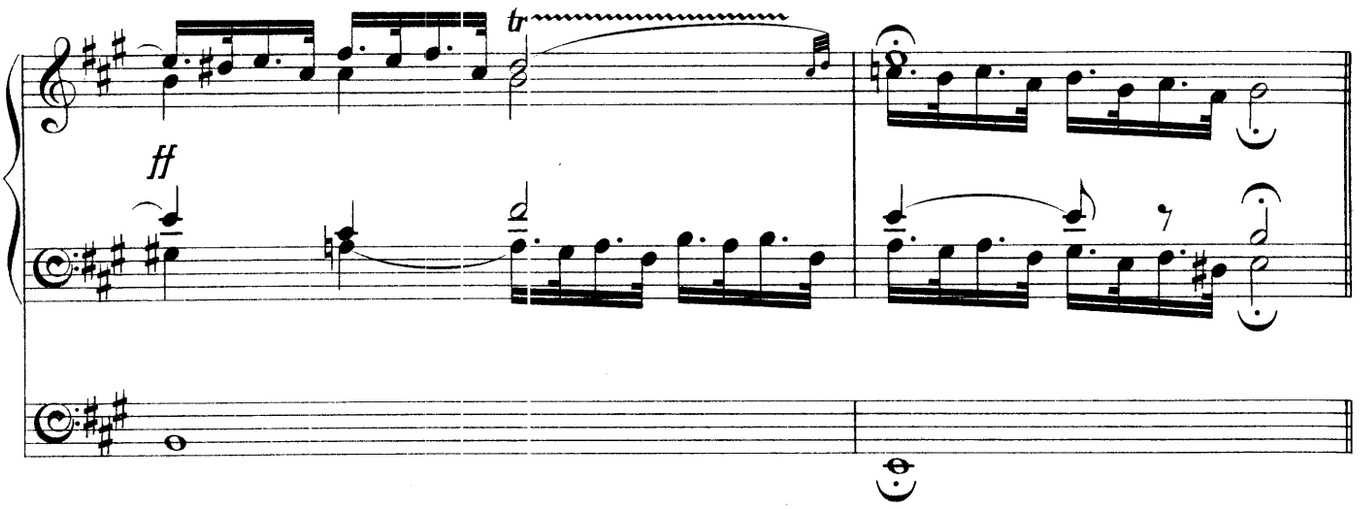

f
cresc. poco a poco
ff


Ch. 8 & 4 ft
Sw. Reed
Gt
ff
tr
ff

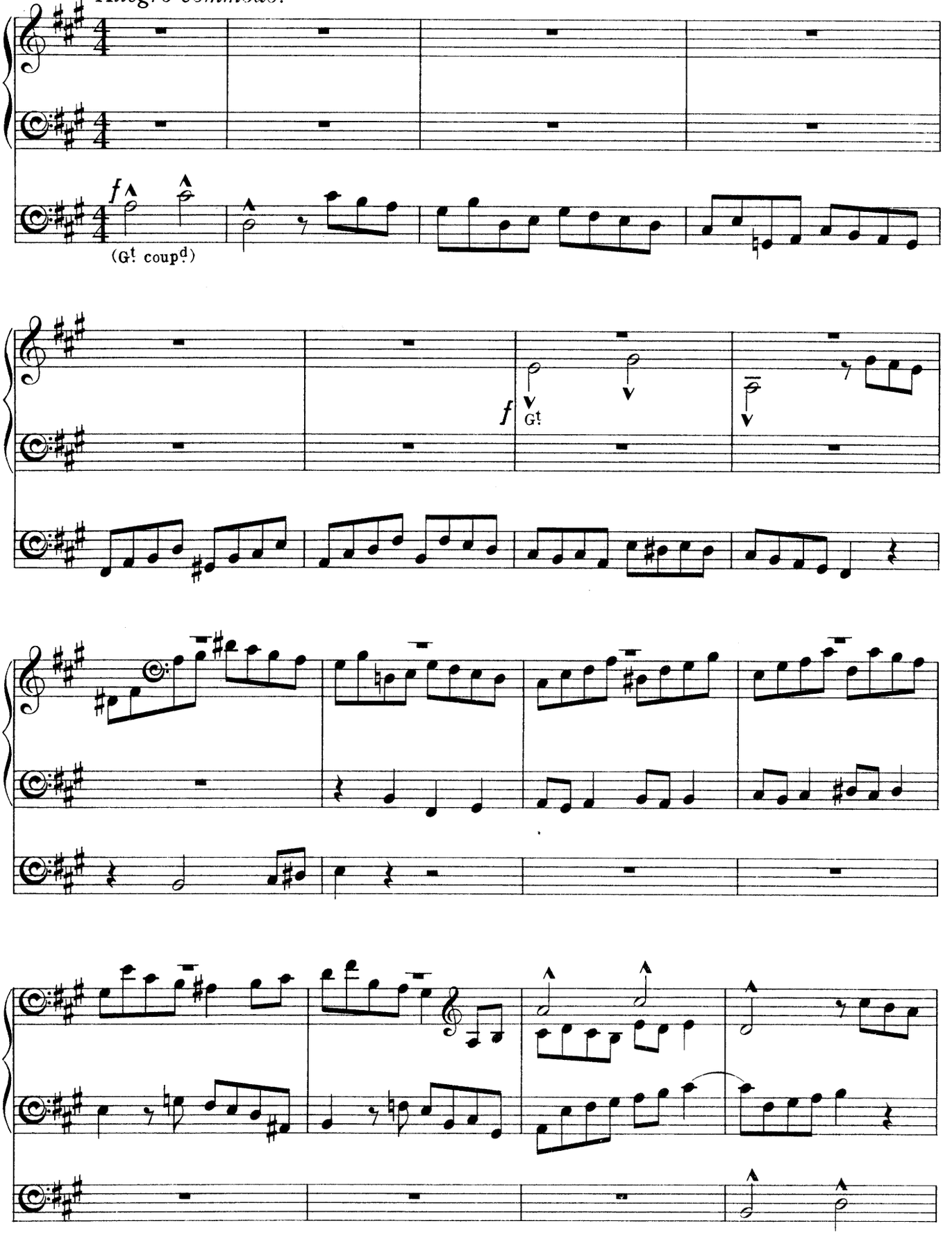

Reduce to 15th

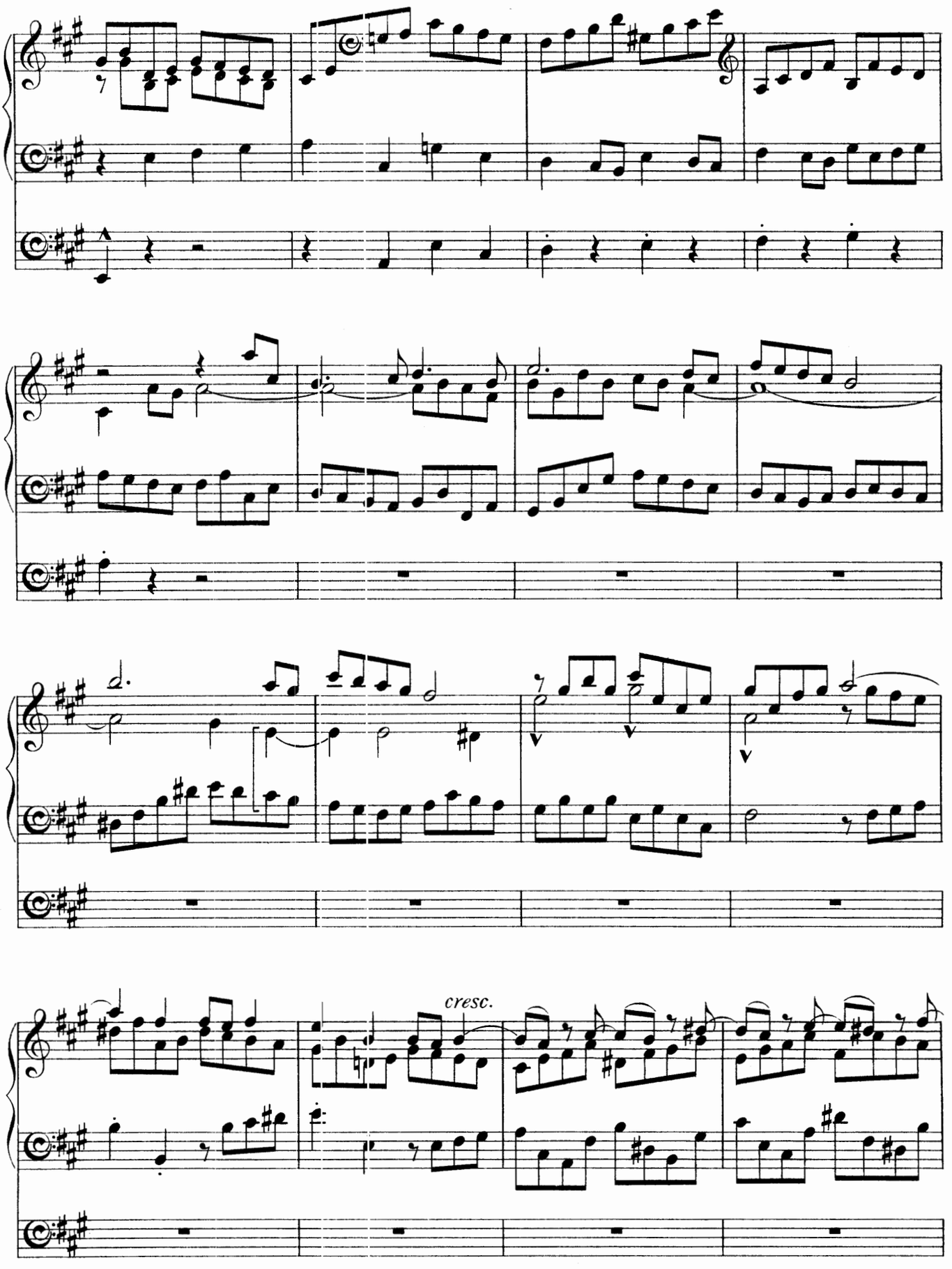

tr

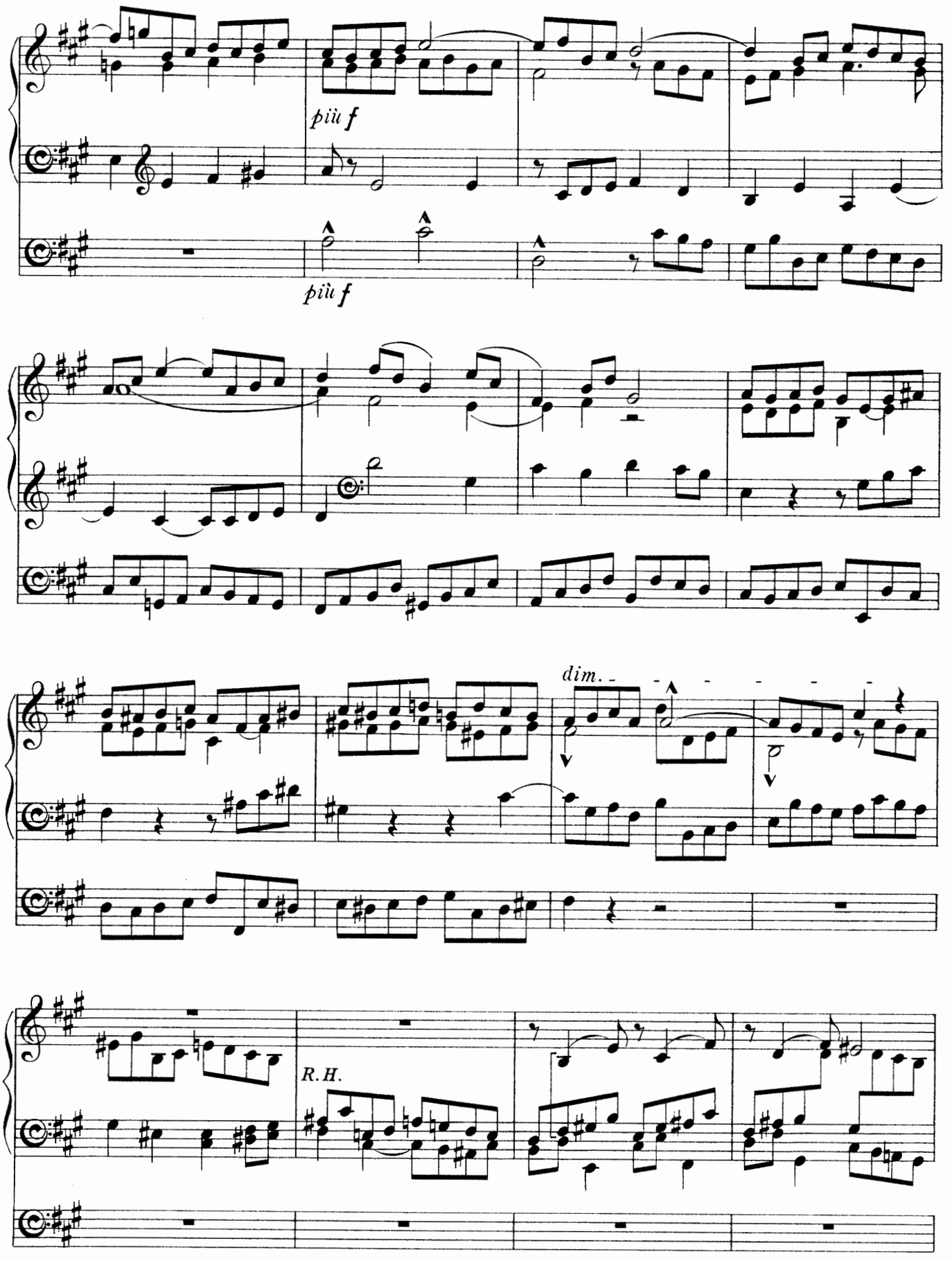

tr
tr
rall. poco a poco

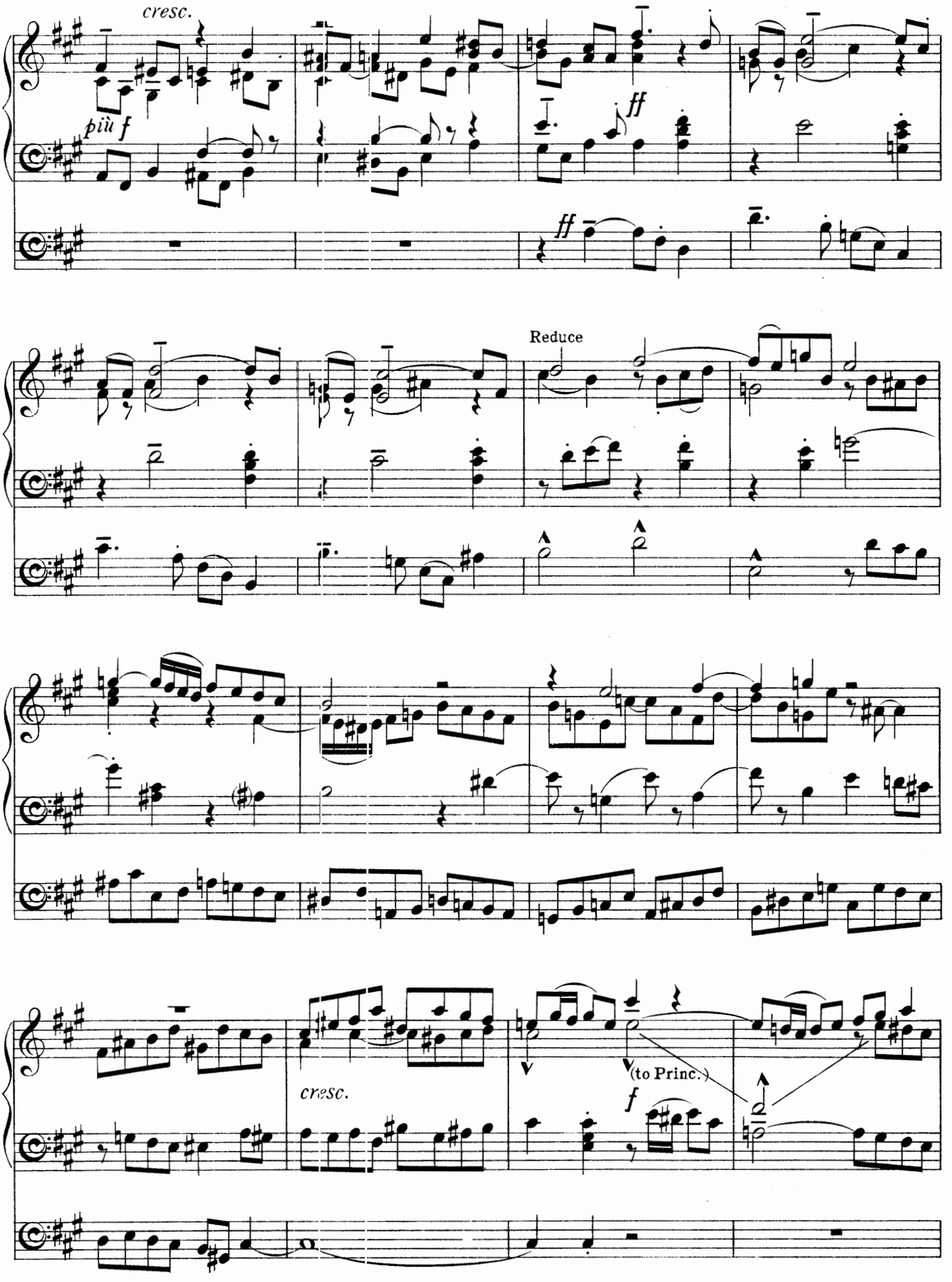

tr
ff

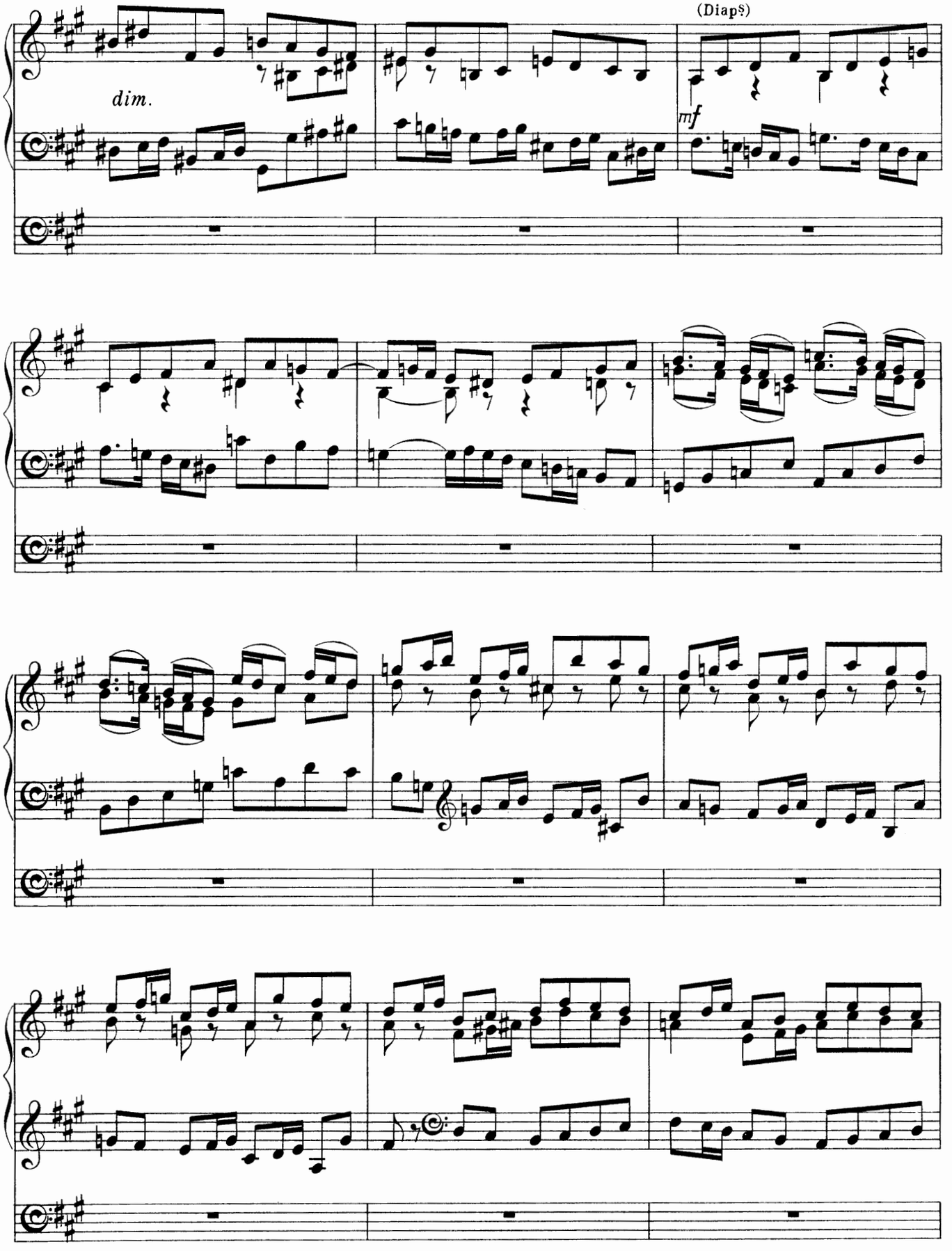
Allegro commodo.

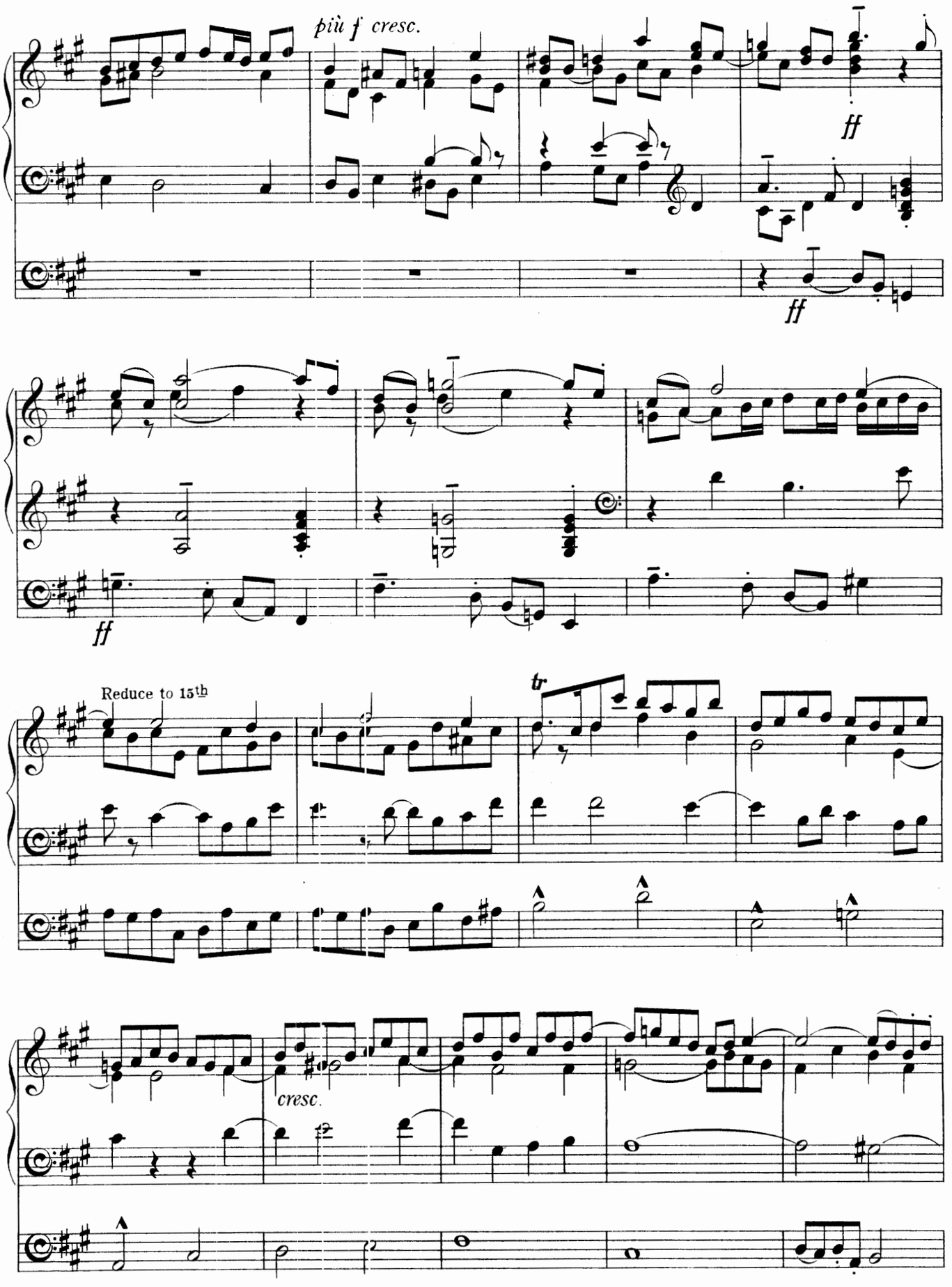


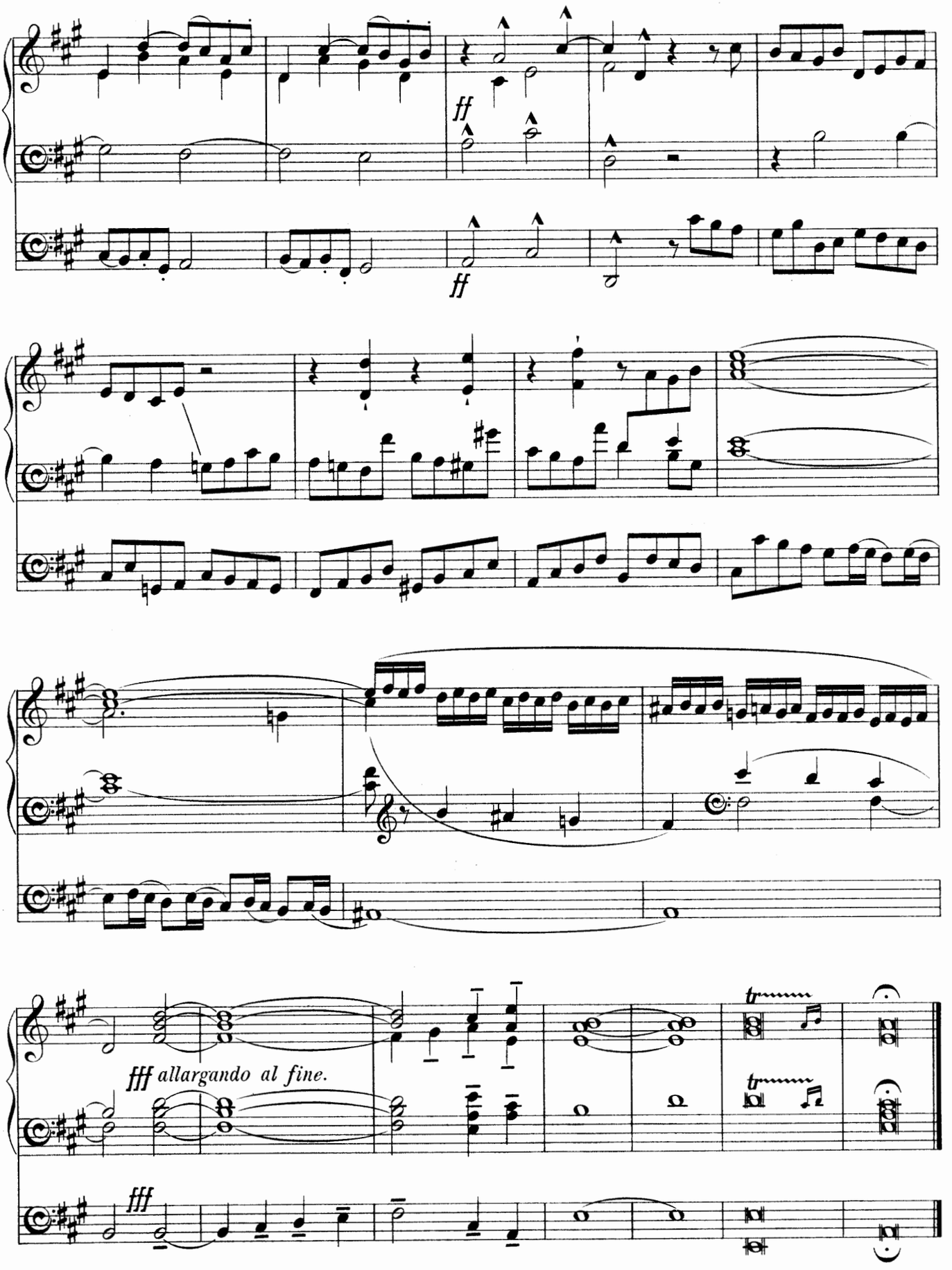

cresc.


più f
più f
dim.
R.H.


cresc.
più f
ff
ff
Reduce
cresc.
(to Princ.)
f


(Diap§)
dim.
mf


più f cresc.
ff
ff
ff
Reduce to 15th
tr
cresc.


ff
ff
fff allargando al fine.
fff

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EDITED BY

G. M. GARRETT.

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OLD ENGLISH ORGAN MUSIC

Edited by

JOHN E. WEST.

No. 10.

Introduction and Fugue in F

(ON A CHANT BY DR. PHILIP HAYES)

Composed by

Dr. Crotch.

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WILLIAM CROTCH, Mus. D., Oxon.

Born at Norwich, July 5, 1775. Pupil of Dr. Randall, at Cambridge. Succeeded Thomas Norris as Organist of Christ Church Cathedral, Oxford, 1790. Succeeded Dr. Philip Hayes in the appointments of Organist of St. John's College, St. Mary's Church, and University Professor of Music, 1797. Afterwards settled in London as a Teacher, and became the first Principal of the Royal Academy of Music, 1823; resigned this appointment, 1831. Died at Taunton, December 29, 1847. Buried at Bishop's Hall, near Taunton. Composer of Oratorios, an Ode, Church Music, Glees, Organ Pieces, &c.; Author of Works on Harmony, &c.

INTRODUCTION and FUGUE.

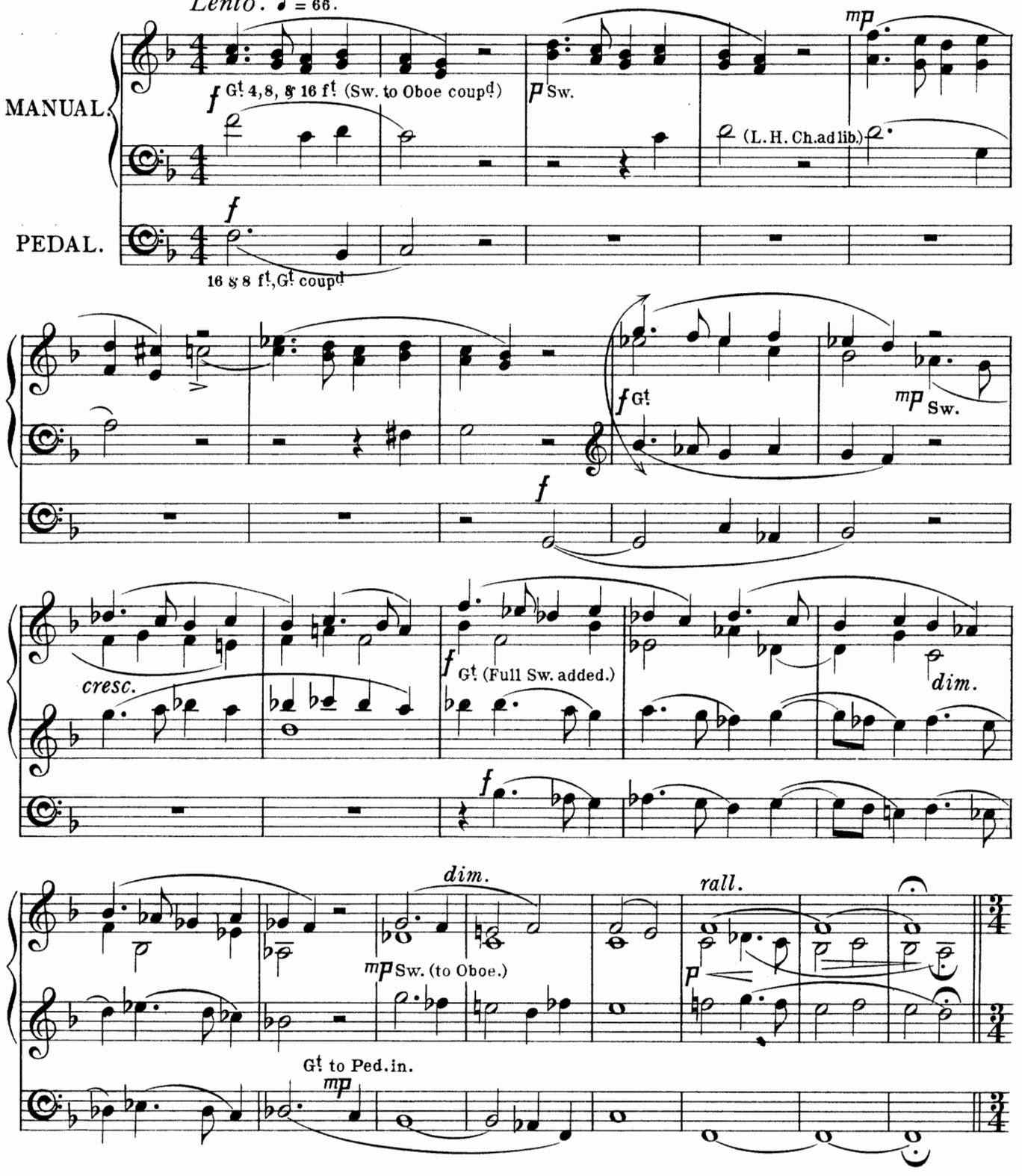
From a set of Twelve Fugues for the Organ on Chant Themes.

on a Chant by Dr Philip Hayes*

Dr Crotch.

INTRODUCTION.

Lento. ♩ = 66.



*In the Original Edition of this piece the Chant is erroneously attributed to T. Norris.

FUGUE.

Larghetto con moto. ♩ = 58.

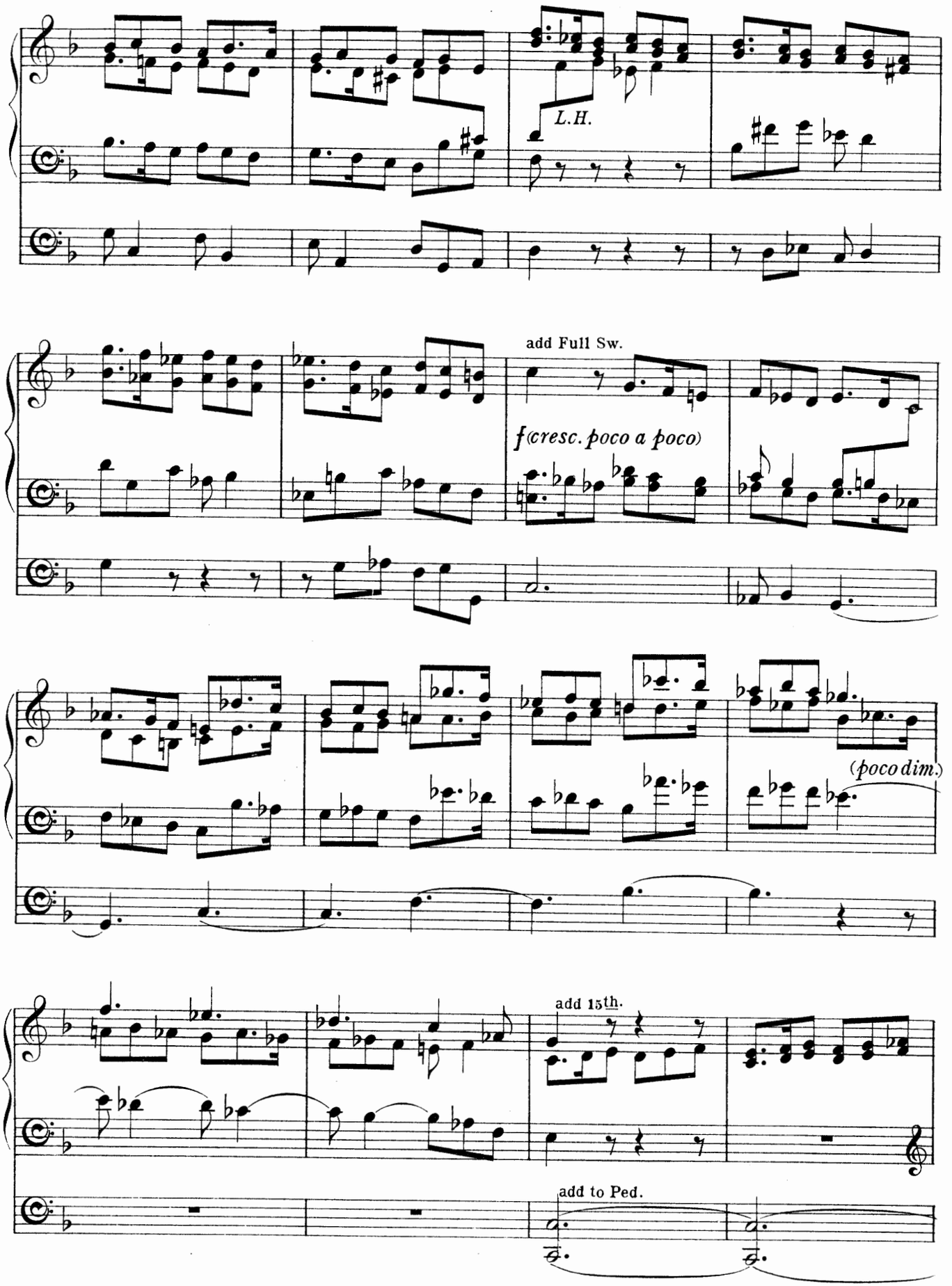
mf Gt. 8 ft
L.H.

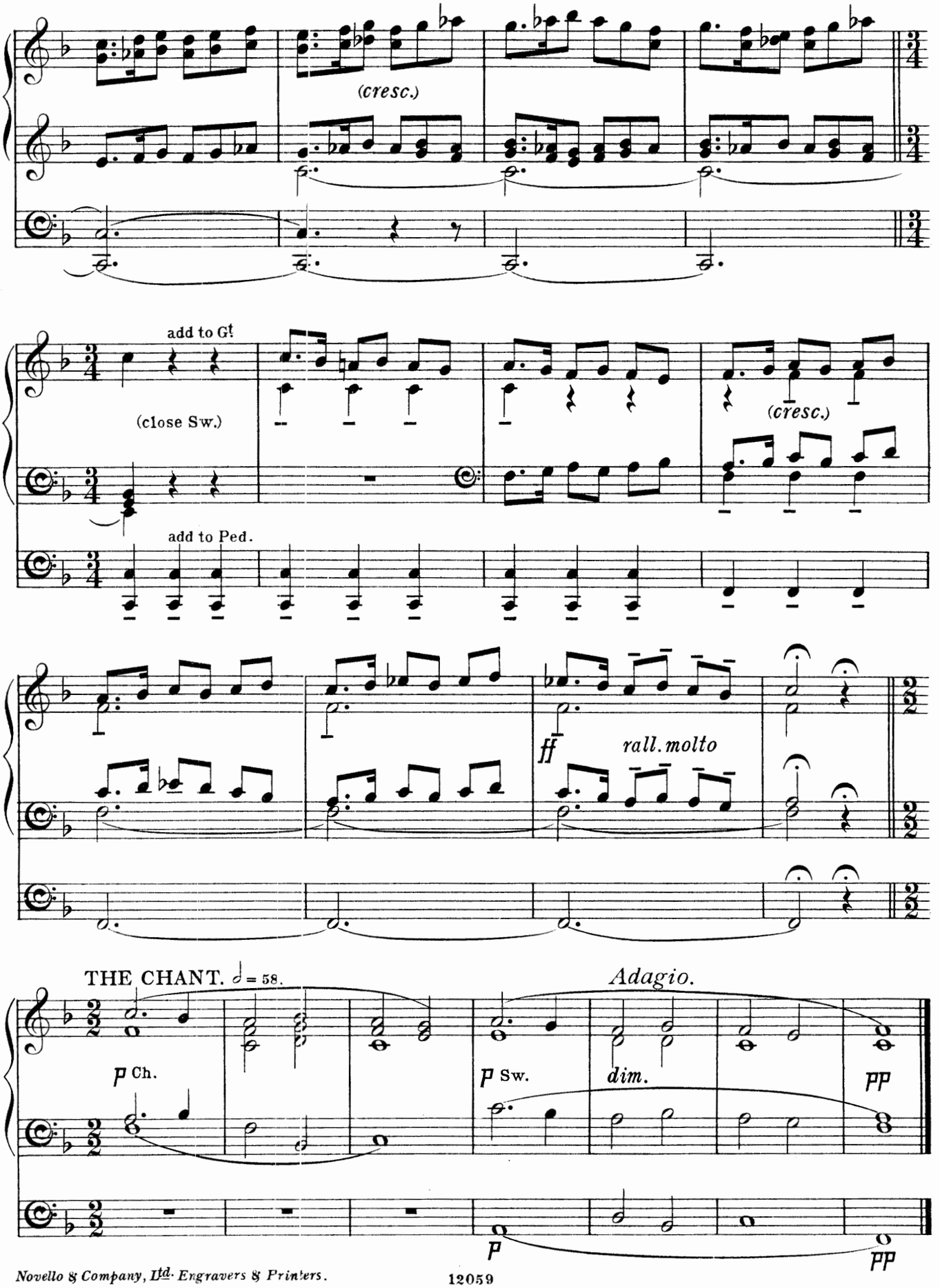
mf

L'istesso tempo. (♪ = ♪)

add Princ!

(*cresc. poco a poco*)


L.H.
add Full Sw.
f (cresc. poco a poco)
(poco dim.)
add 15th.
add to Ped.


(cresc.)
add to G!
(close Sw.)
add to Ped.
(cresc.)
ff
rall. molto
THE CHANT. ♩ = 58.
Adagio.
p Ch.
p Sw.
dim.
pp
p
pp

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