

## Basso.

W. A. Mozart.  
Concerto N<sup>o</sup> 15 (1)  
C dur *Ut majeur*.  
arr. von Ignaz Lachner.

Allegro.

*p* Tutti

*f*

*p*

*f*

*pizz.*

*arco*

*f*

*p* Solo

*pp*

pp

Tutti

B Solo

18

pp

C 4

pp

6

pp

D

mf

1

3

E

1

p

3

F Tutti

f

3

1

p

1

p

G Solo

9

# Basso.

3

The musical score for the Bassoon (Basso) part consists of ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into several sections, each marked with a letter and a number:

- Staff 1:** Starts with a *p* (piano) dynamic. Features a first ending bracket labeled "1" and a key signature change to one sharp (F#).
- Staff 2:** Continues the first ending bracket labeled "1".
- Staff 3:** Features a second ending bracket labeled "2" and a key signature change to one flat (Bb). Includes a measure with a fermata and a key signature change to C major.
- Staff 4:** Continues the second ending bracket labeled "2".
- Staff 5:** Starts with a *p* dynamic. Includes a first ending bracket labeled "1" and a key signature change to C major.
- Staff 6:** Continues the first ending bracket labeled "1".
- Staff 7:** Starts with a *f* (forte) dynamic. Includes a first ending bracket labeled "1" and a key signature change to C major.
- Staff 8:** Continues the first ending bracket labeled "1".
- Staff 9:** Starts with a *p* dynamic. Includes a first ending bracket labeled "1" and a key signature change to C major.
- Staff 10:** Continues the first ending bracket labeled "1".

Performance instructions and dynamics include:

- I Tutti** (Staff 5)
- K Solo** (Staff 9)
- pizz.** (pizzicato, Staff 9)
- L arco** (arco, Staff 9)
- M** (Staff 10)
- N** (Staff 11)

Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo).

## Basso.

0

*p*

4

*p*

**P** Tutti

*f*

*f*

Cadenz.

*f*

1

*p*

*f*

*p*

## Andante.

pizz.

*p* Tutti

*f*

*p*

*f*

*p*

# Basso.

5

Musical score for Bassoon (Basso). The score consists of 11 staves of music in bass clef. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamic markings include *f* (forte), *p* (piano), and *pp* (pianissimo). Performance instructions include *arco* (arco) and *pizz.* (pizzicato). Section markers **A Solo**, **B arco**, and **C** are present. The score concludes with a first ending bracket labeled **1**.

## Basso.

**E** pizz.  
*p*

**F**  
*p*

**G**  
*pp*

## Allegro vivace assai.

**1**  
*Tutti p*

**3**  
*f*

*a tempo*  
*Solo*  
*Rleine Cadenz.*  
*pp*

**1**  
*Tutti. f*

**1**  
*1*  
*1*

# Basso.

7

**B** Solo 22  
*f*  
*pp*  
**C** 1  
*pp*  
**D** 7 8 3  
*p*  
*pp*  
**E** 15  
*pp*  
*p*  
*a tempo*  
 Solo  
 Kleine Cadenz.  
*pp*  
**F** Solo  
 Tutti  
 1  
*p*  
**G** Tutti.  
 3 13 1 2 3 4 5  
*p*  
*f*  
**H** 9 11  
*p*

## Basso.

Musical score for Bassoon (Basso). The score consists of 12 staves of music in bass clef. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Key markings and dynamics include:

- p** (piano)
- pp** (pianissimo)
- f** (forte)
- ff** (fortissimo)
- L Solo** (Left Solo)
- M** (Mourning)
- N** (Nightingale)
- Tutti.** (Tutti)
- Cadenz.** (Cadenza)
- K** (Klein)
- I** (I)
- 23** (Measure 23)
- 1** (Measure 1)
- 2** (Measure 2)
- 3** (Measure 3)
- 4** (Measure 4)
- 5** (Measure 5)
- 6** (Measure 6)
- 7** (Measure 7)
- 16** (Measure 16)
- 13** (Measure 13)
- 0** (Measure 0)
- 1** (Measure 1)
- 2** (Measure 2)