2. Livre d'Orgue

Contenant la Messe
et les Hymnes de l'Église.
- 1667 -

~ Laudate Dominum in chordis et organo ~

Composé par

le Sr. Guillaume-Gabriel Nivers

Organiste de l'Église Saint-Sulpice de Paris

Nouvellement gravé par M. Gouin

Les Éditions Outremontaises, 2010

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Édition «urtext» d'après un fac-similé de l'édition originale de 1667
dont un exemplaire est conservé à
la Bibliothèque Sainte-Geneviève de Paris.

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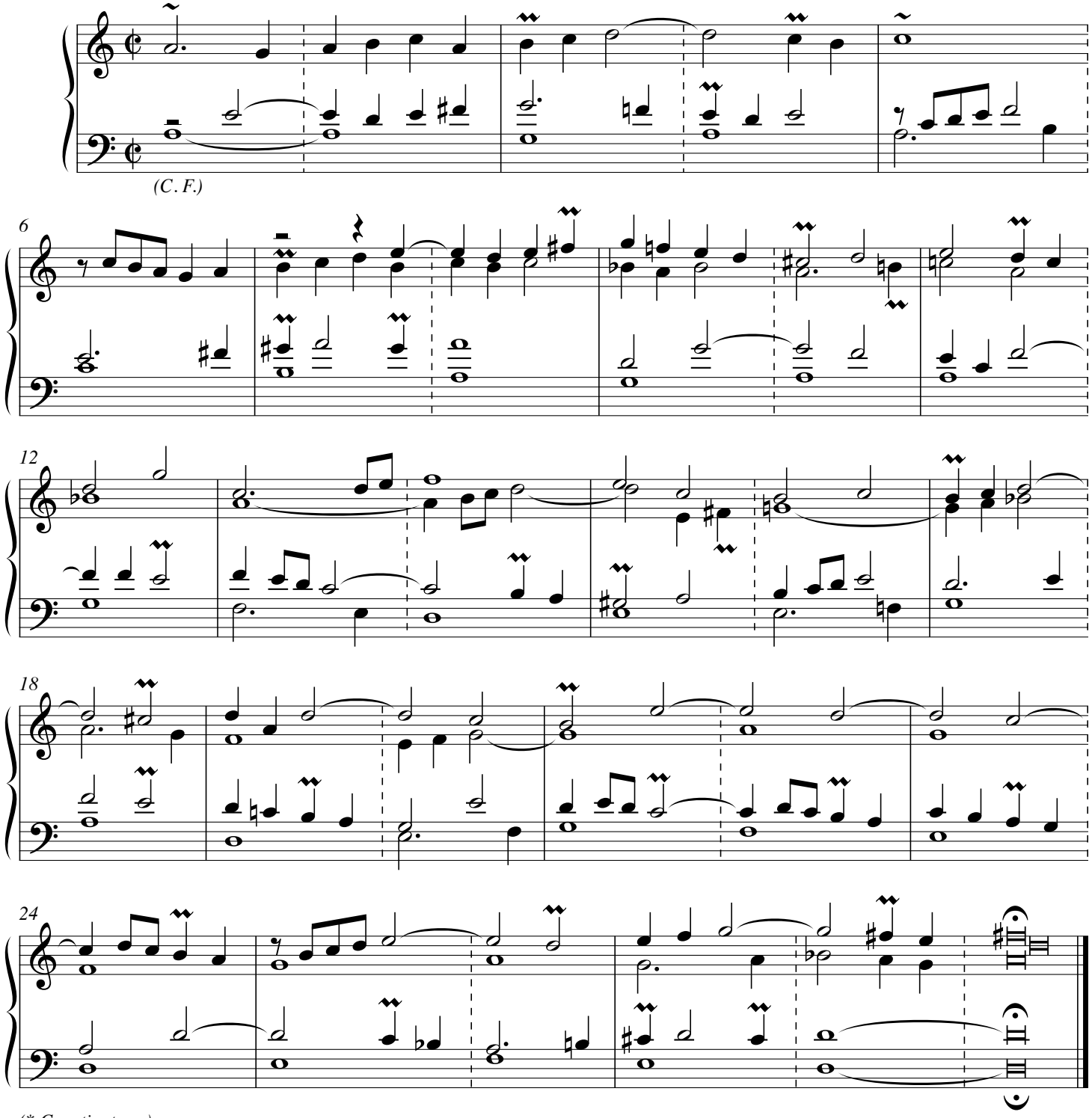
Messe

1. Kyrie *

Guillaume-Gabriel Nivers
(1632? - 1714)



(* Cunctipotens.)

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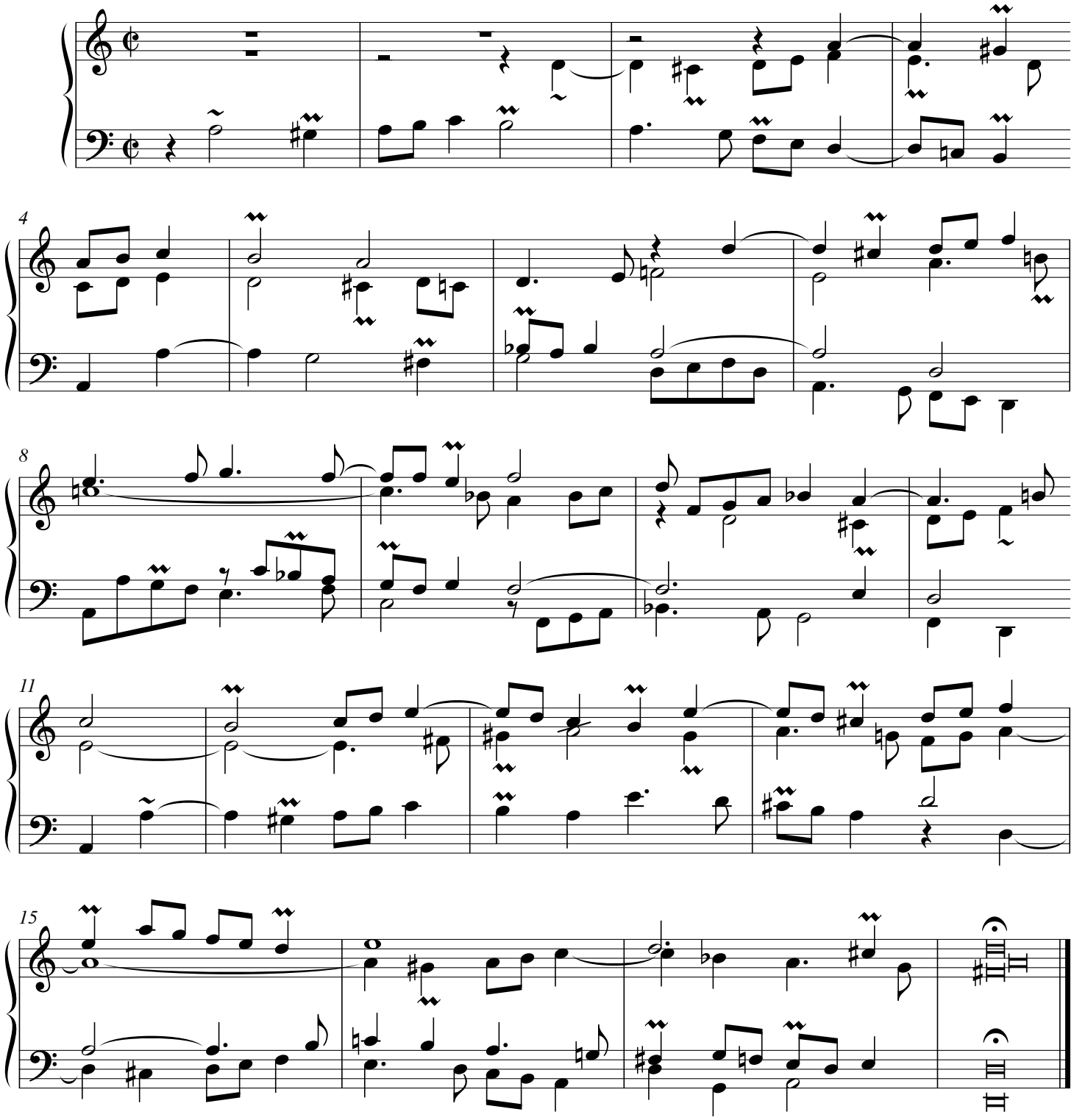
2. Fugue



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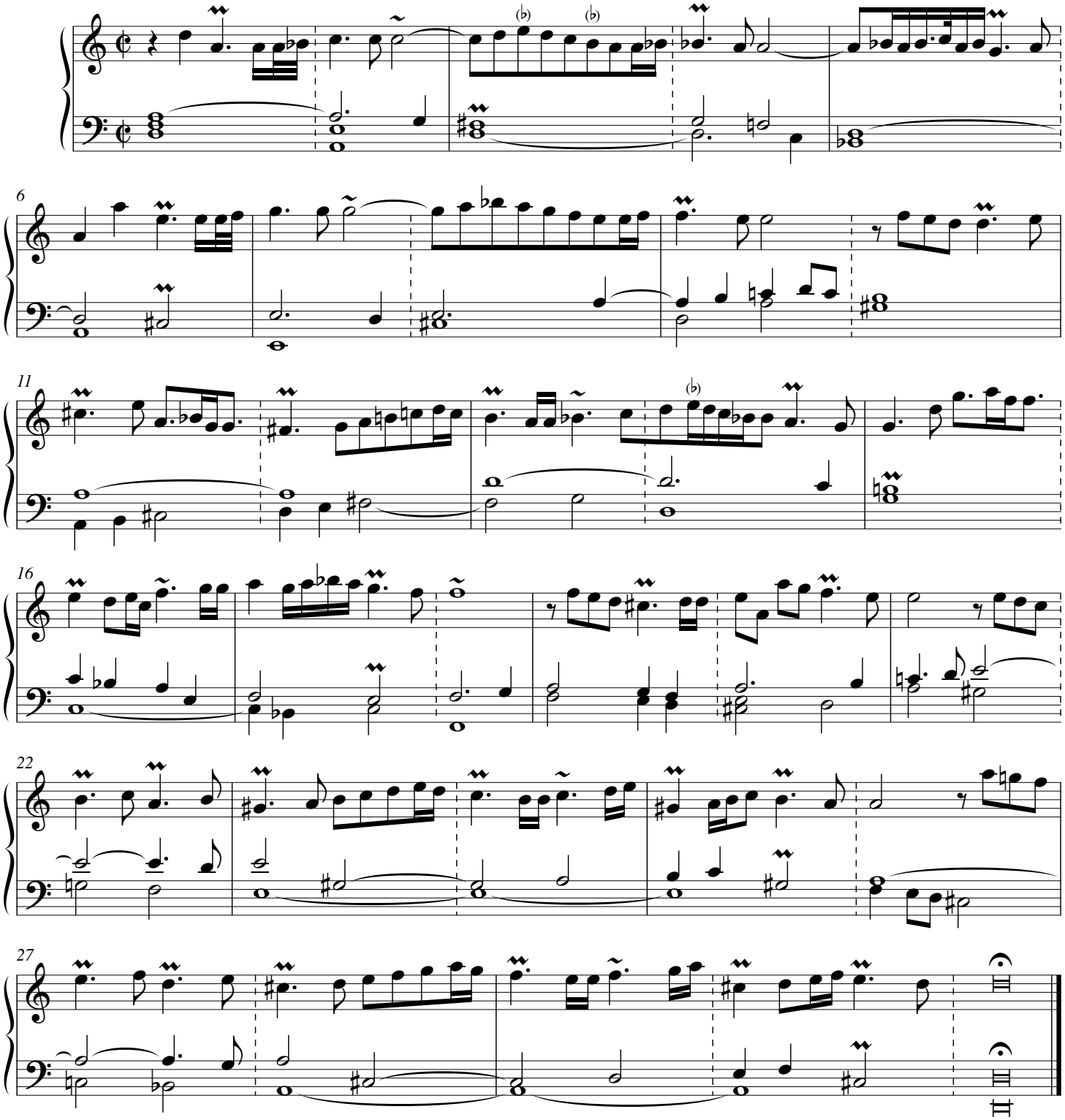
3. Récit de Cromhorne



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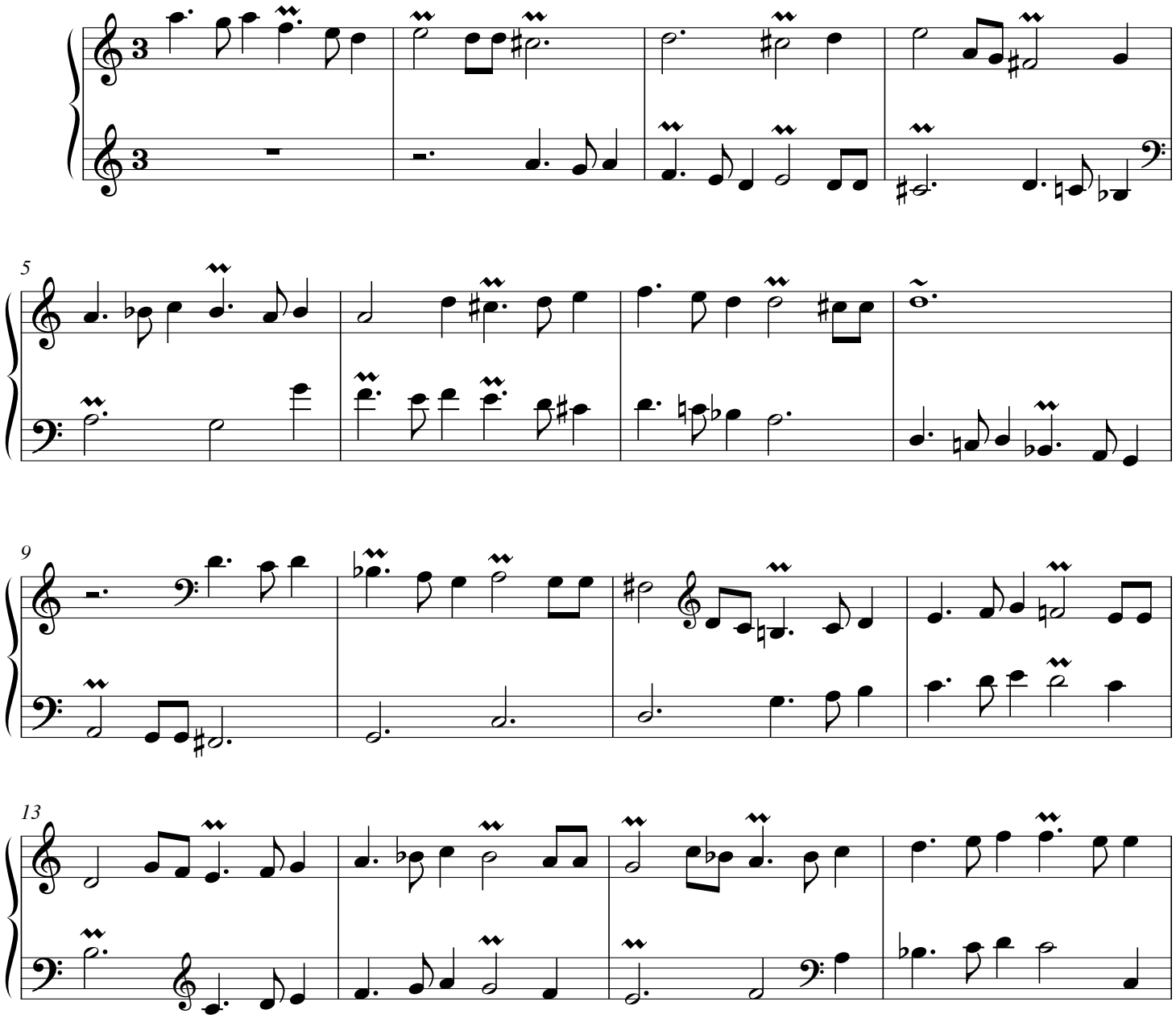
4. Duo

Légèrement



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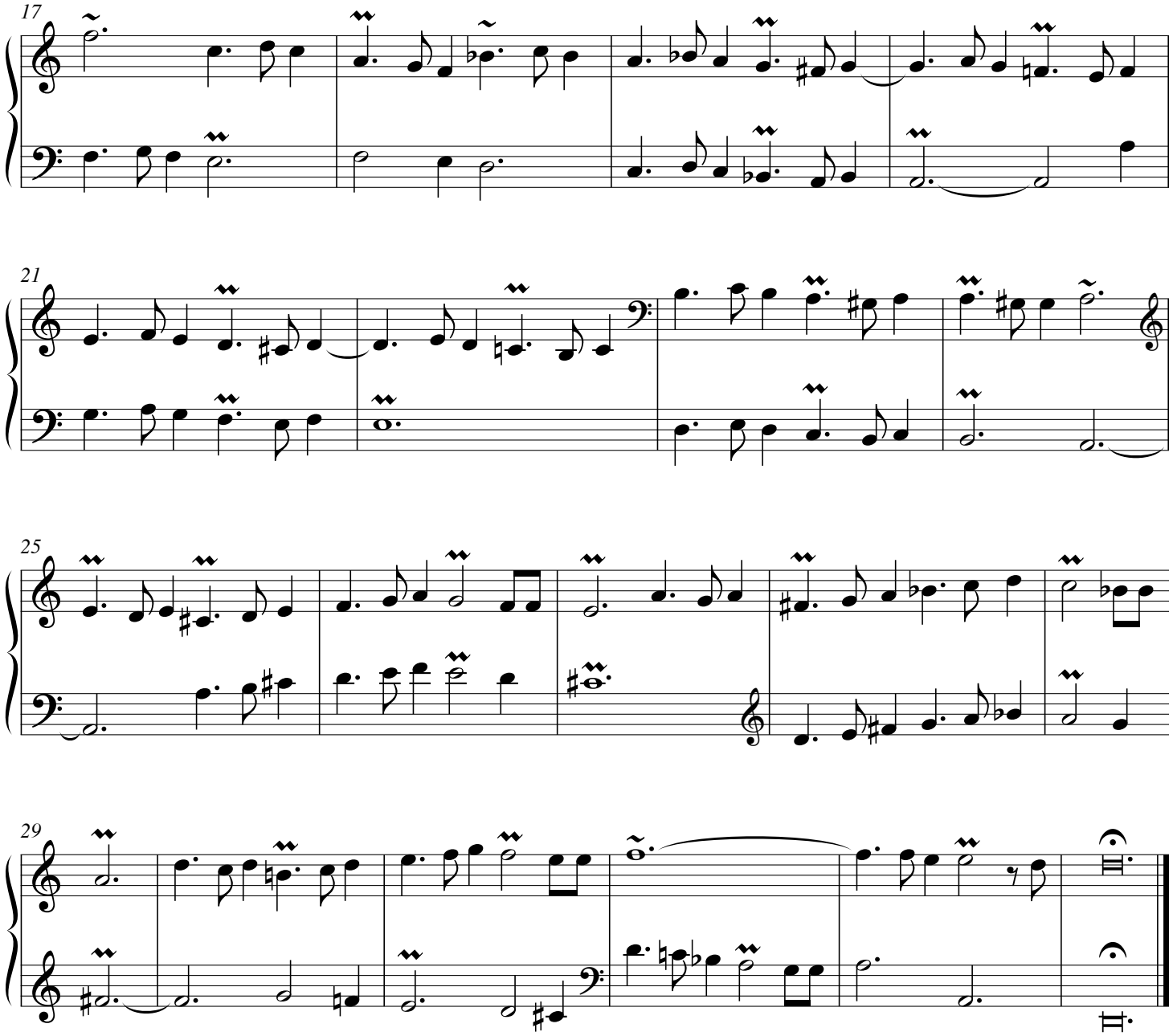

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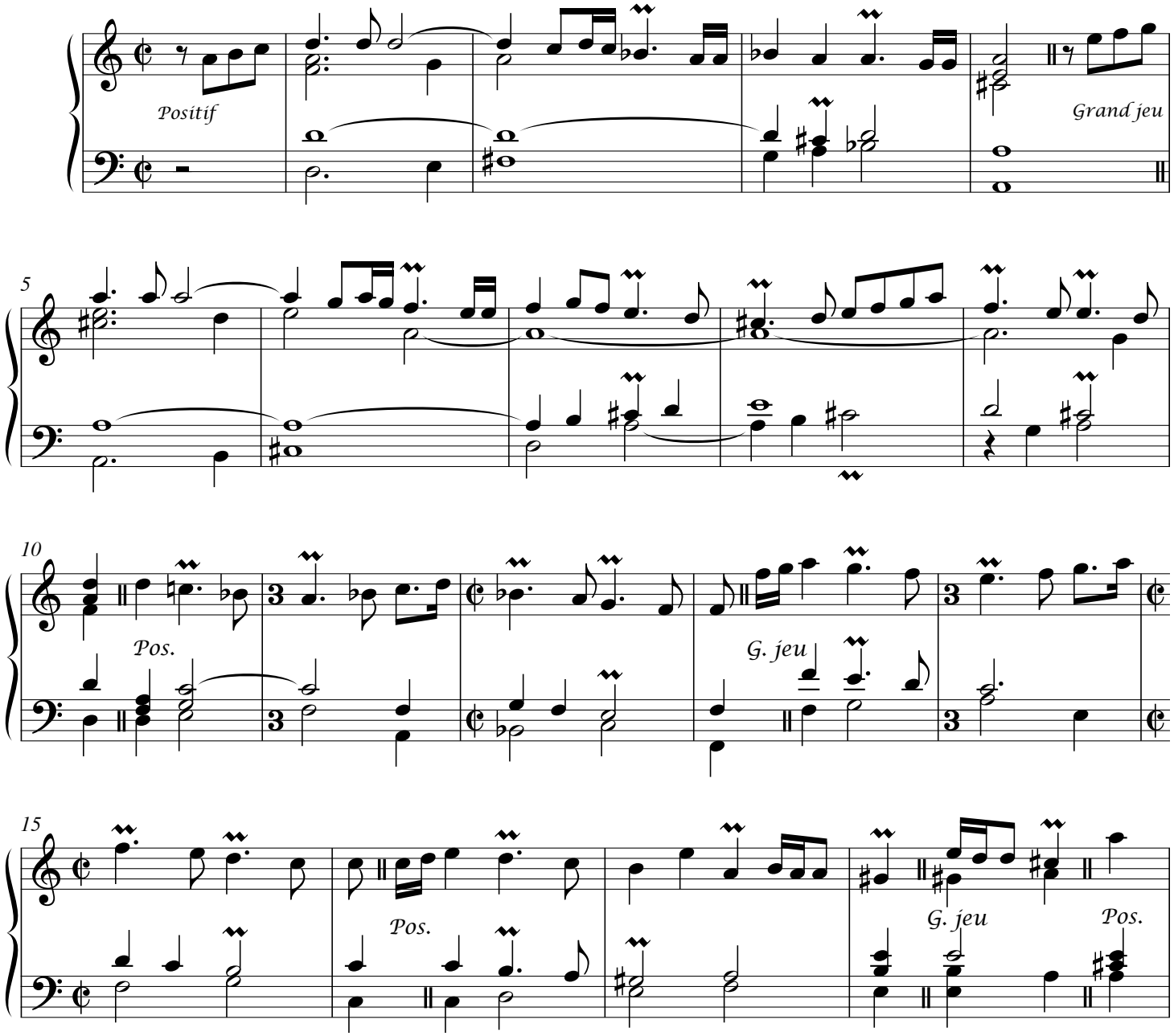
5. (Dialogue) à 2 Chœurs



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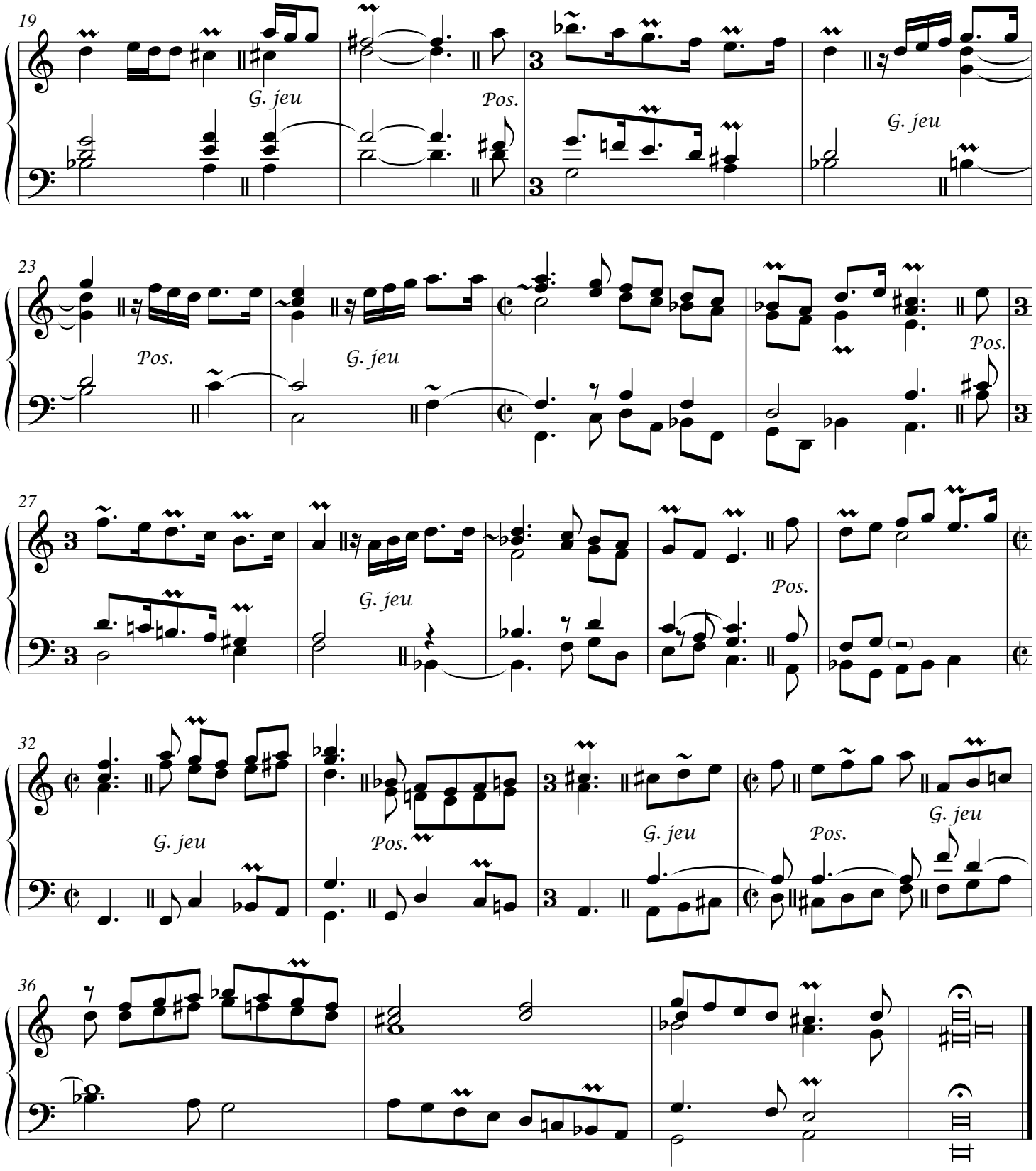

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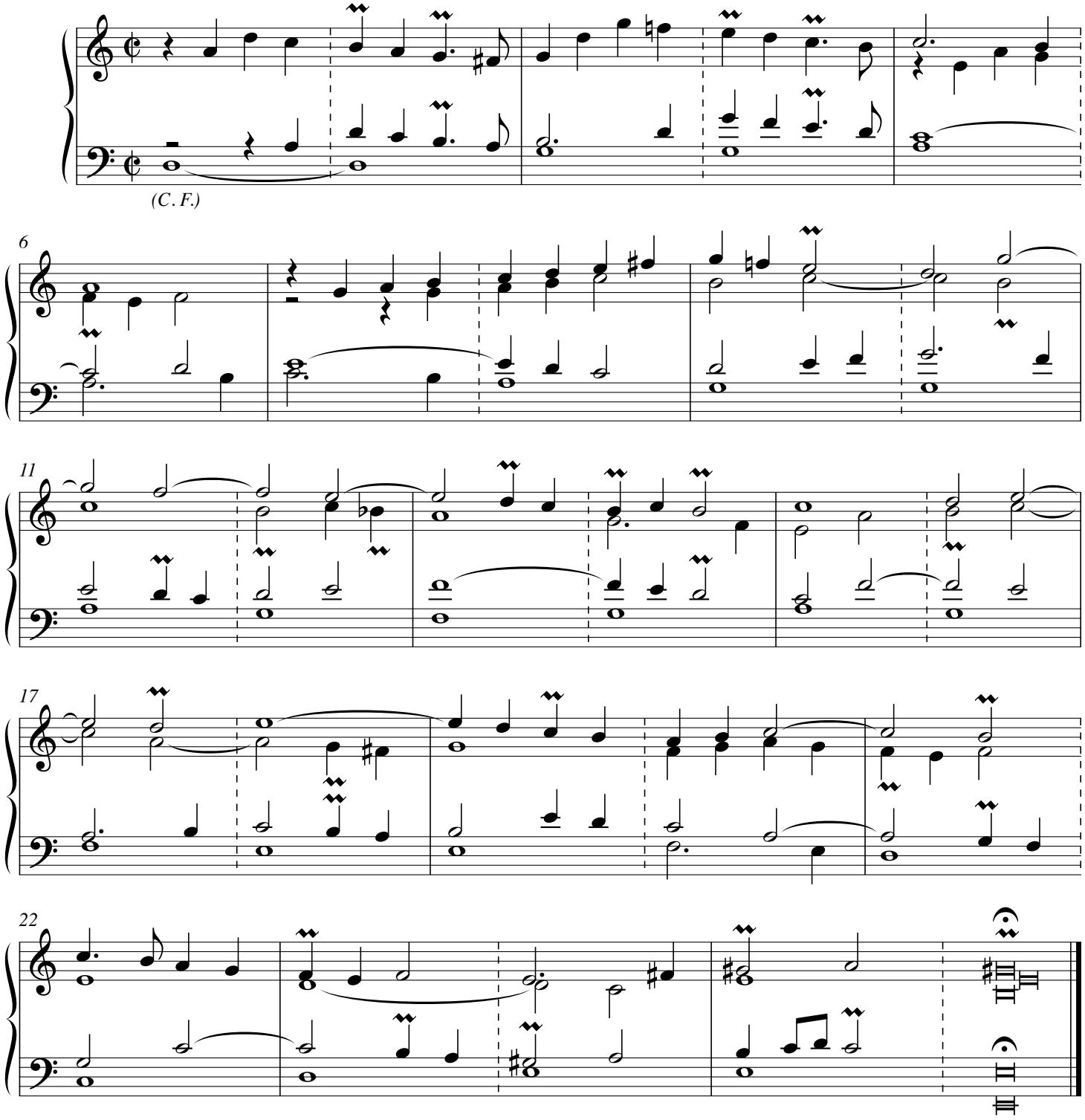
(Gloria)

1. Et in terra pax



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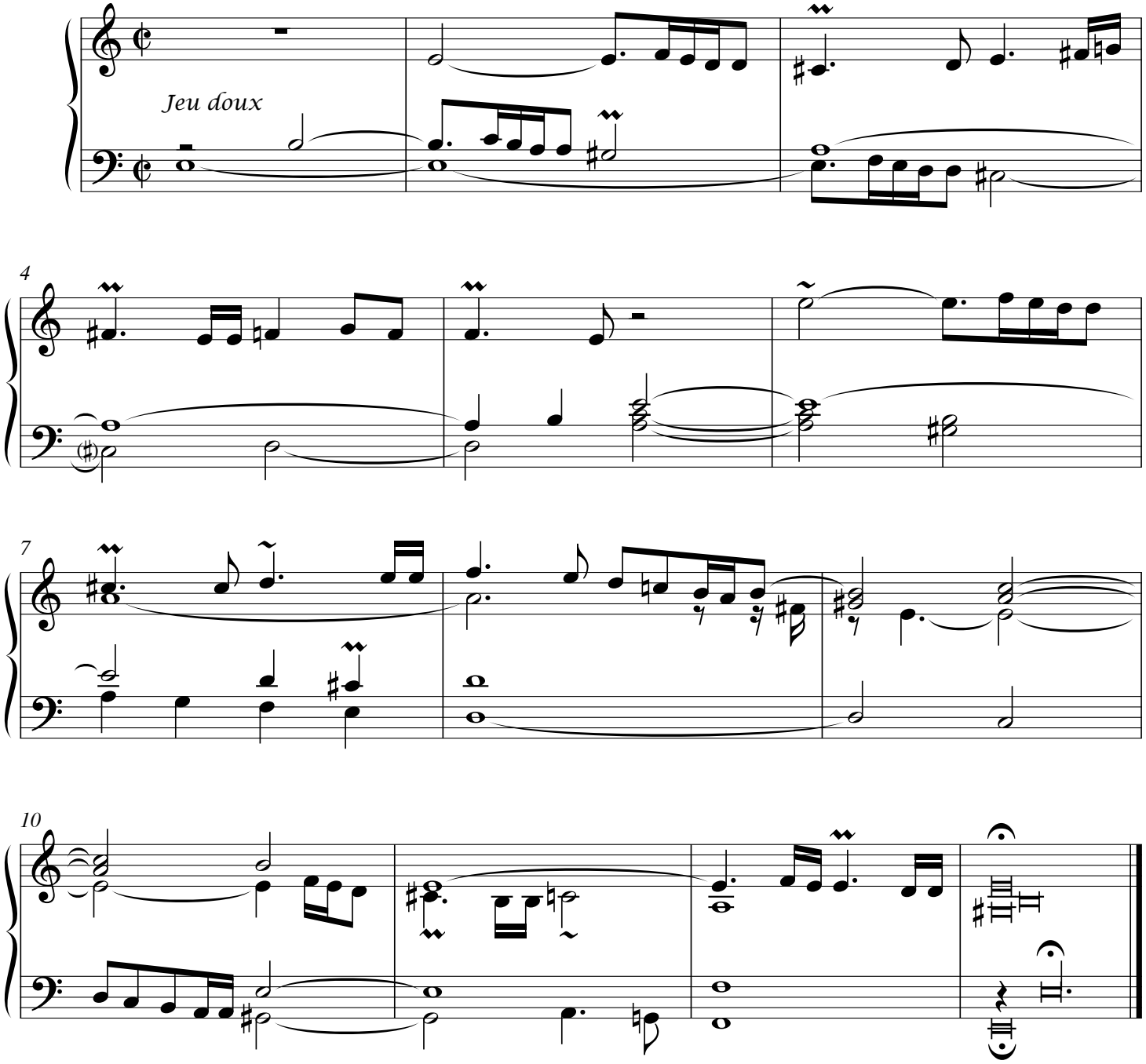
2. * * *



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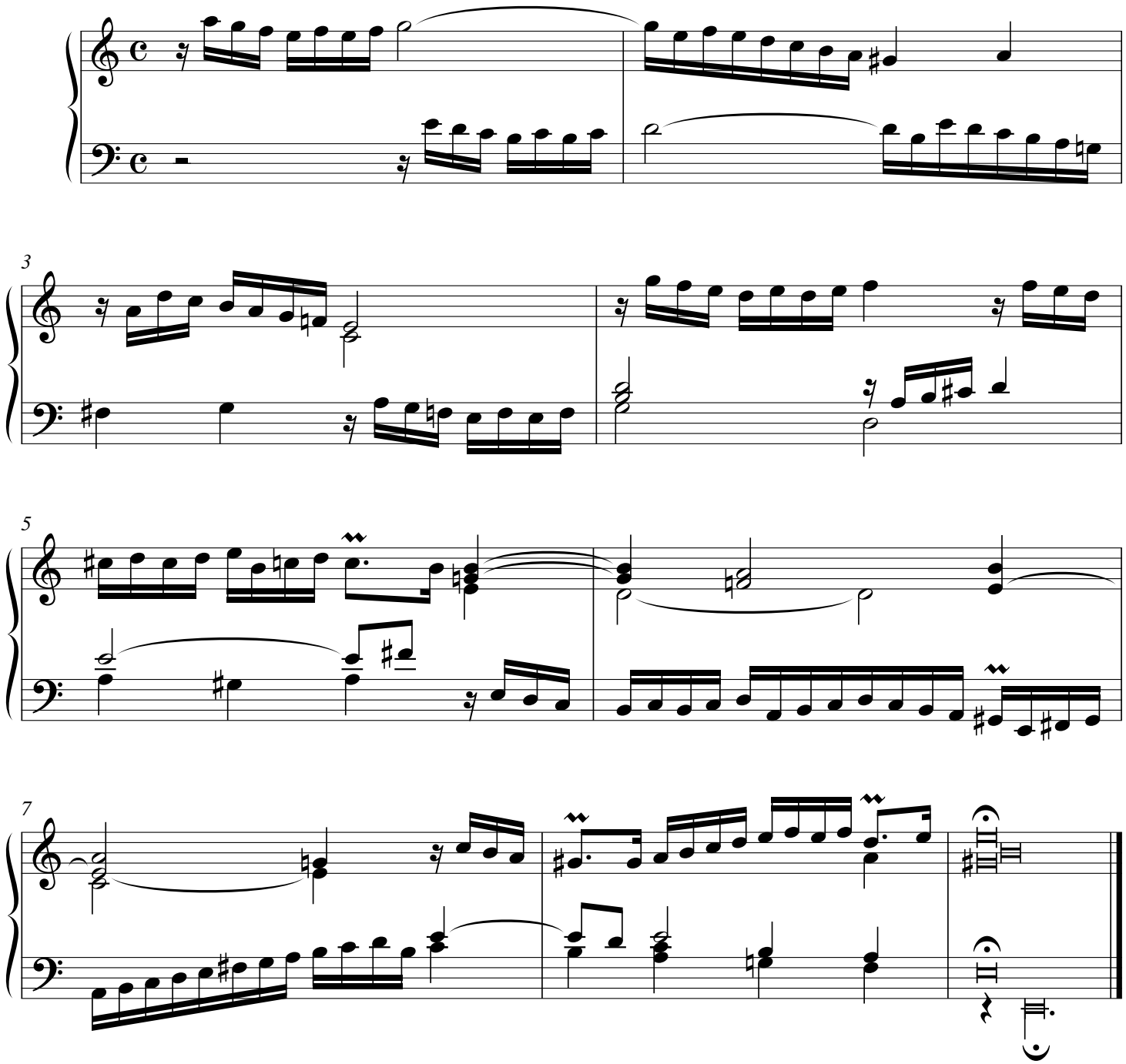
3. Fugue



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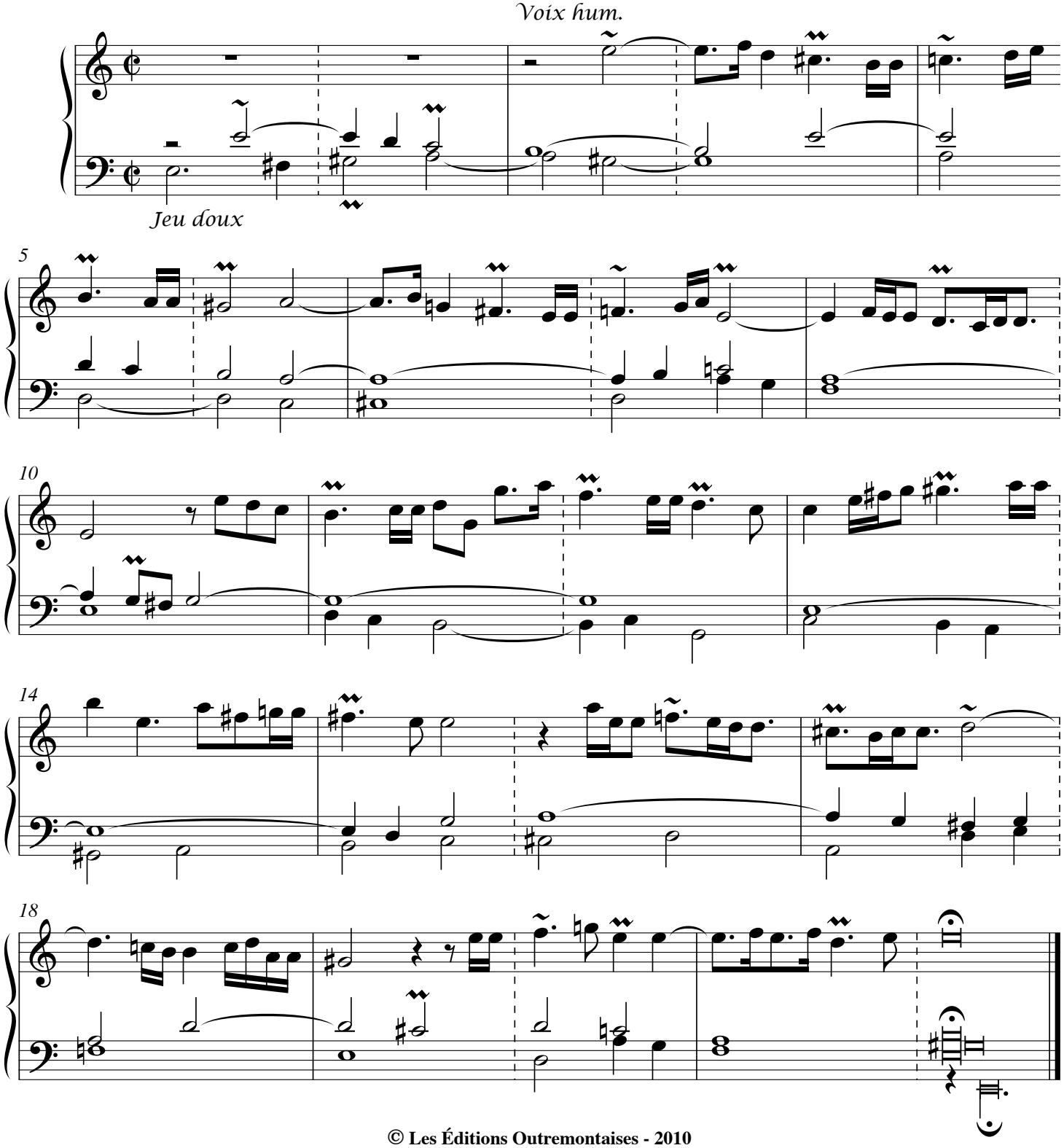
4. Récit de Voix humaine



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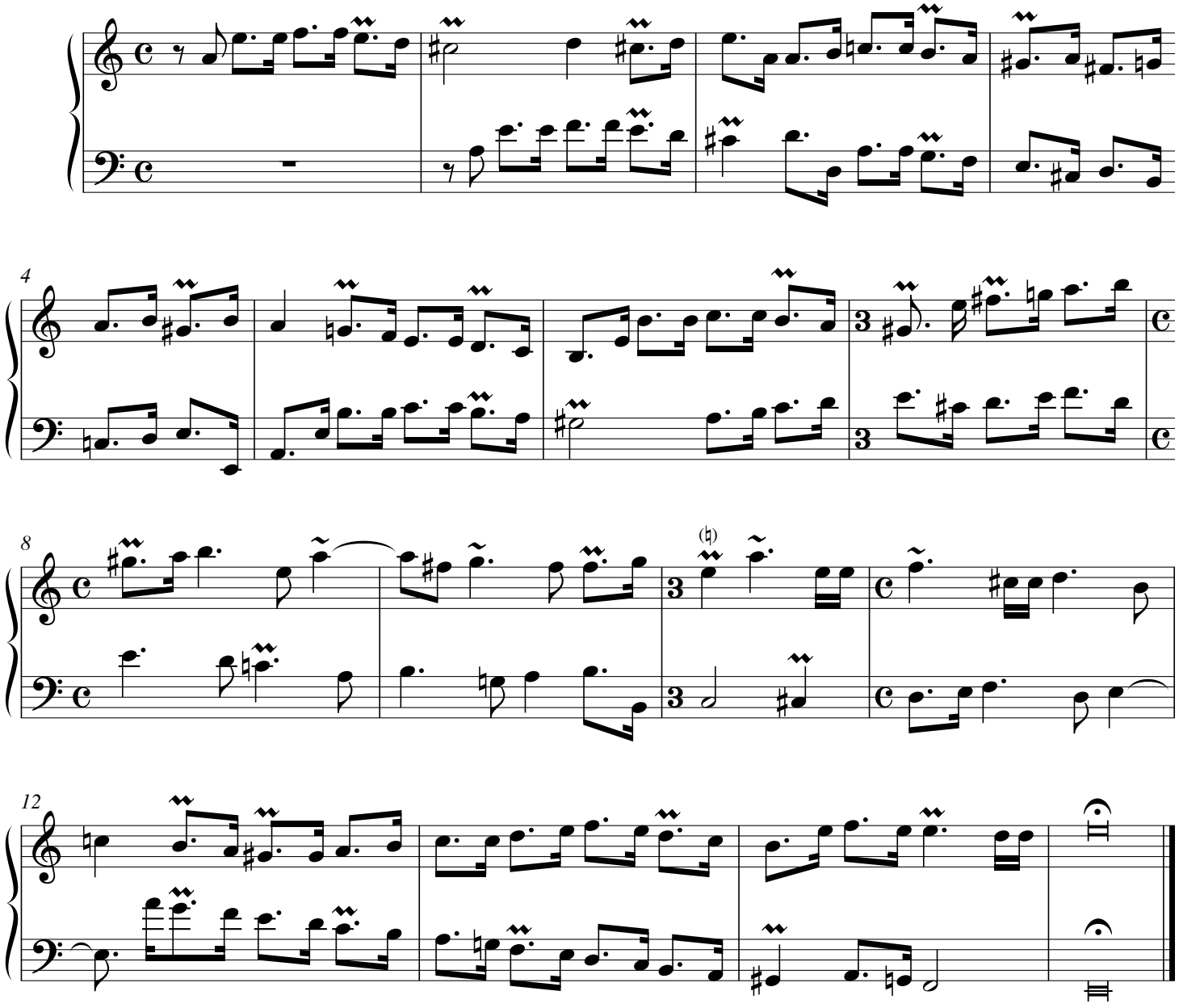
5. Duo



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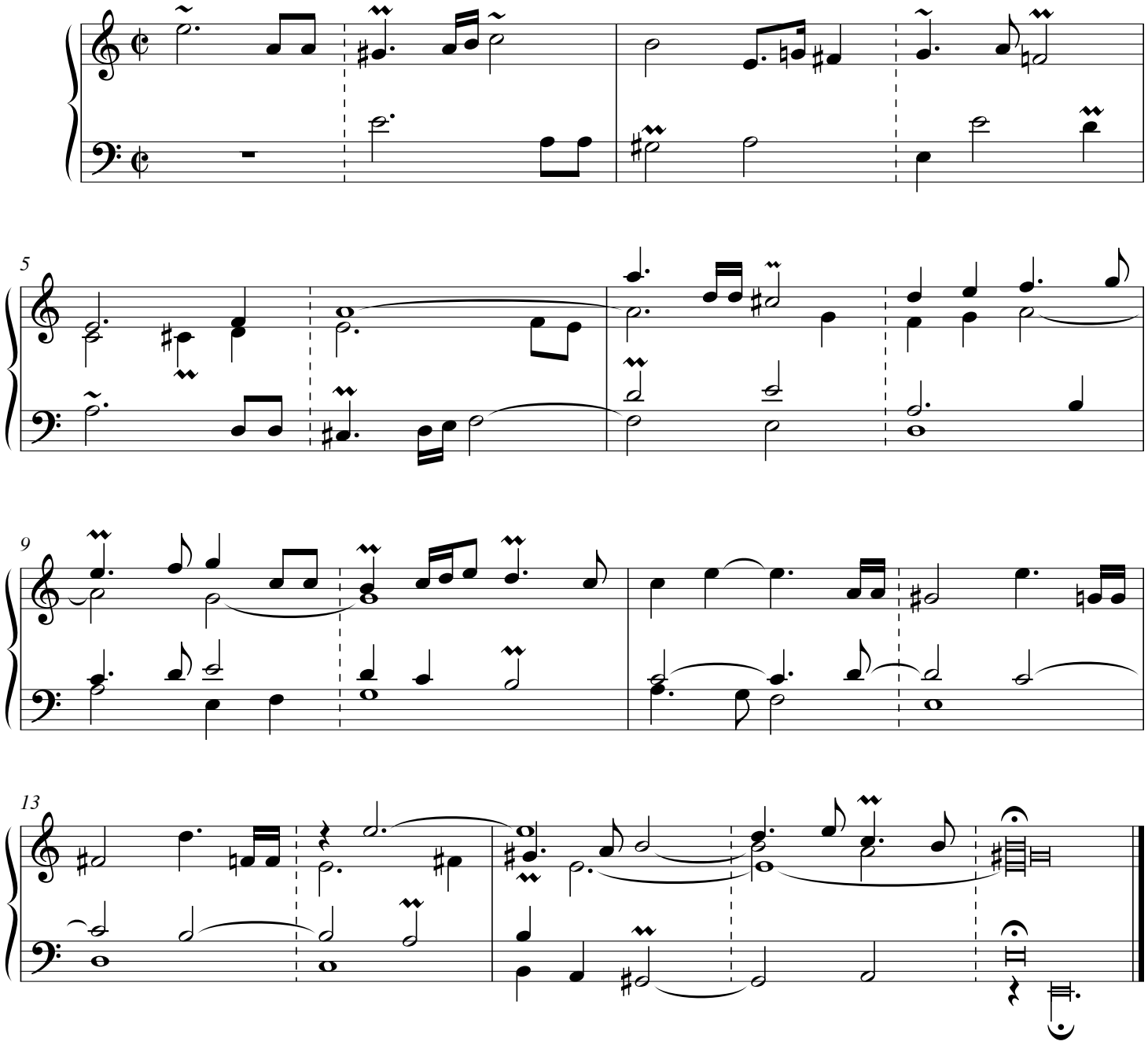
6. Fugue grave



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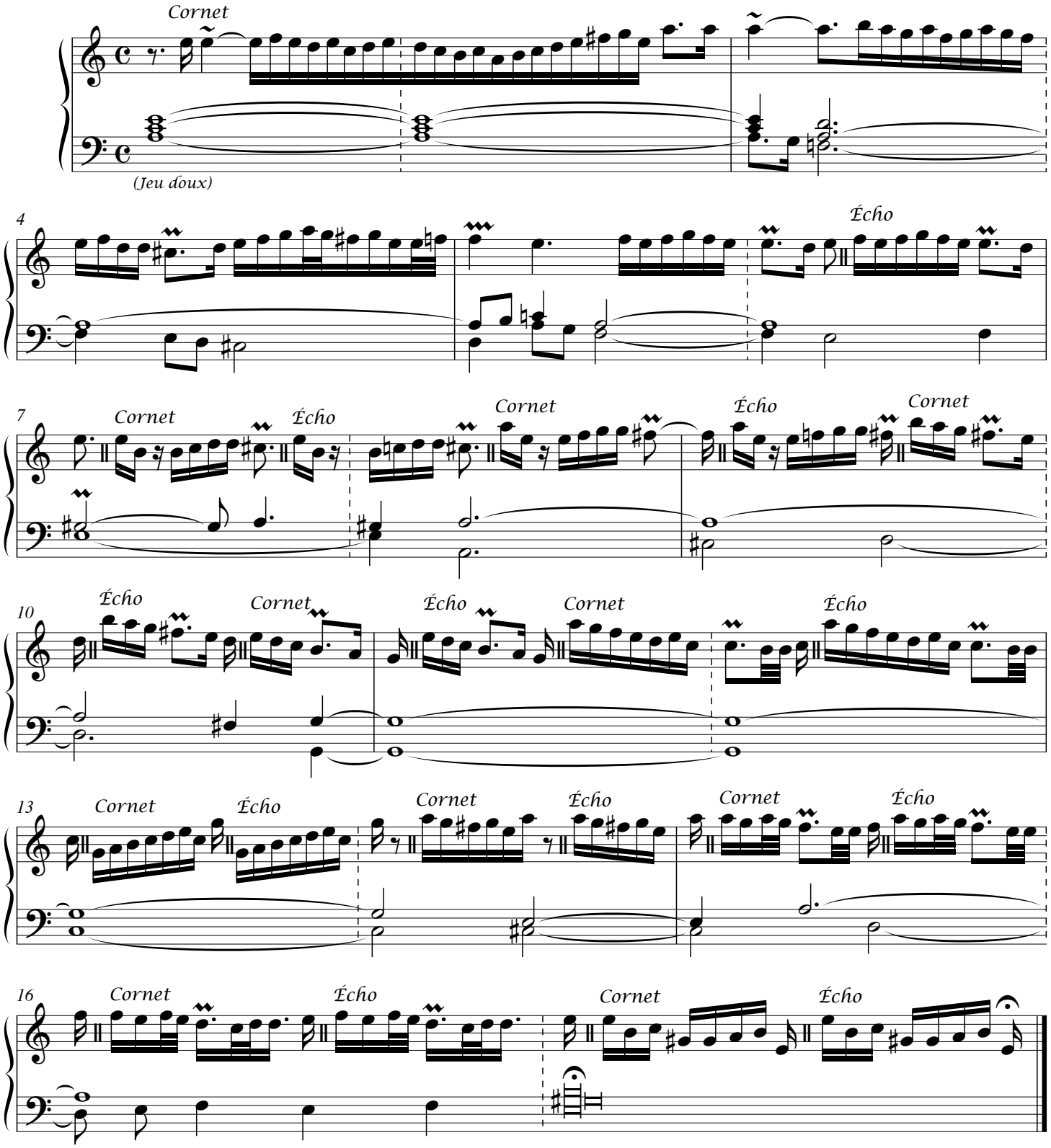
7. Écho



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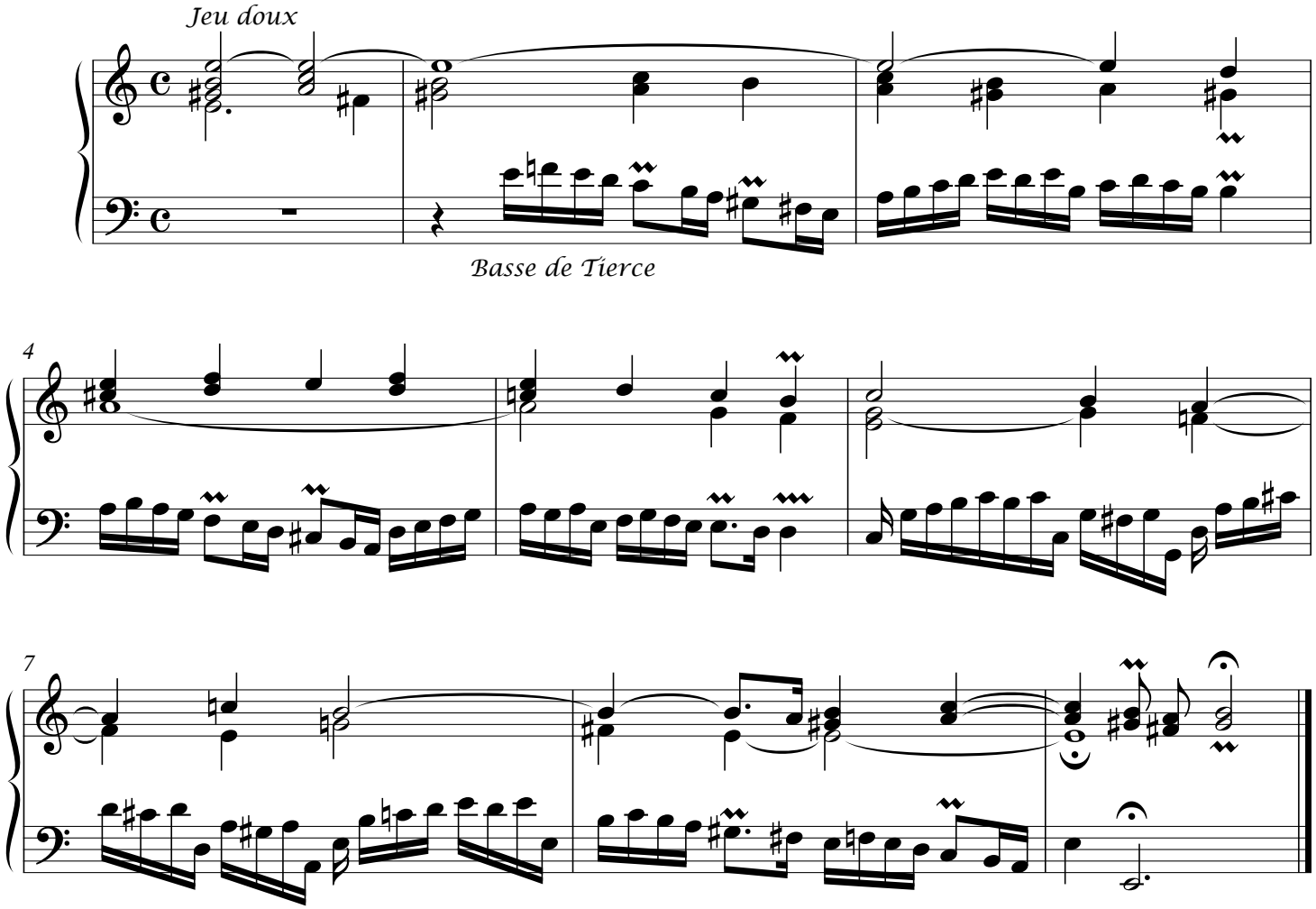
8. Diminution de la Basse



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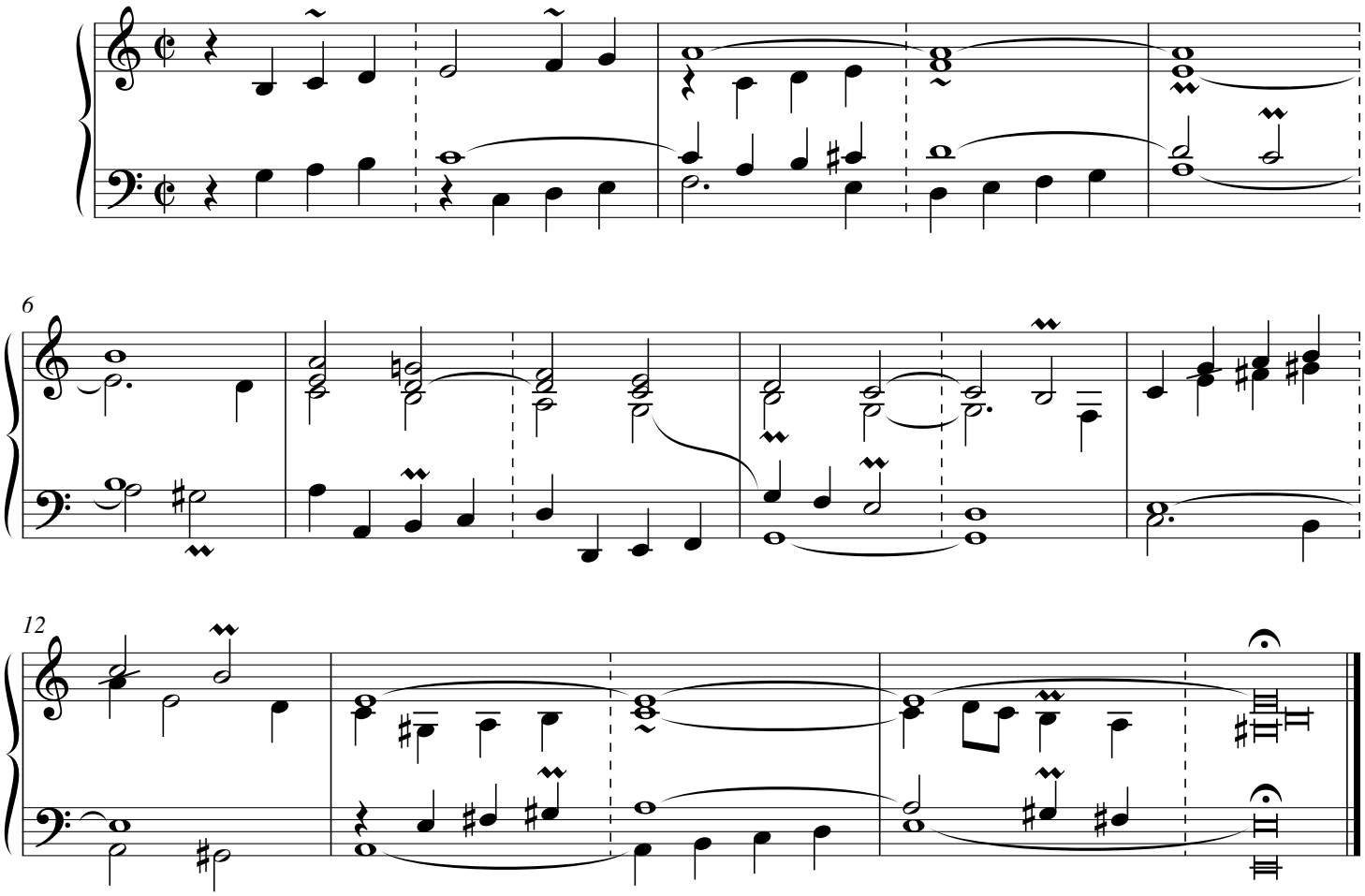
9. Plein Jeu



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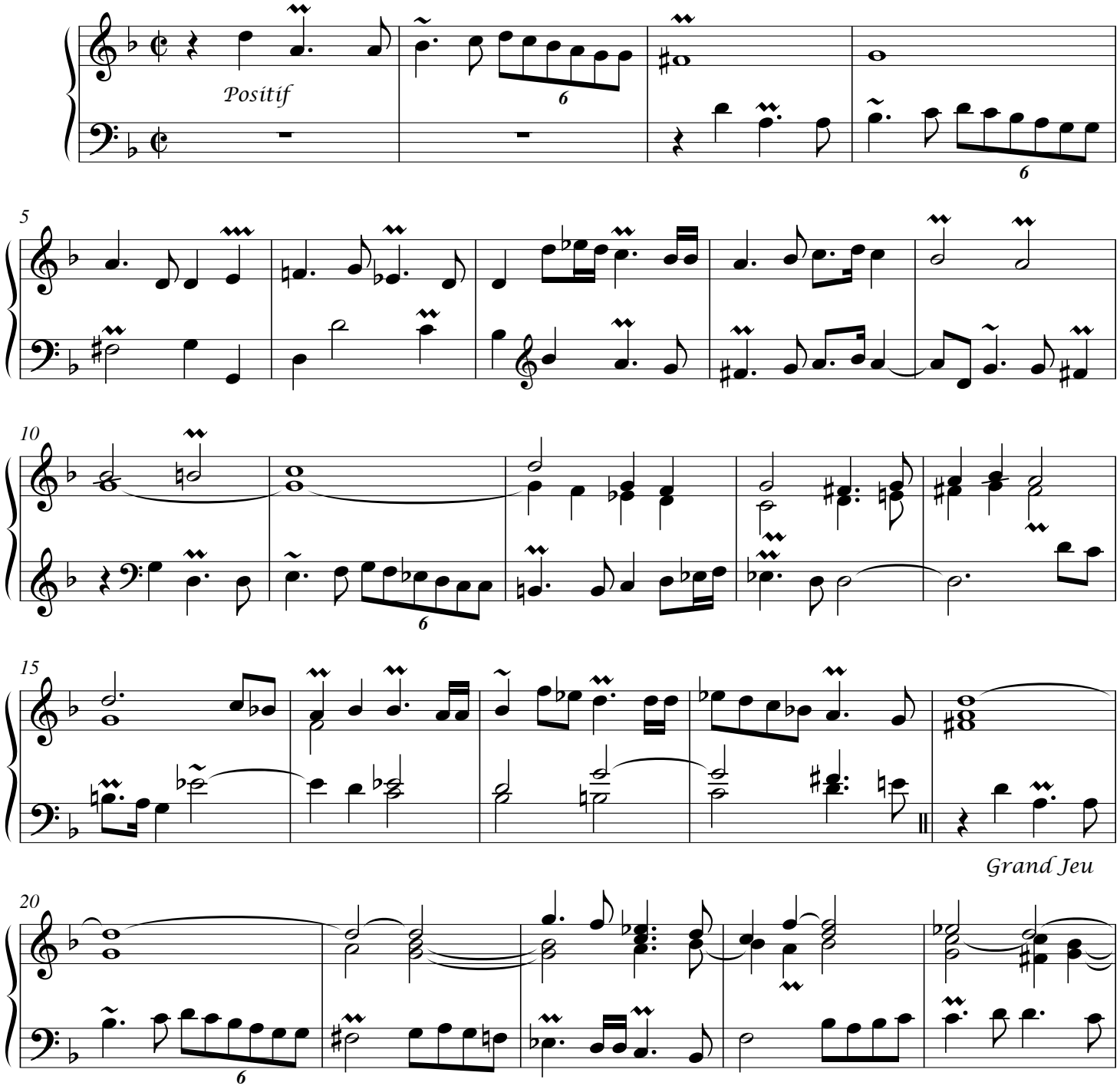
Ou il faut observer que le 6 marqué en certains endroits signifie qu'il y a 6 croches à la demimesure.

Offerte en fugue et Dialogue



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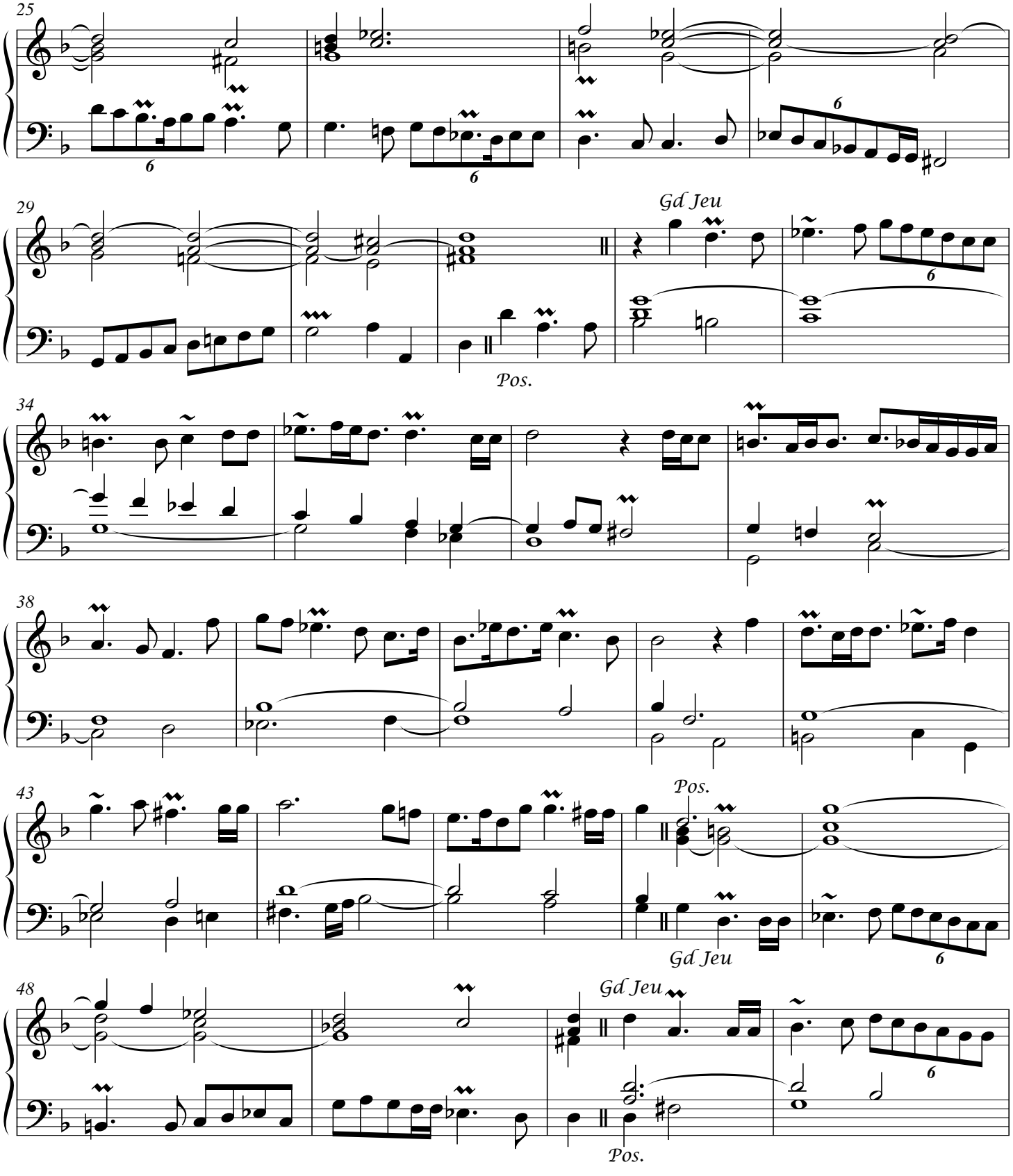

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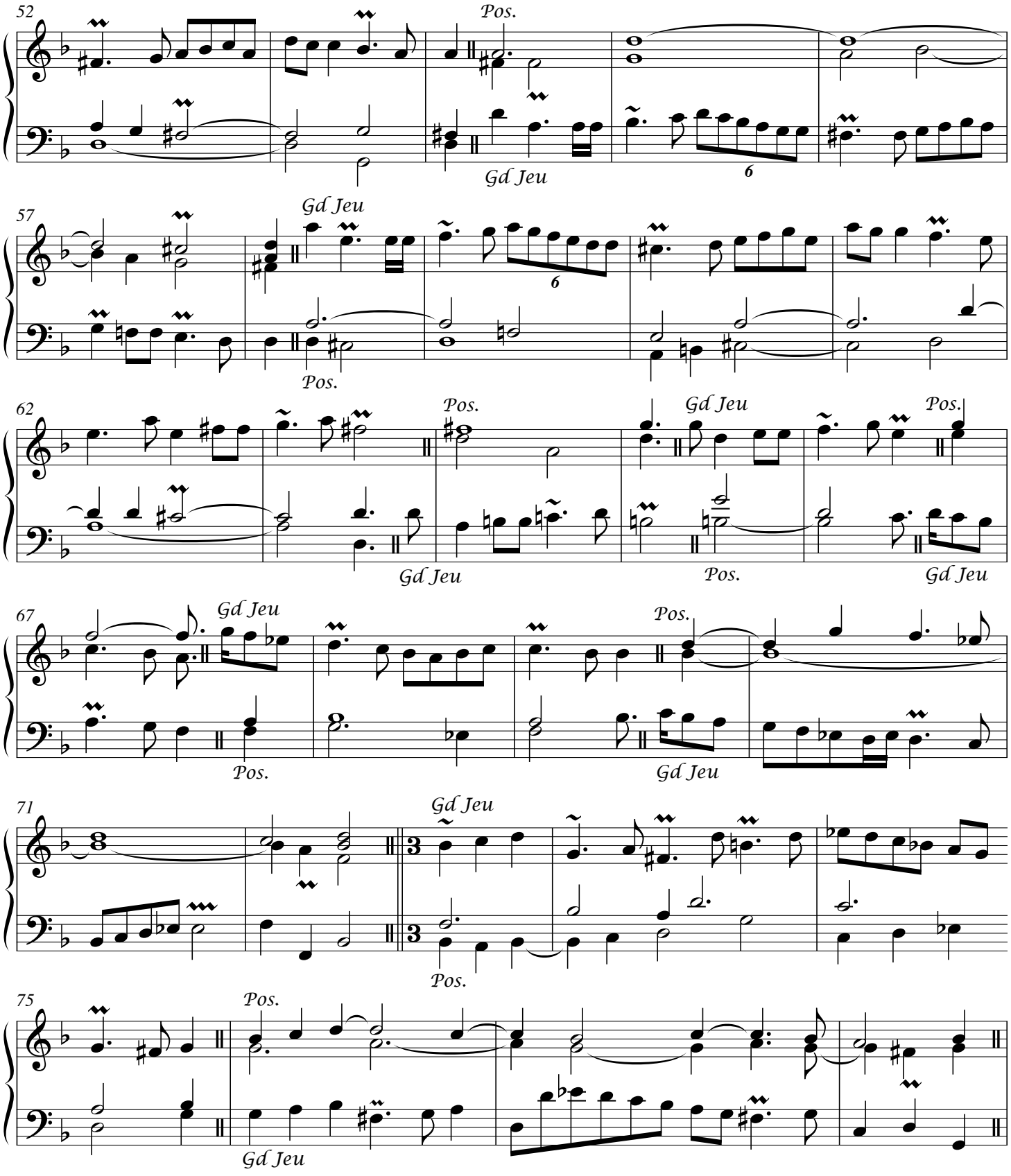

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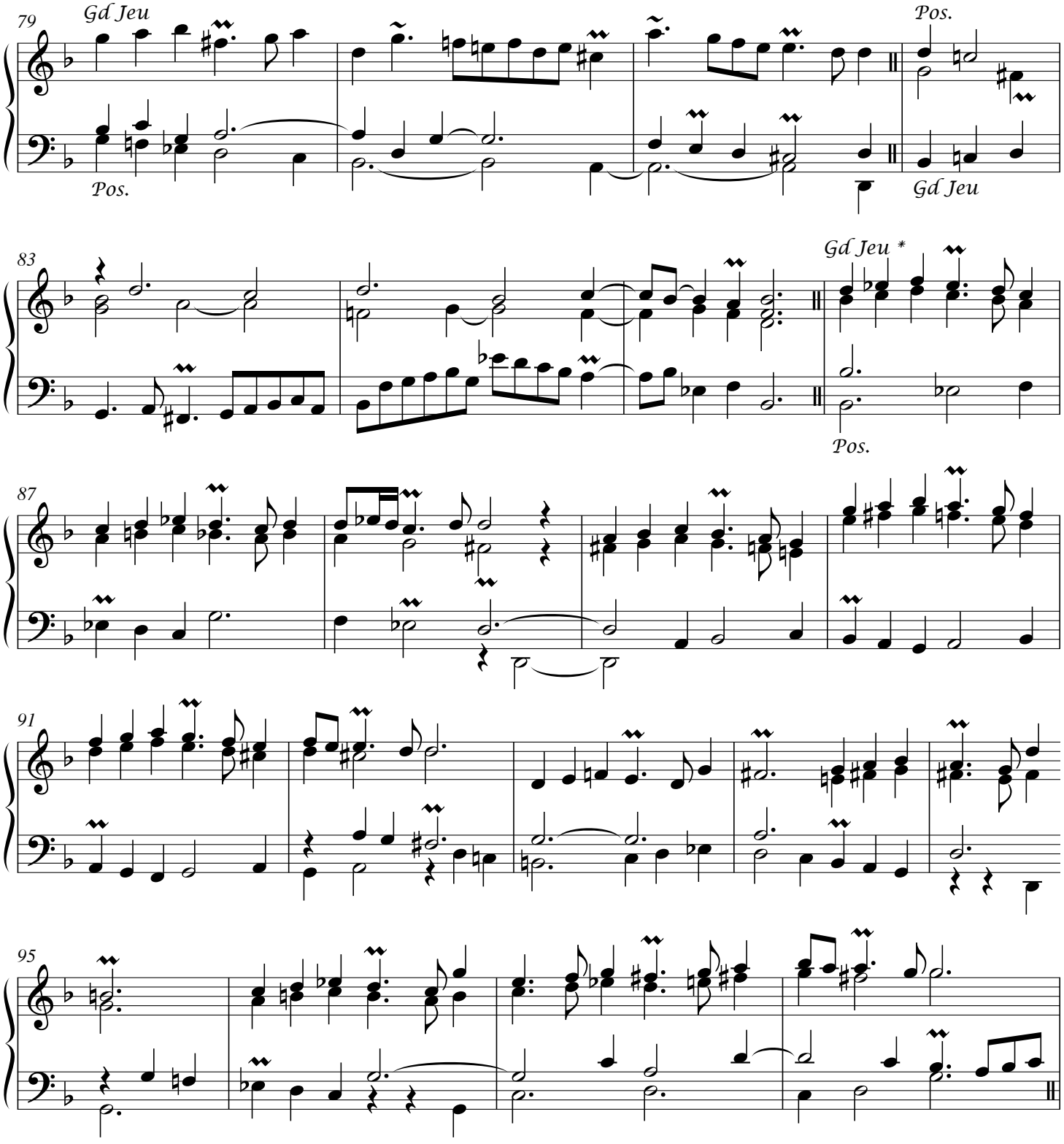

*Les parties de la main droite continüent sur le Grand Jeu jusqu'à la fin.

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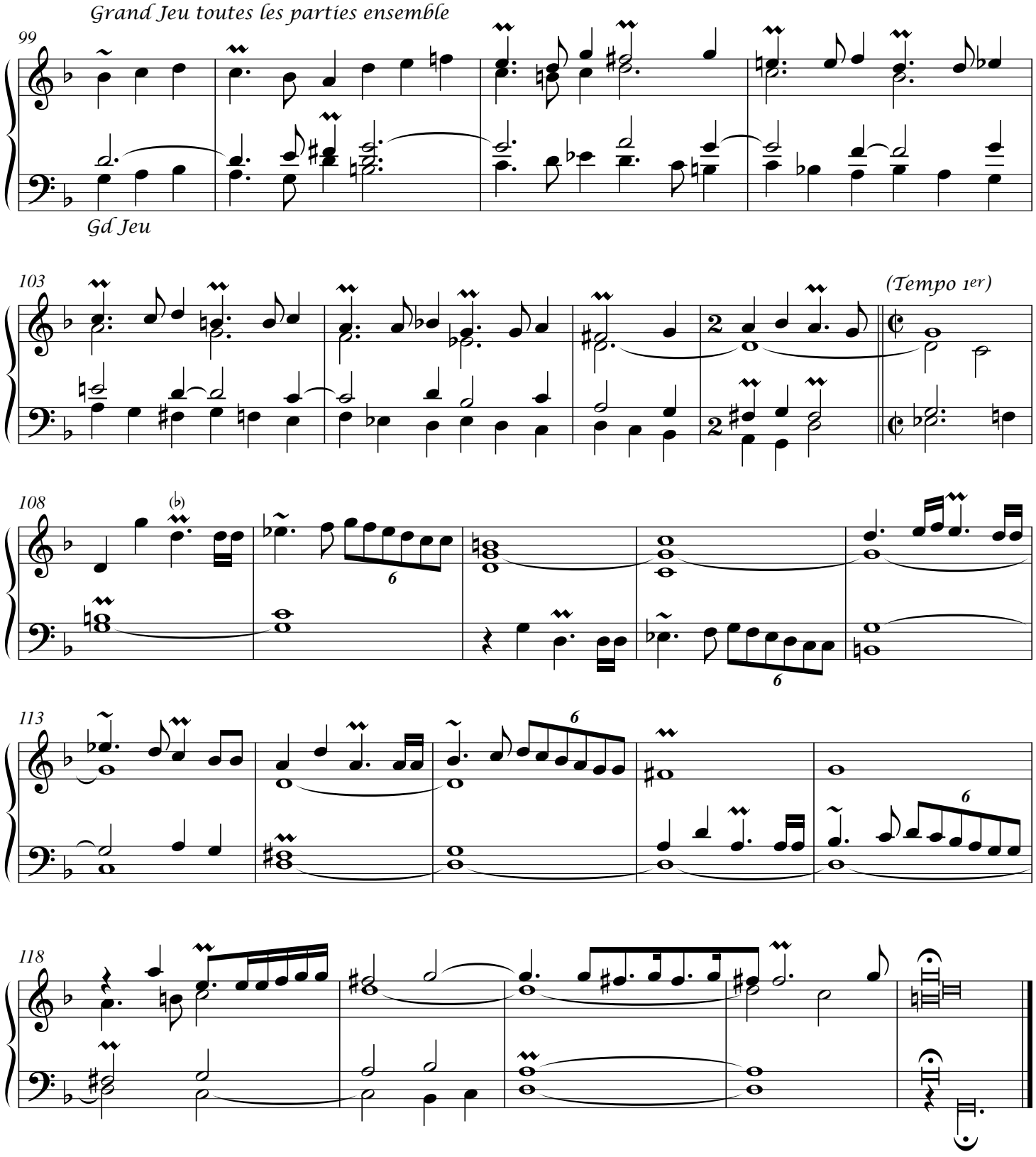

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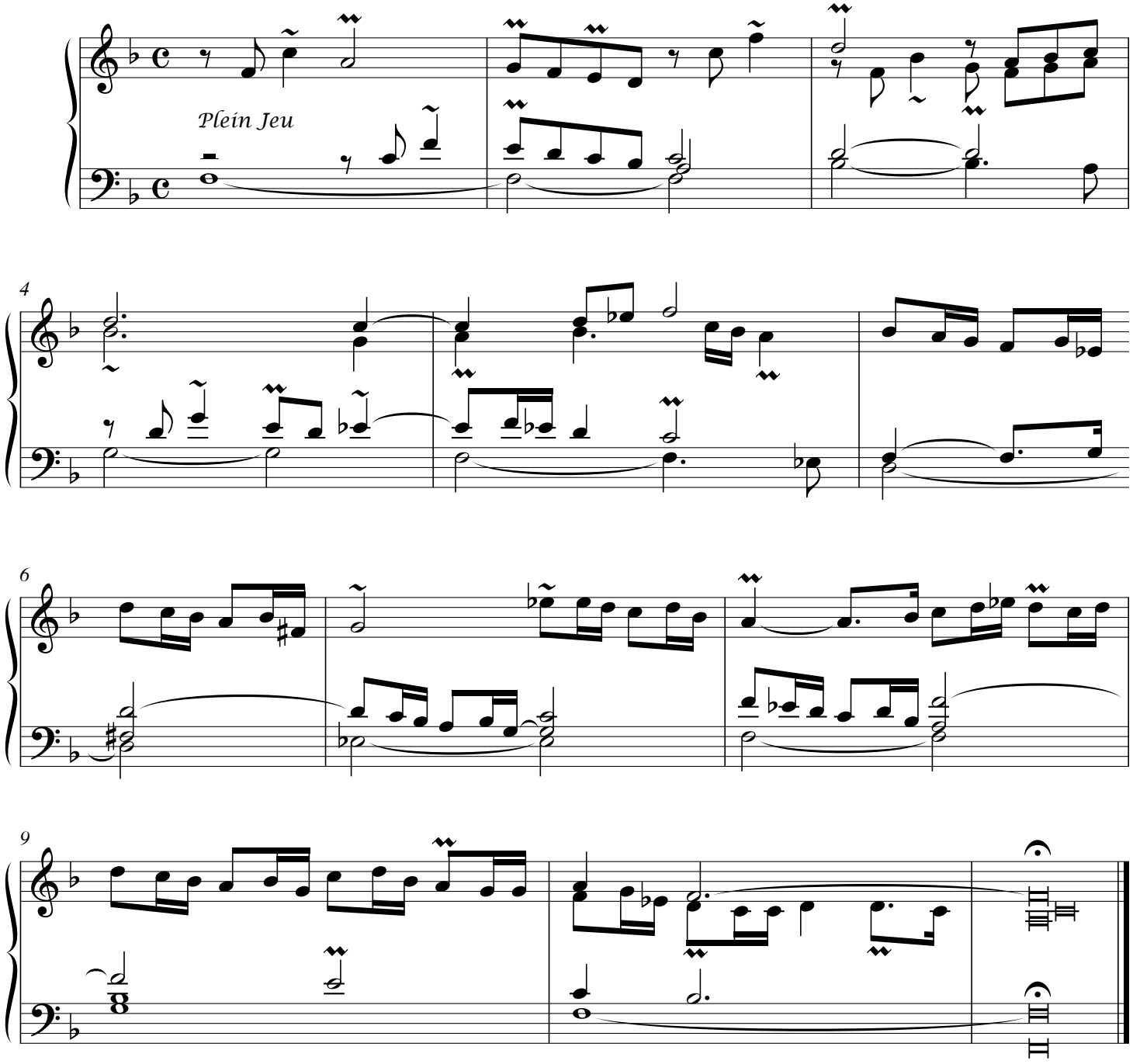
1. Sanctus



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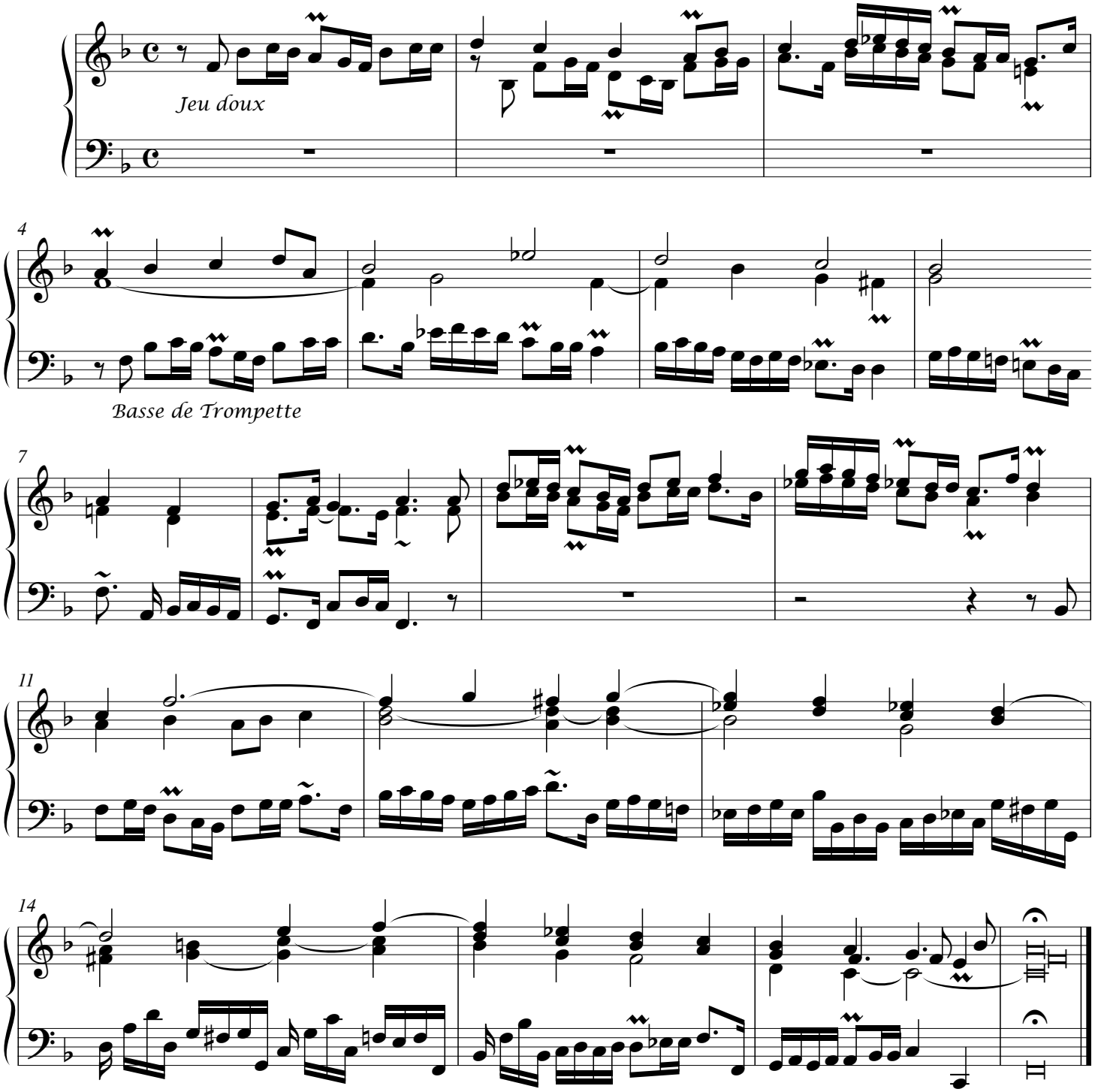
2. Fugue



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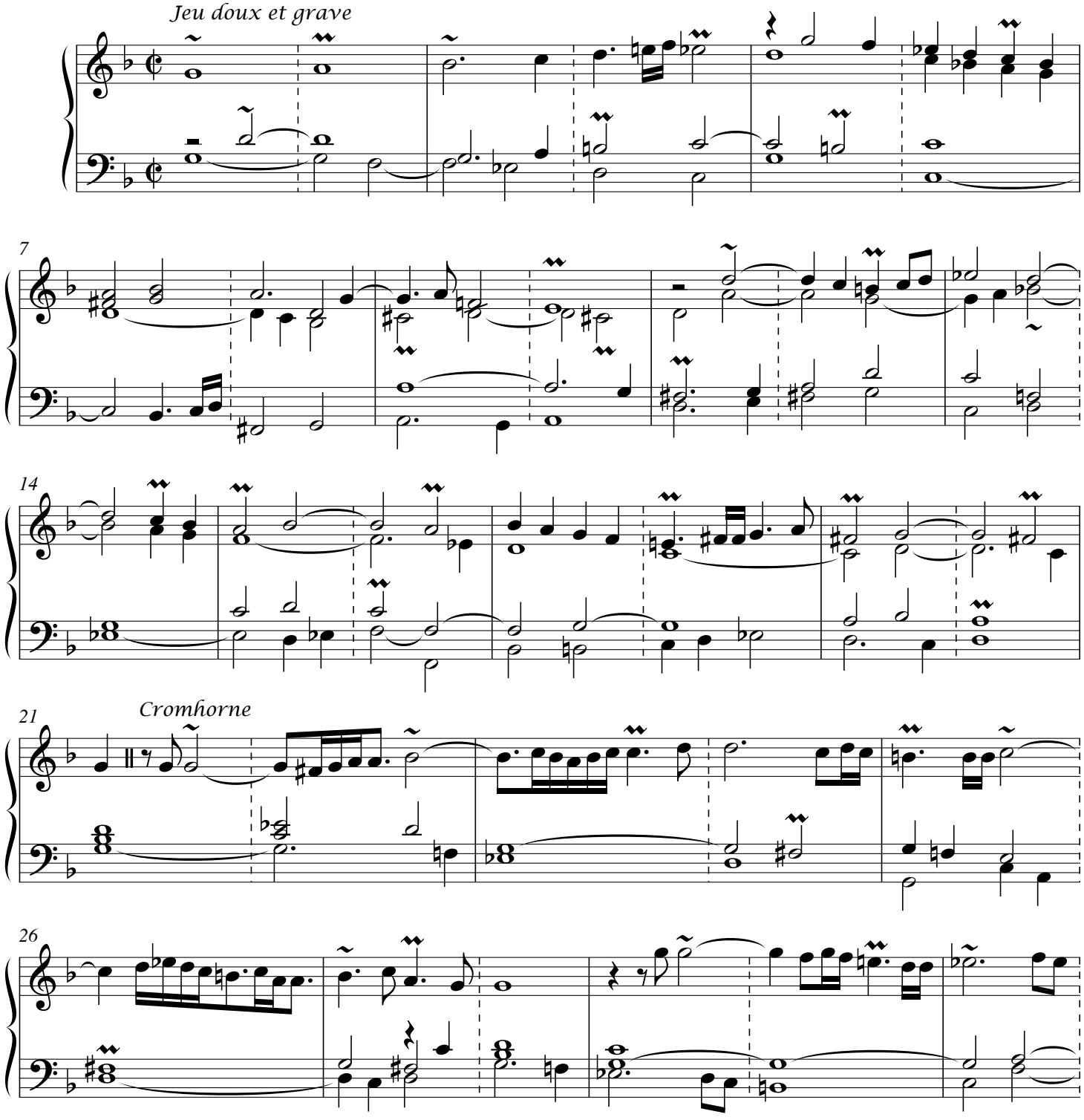
Benedictus - Récit de Cromhorne



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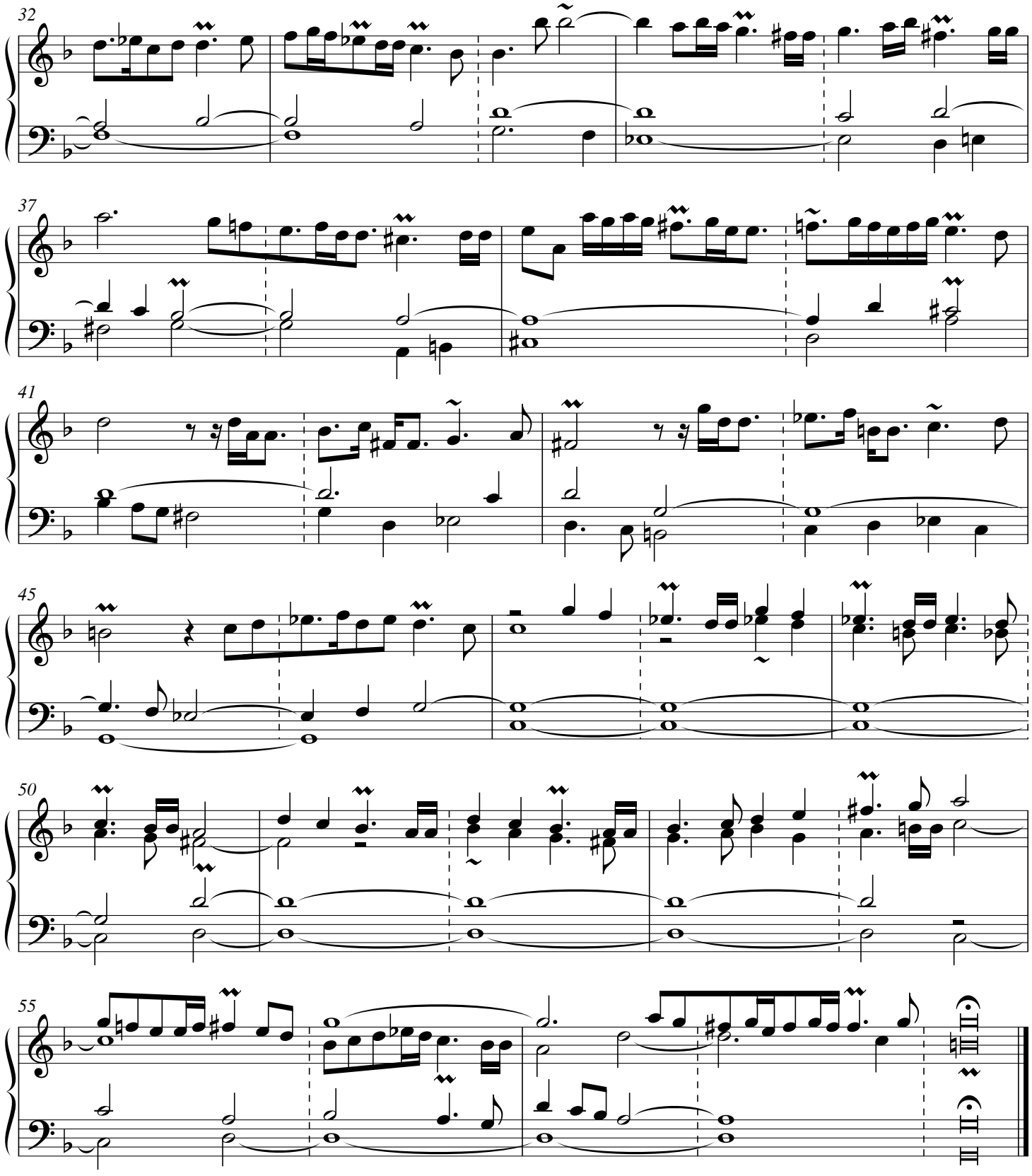

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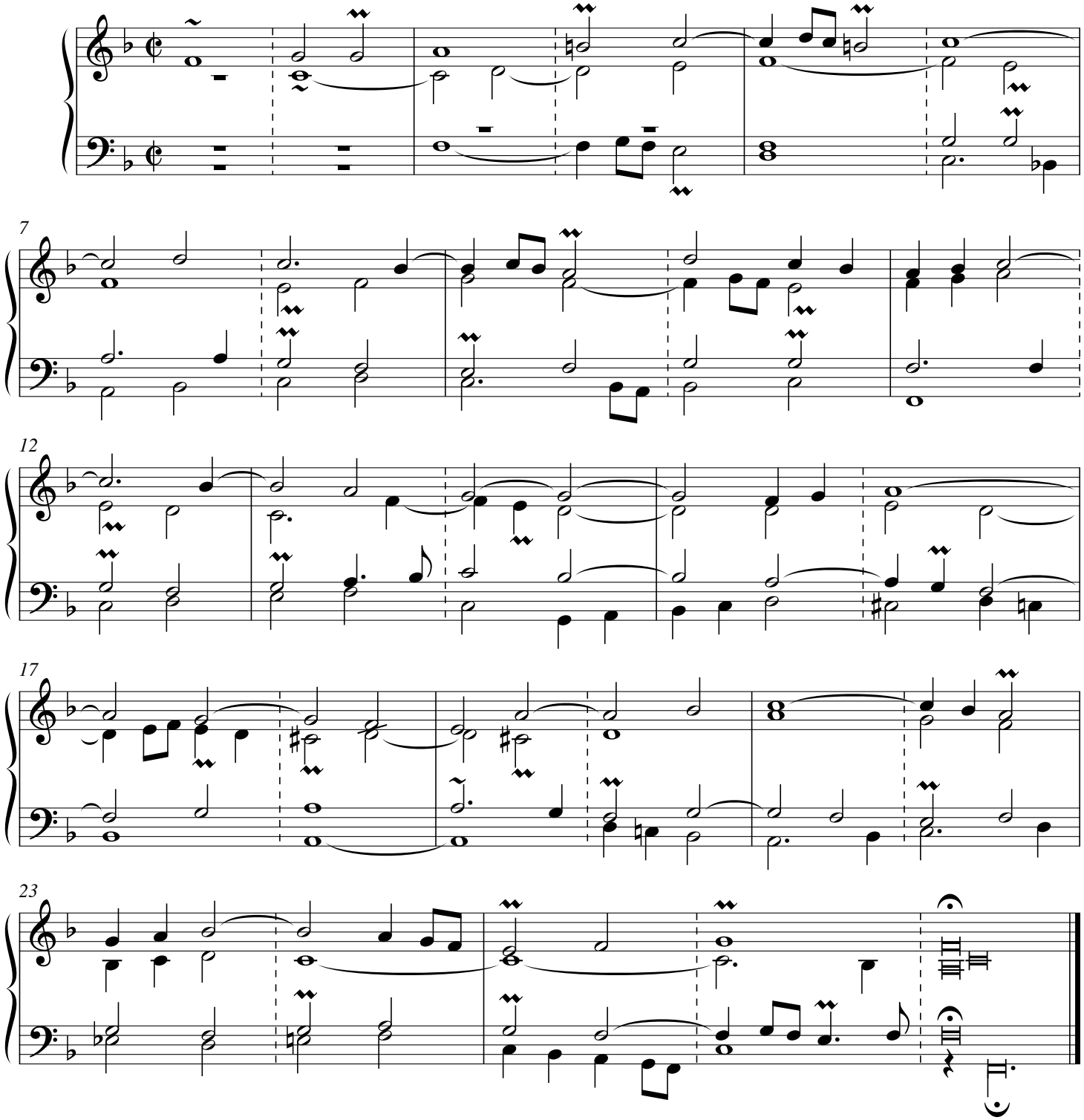
Agnus Dei

Le plain chant en Taille



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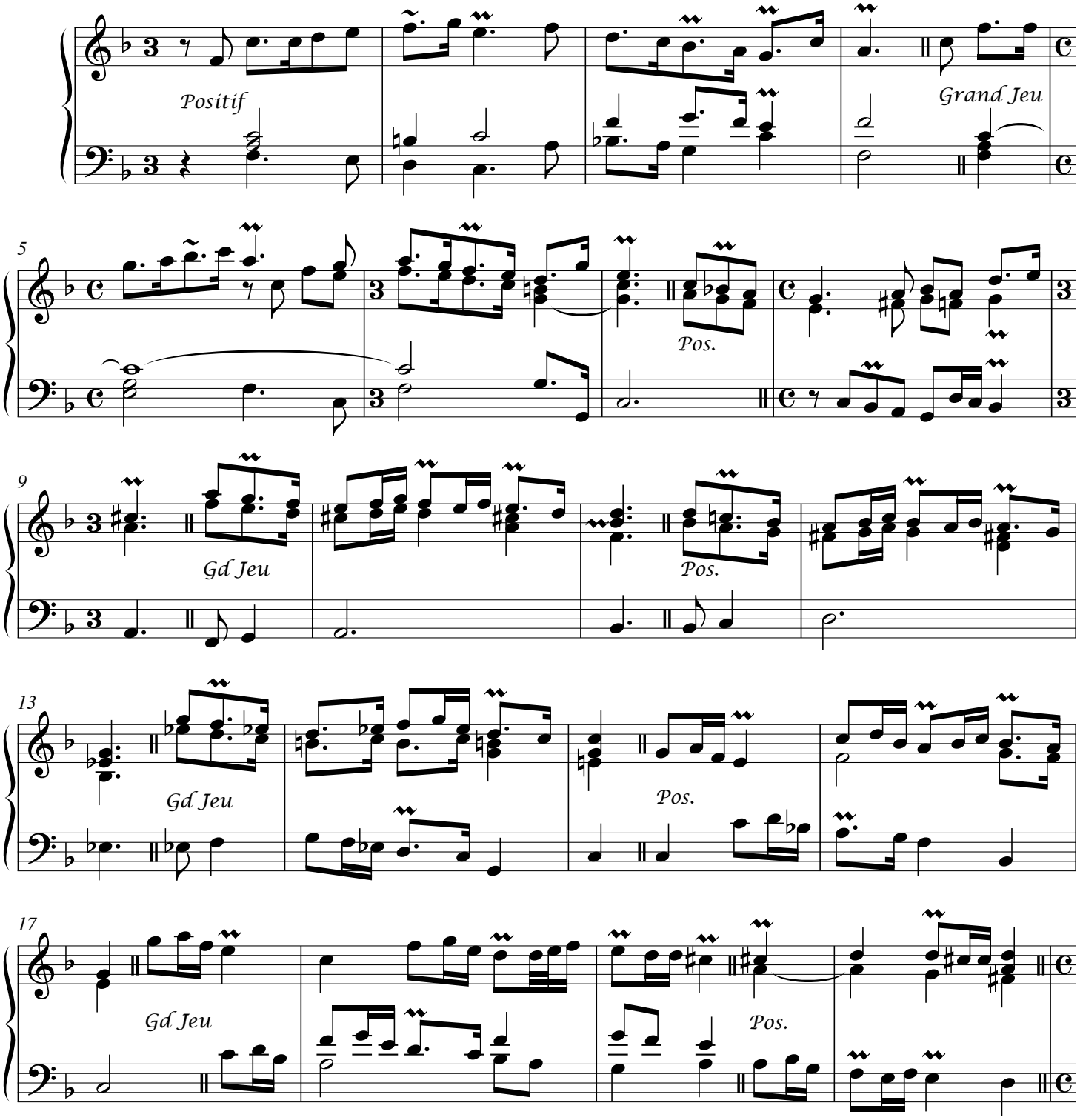
(Dialogue) À 2 Chœurs



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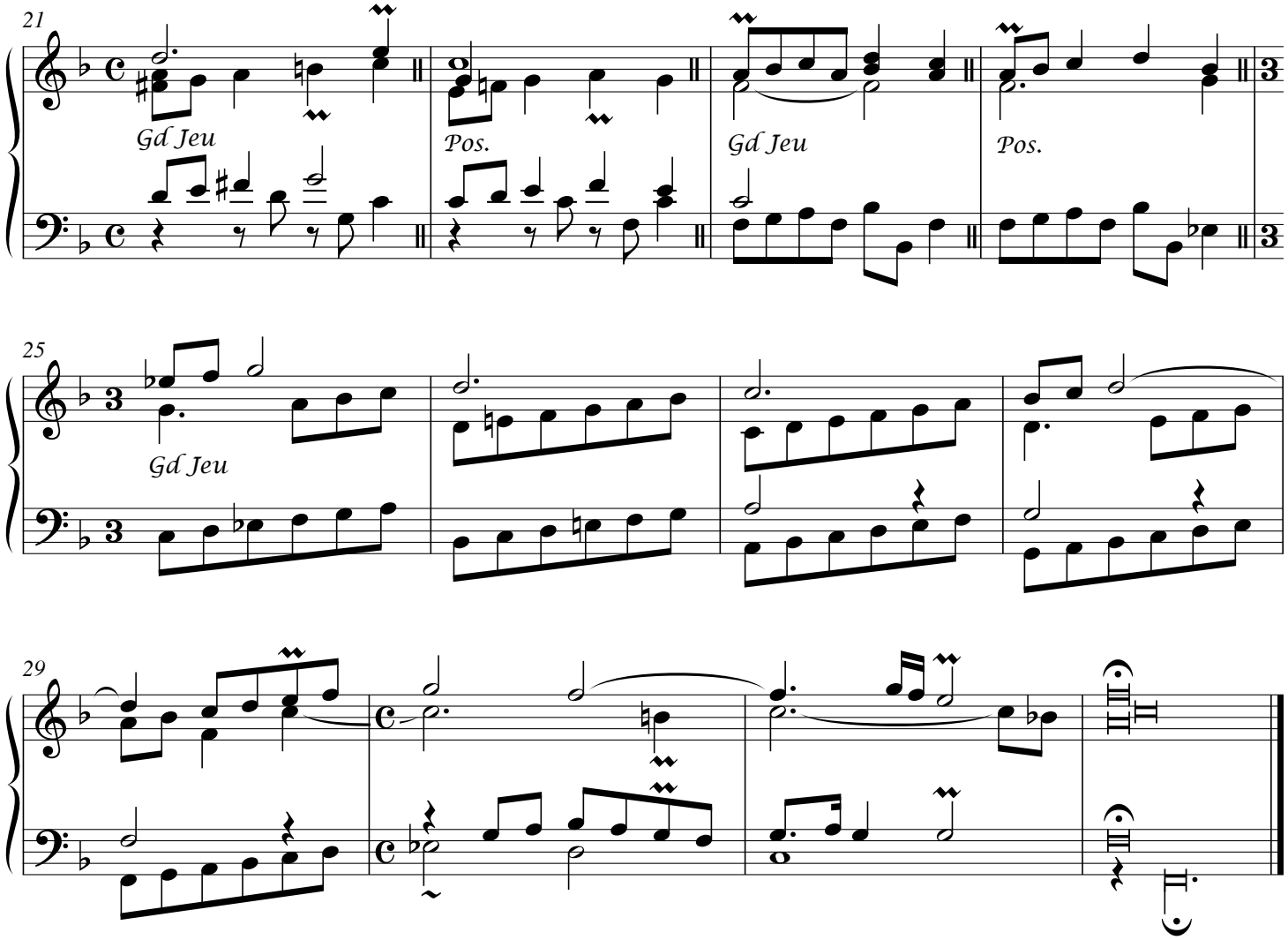

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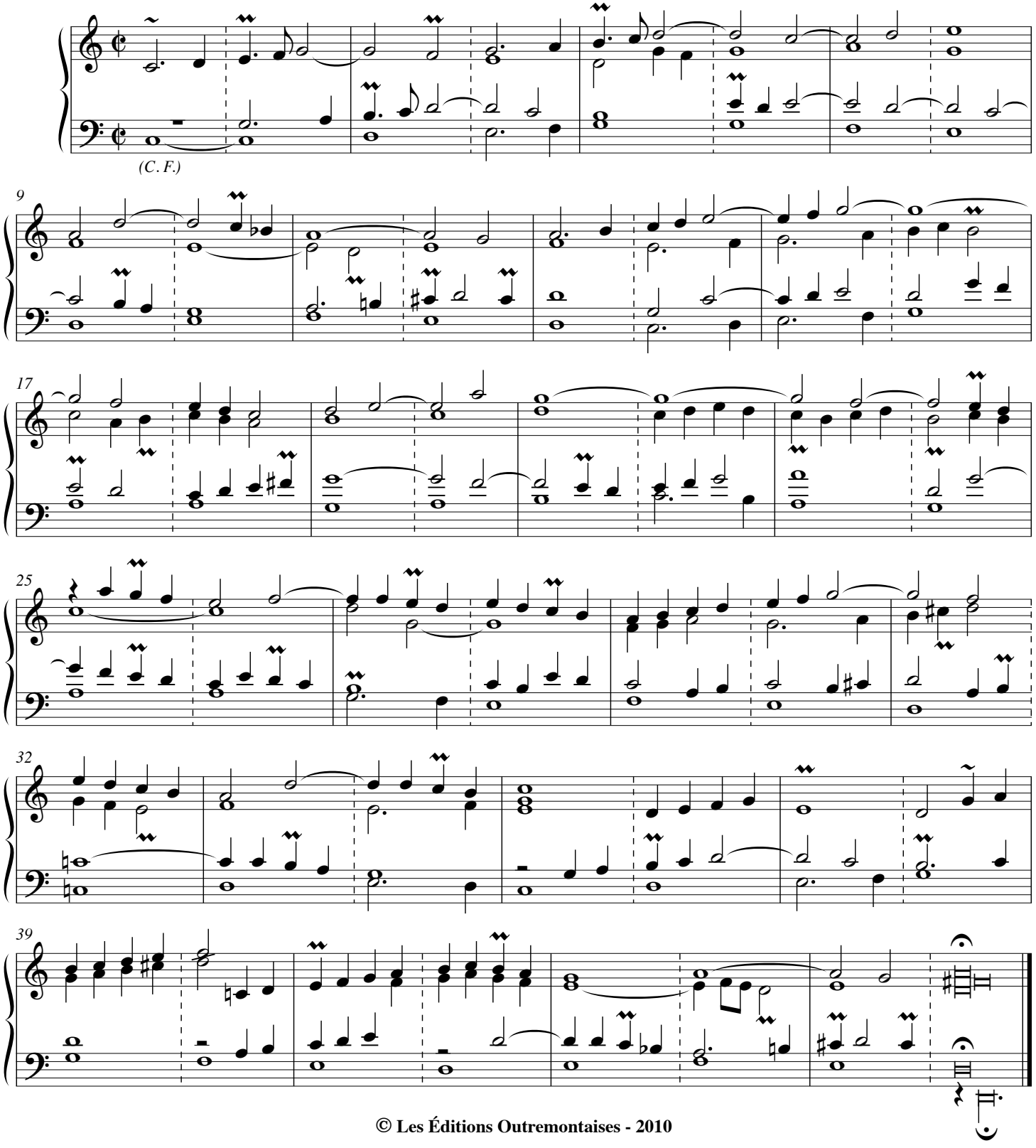
L'hymne de la Nativité de nostre Seigneur à Vespres.
Christe redemptor omnium.



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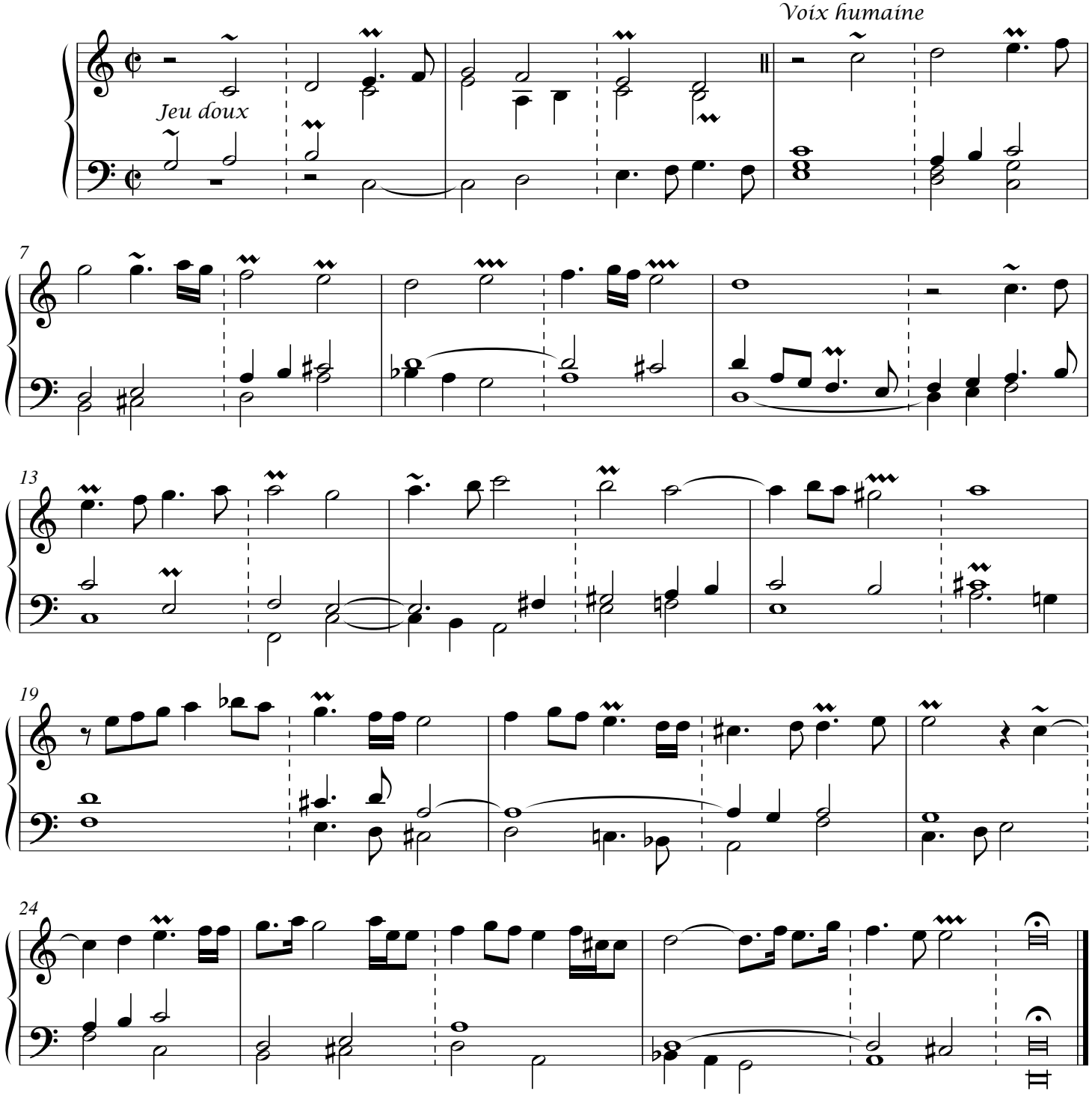
3. Couplet en Récit de Voix humaine ou de Cromhorne.



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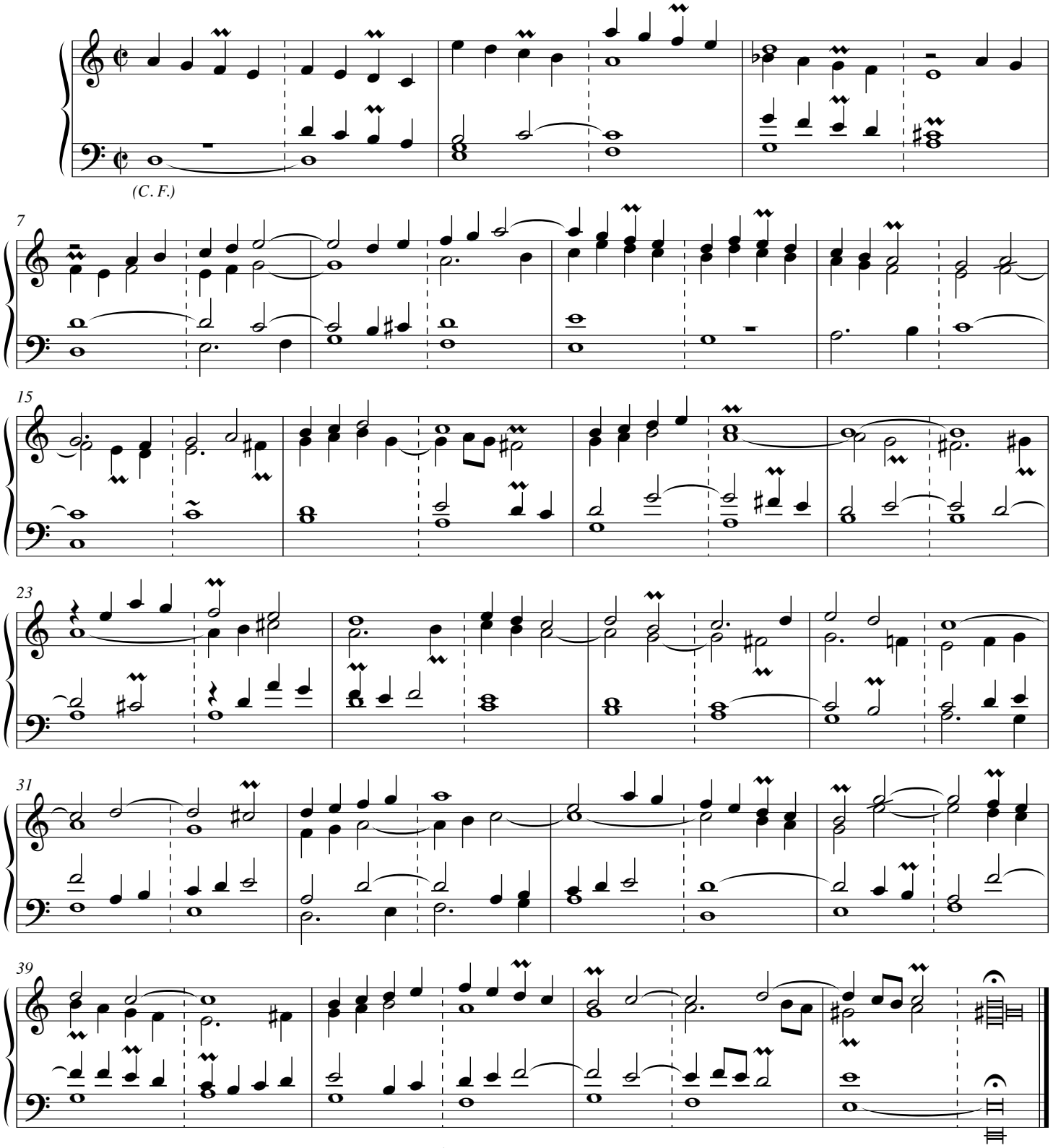
L'hymne de la Nativité de nostre Seigneur à Laudes, A solis ortus cardine
et de la Fête des Roys, Hostis Herodes impie.



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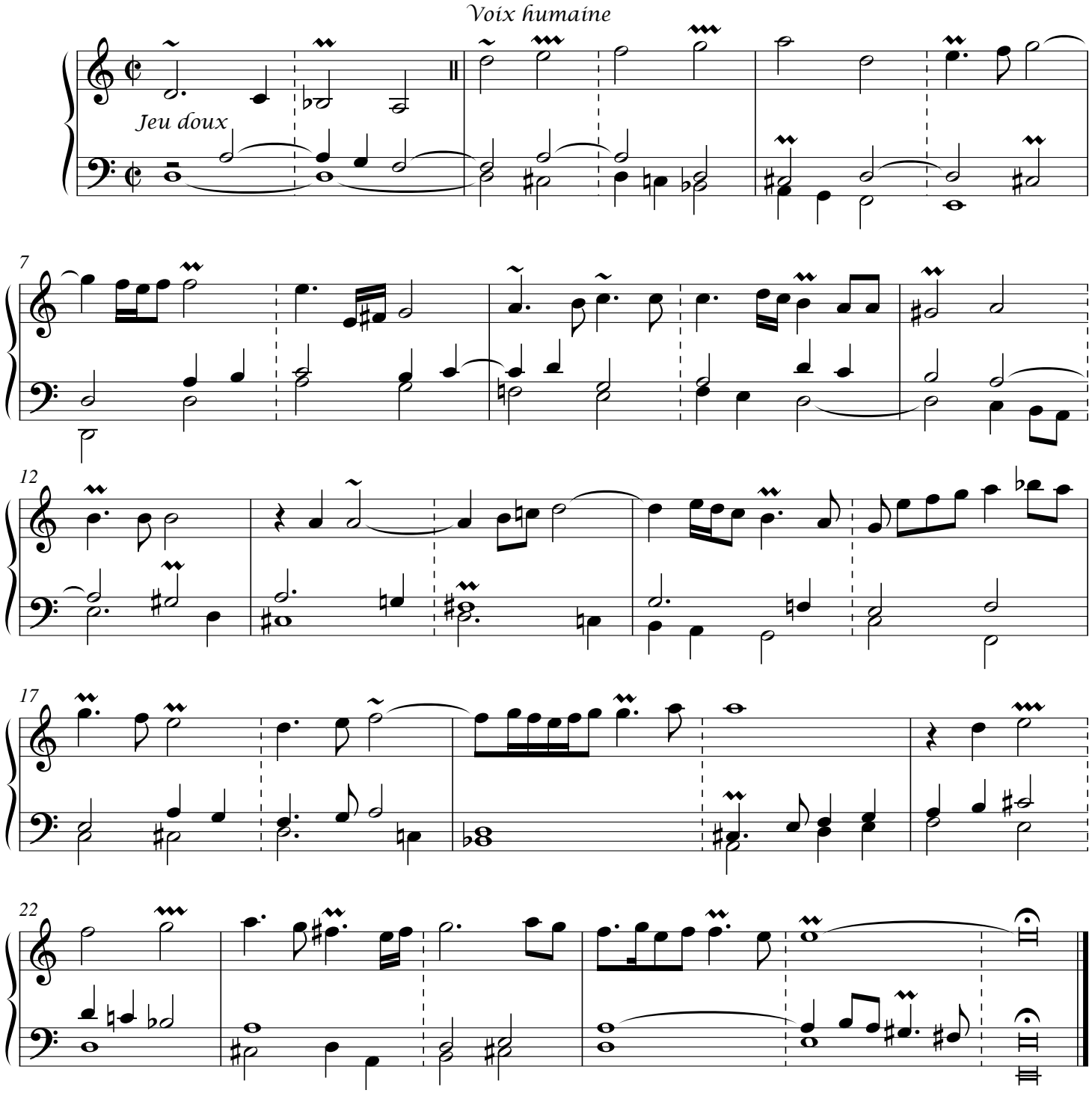
3. Couplet en Récit de Voix humaine ou de Cromhorne.



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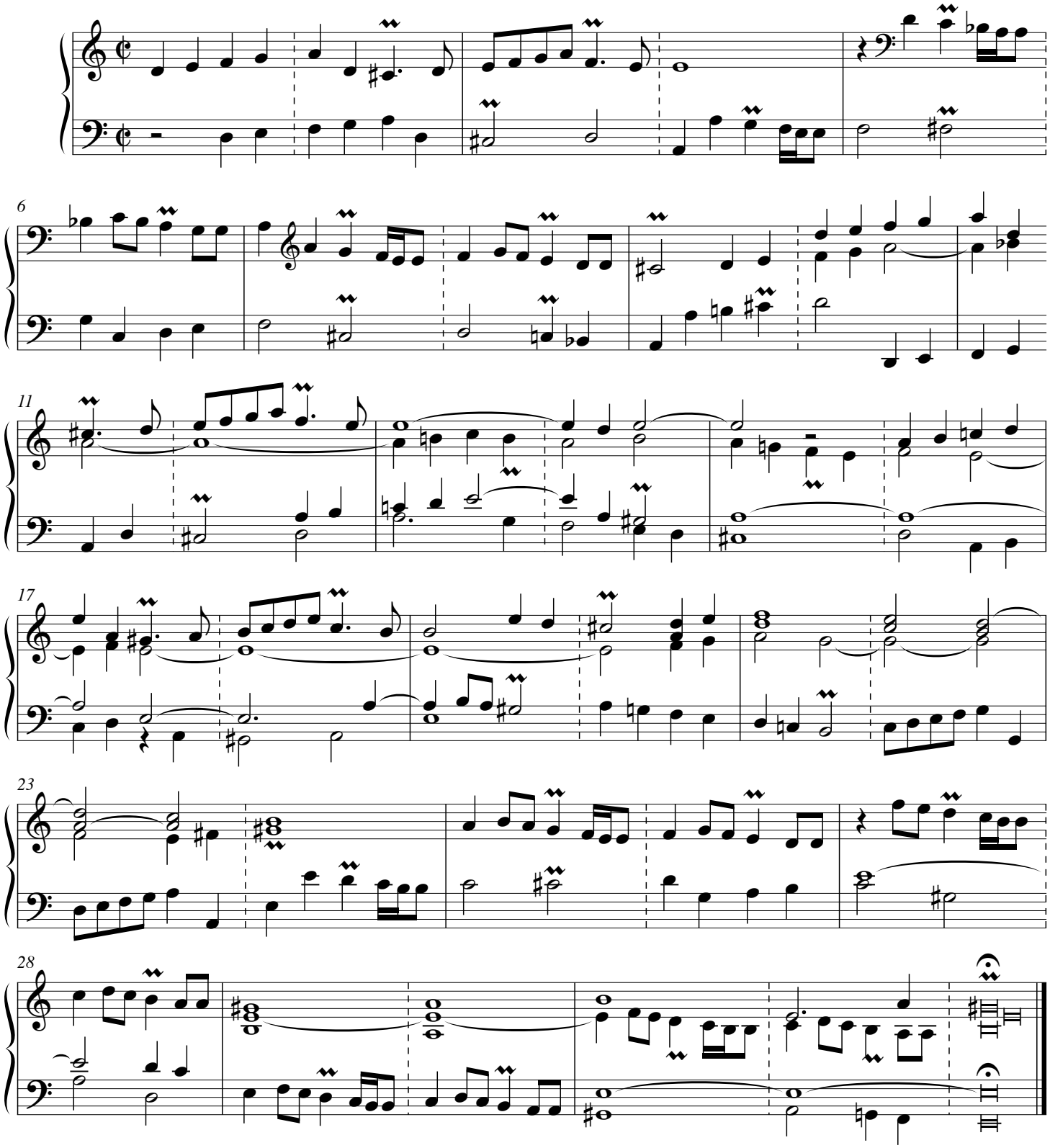
Fugue sur le sujet de l'hymne précédente.



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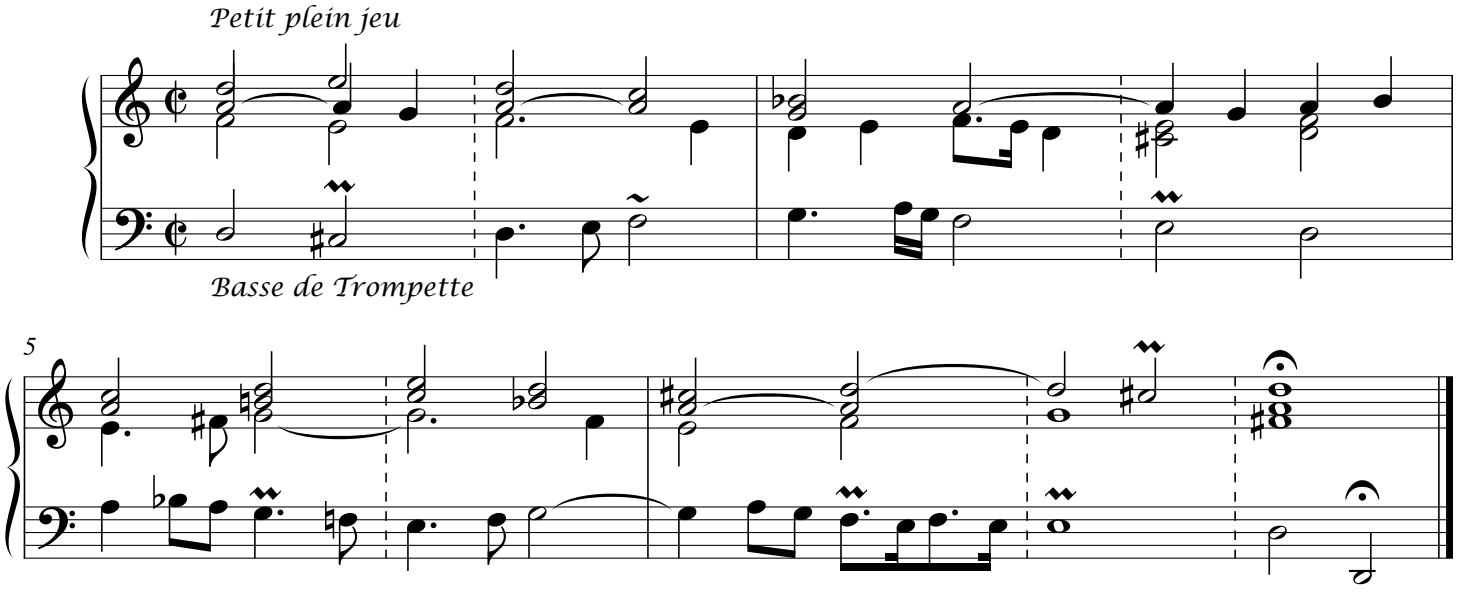
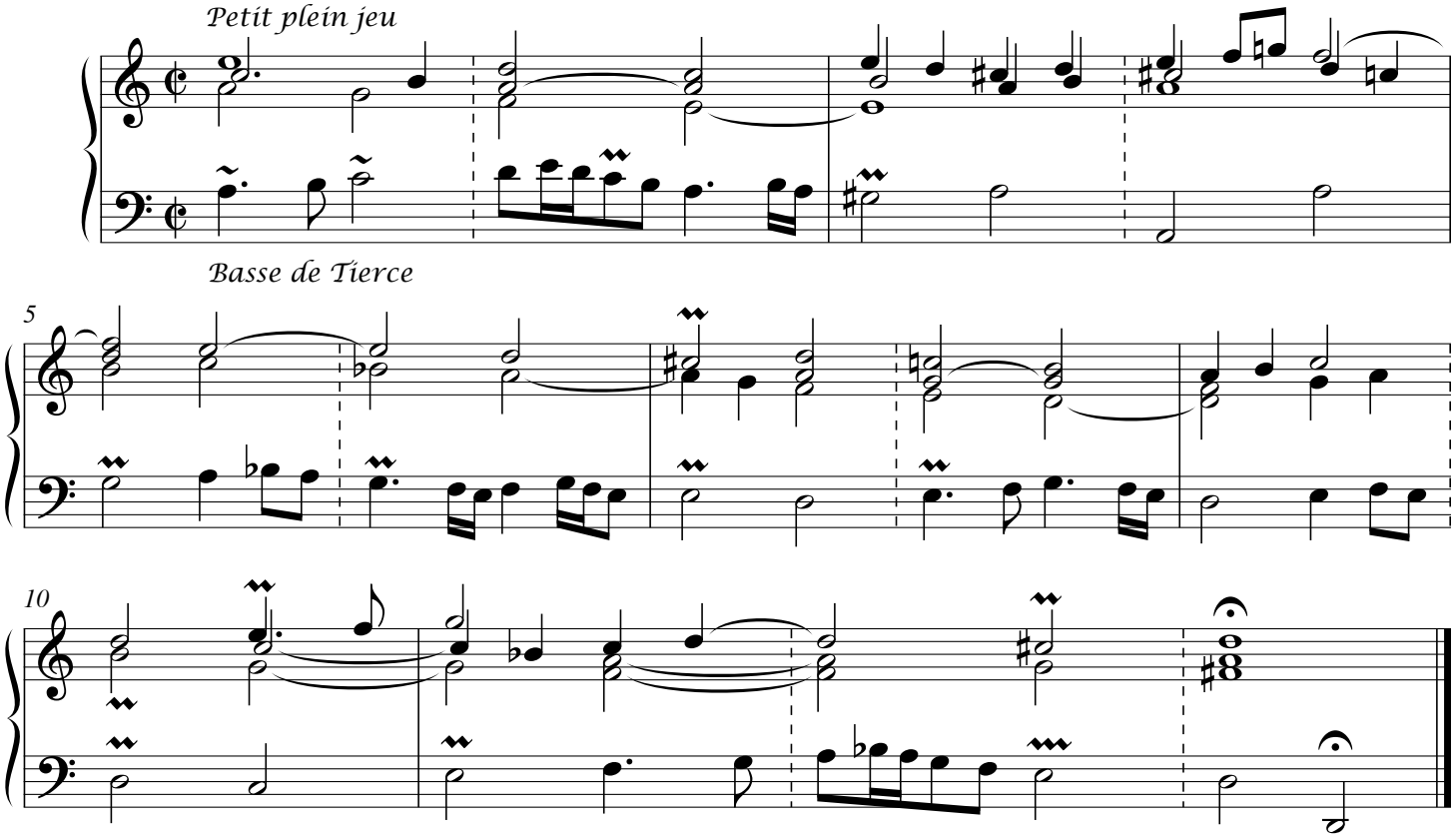
La Prose de Pasques.

Victimæ Paschali laudes.



Mors et Vita.



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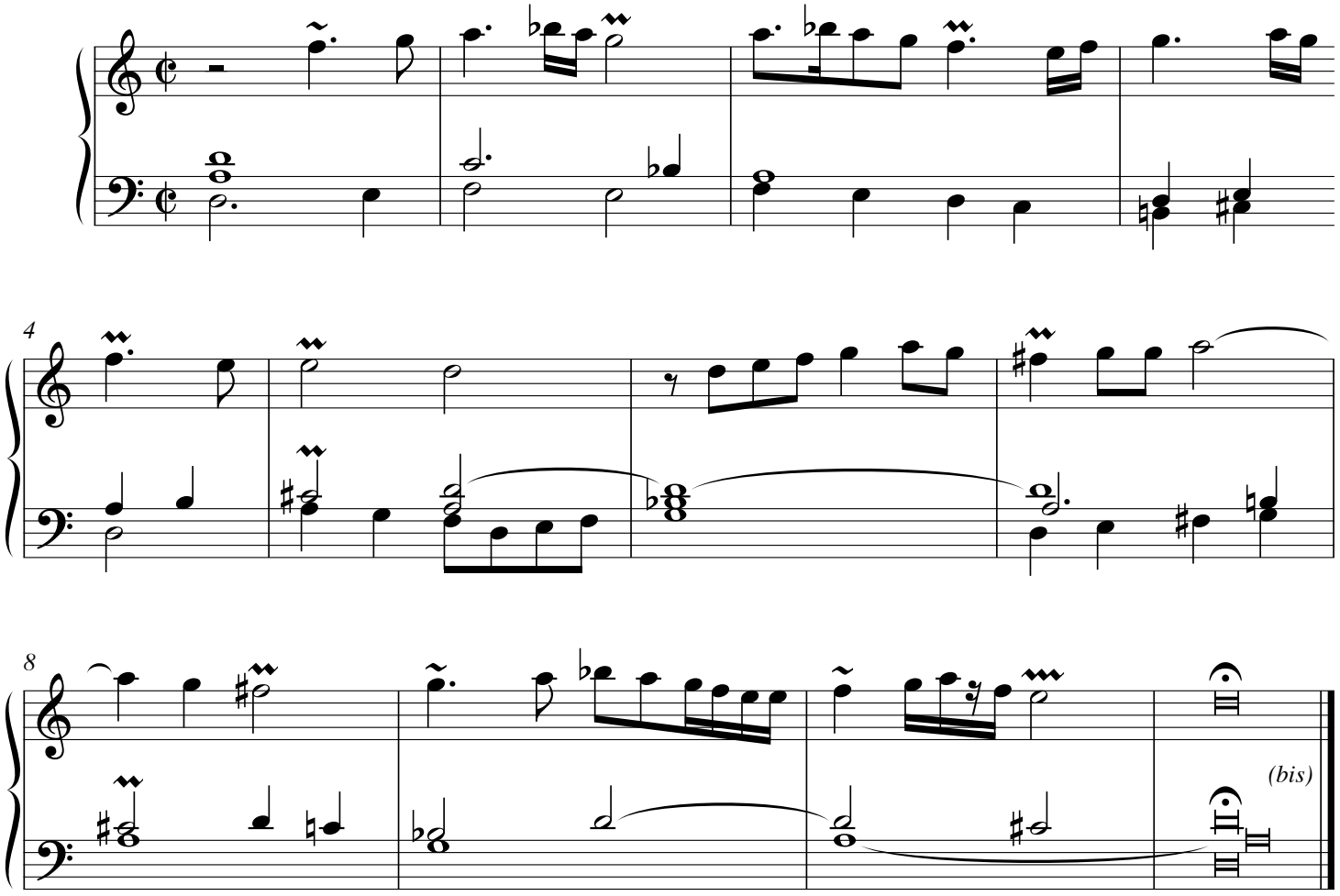
Sepulchrum, et Surrexit

l'un sur le dessus de la Trompette ou du Cromhorne,
l'autre sur le Cornet. *



(* Les deux versets *Sepulchrum* et *Surrexit* ont la même mélodie; l'auteur indique donc de jouer ce verset deux fois, en utilisant une registration différente pour le récit.)

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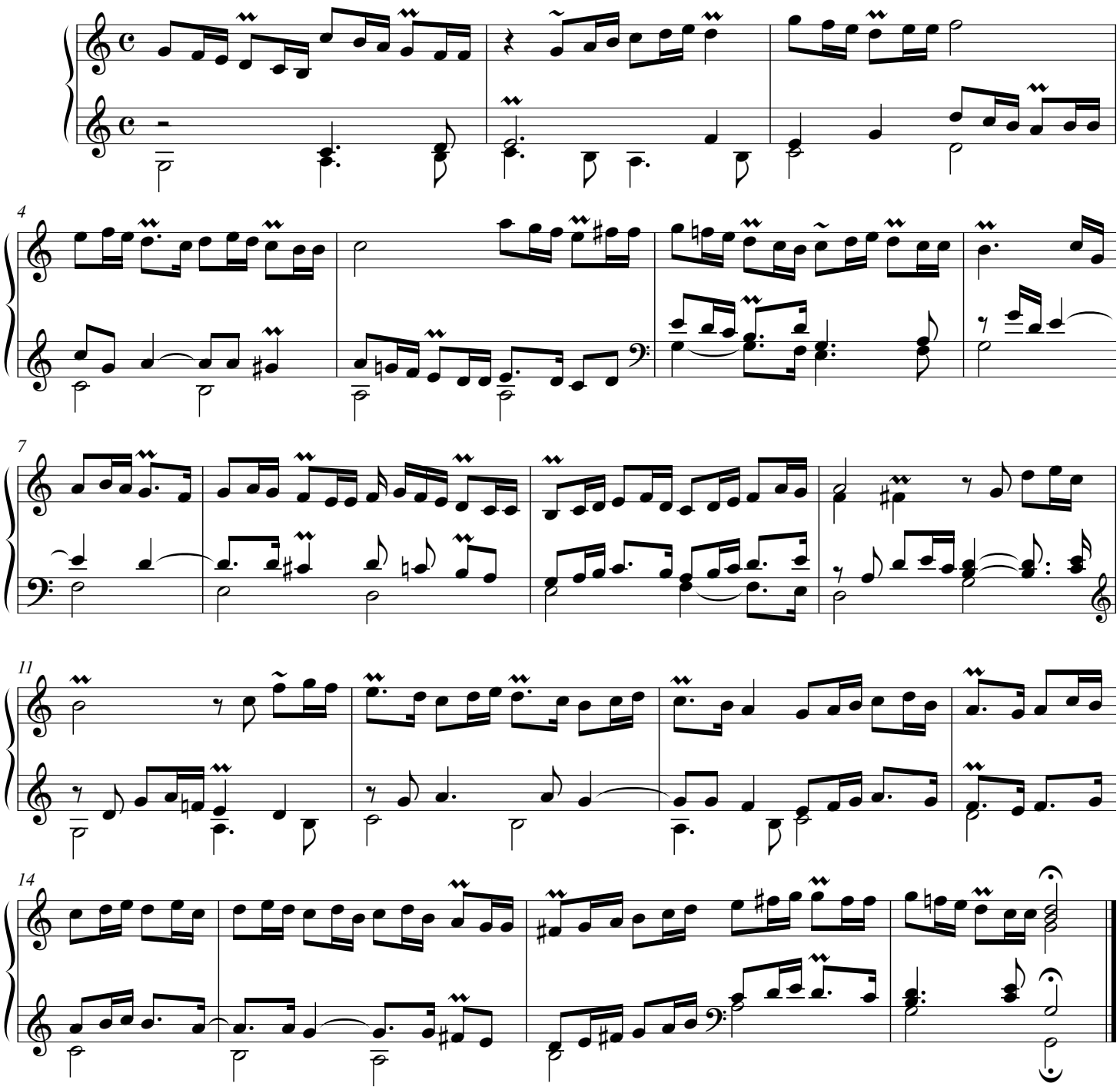
L'hymne du temps Paschal.
Ad cœnam agni providi.



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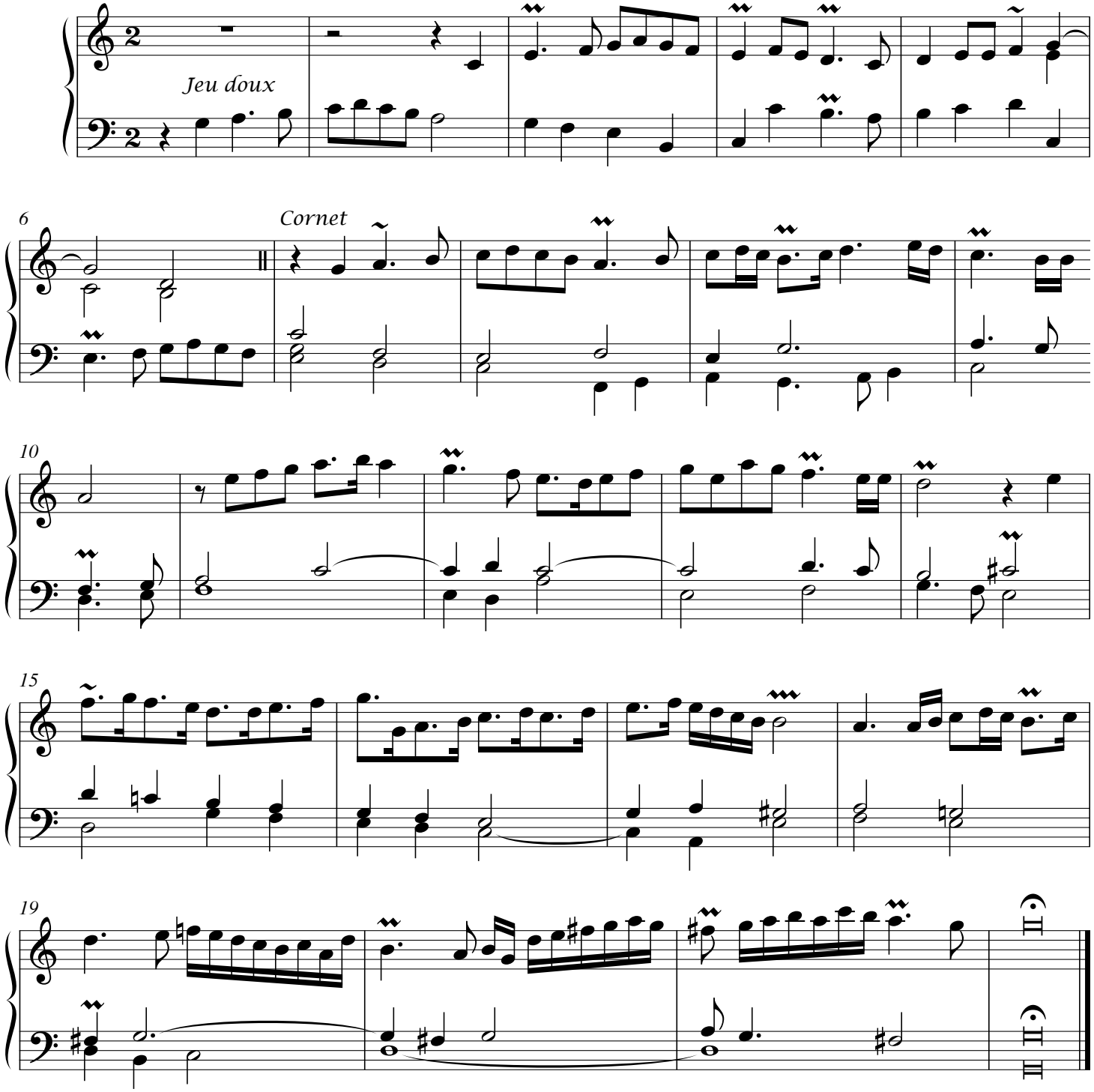
3. Couplet en Variation sur le Cornet.



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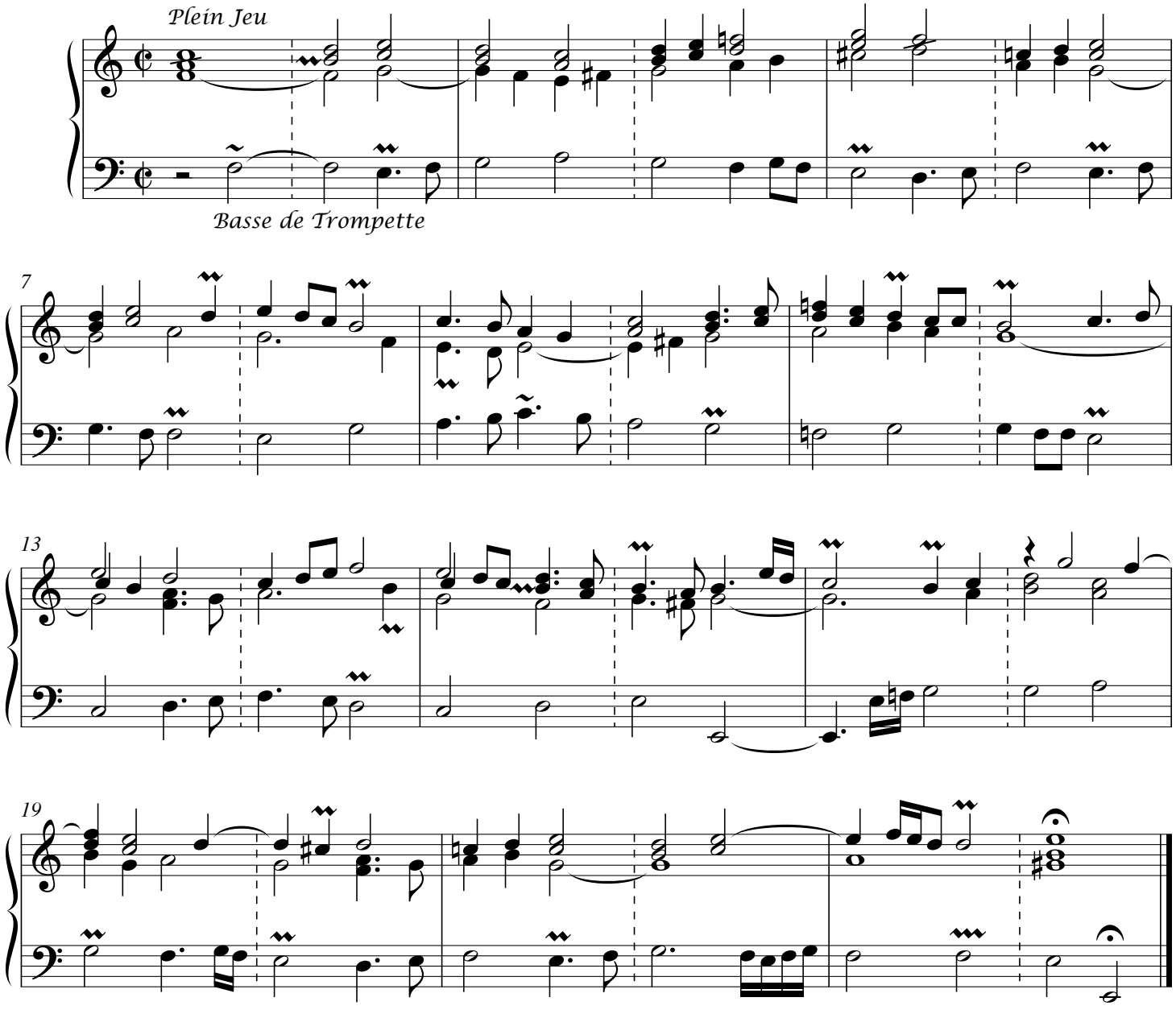
L'hymne de l'Ascension de nostre Seigneur à Vespres.

Jesu nostra redemptio.



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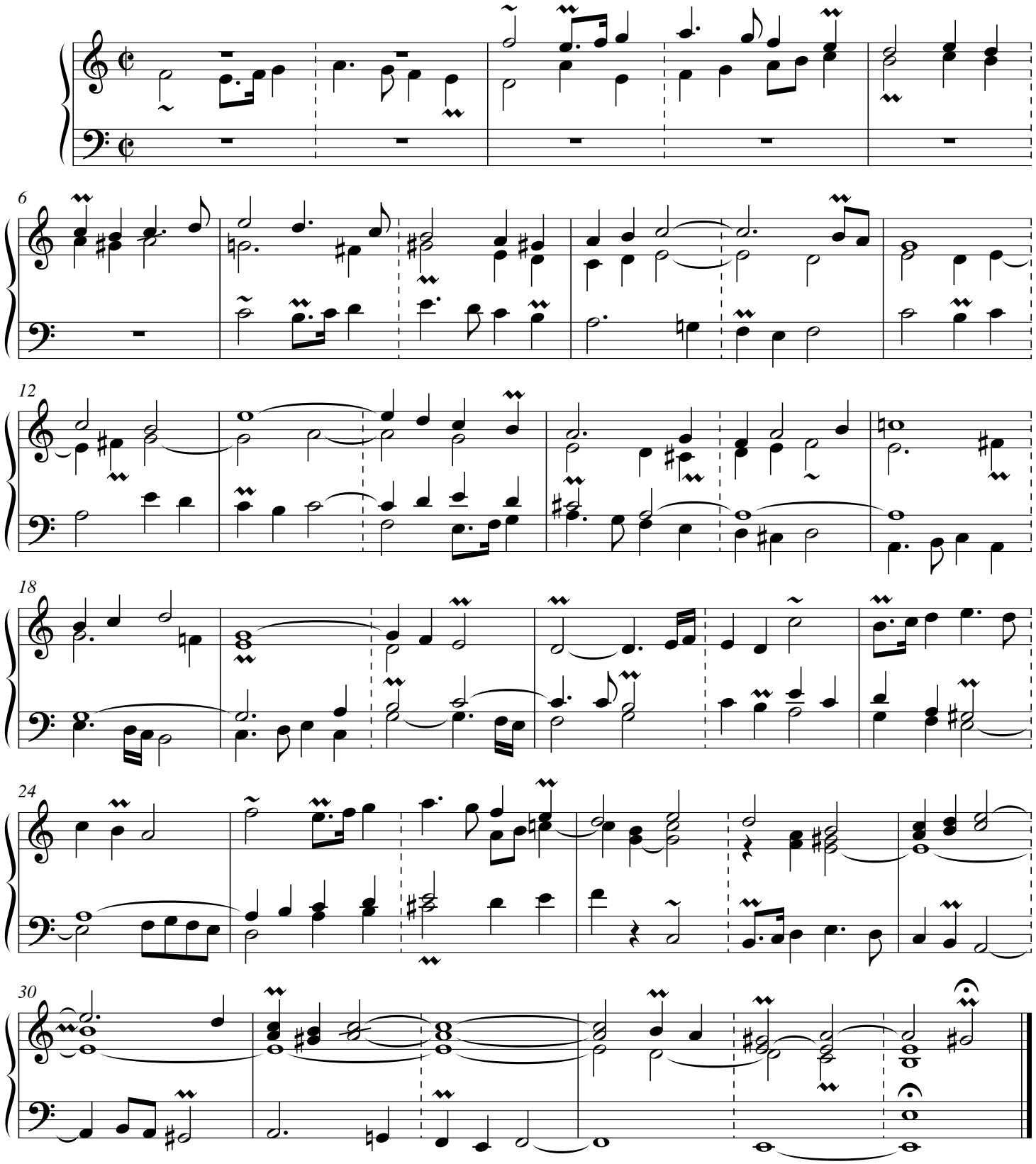
Fugue grave sur le sujet de l'hymne précédente.



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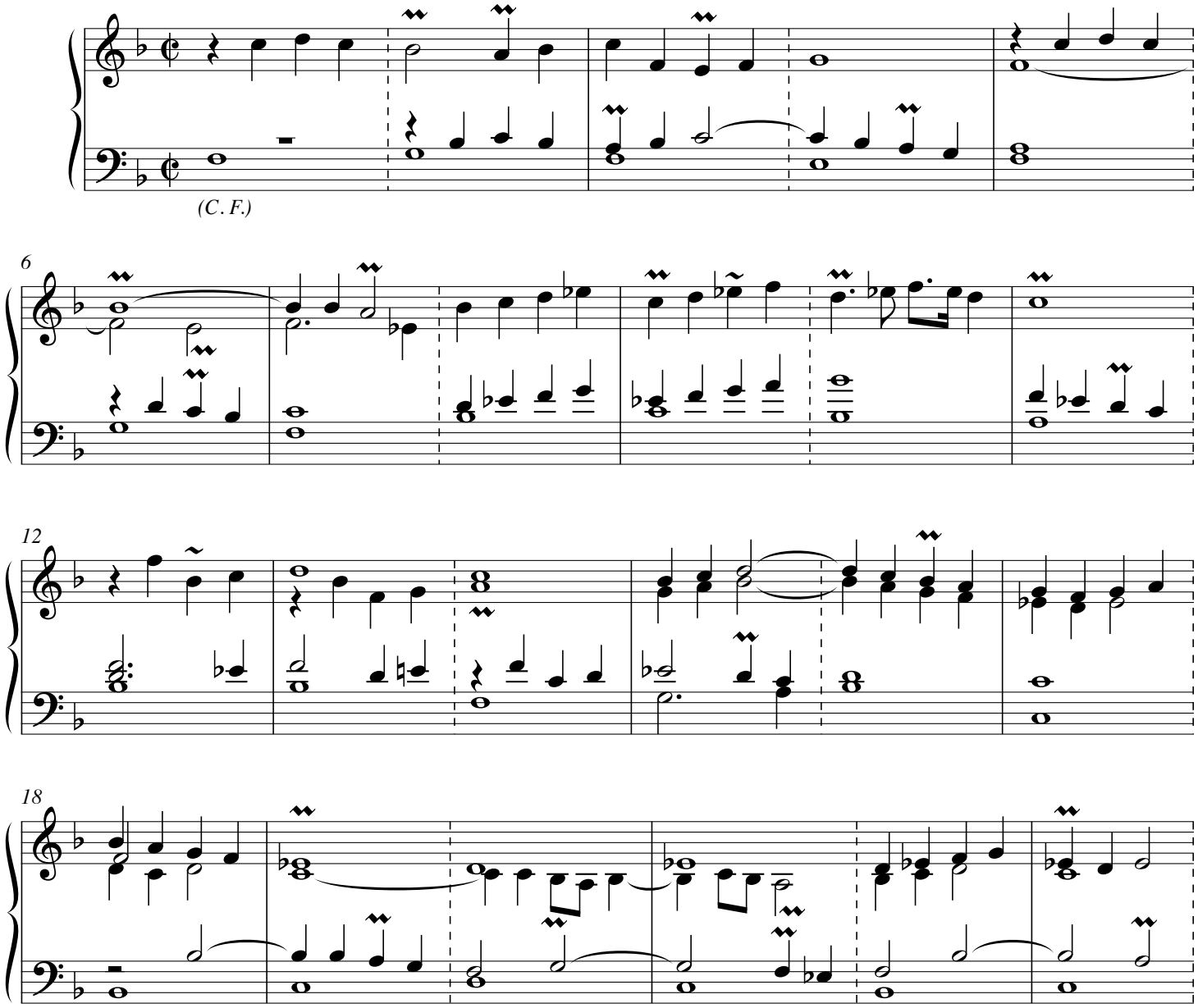
L'hymne de la Pentecôte, à Vespres et à Tierce.

Veni creator spiritus.



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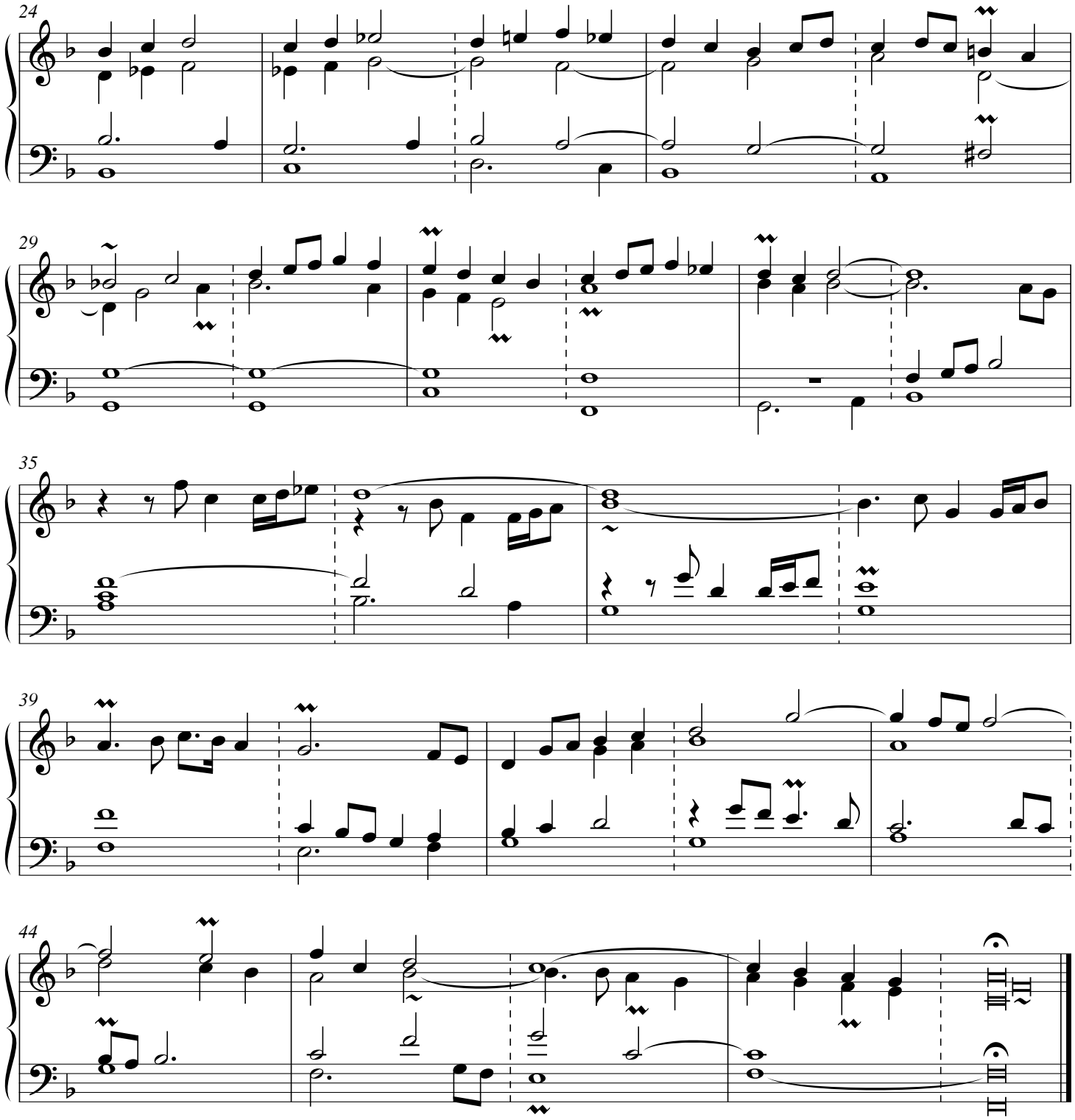

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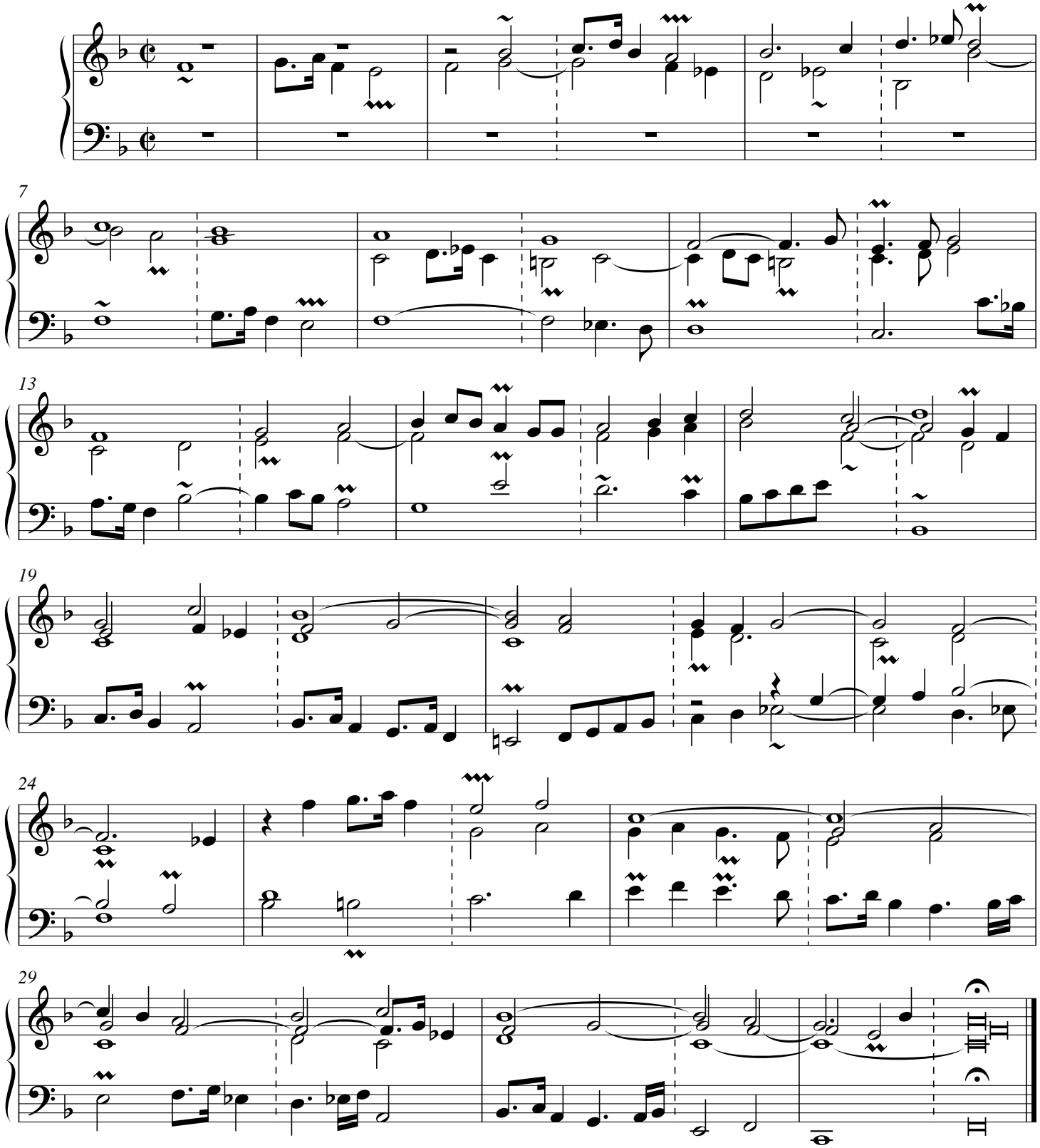
Fugue sur le sujet de l'hymne précédente.



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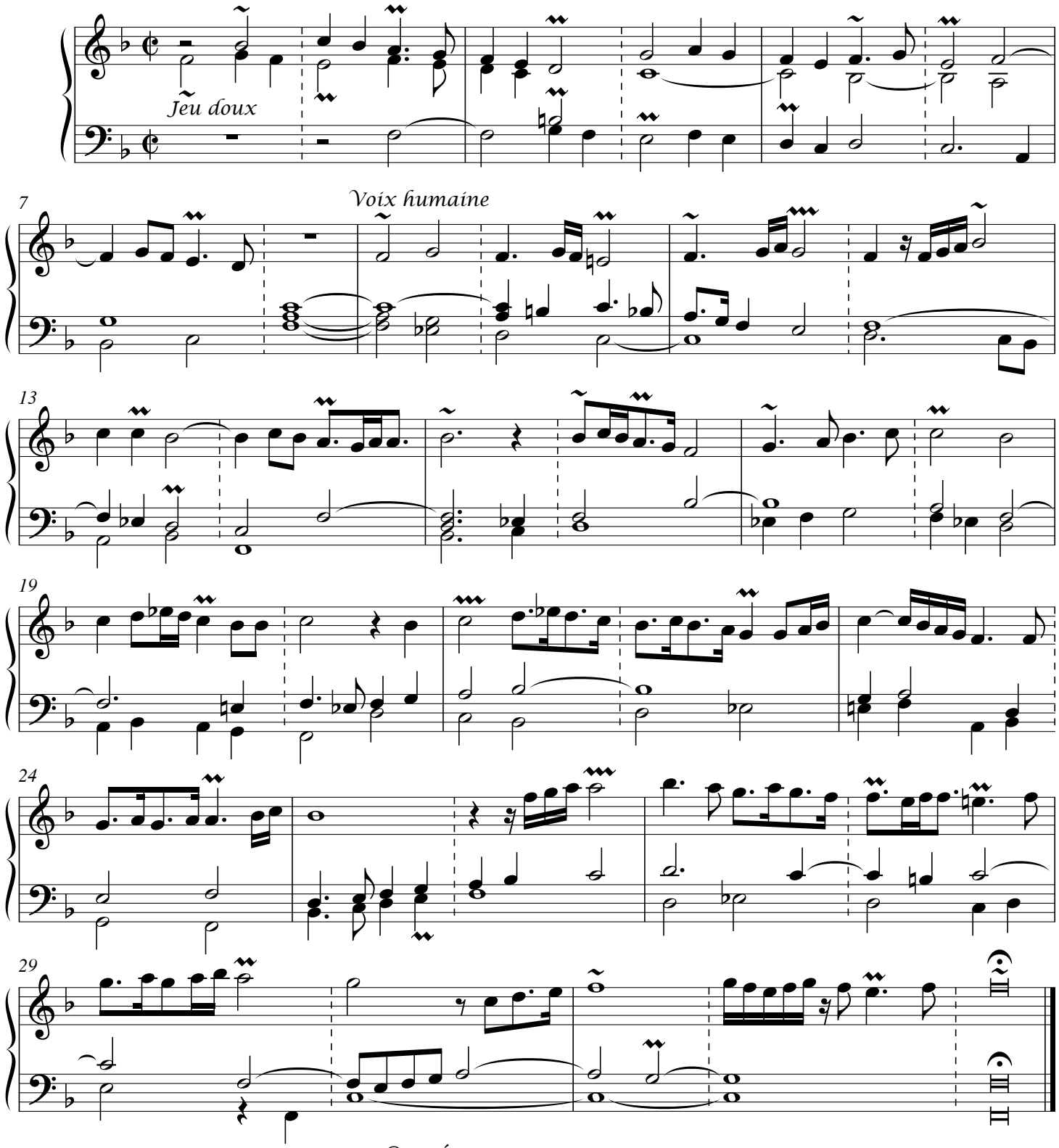
3. Couplet en Récit de Voix humaine, gravement; ou de Cromhorne, plus légèrement.



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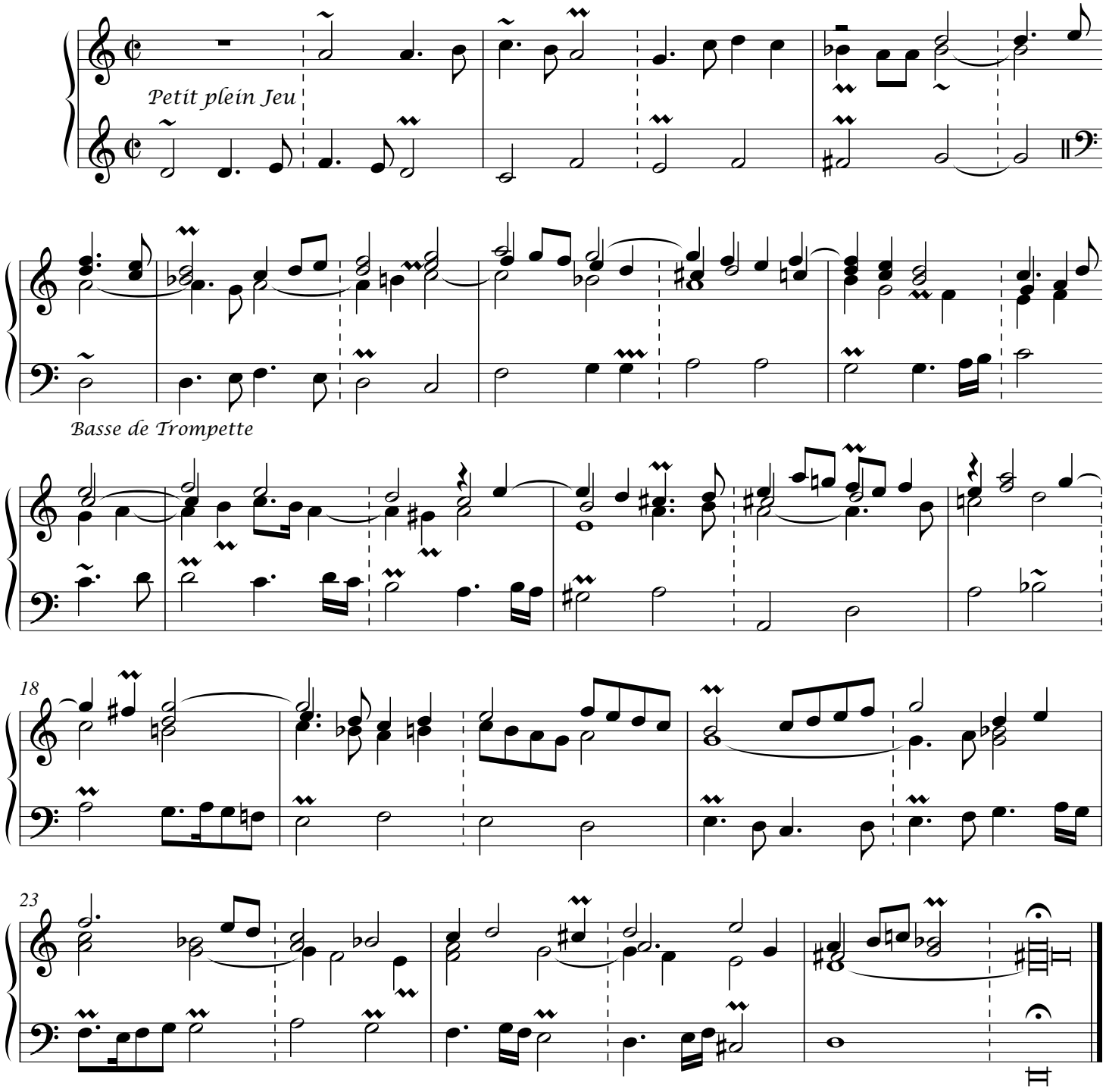
L'hymne de la Pentecôte à Matines, Jam Christus astra ; et à Laudes, Beata nobis gaudia.



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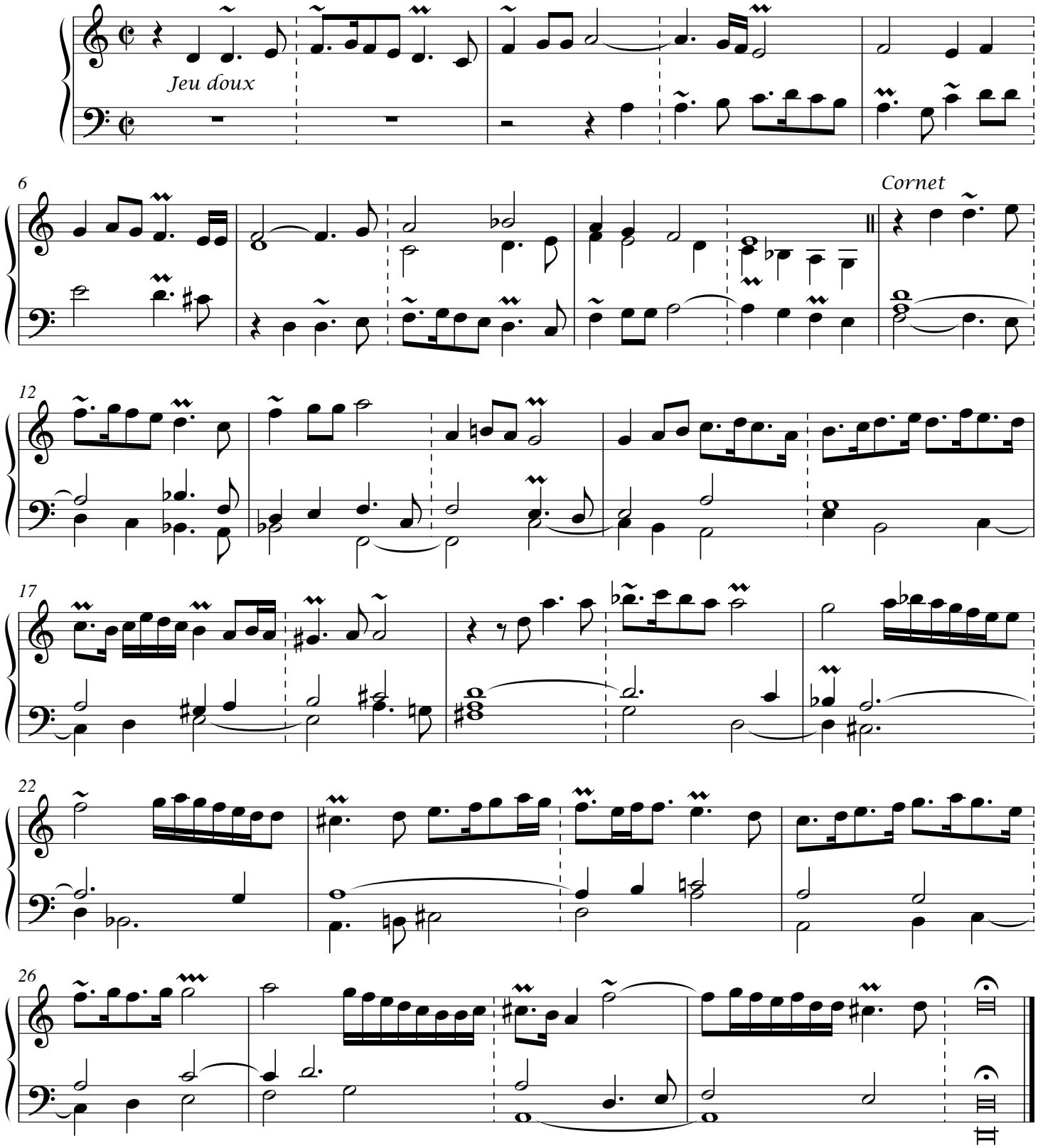
Fugue en Variation de Cornet sur l'hymne précédente.



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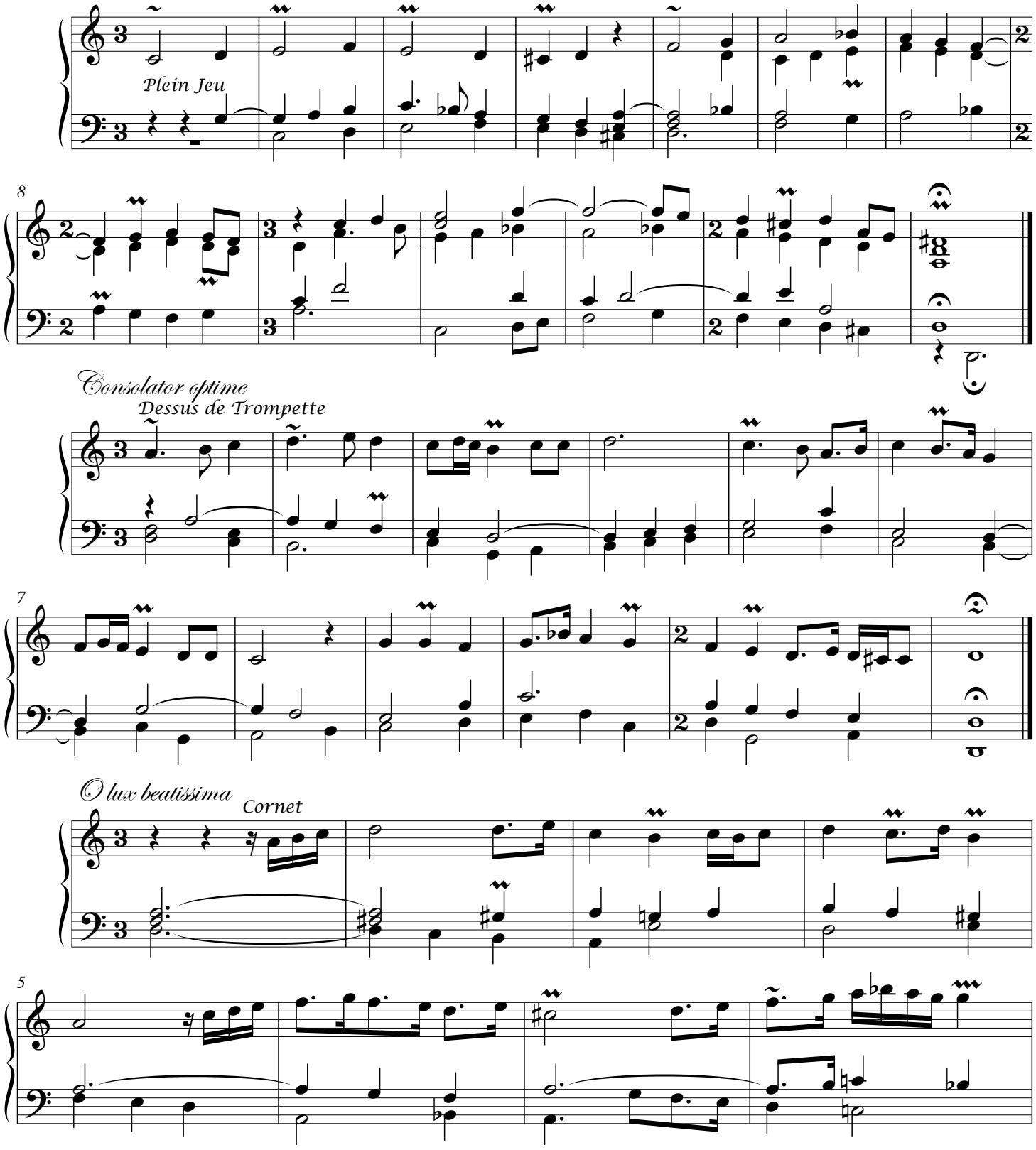
La Prose de la Pentecoste.

Veni Sancte Spiritus.



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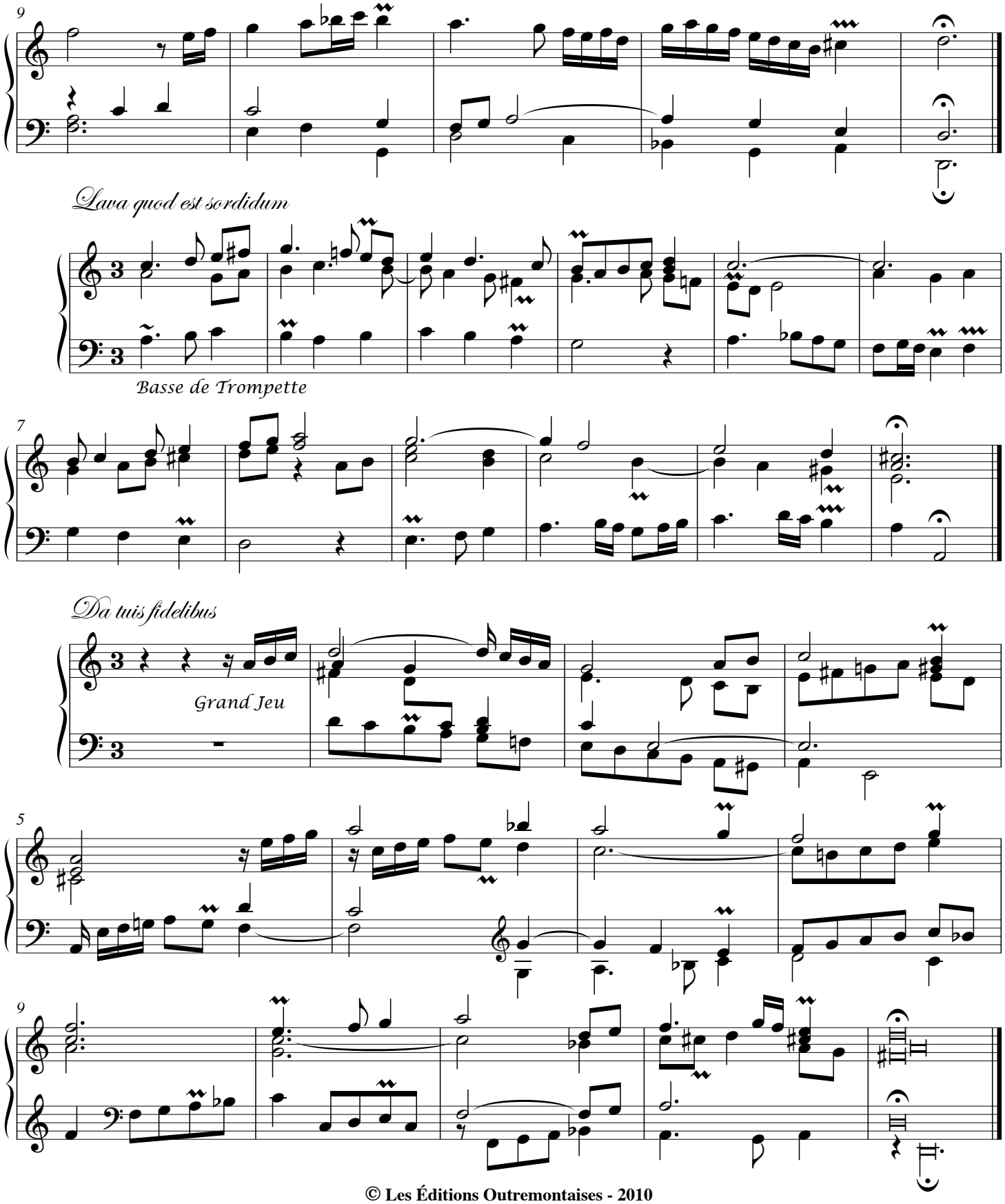

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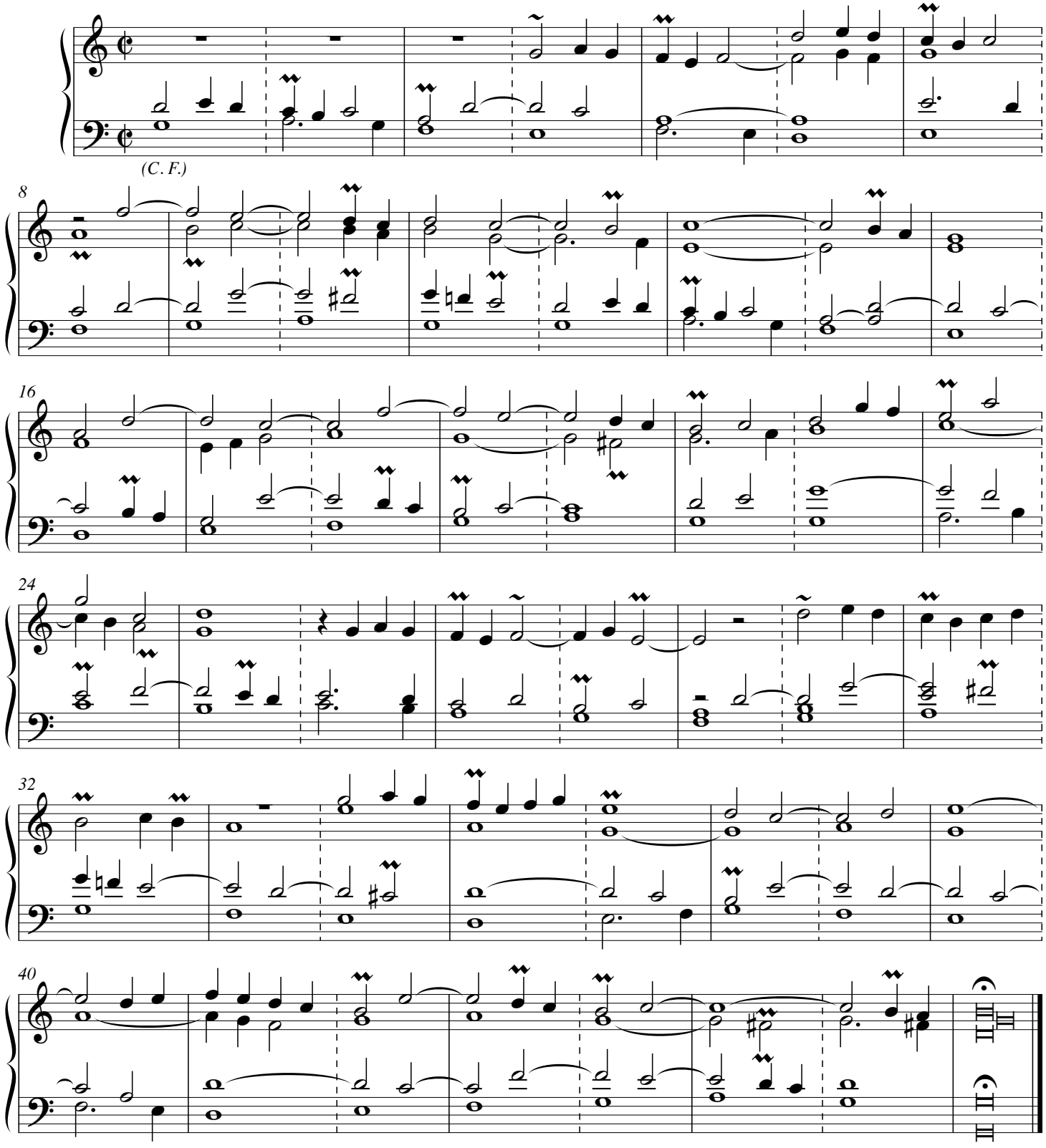
L'hymne de la très Saincte Trinité.
O lux beata Trinitas.



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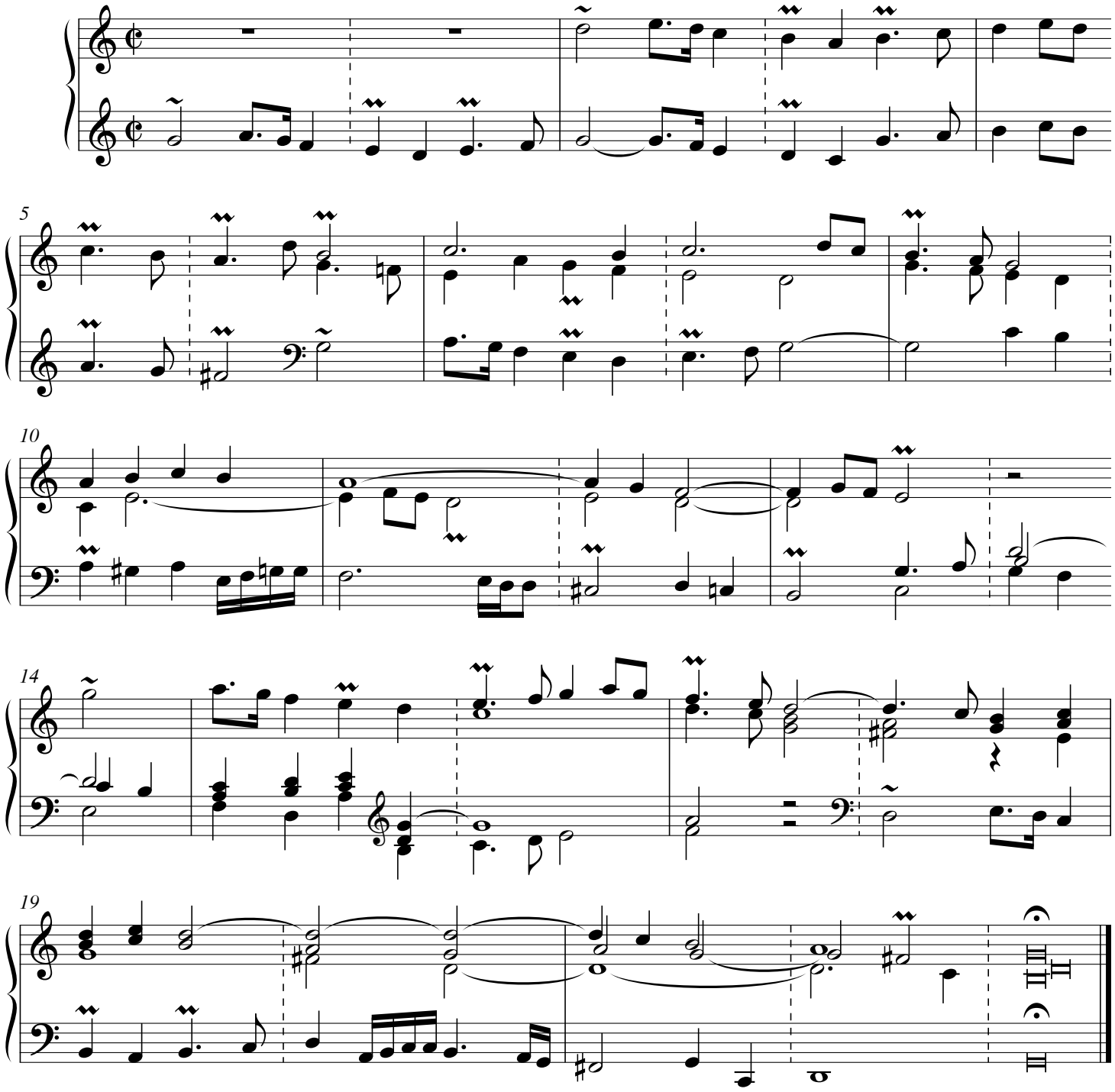
Fugue sur le sujet de l'hymne précédente.



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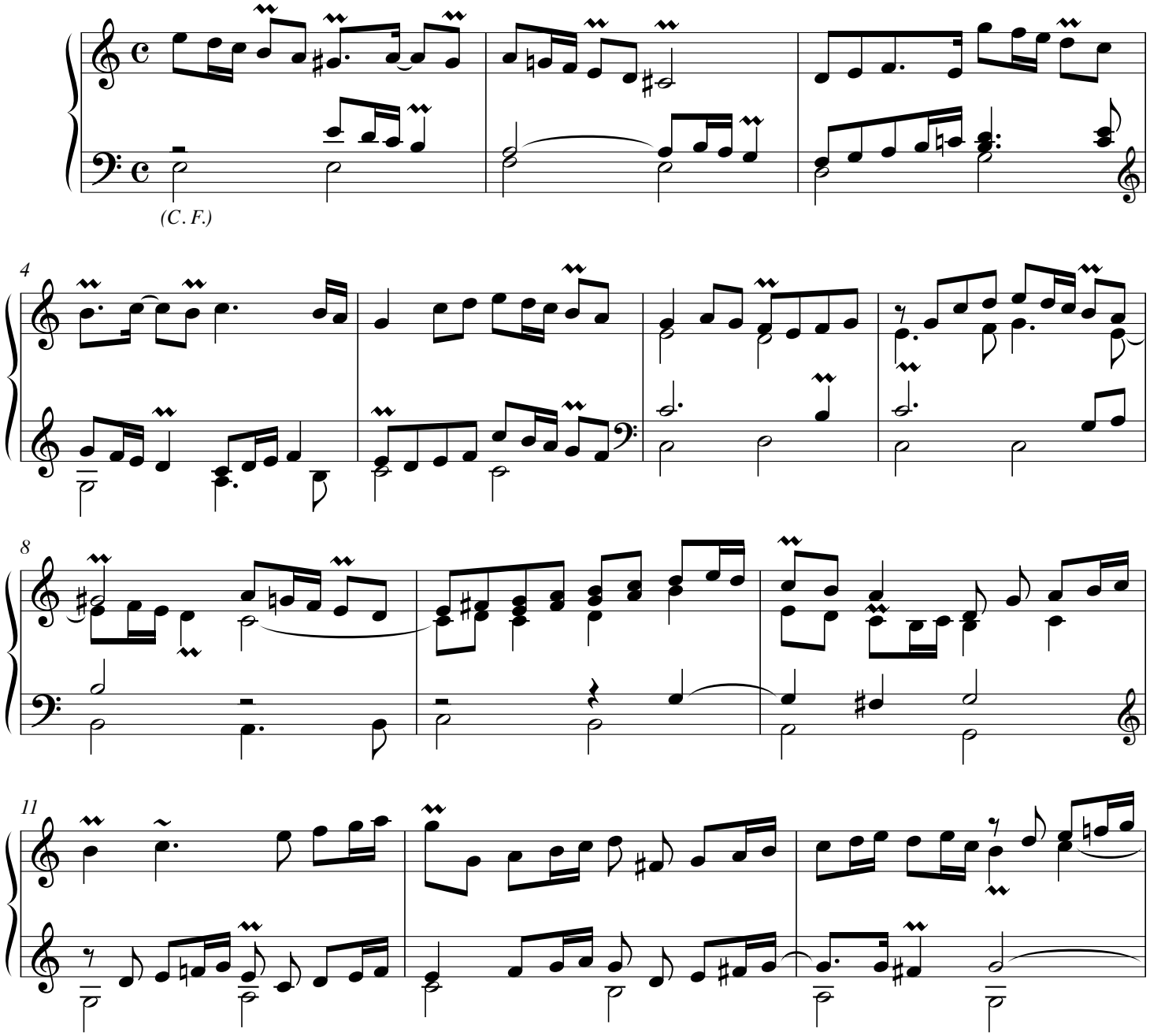
L'hymne de la feste du très sainct Sacrement, à Vespres.

Pange lingua.



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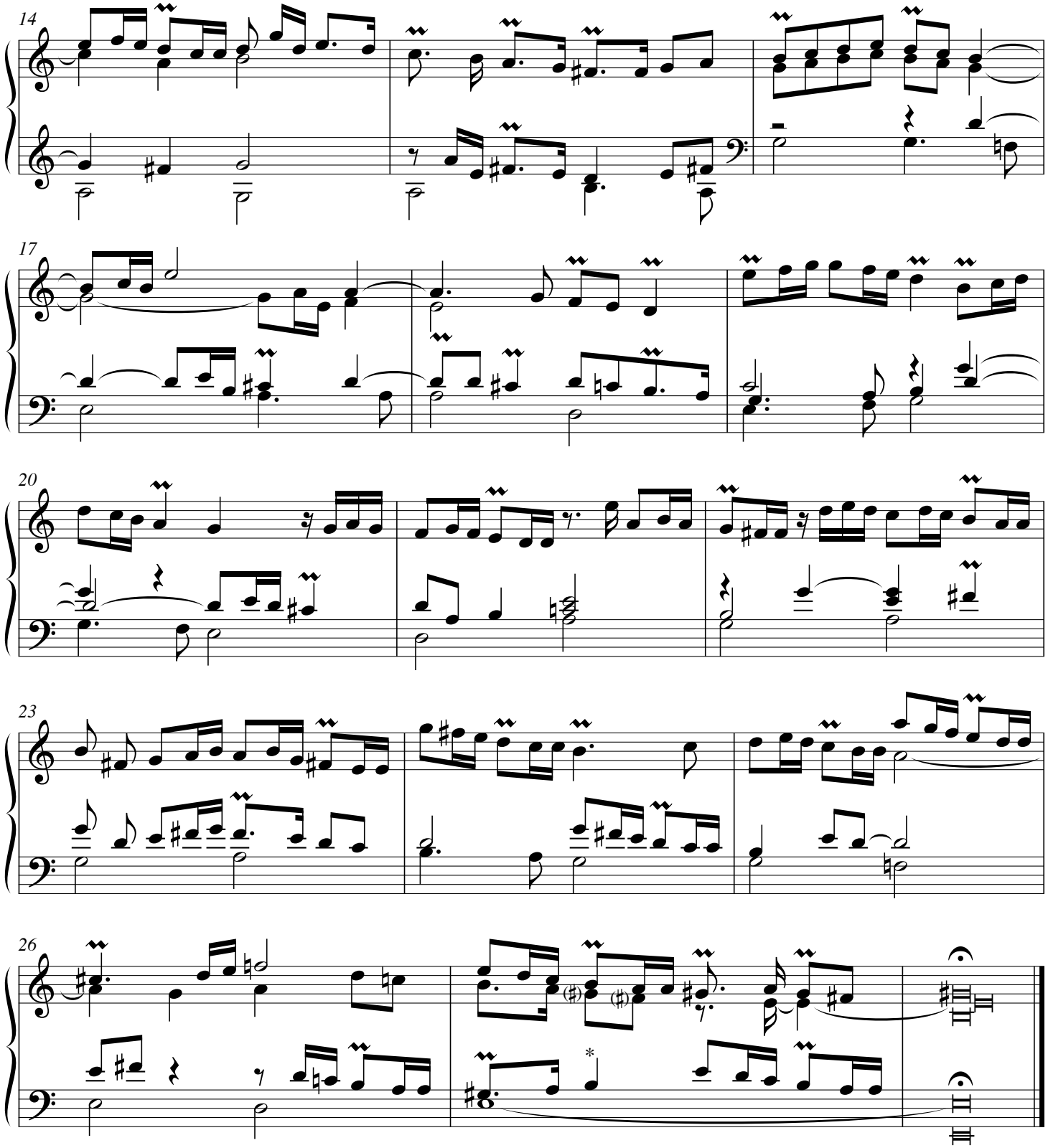

(Original : la.)*

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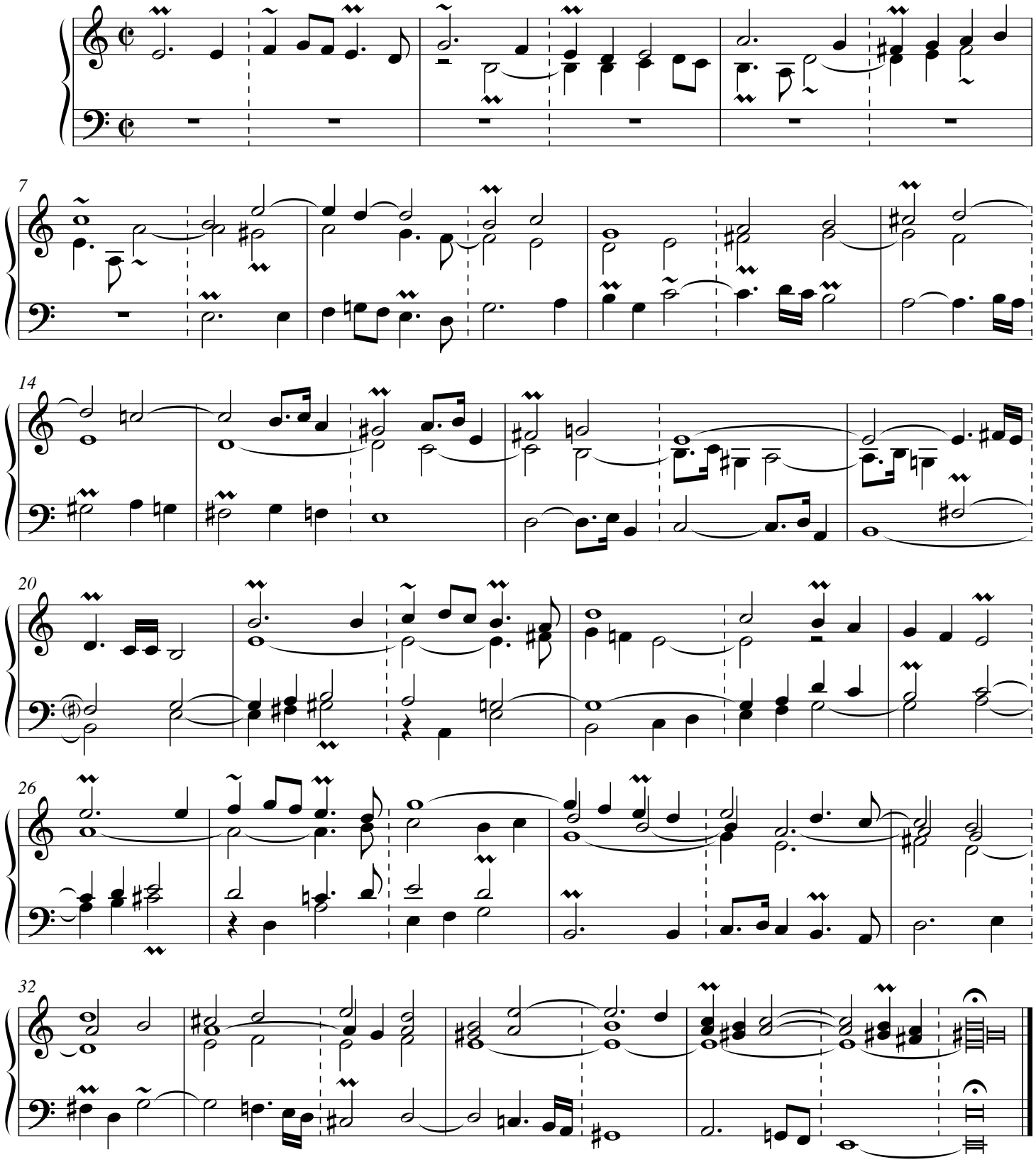
Fugue sur le sujet de l'hymne précédente.



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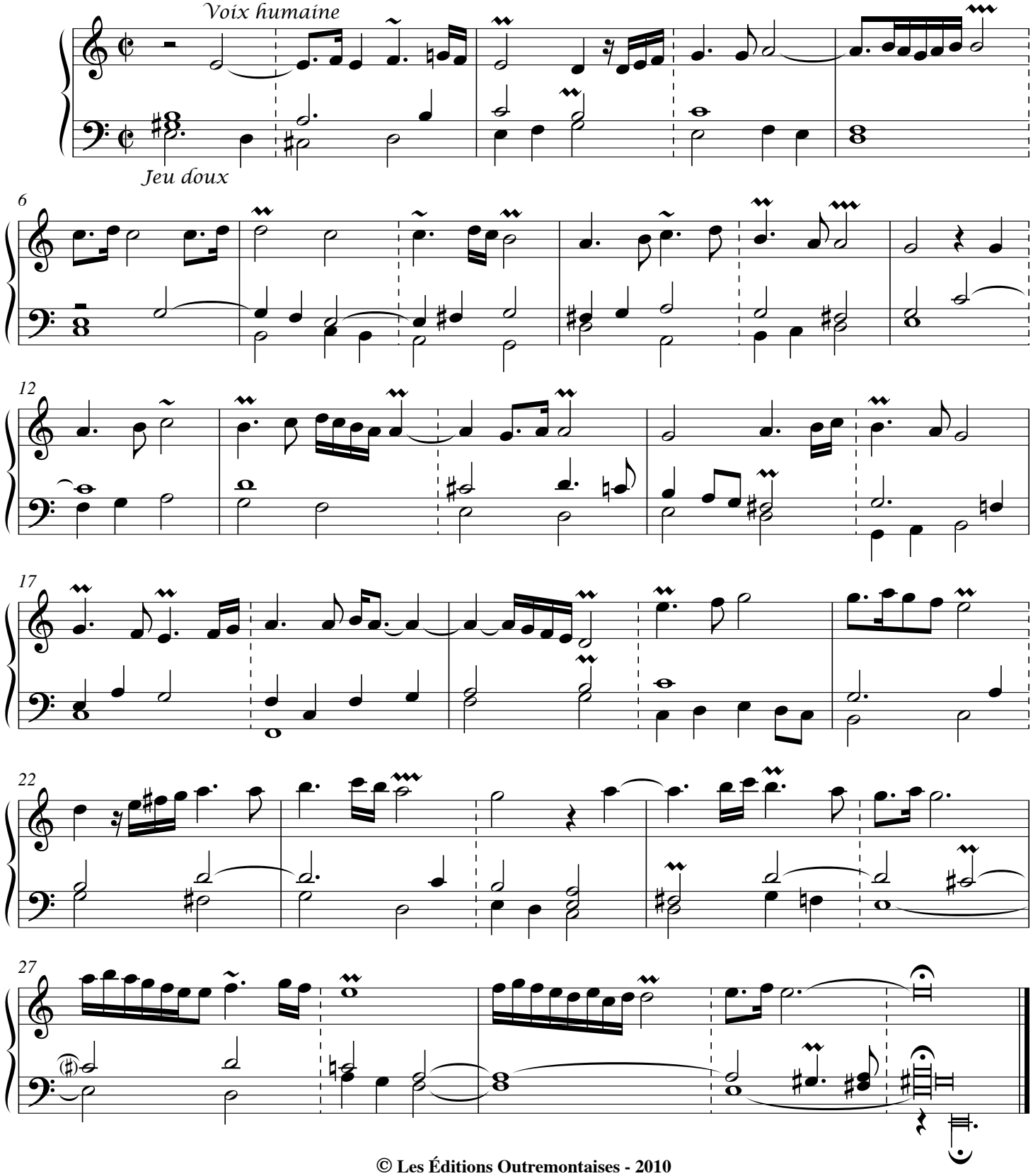
3. Couplet en Récit de Voix humaine.



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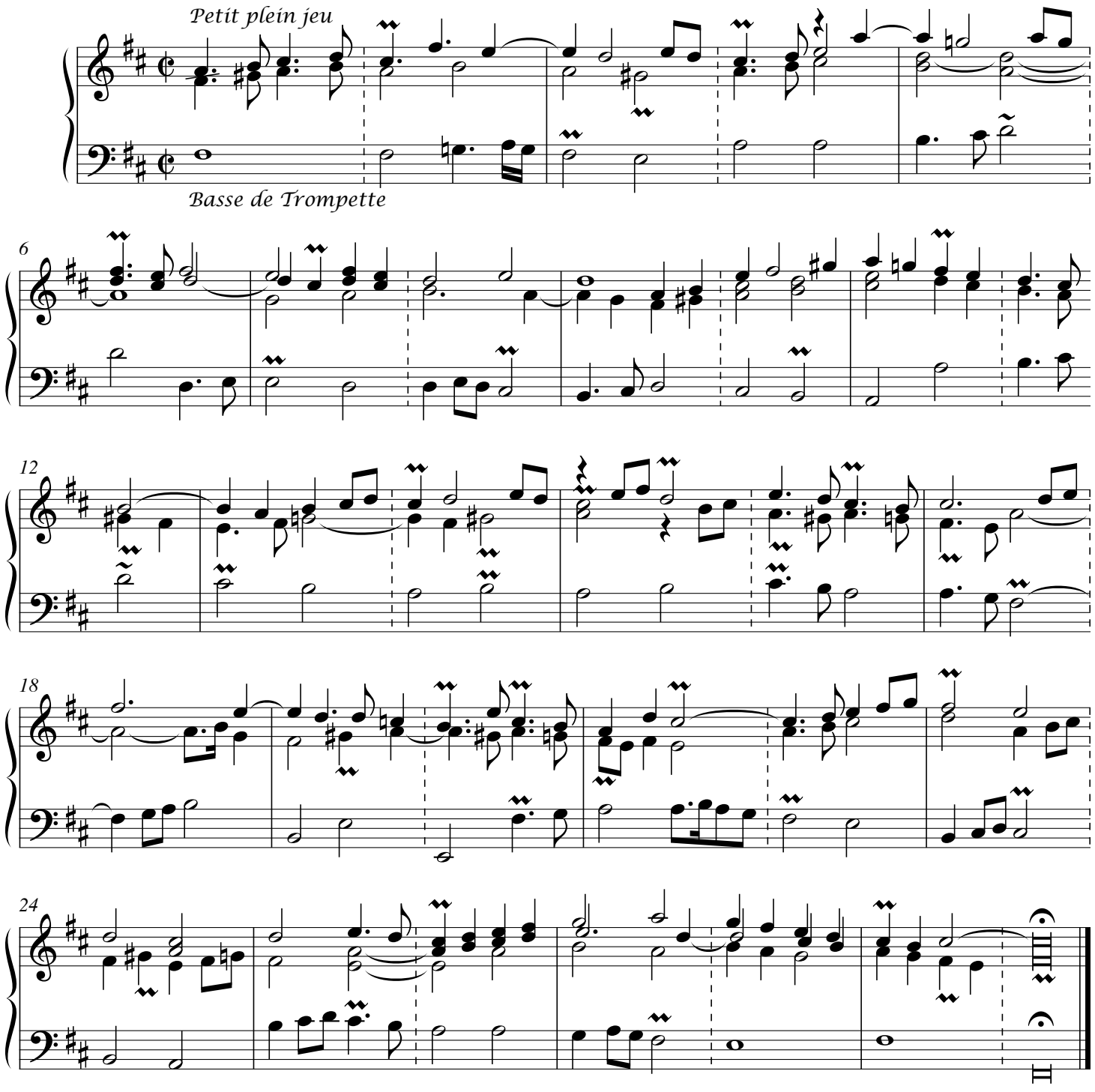
L'hymne de la feste du très sainct Sacrement, à Vespres.
Pange lingua. Transposée pour les Voix haultes.



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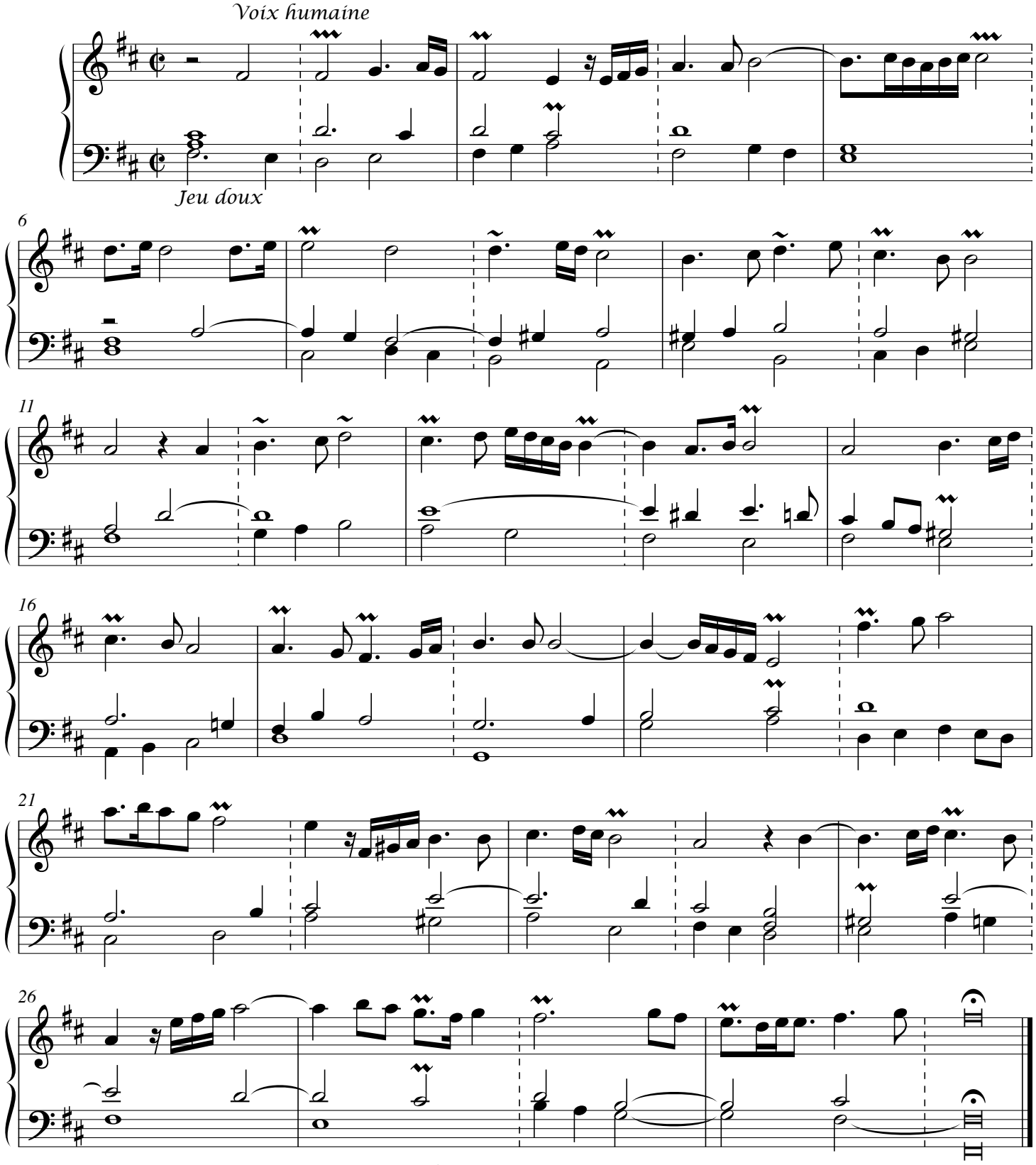
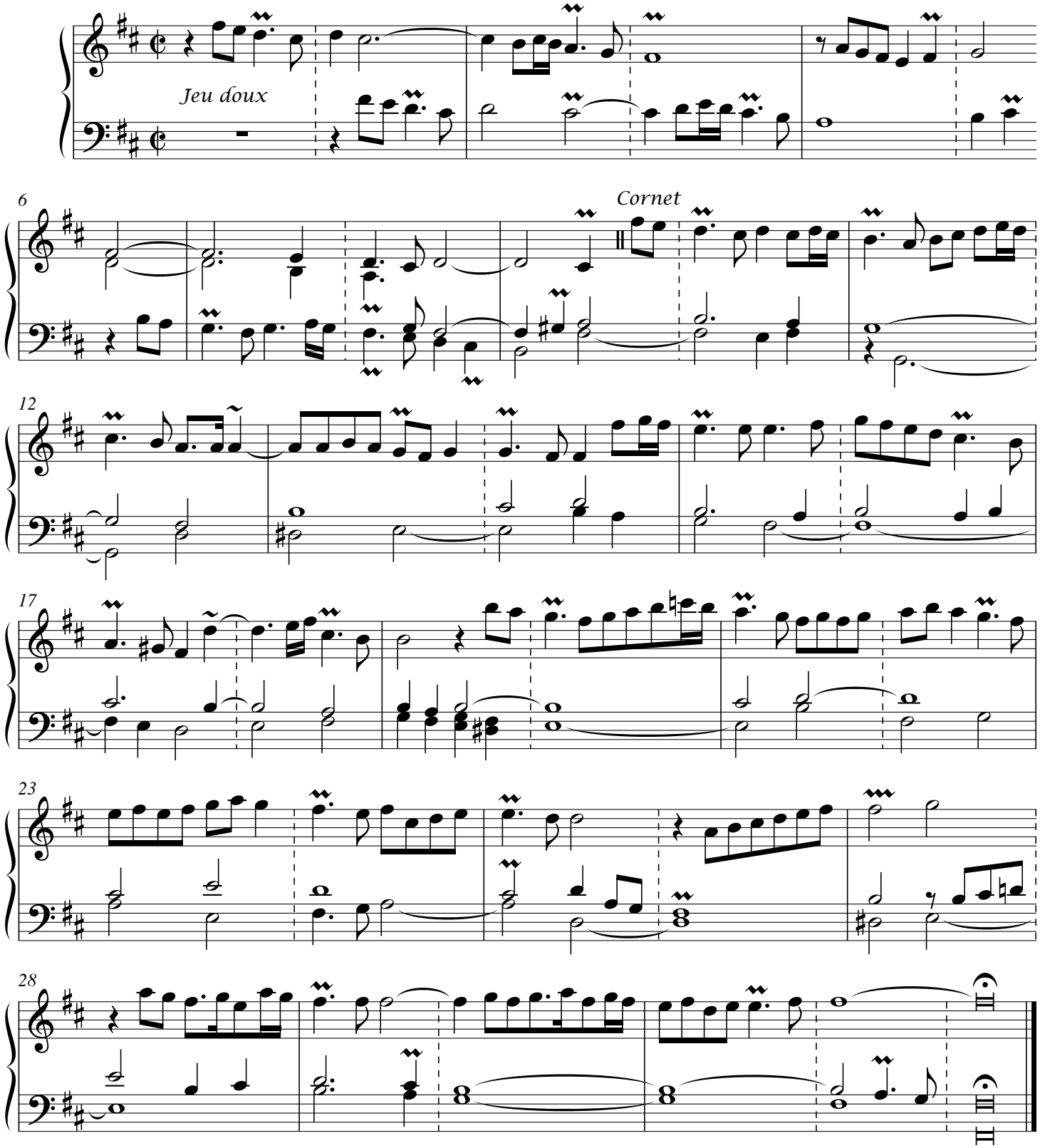
Couplet en Récit de Voix humaine.



© Les Éditions Outremontaises - 2010

3. Couplet de l'hymne transposée, Pange lingua.
Récit de Cromhorne ou de Cornet.



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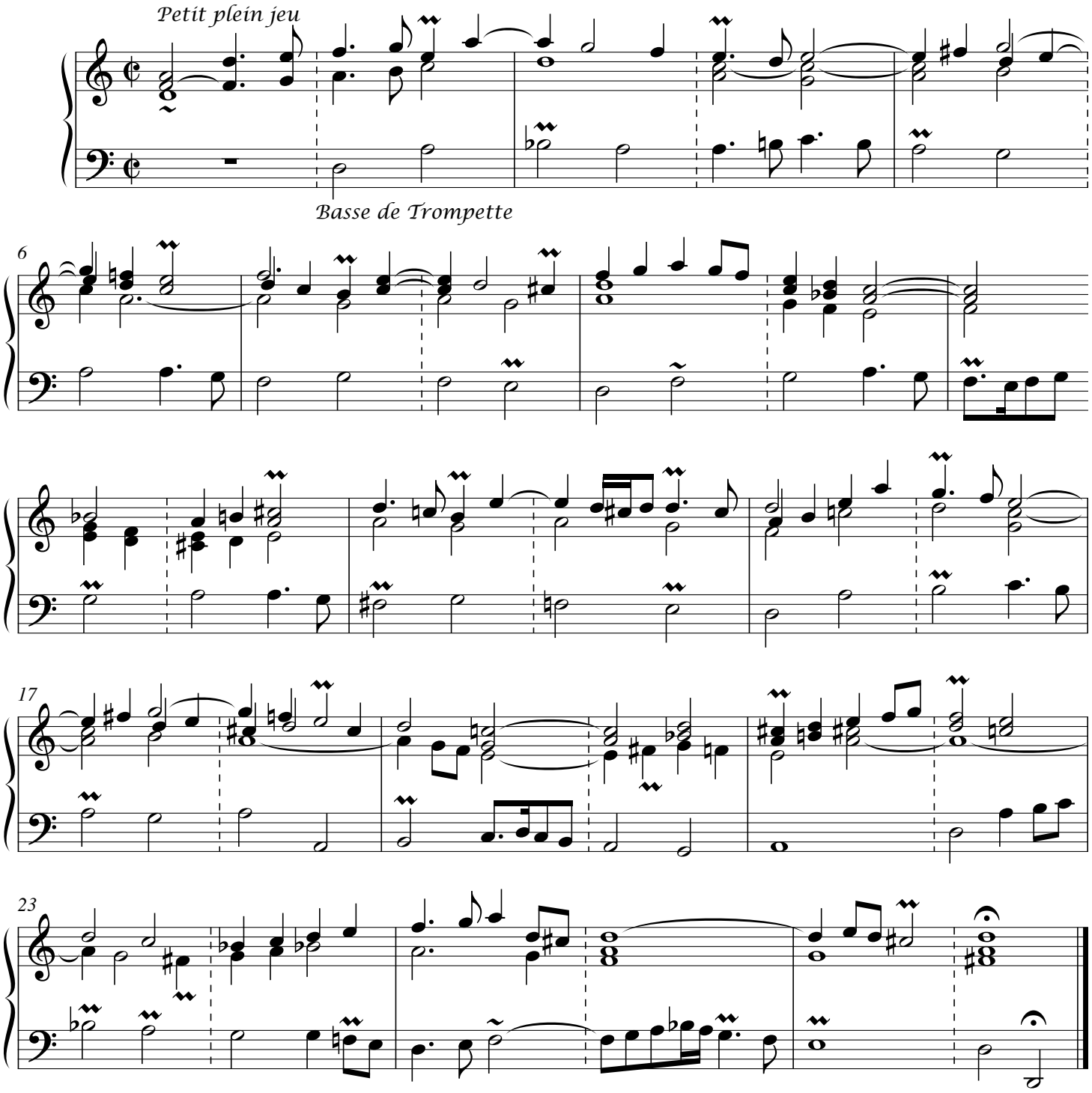
L'hymne de la feste du très Sainct Sacrement à Matines.
Sacris Solemniis.



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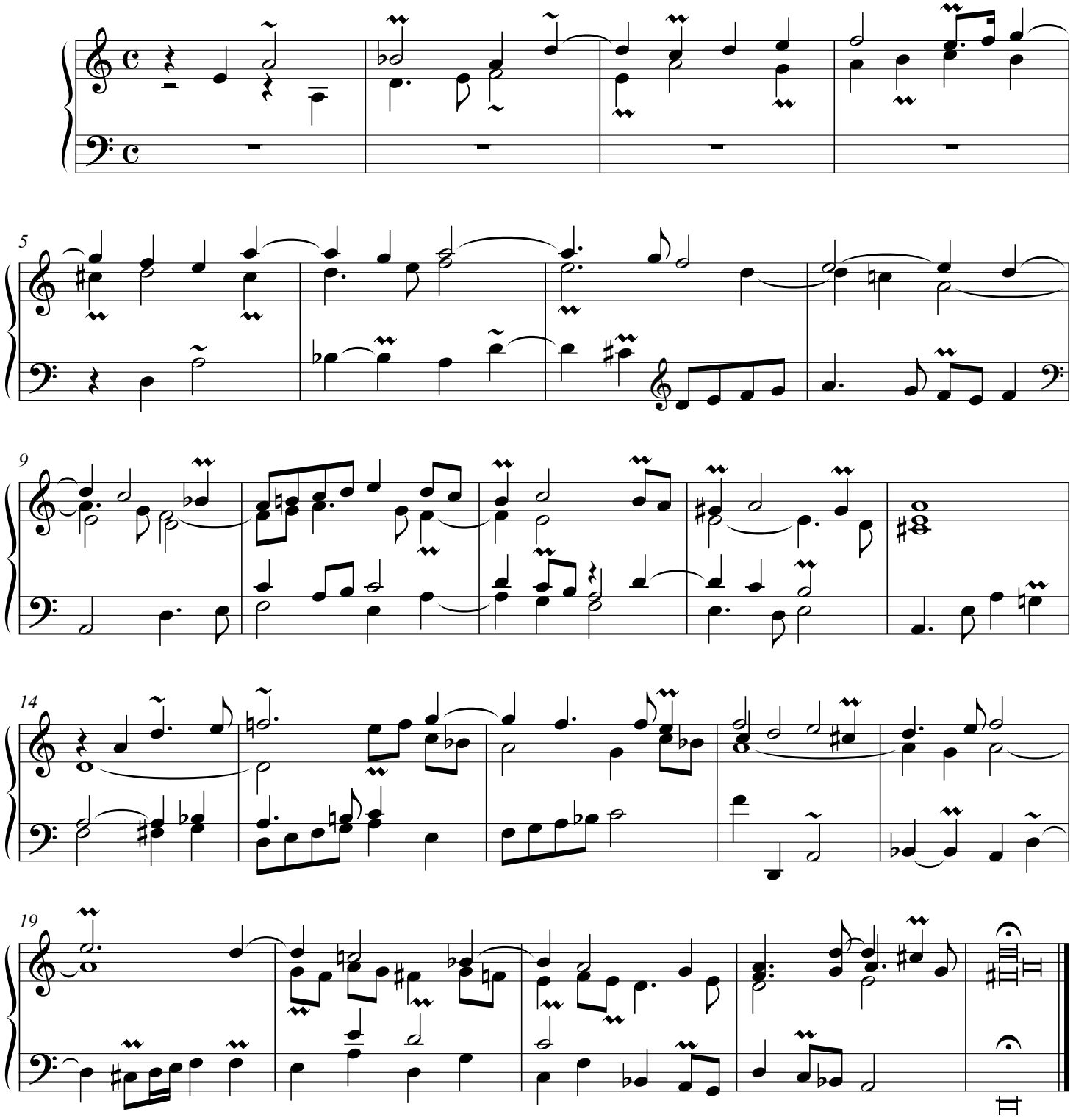
Fugue sur le sujet de l'hymne précédente.



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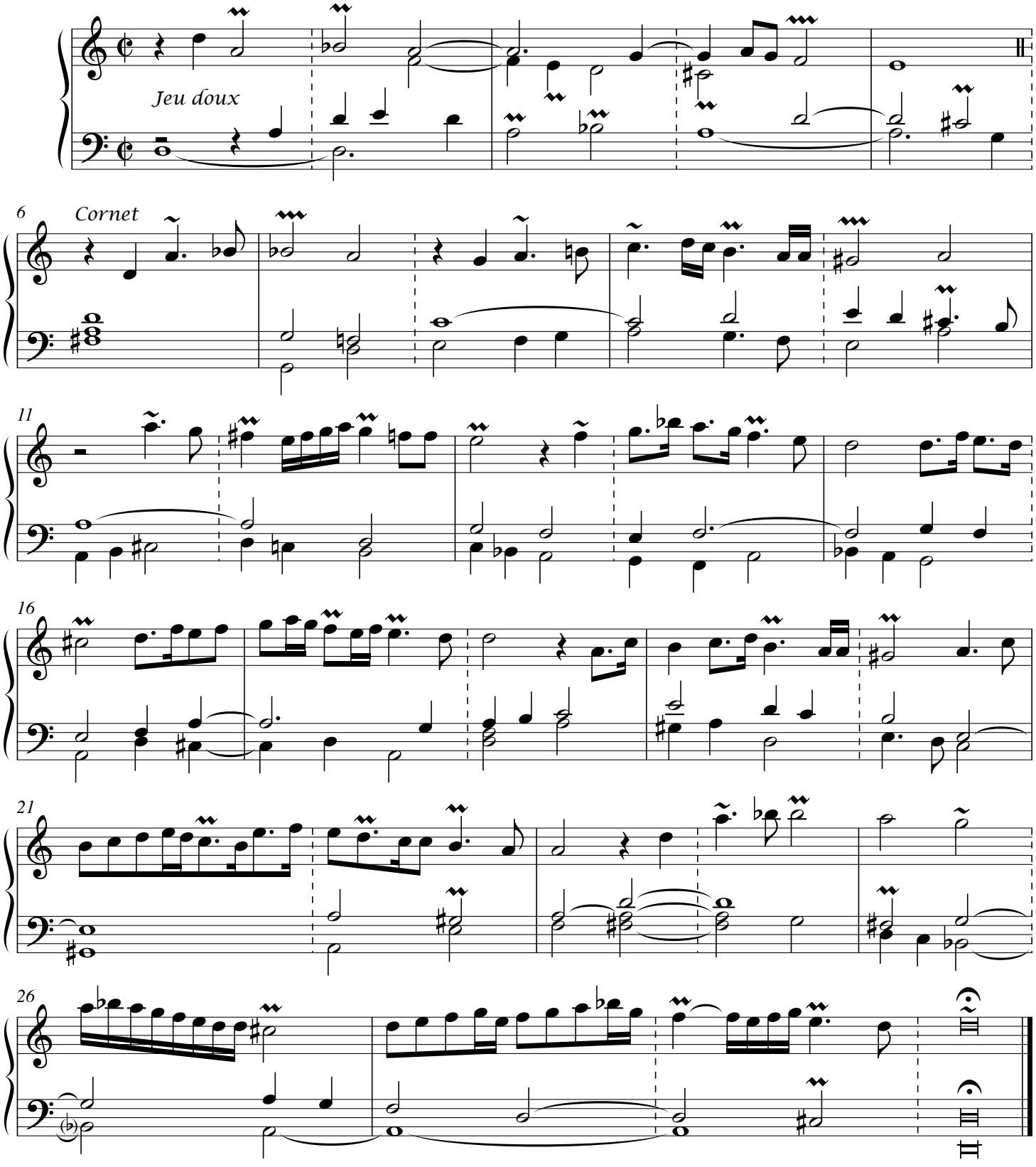
3. Couplet en Variation de Cornet.



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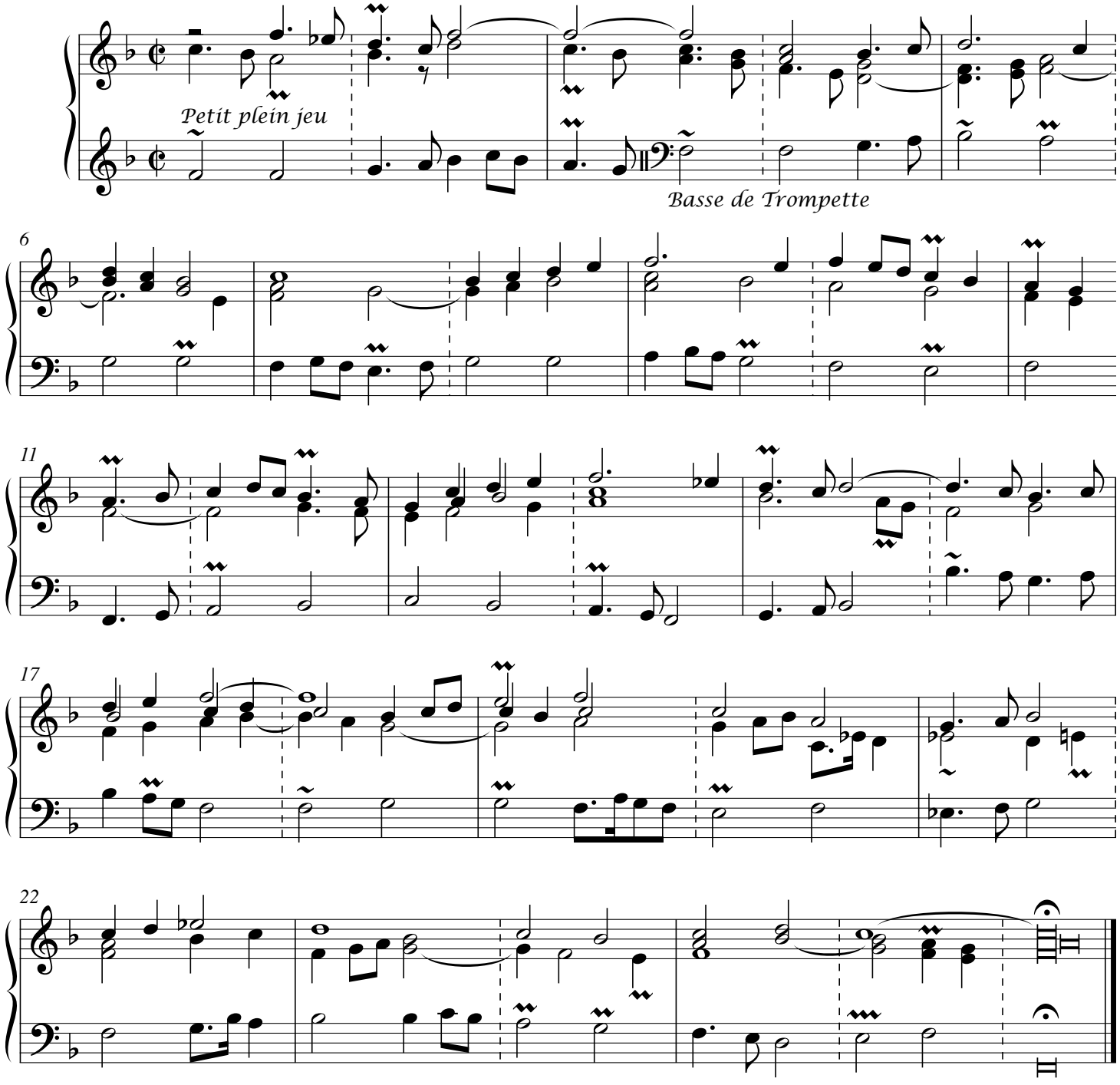
L'hymne de la feste du très Sainct Sacrement à Laudes.
Verbum supernum prodiens.



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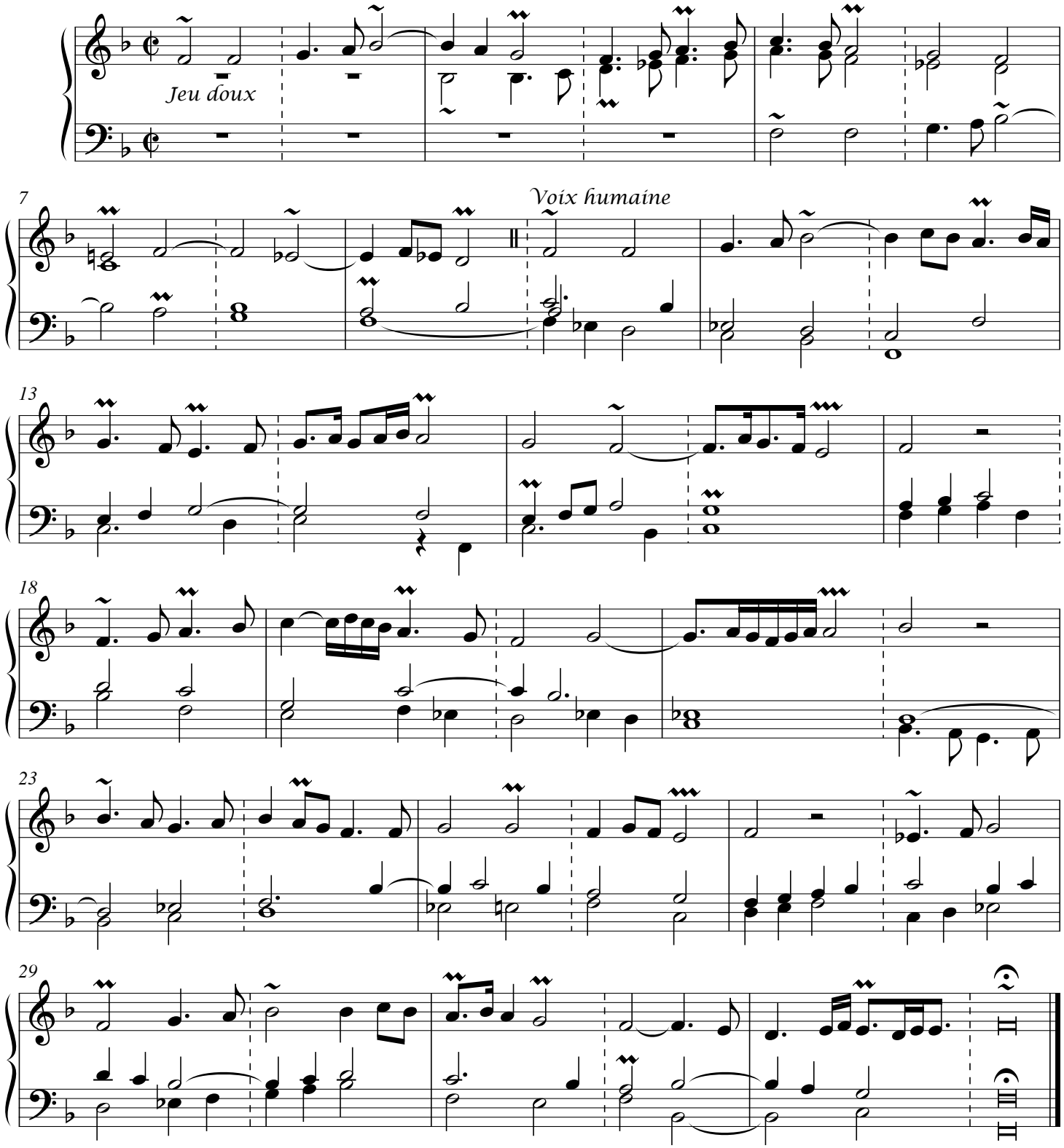
Fugue grave sur le sujet de l'hymne précédente, en Récit de Voix humaine.



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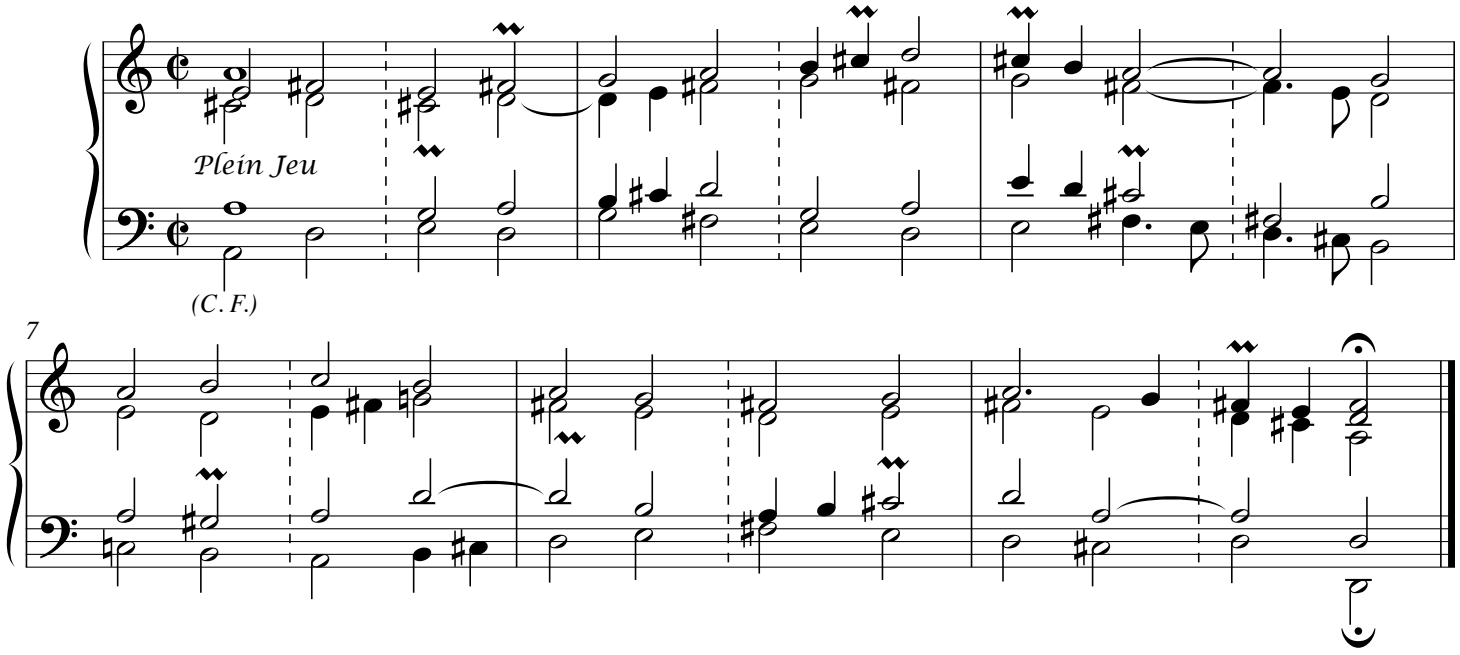
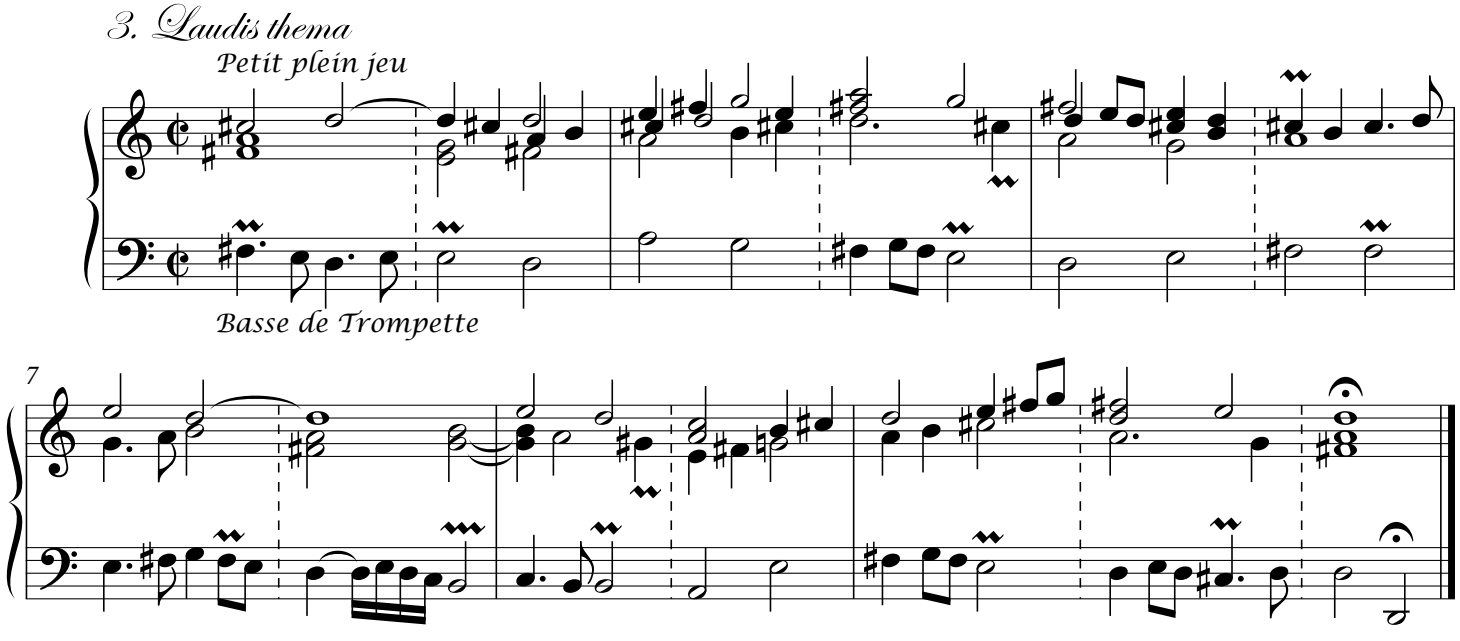
La Prose de la feste du très Sainct Sacrement.
Lauda, Sion, Salvatorem.

(Transposée pour les Voix basses.)





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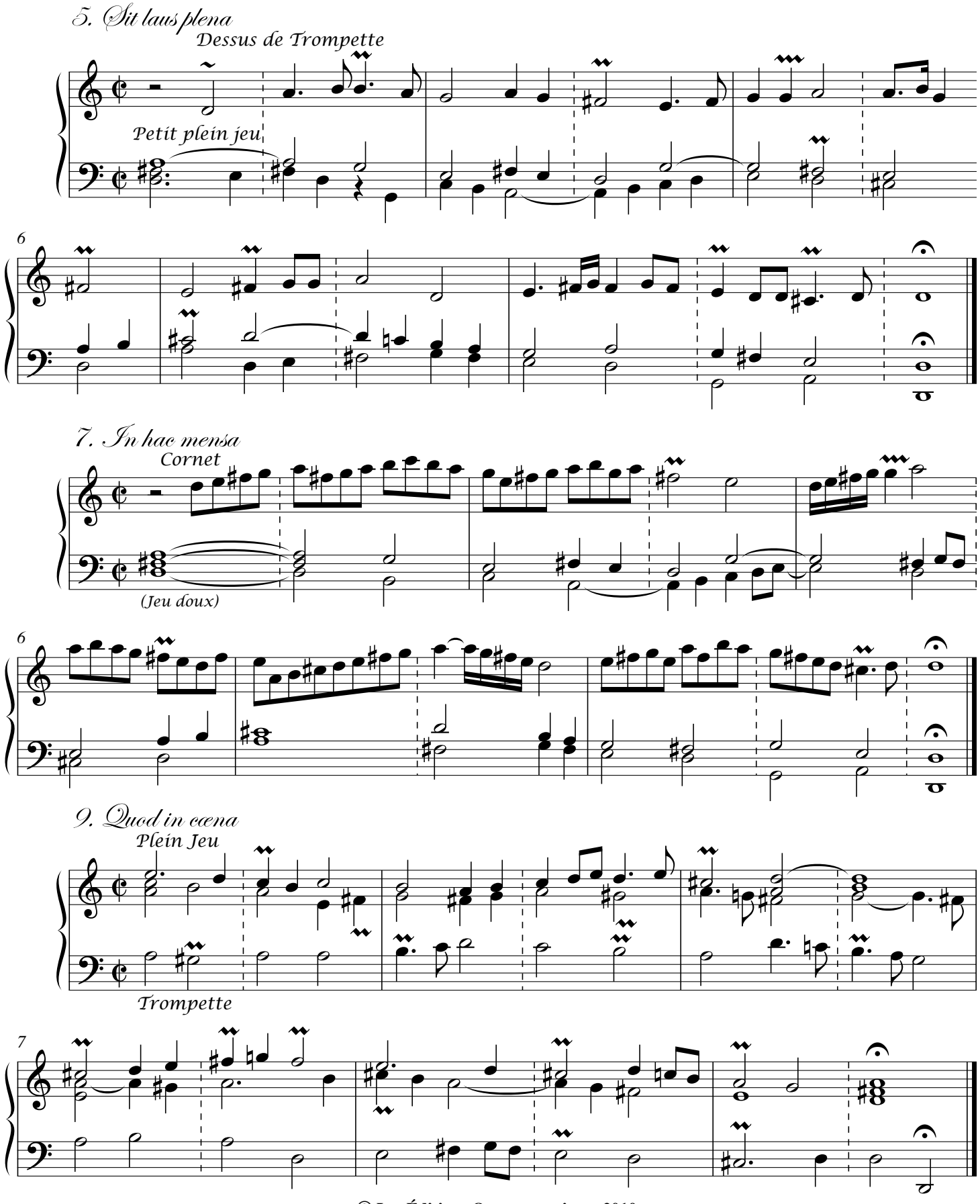

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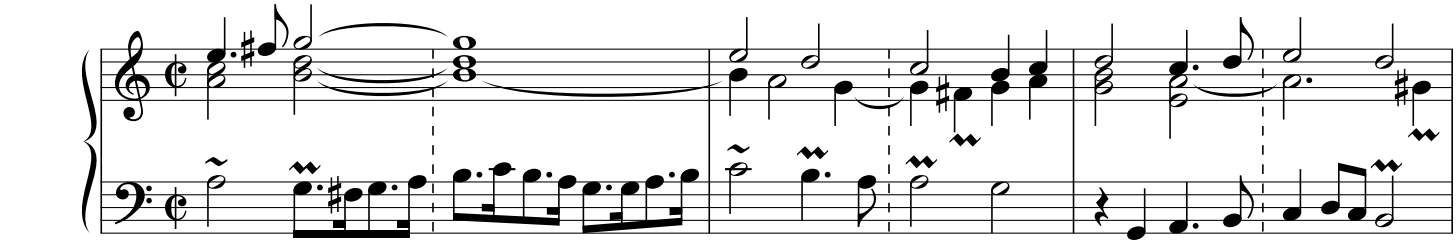
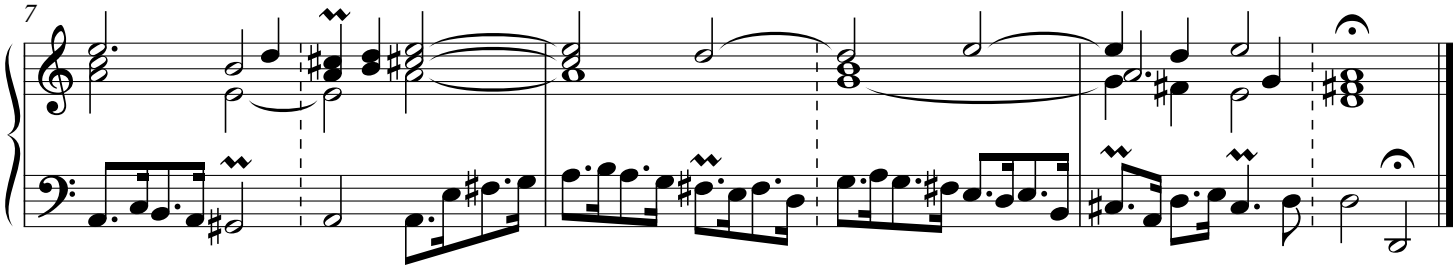
11. Dogma datur

Plein Jeu

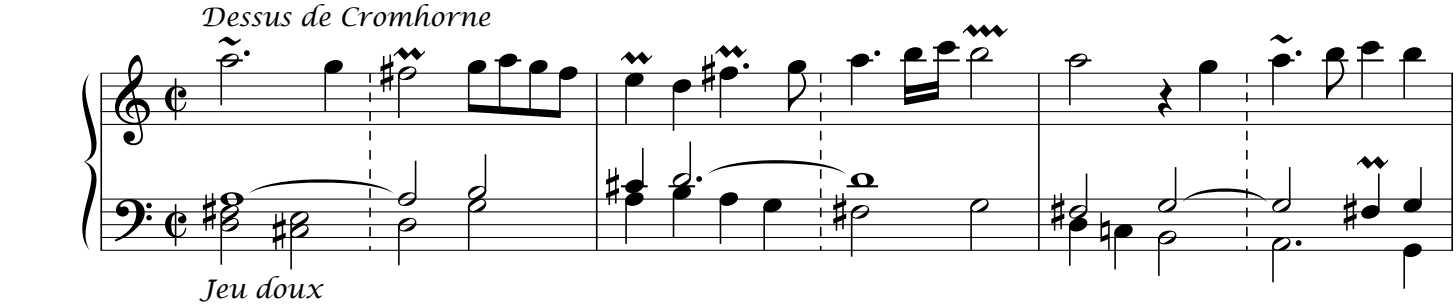


Basse de grosse Tierce

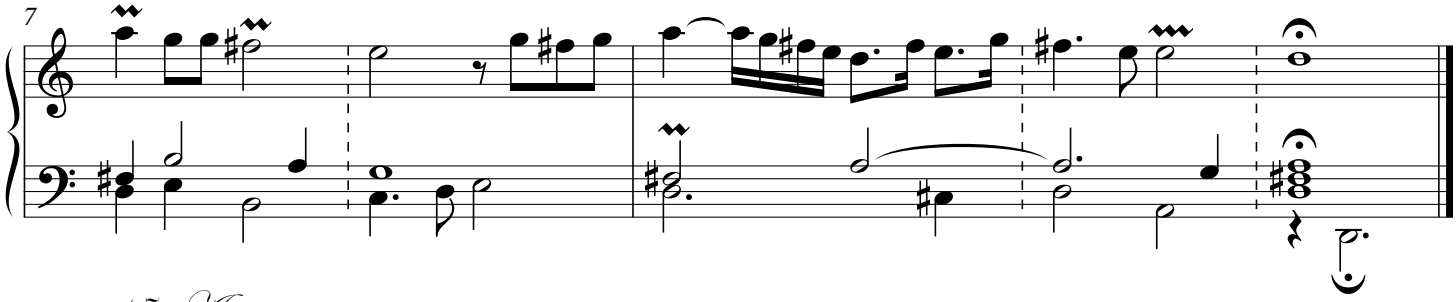


13. Sub diversis

Dessus de Cromhorne

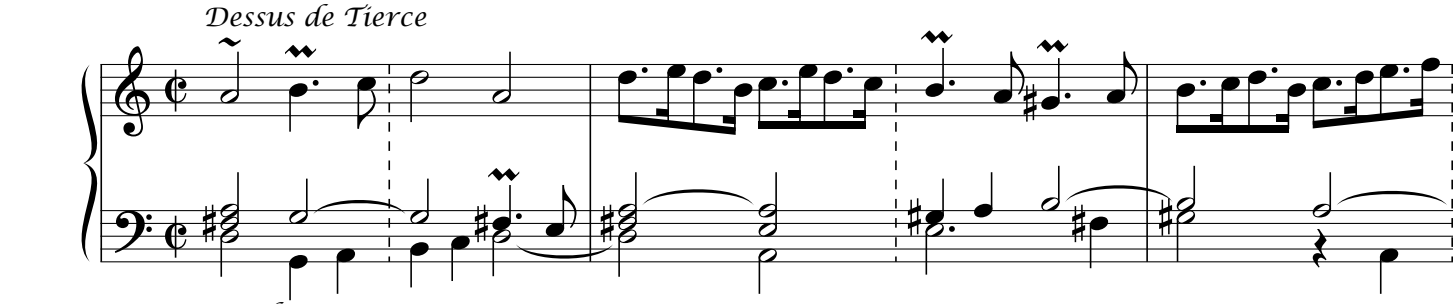


Jeu doux



15. A sumente

Dessus de Tierce



Jeu doux

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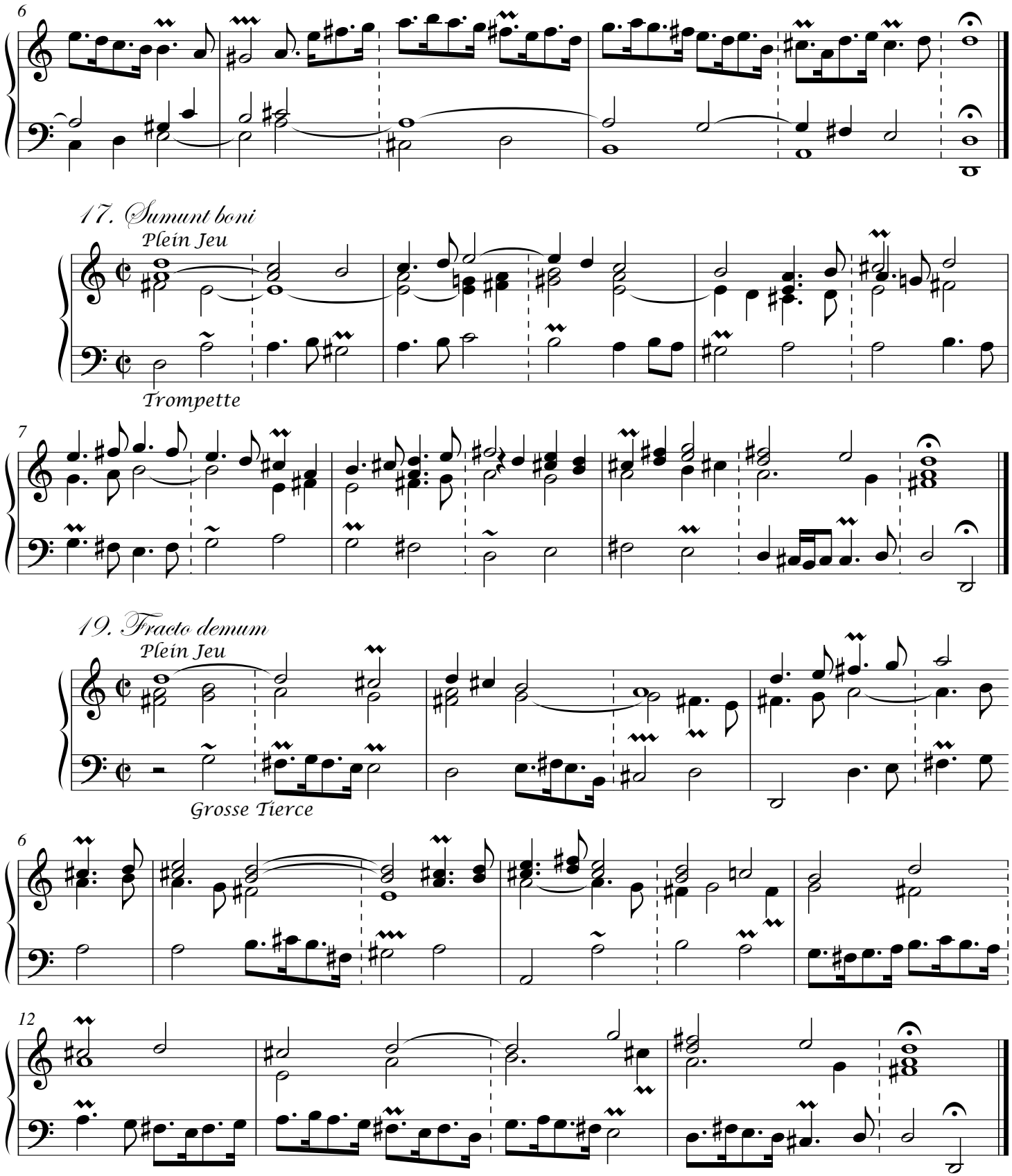

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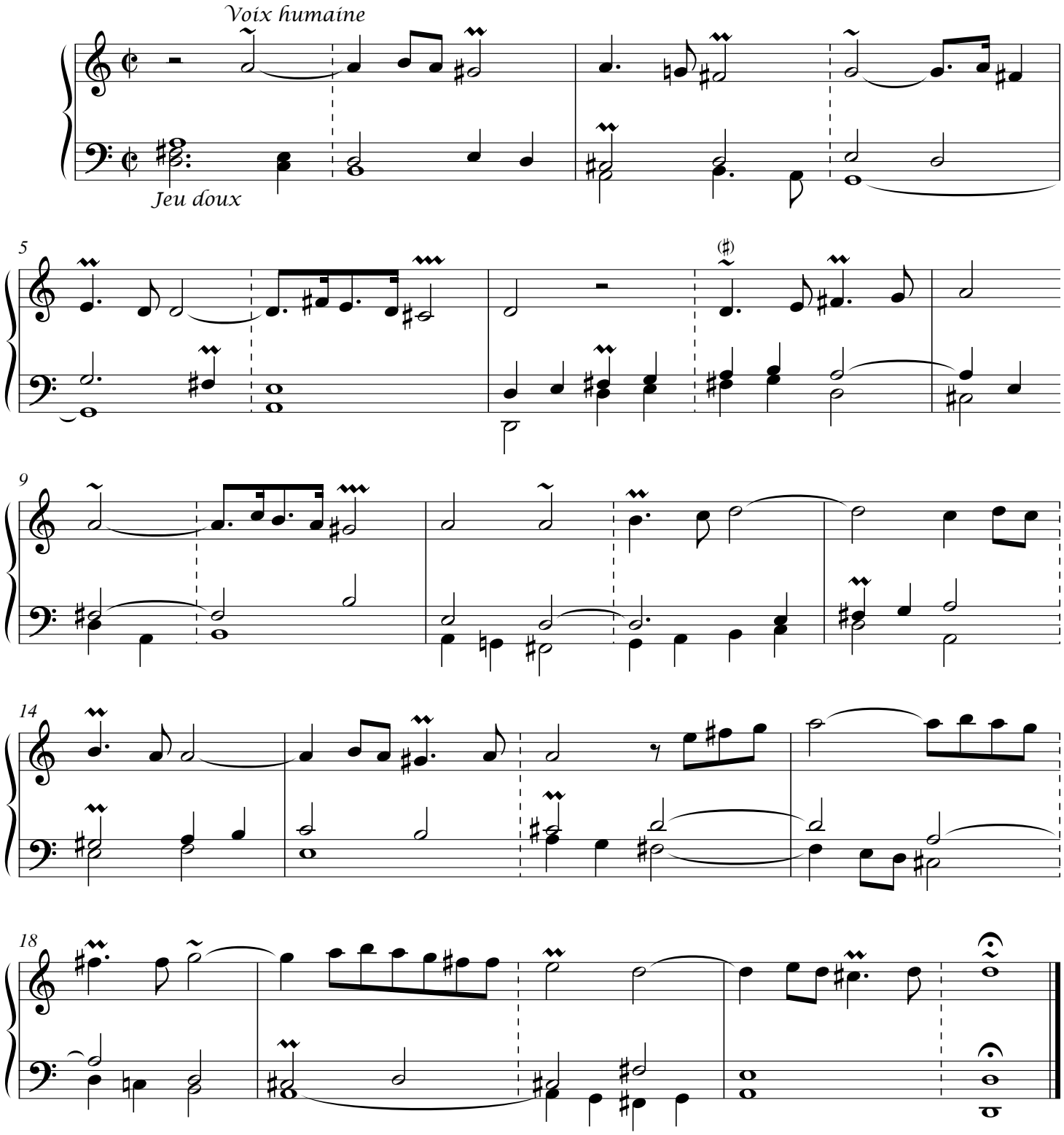
21. Ecce panis angelorum



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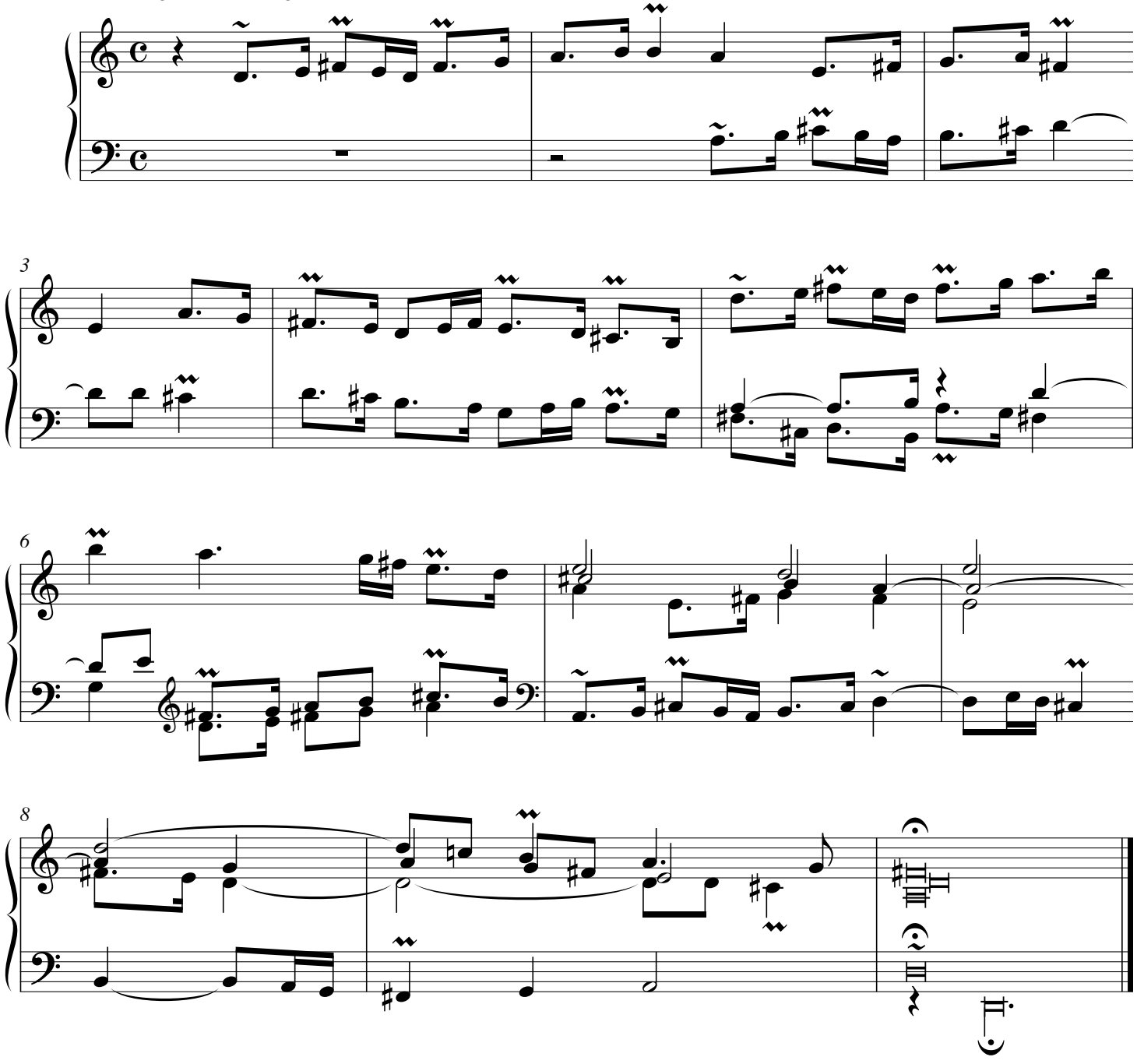
23. Bone pastor

Fugue sur le sujet



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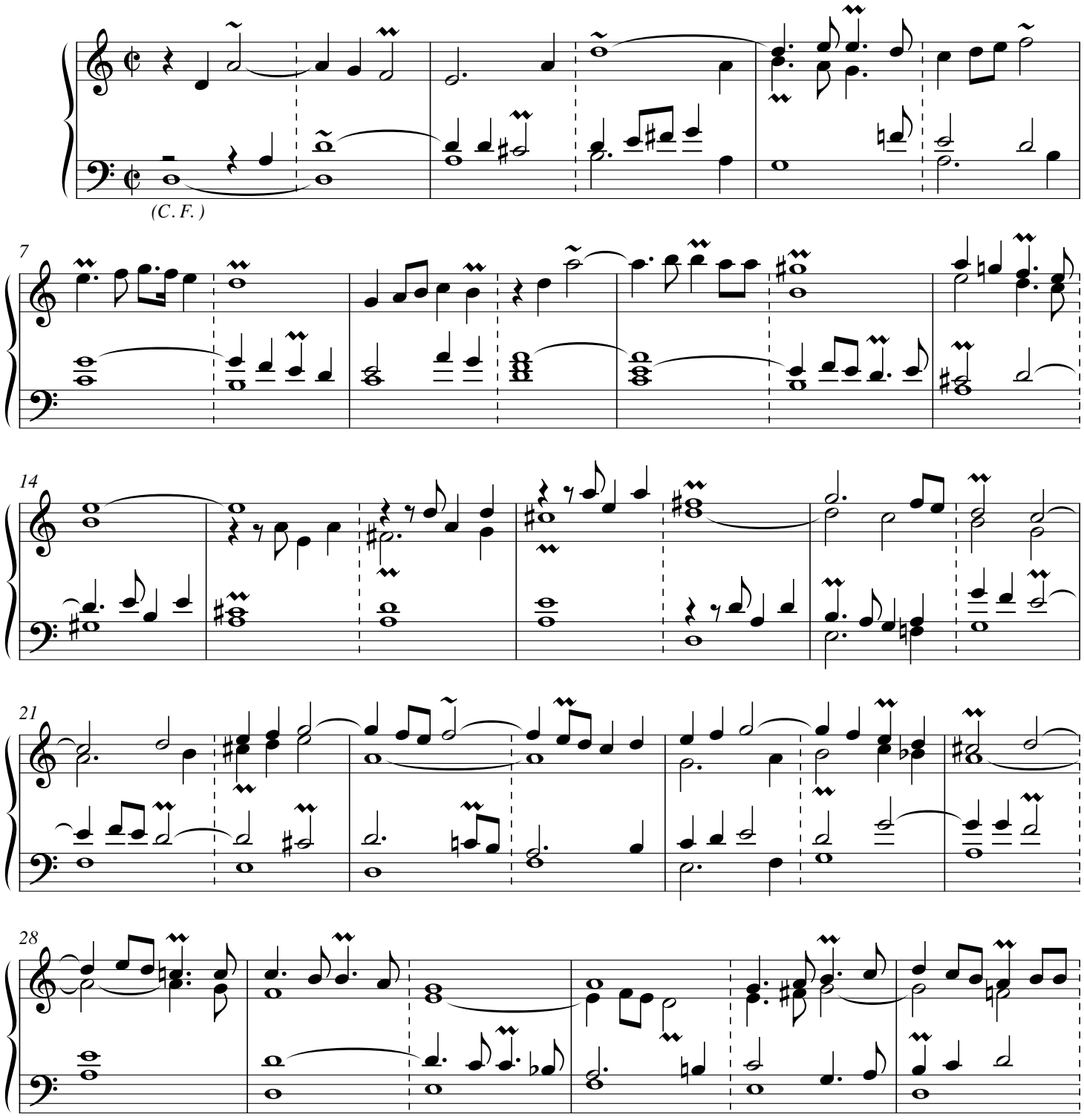
L'hymne des festes de la Ste Vierge, à Vespres.
Ave maris Stella.



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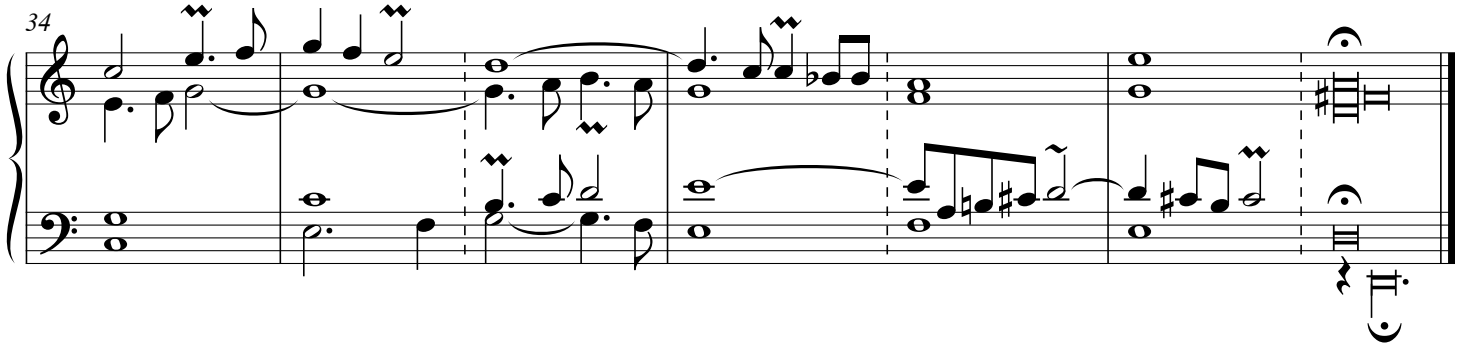
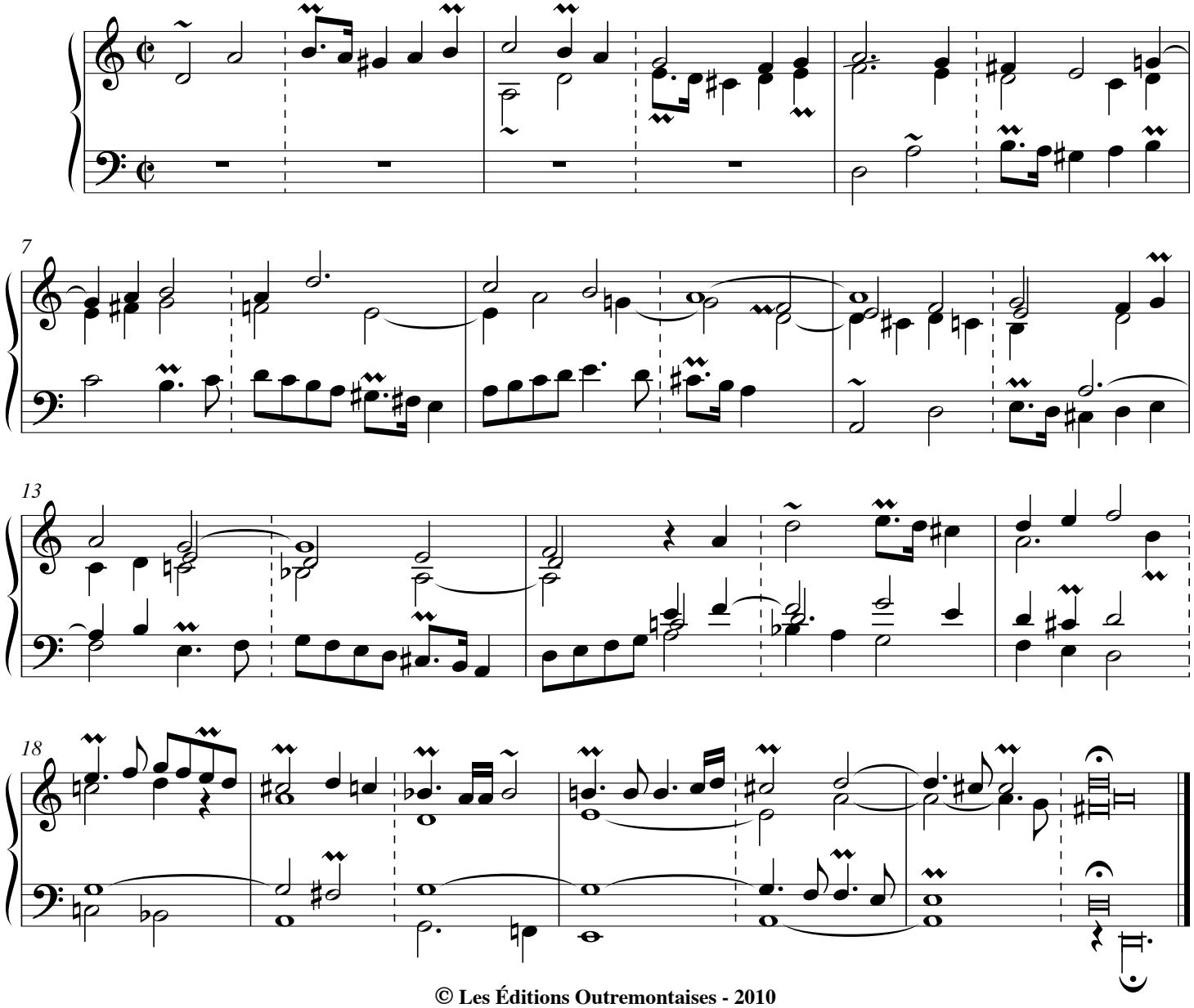


Fugue sur le sujet de l'hymne précédente.



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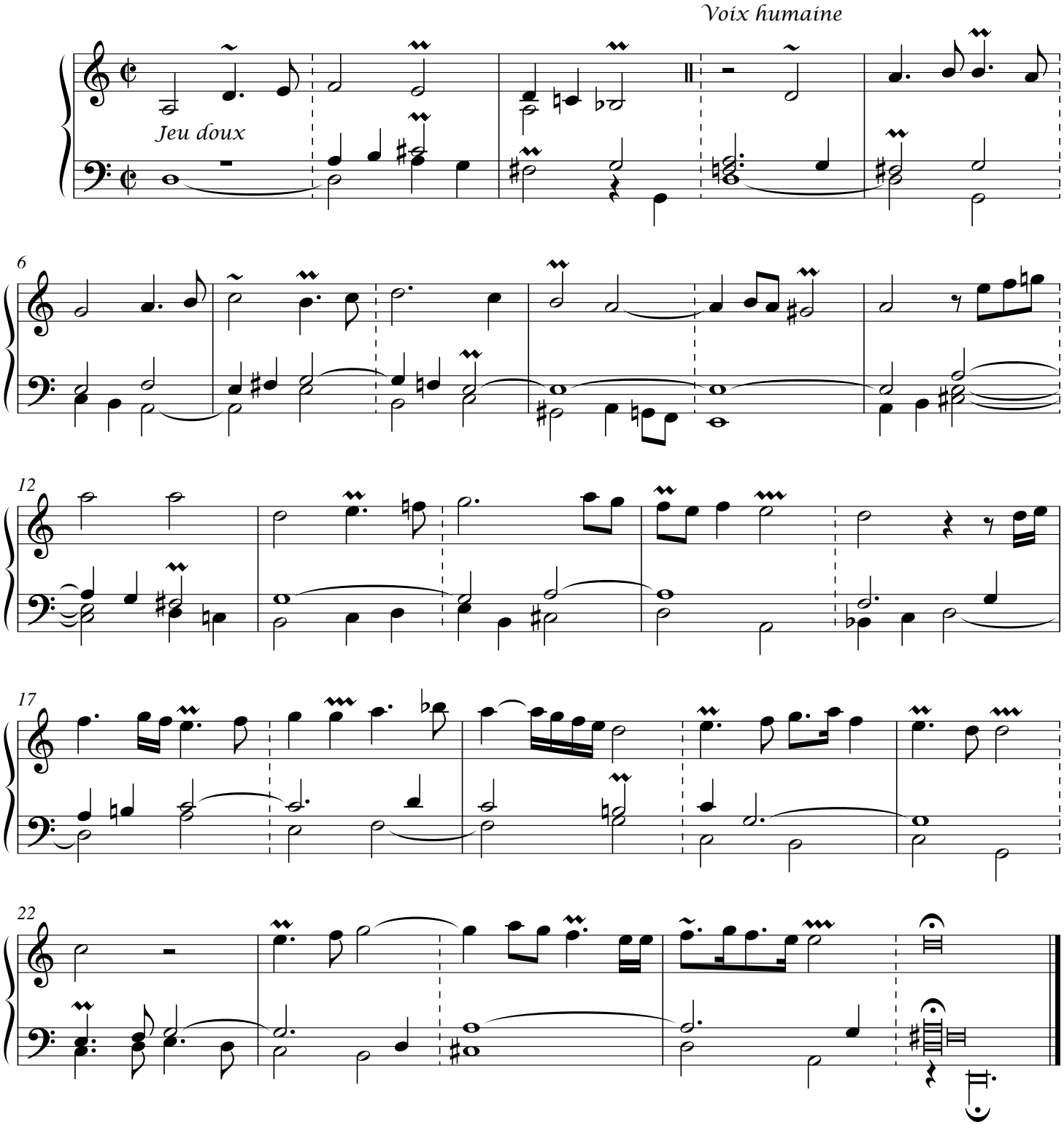
3. Couplet en Récit de Voix humaine.



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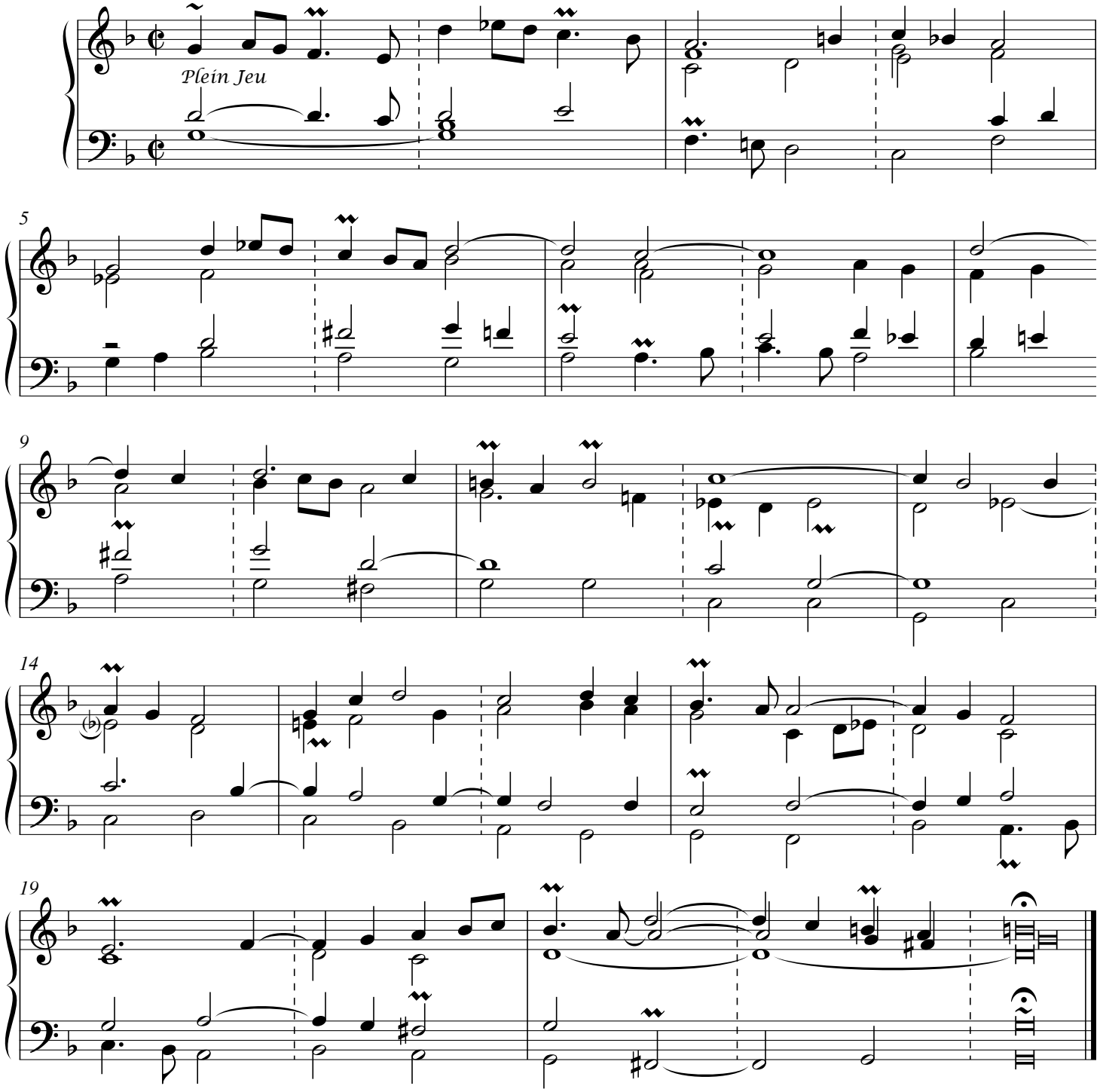
L'hymne des festes de la Ste Vierge, à Matines et à Laudes.
Quem terra et, O gloriosa.



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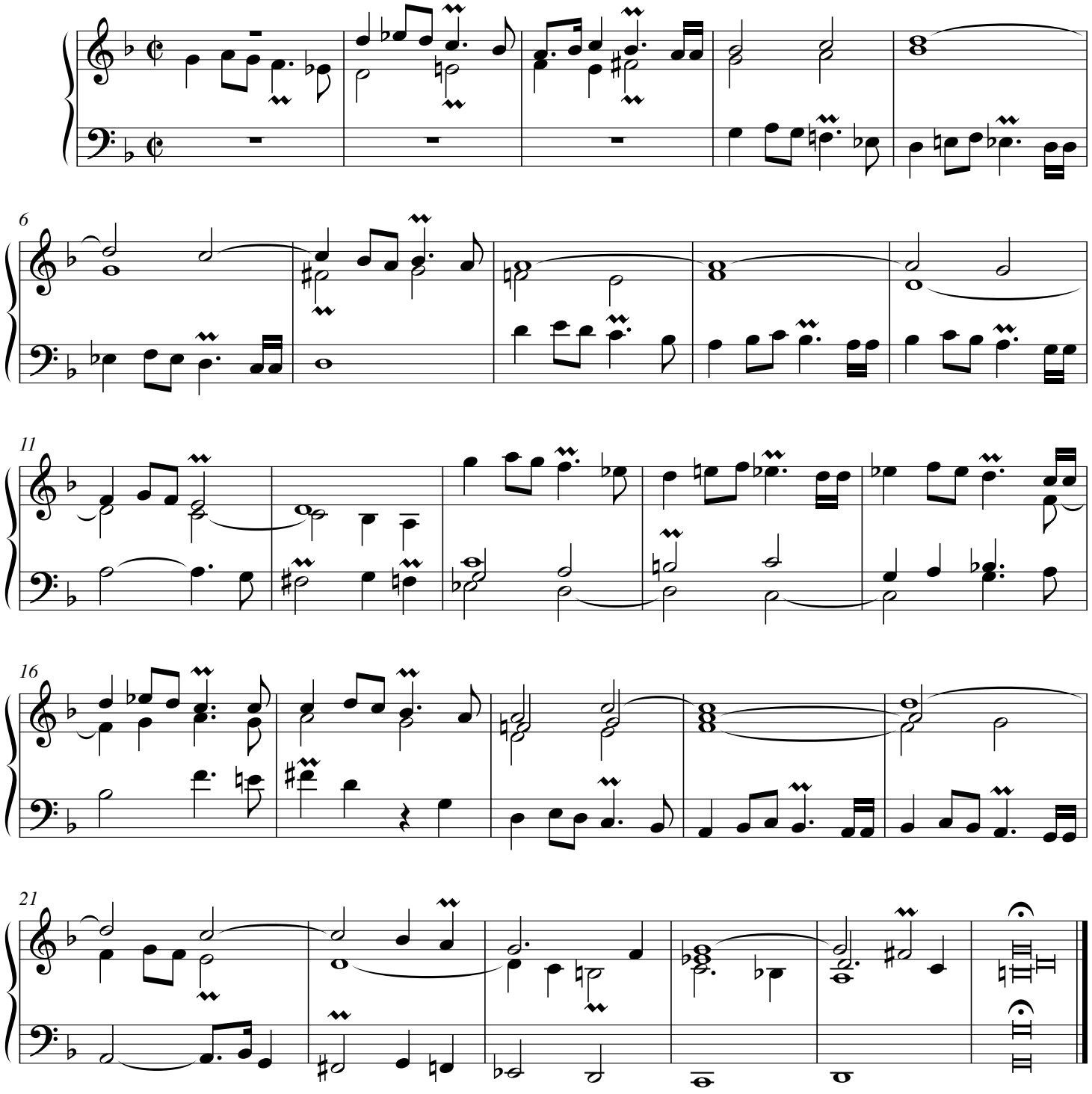
Fugue sur le sujet de l'hymne précédente.



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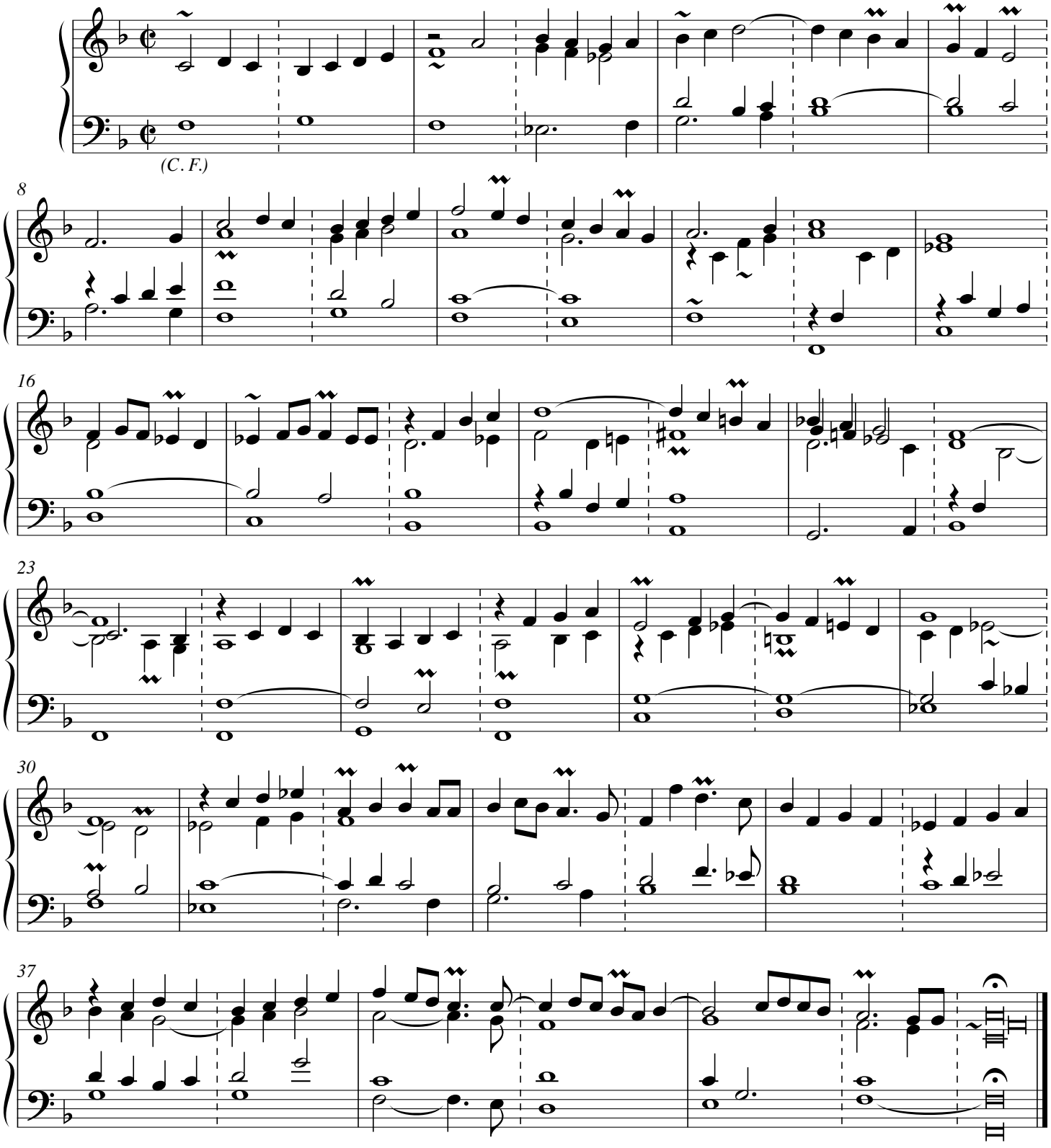
L'hymne de la feste de Tous les Saints.

Christe redemptor omnium.



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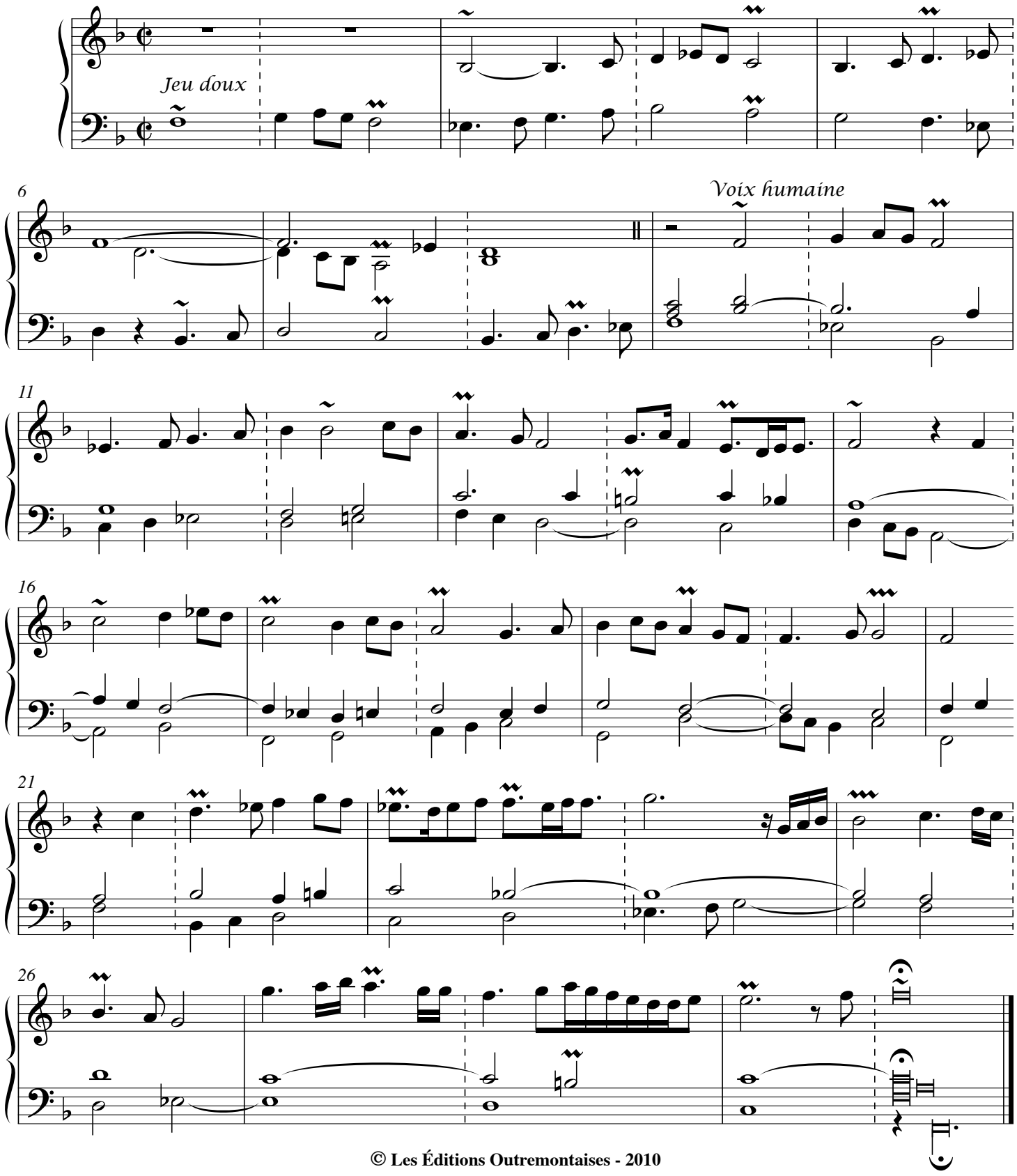
Fugue sur le sujet et Récit de Voix humaine.



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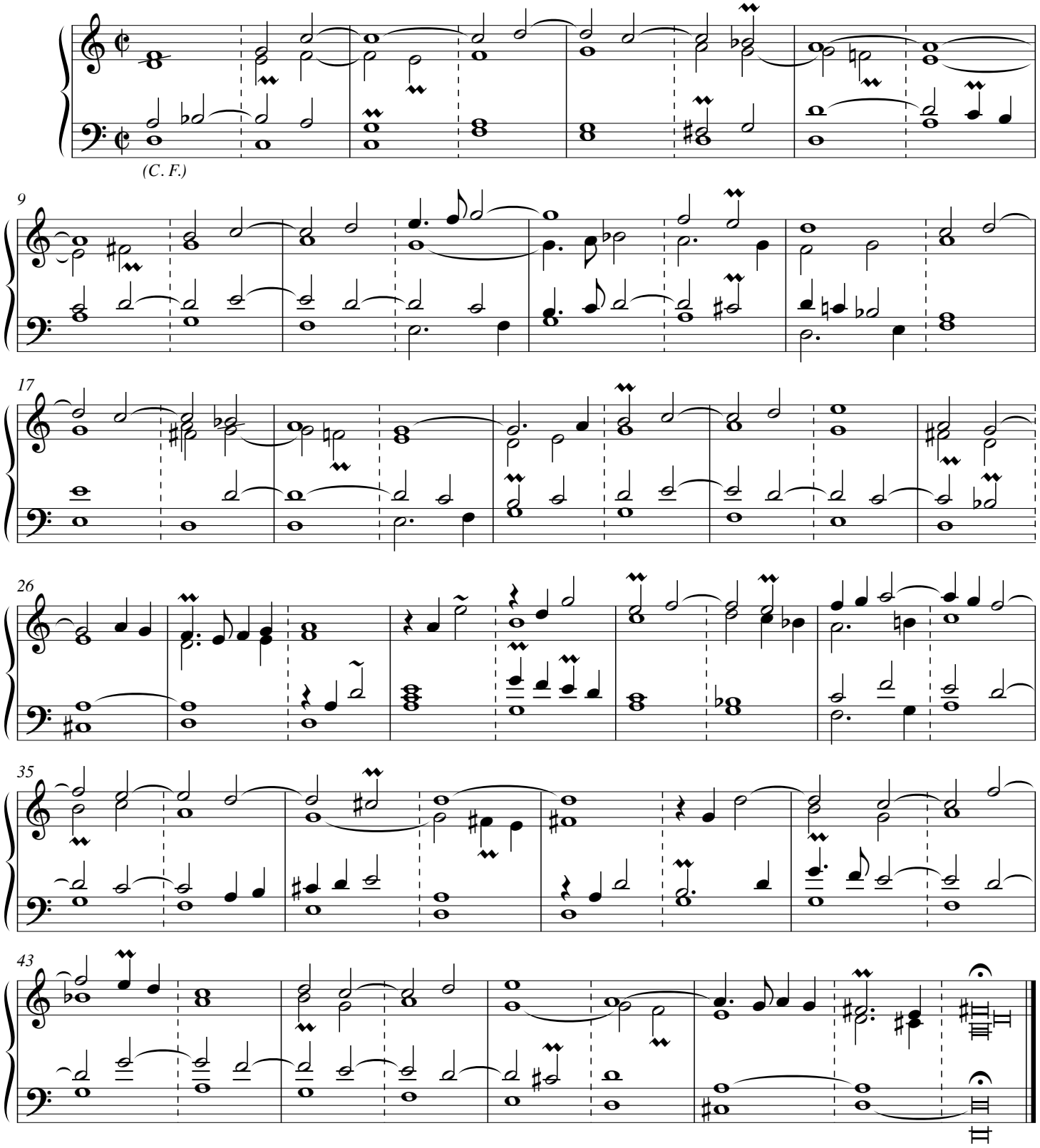
L'hymne des Apostres.
Exultet cœlum laudibus.



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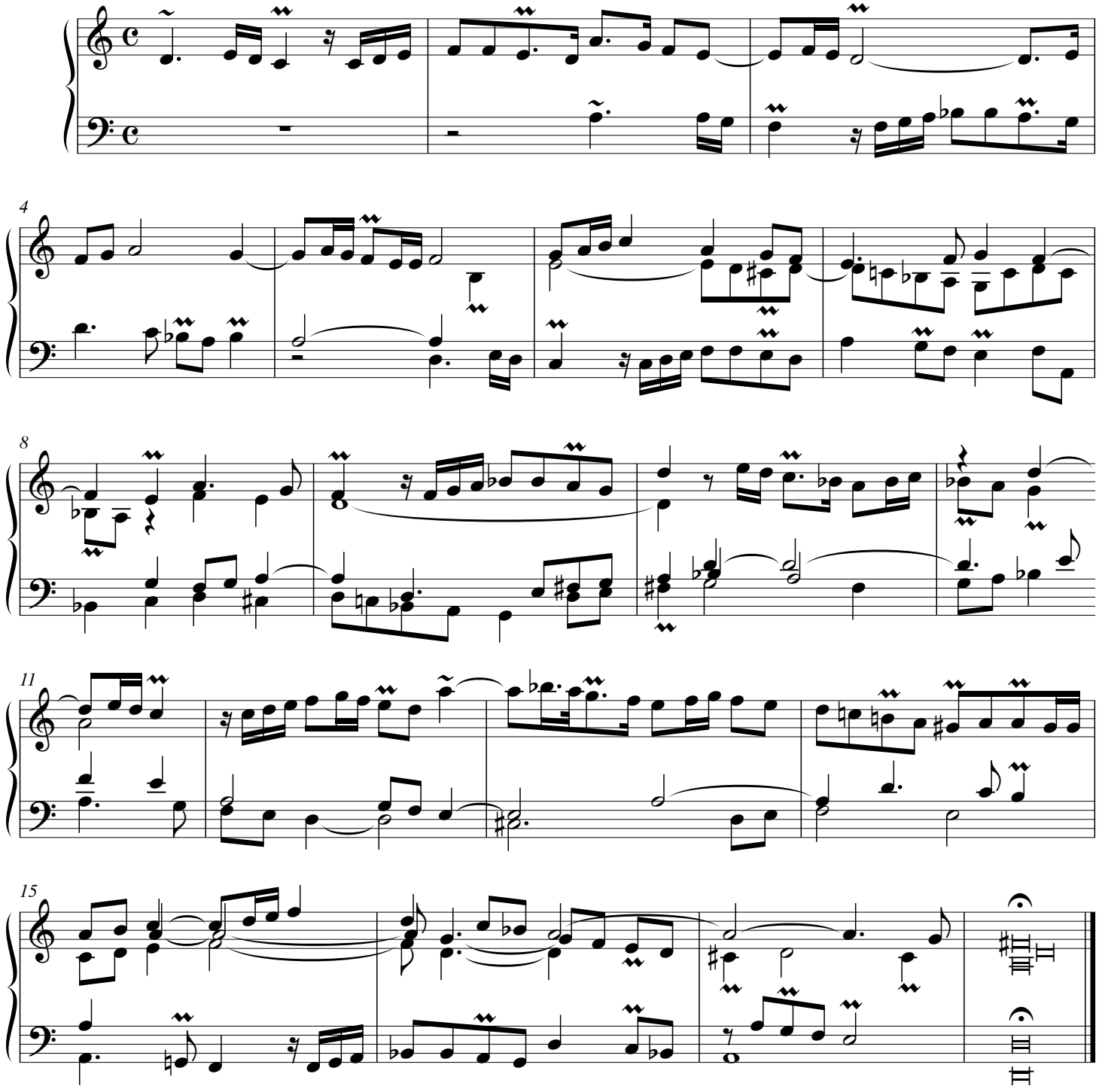
Fugue sur le sujet de l'hymne précédente.



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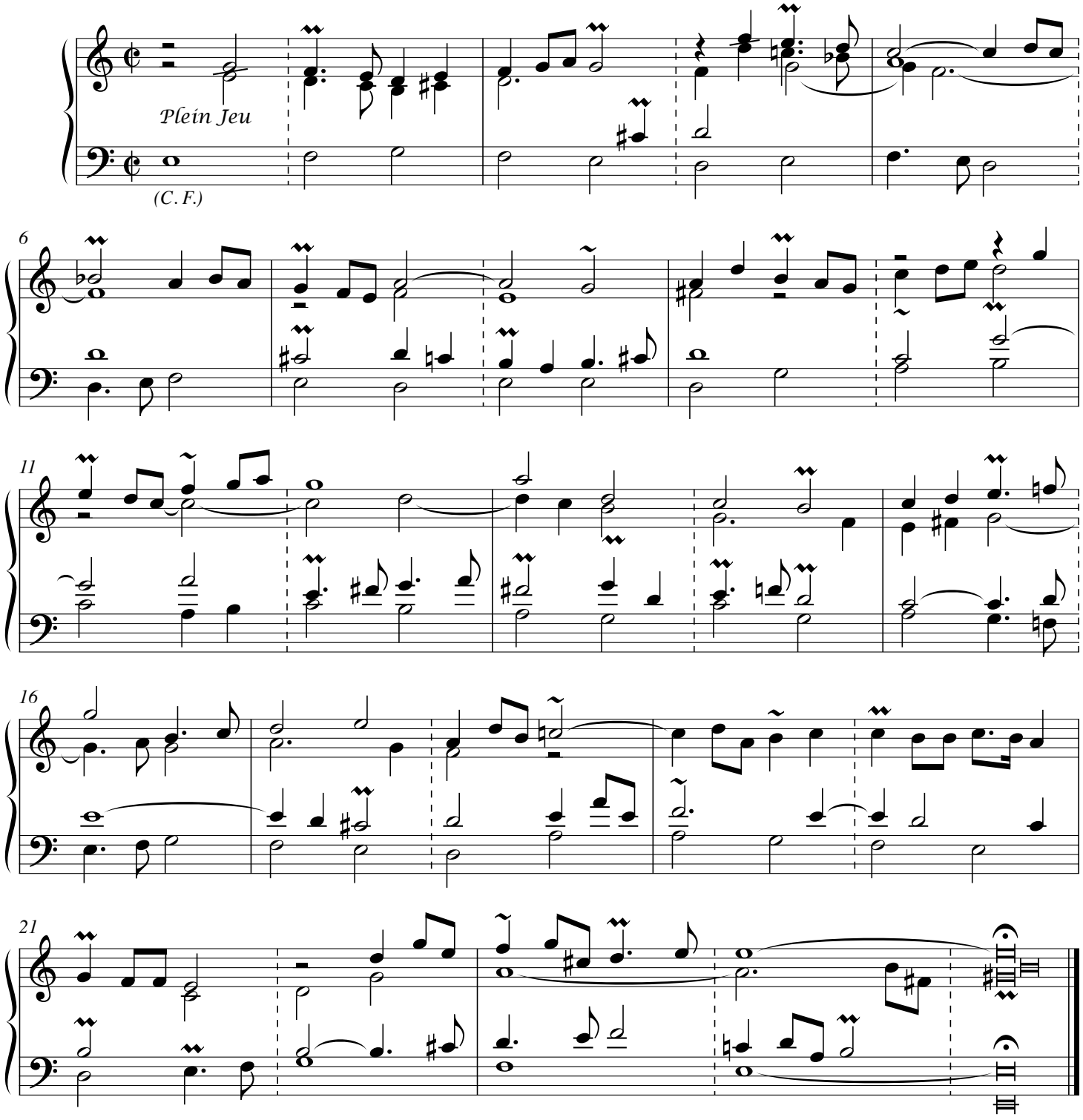
L'hymne des Apostres au temps Paschal.
Tristes erant apostoli.



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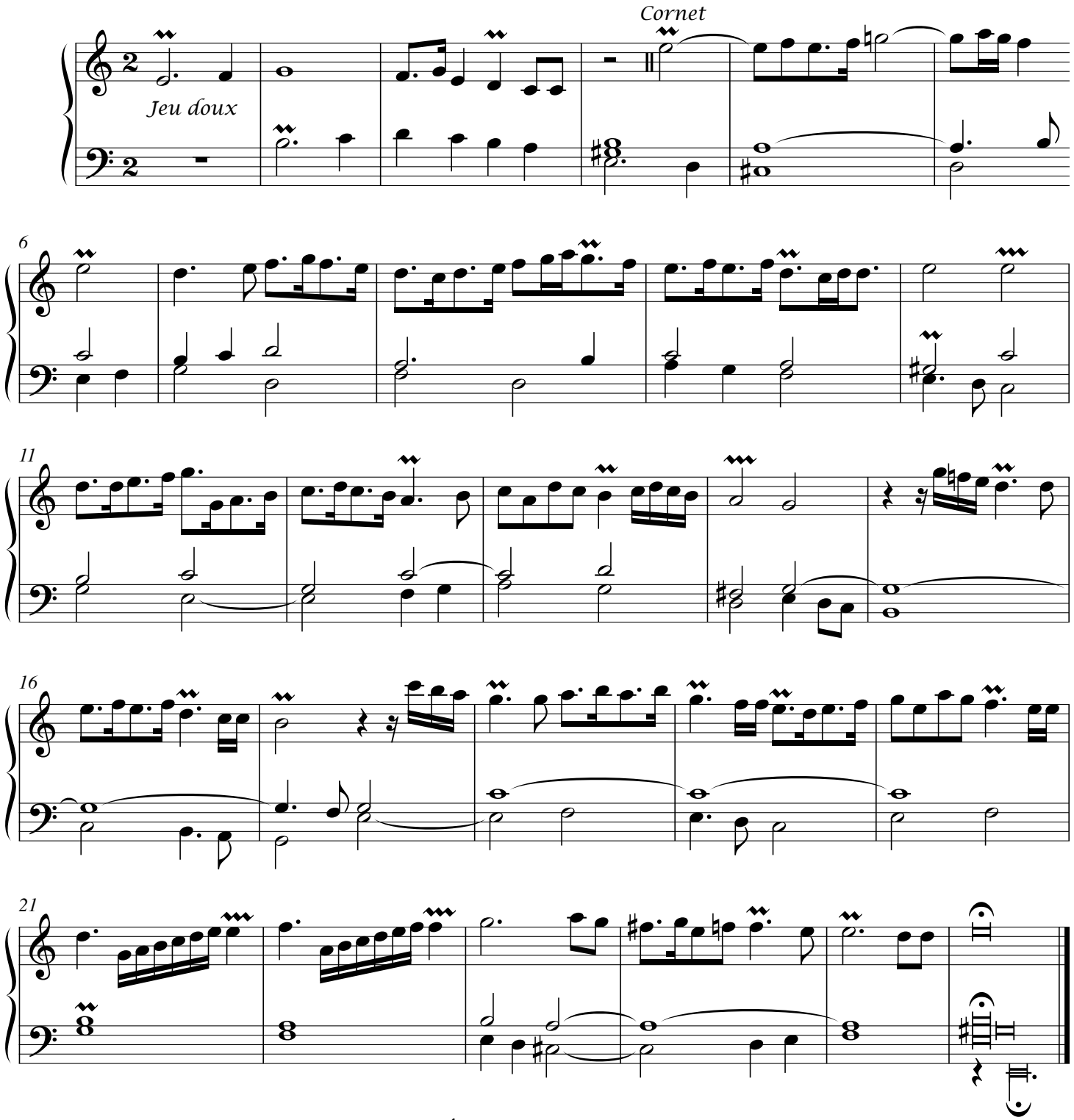
2. Couplet en Variation de Cornet.



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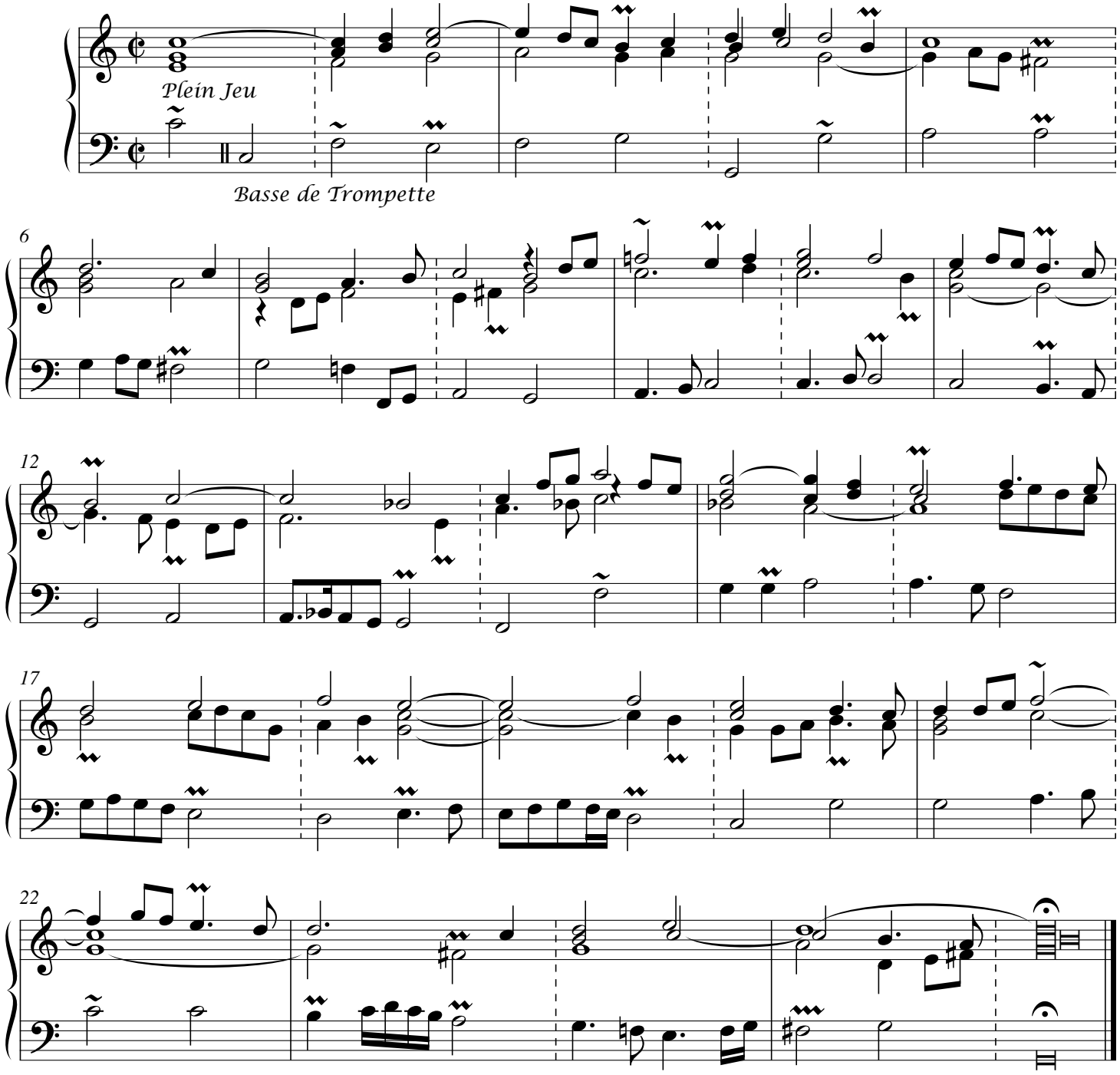
L'hymne des Martyrs, Vierges, et non Vierges.

Deus tuorum militum - Jesu corona virginum - Fortem virili pectore.



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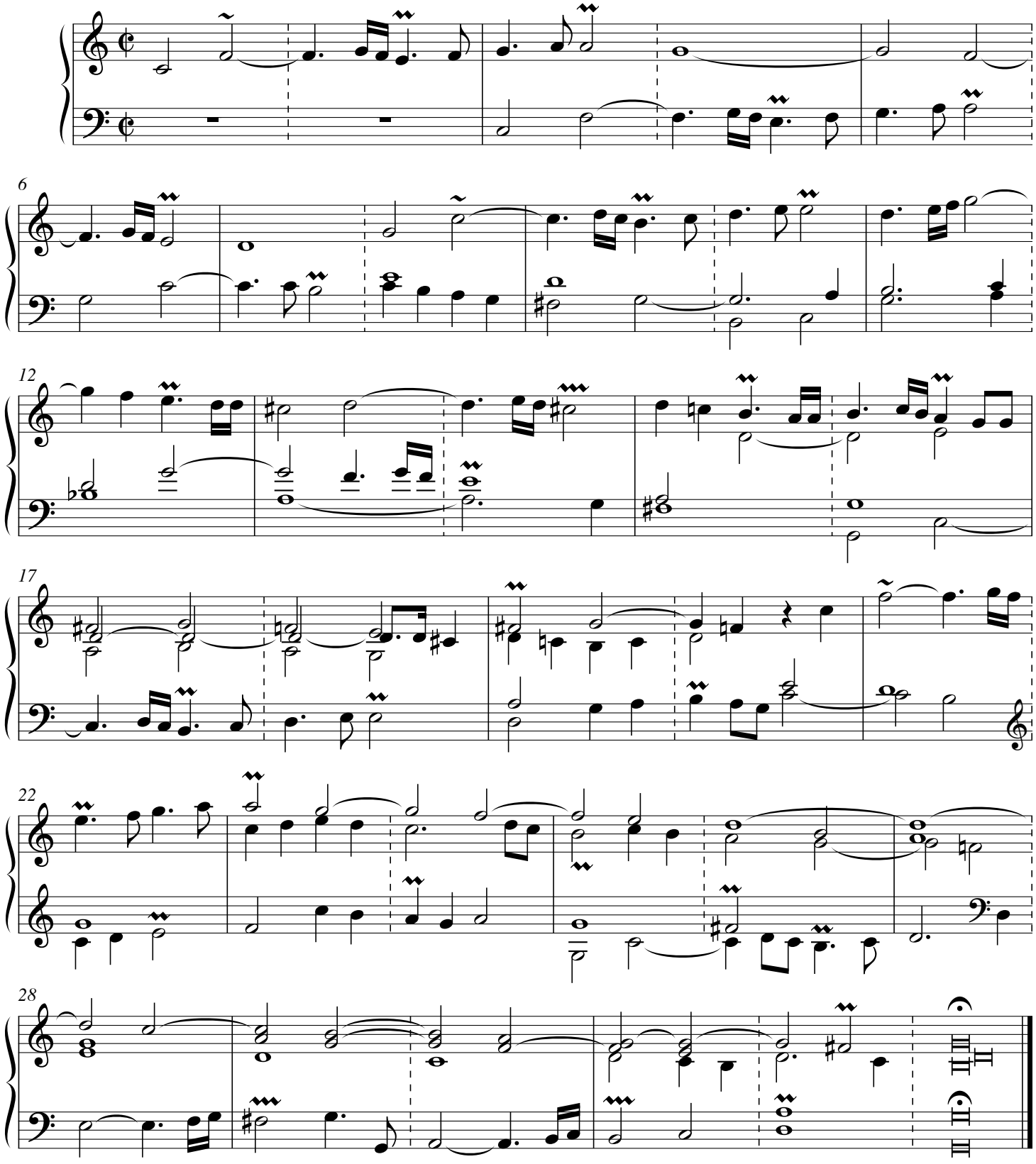
Fugue grave sur le sujet de l'hymne précédente.



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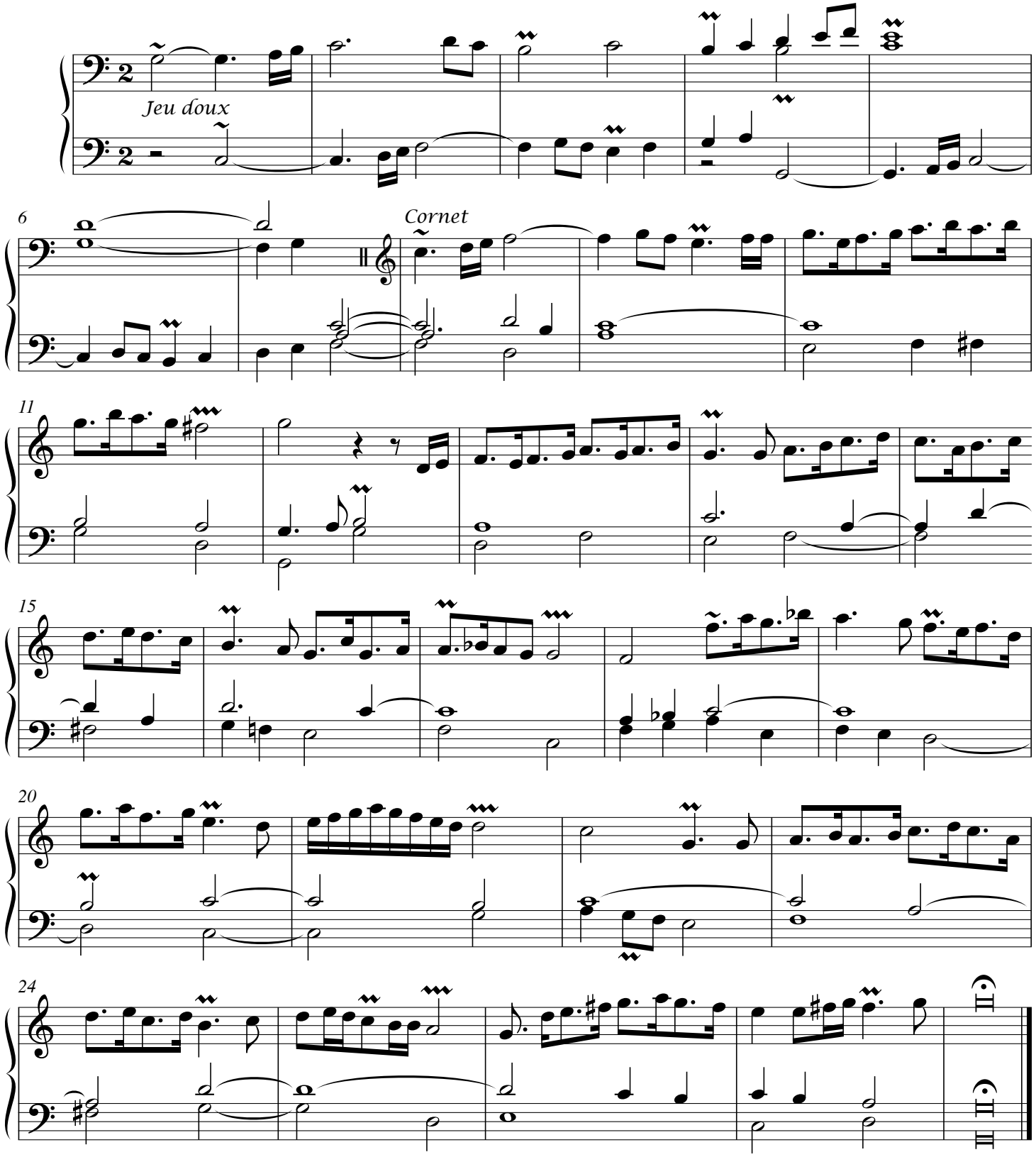
3. Couplet de l'hymne précédente en Variation de Cornet.



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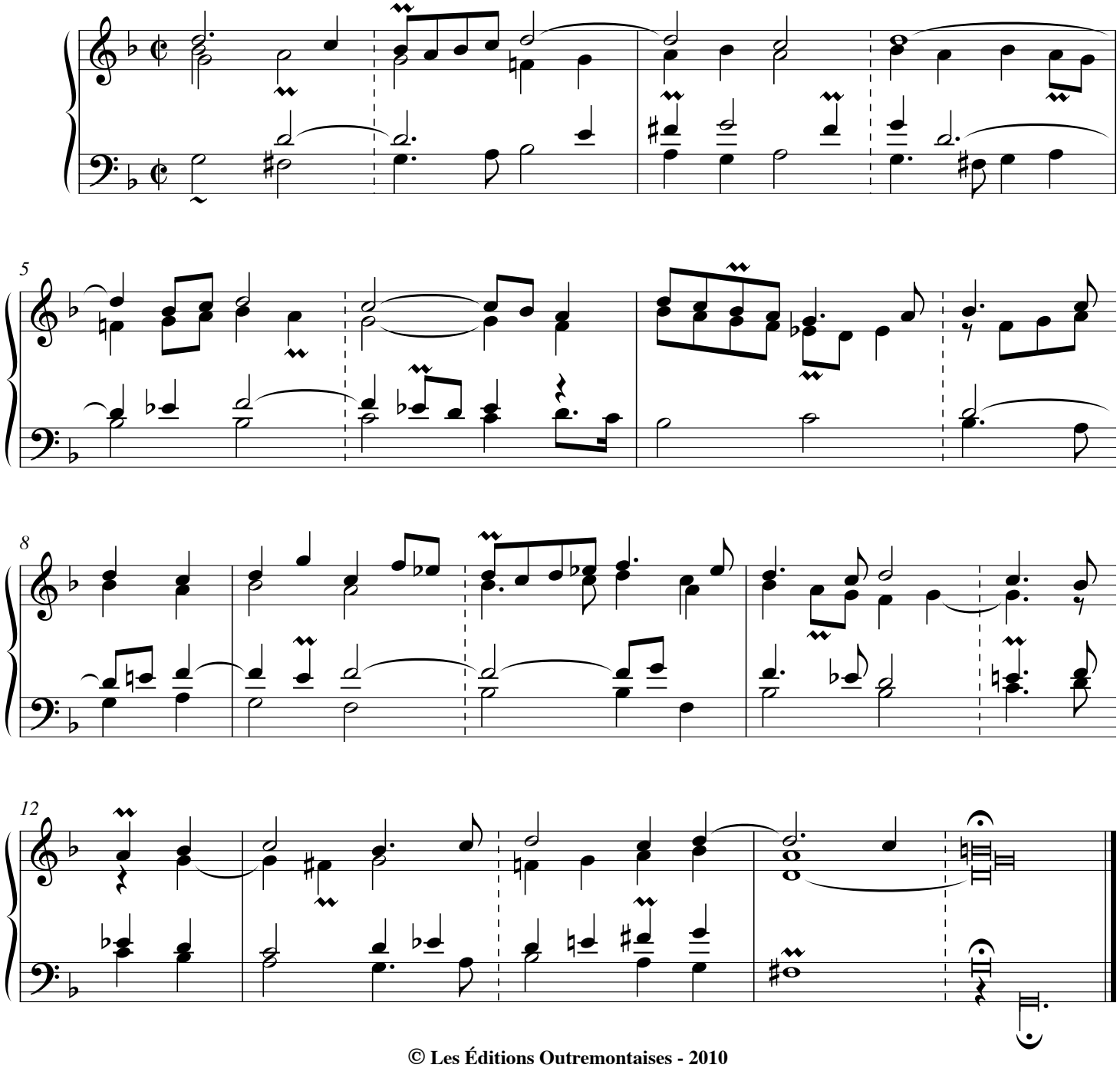
L'hymne des Confesseurs.

Iste confessor.



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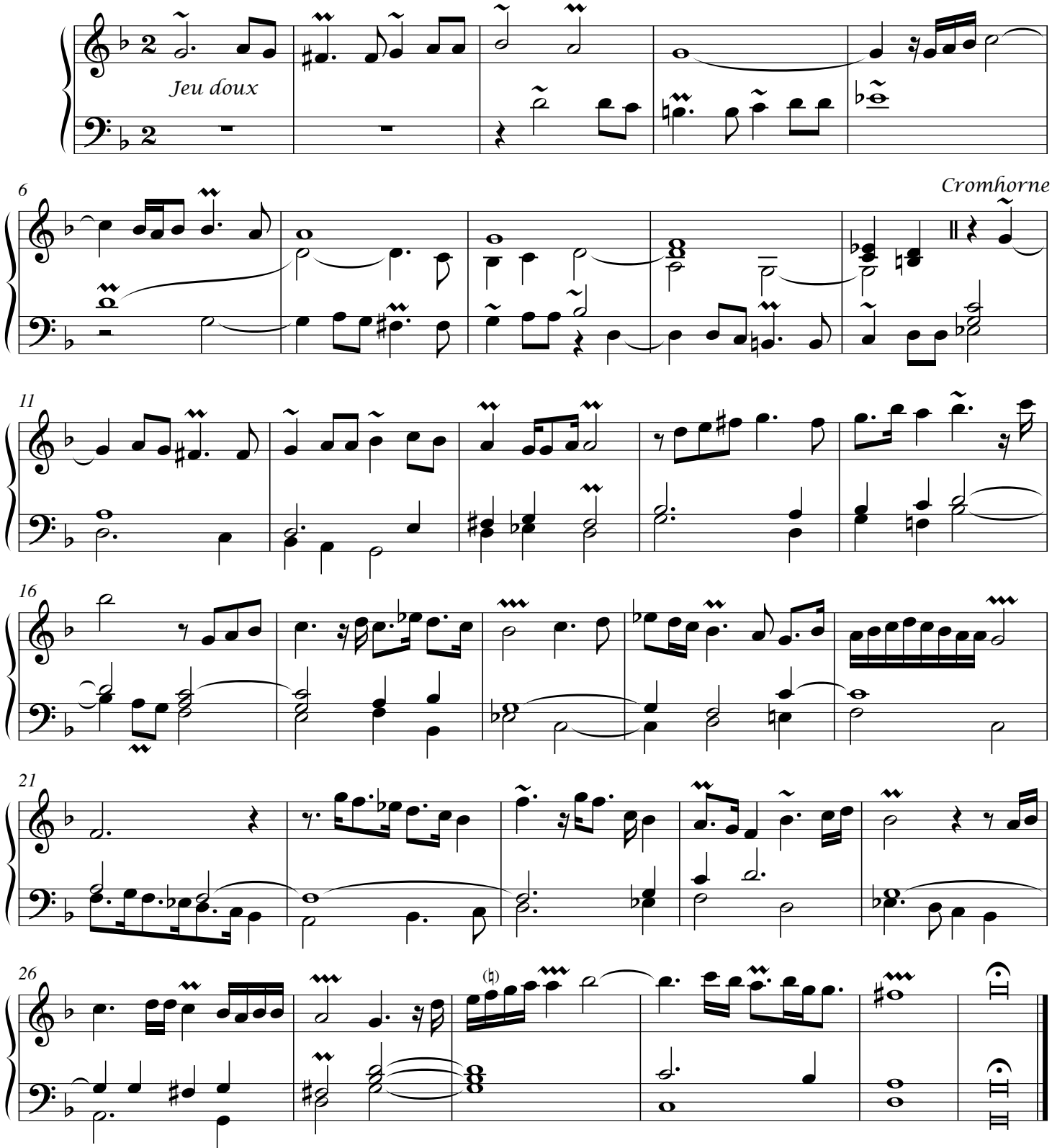
Fugue sur le sujet de l'hymne précédente, et en Récit de Cromhorne.



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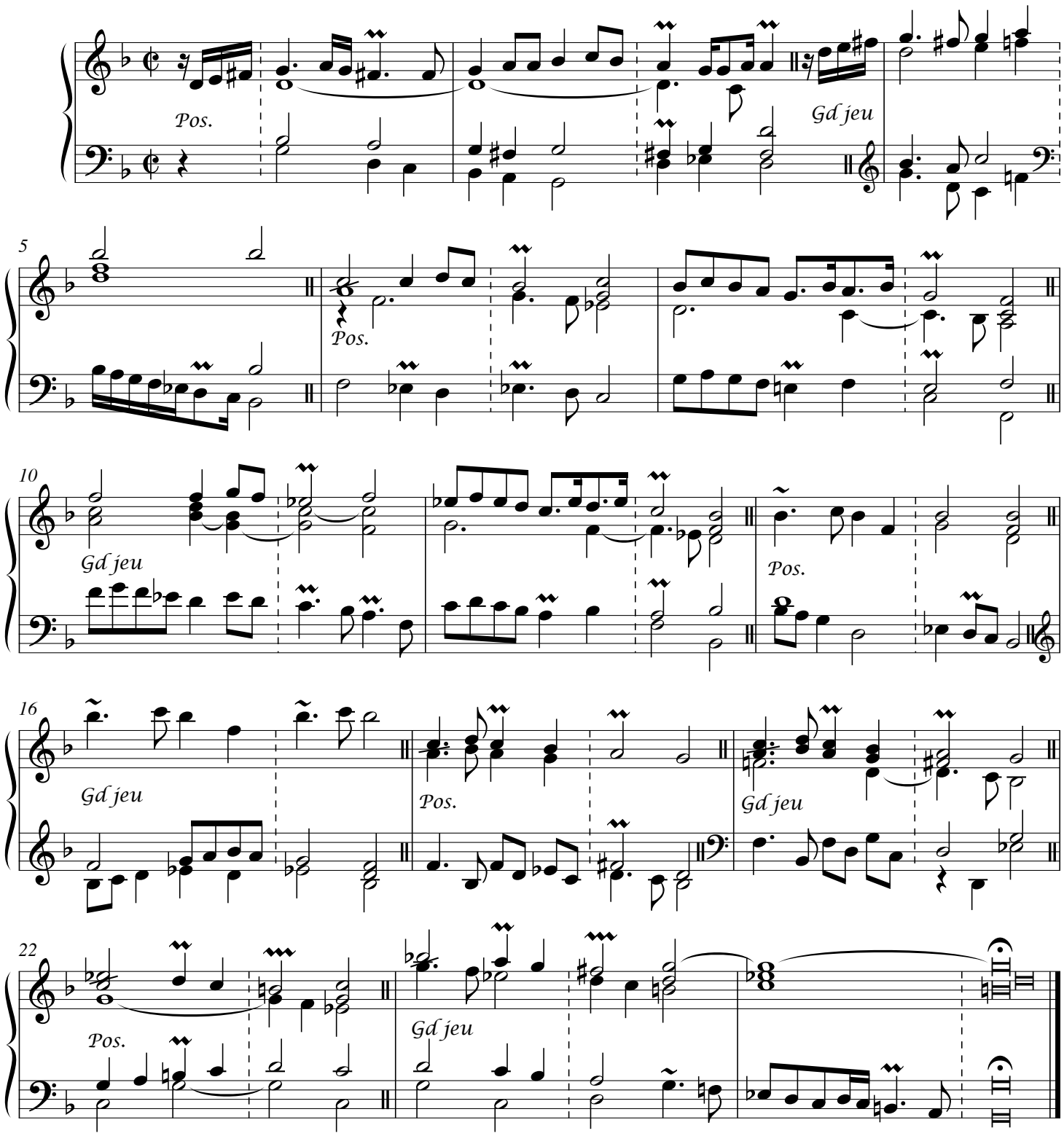
3. Couplet à 2 Chœurs.



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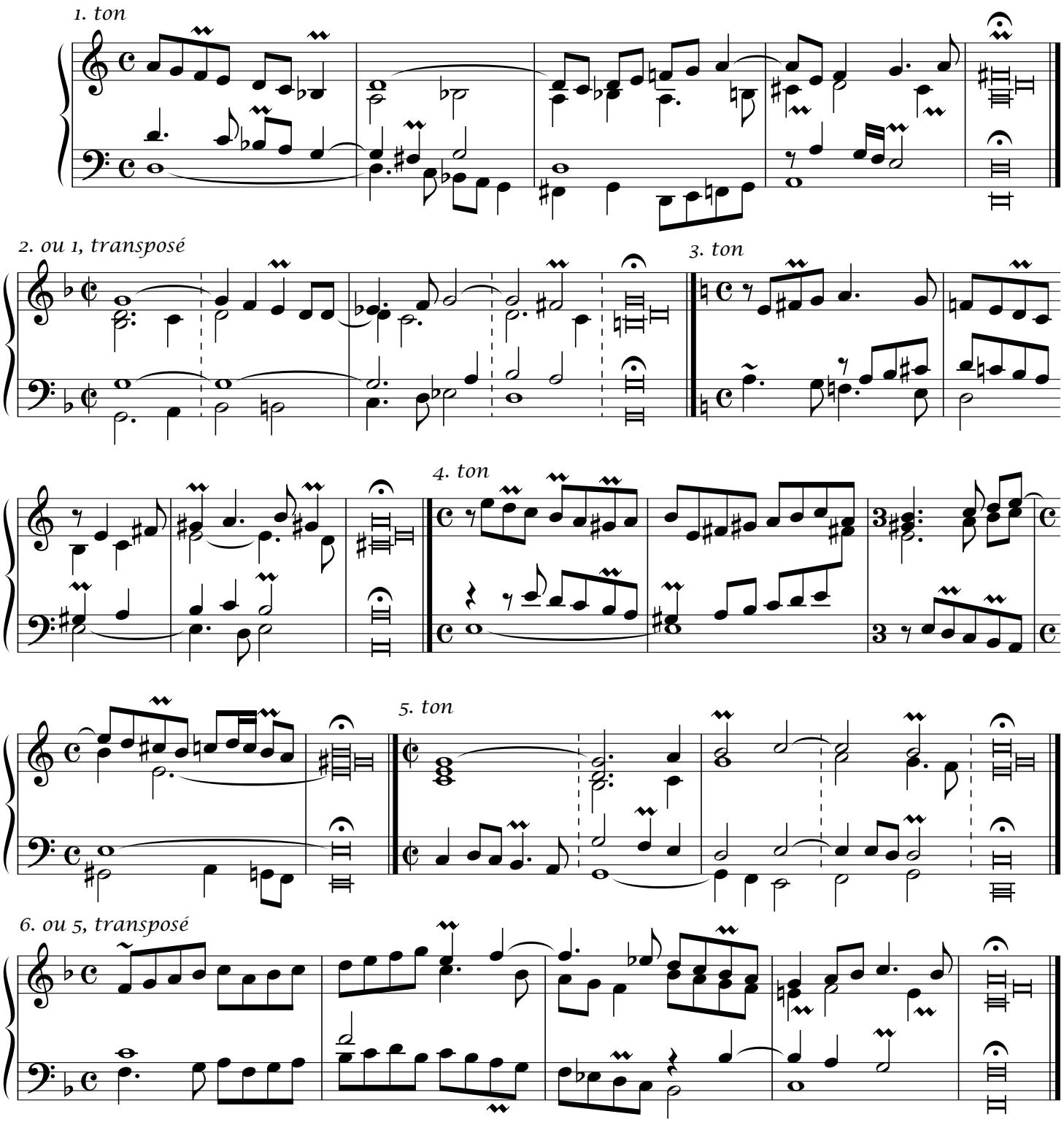
Amen ou Deo gratias de tous les Tons, pour le petit Plein Jeu.



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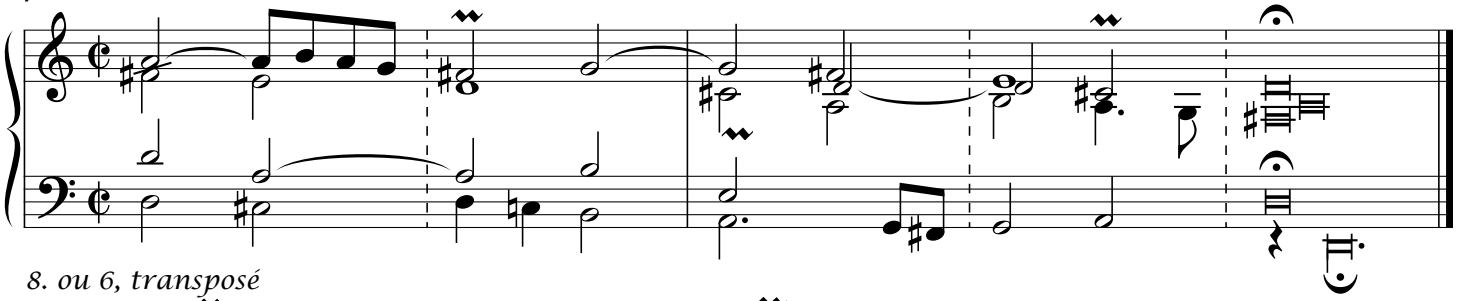
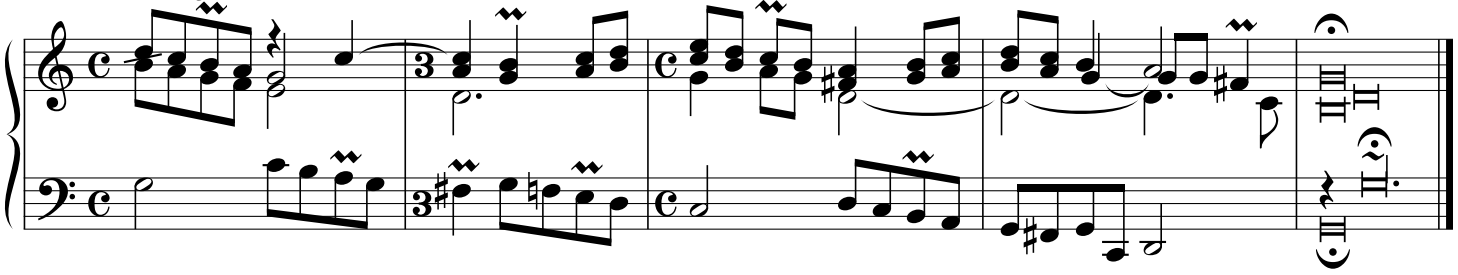
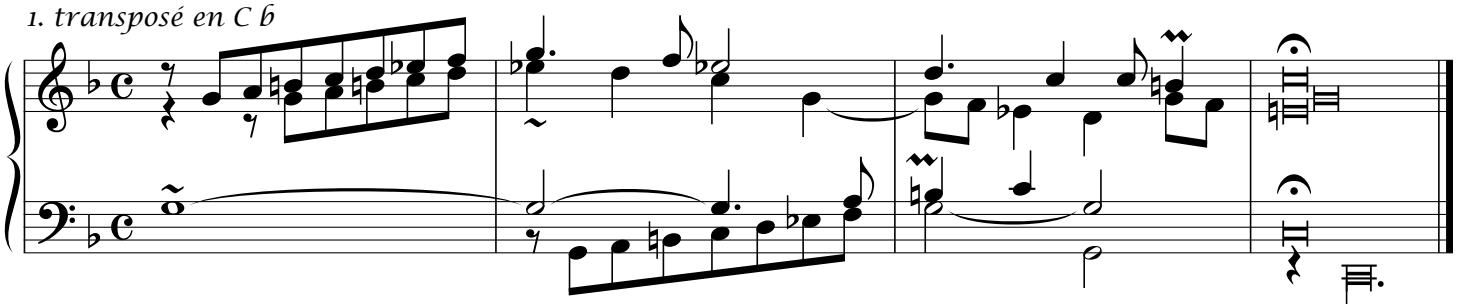
7. ton



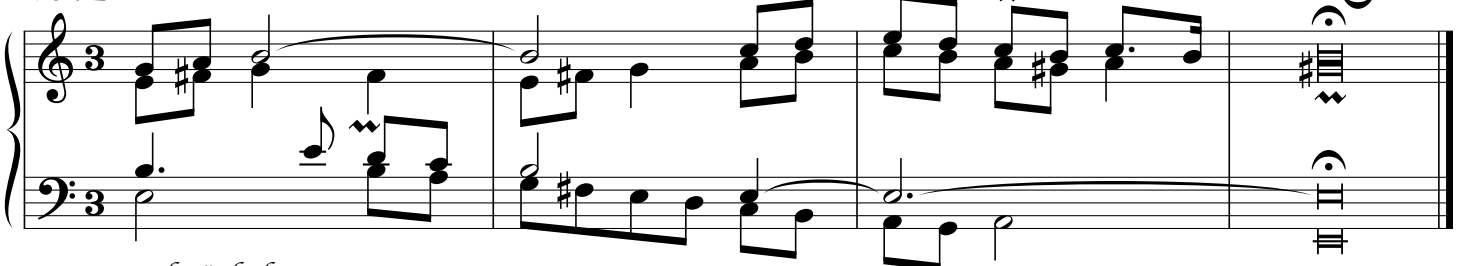
8. ou 6, transposé



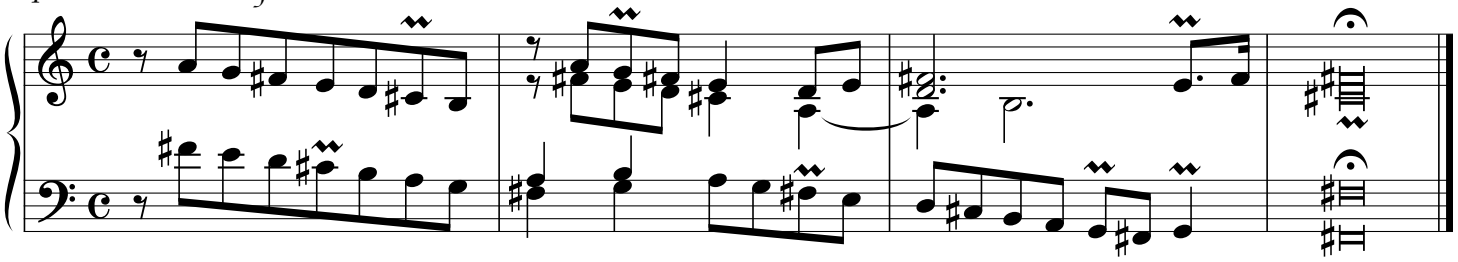
1. transposé en C b



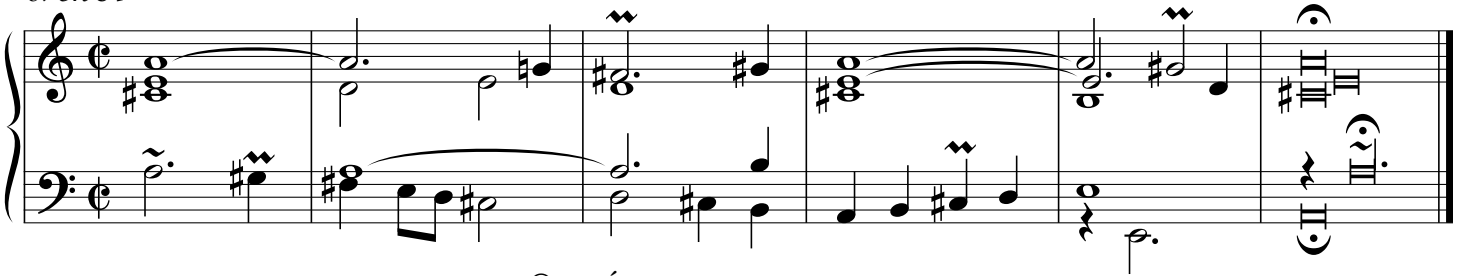
1. en E



4. ton sur le # de f



6. en A



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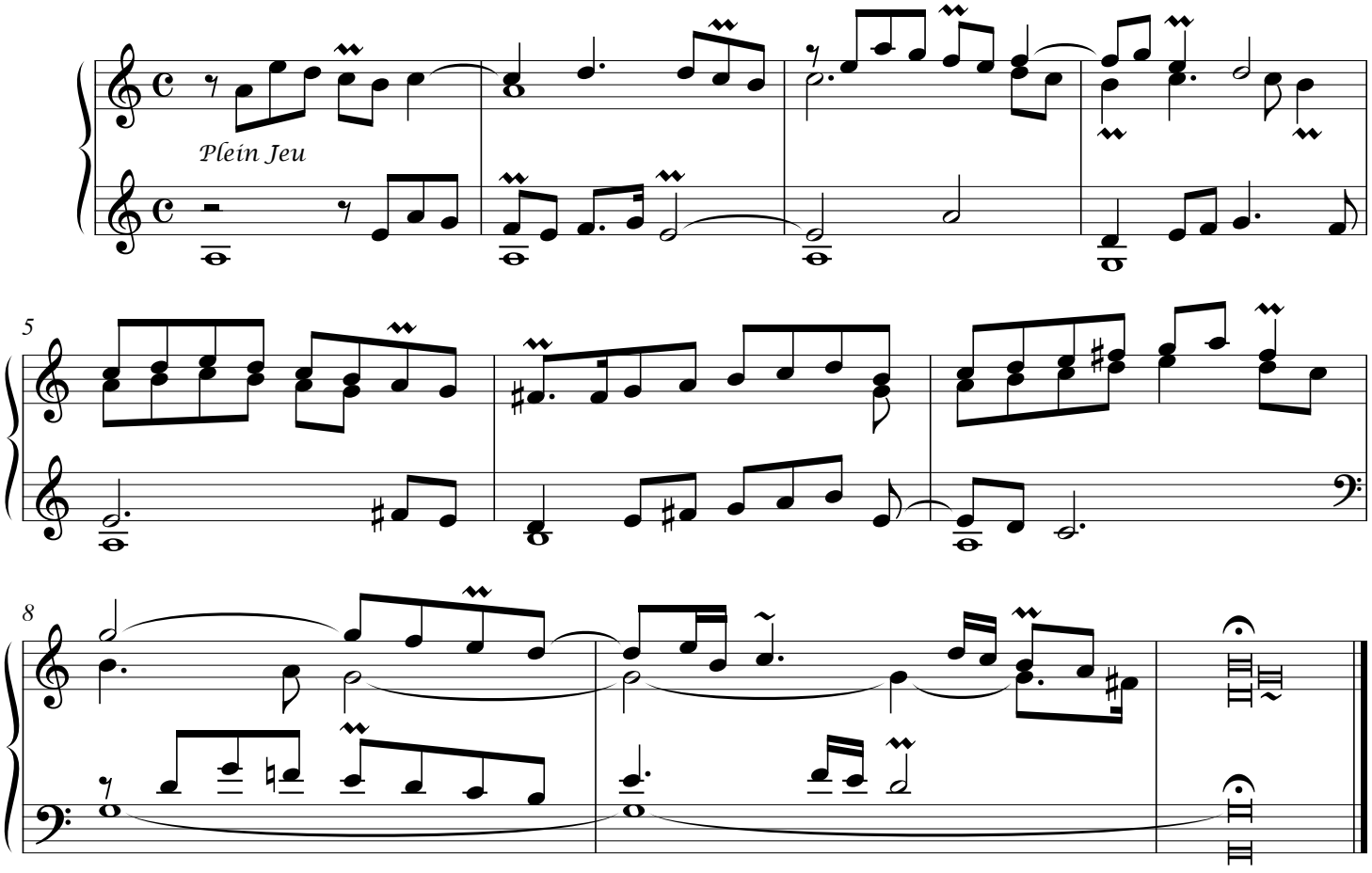
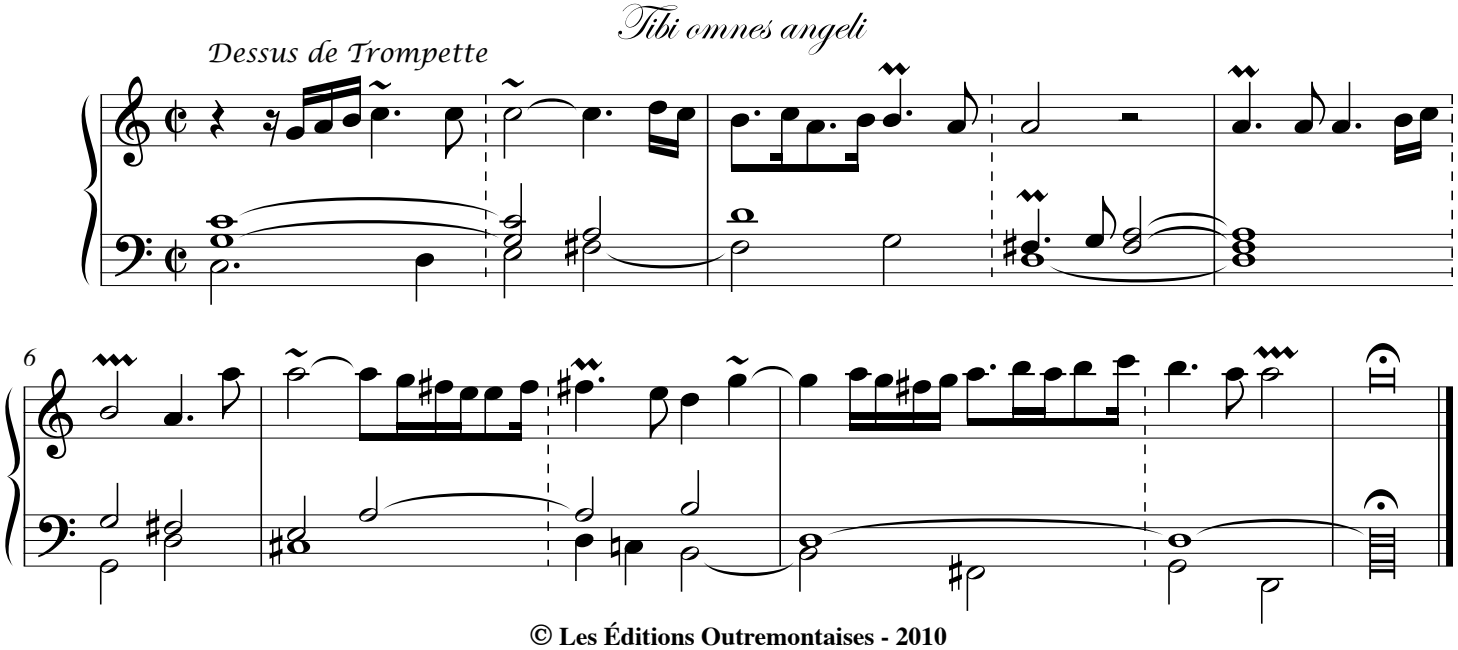
Te Deum laudamus.

Te Dominum confitemur



Tibi omnes angeli



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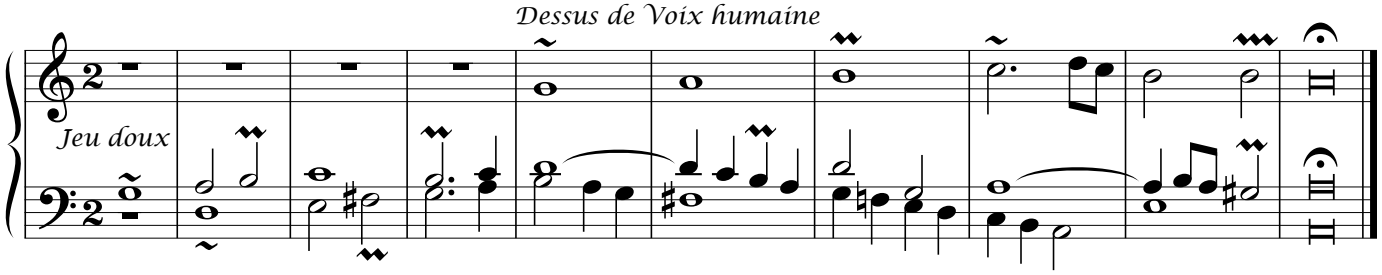
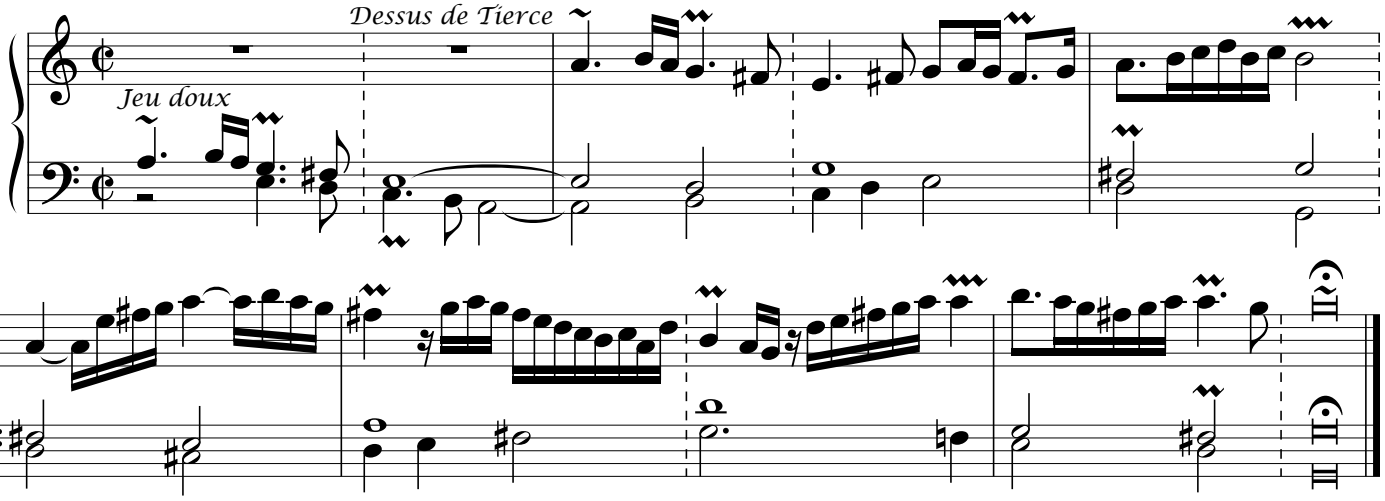
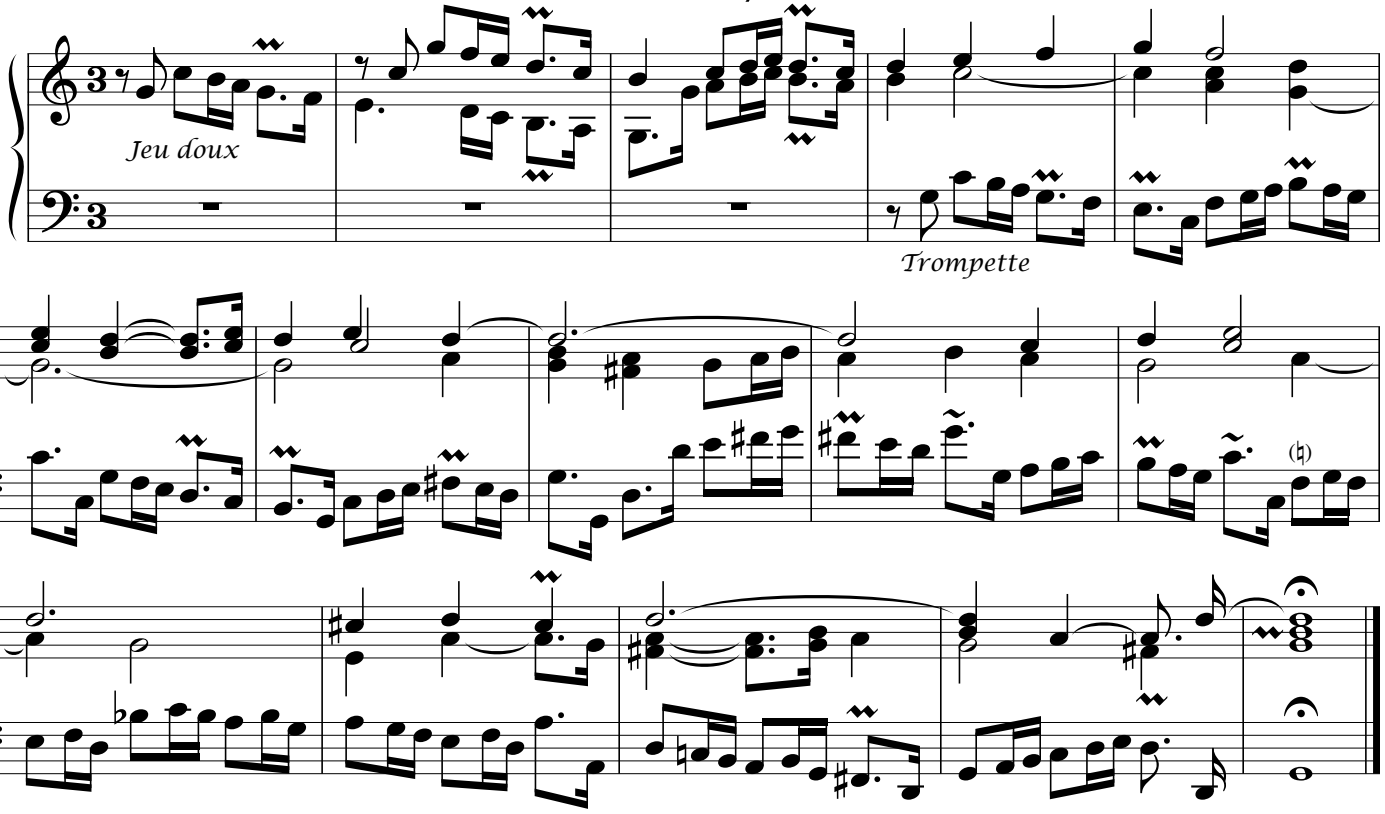
1. Sanctus



3. Sanctus



Basse de Trompette



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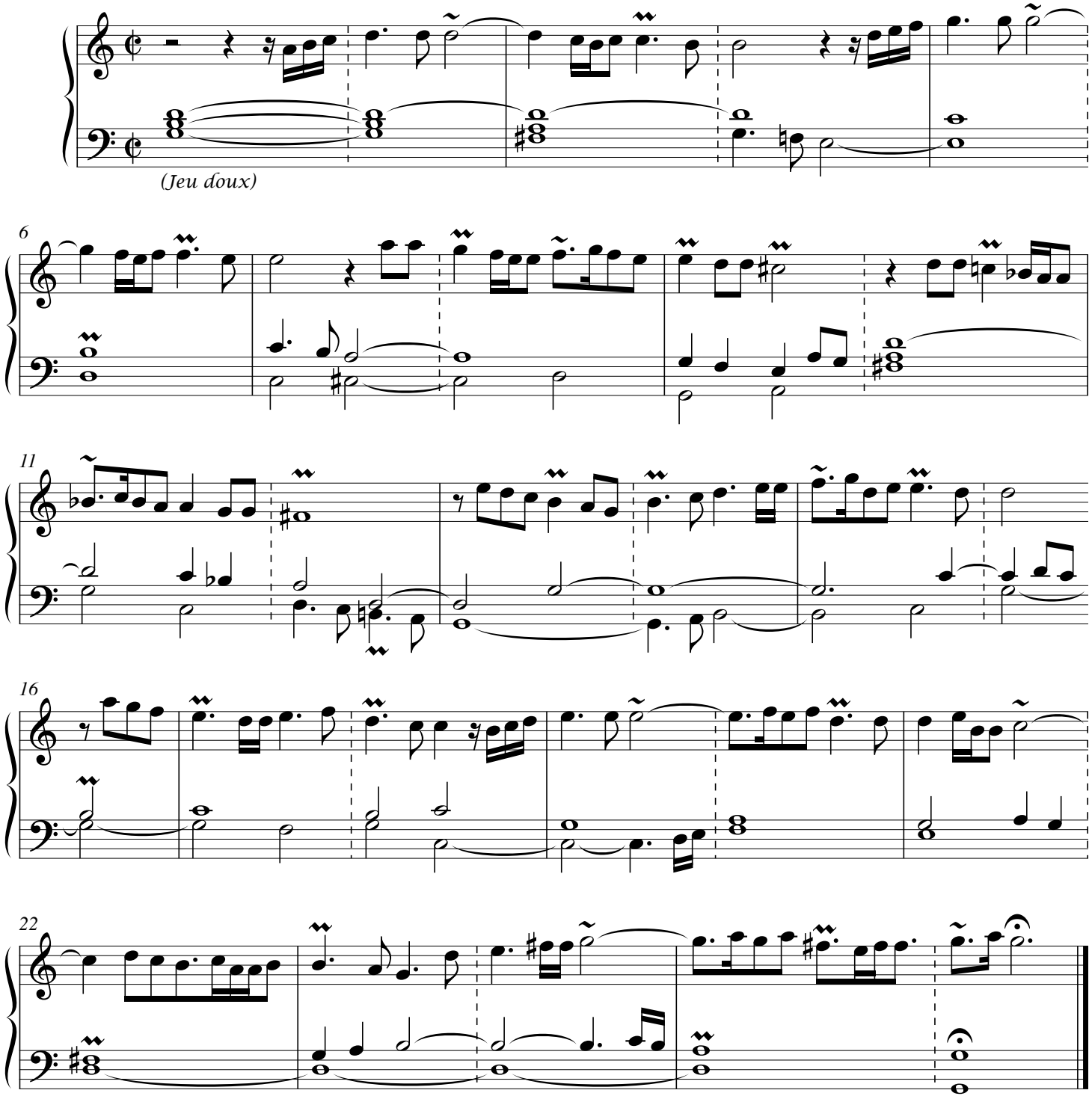
Récit de Cromhorne



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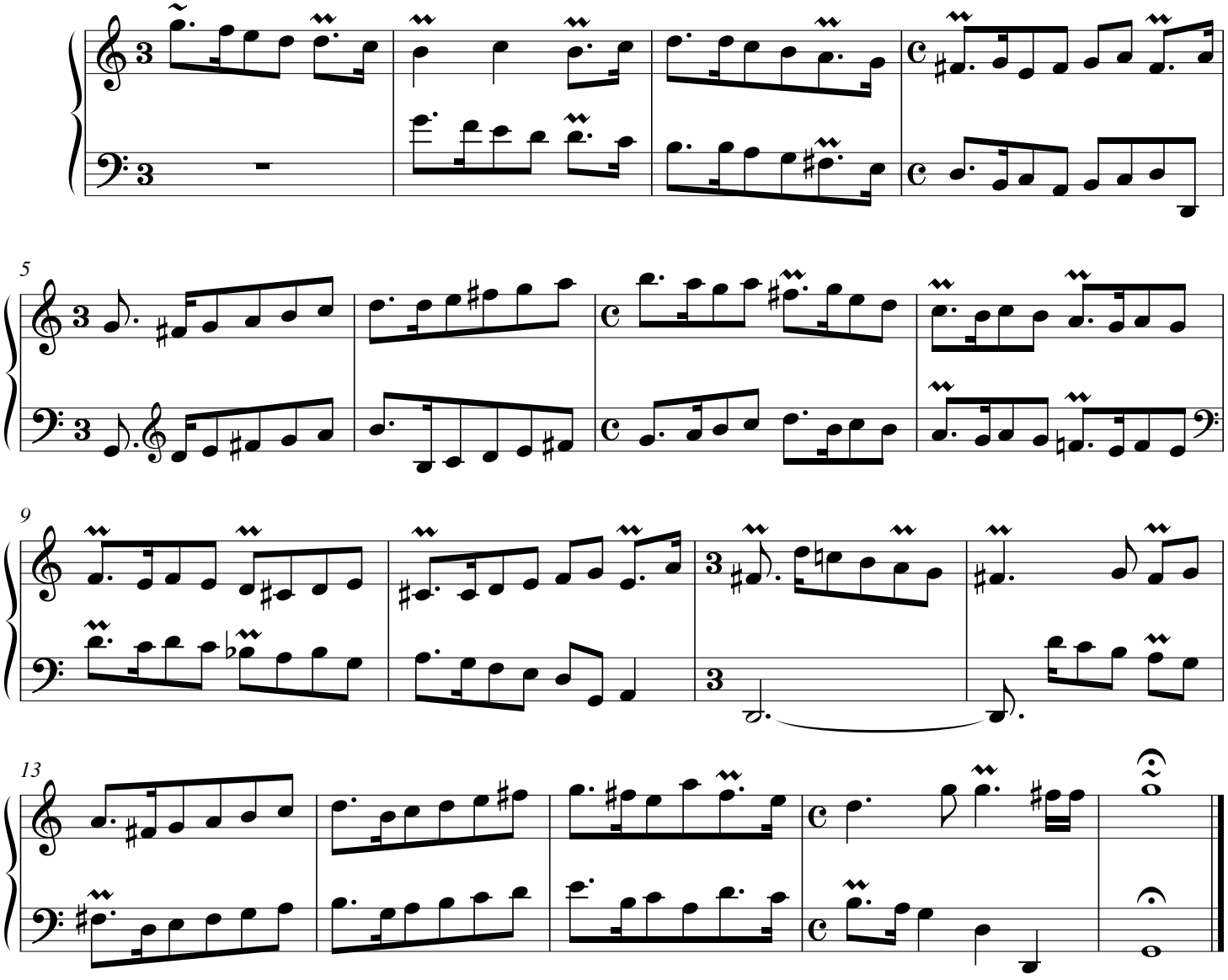
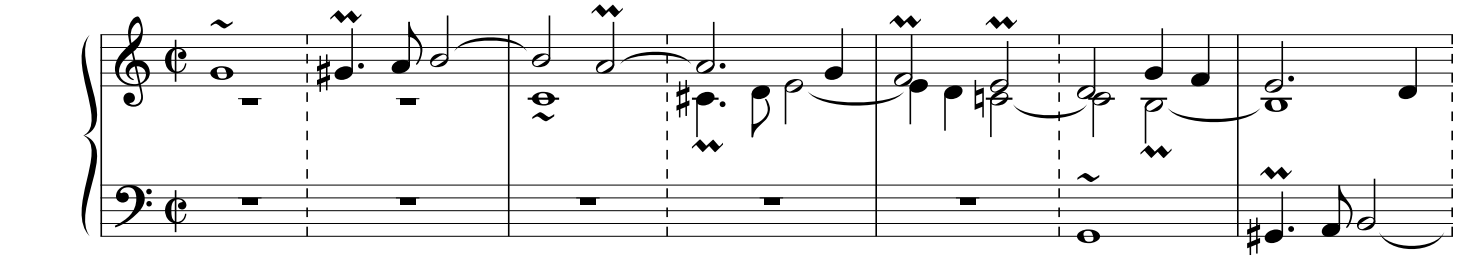
Duo



Sanctum quoque - Fugue grave



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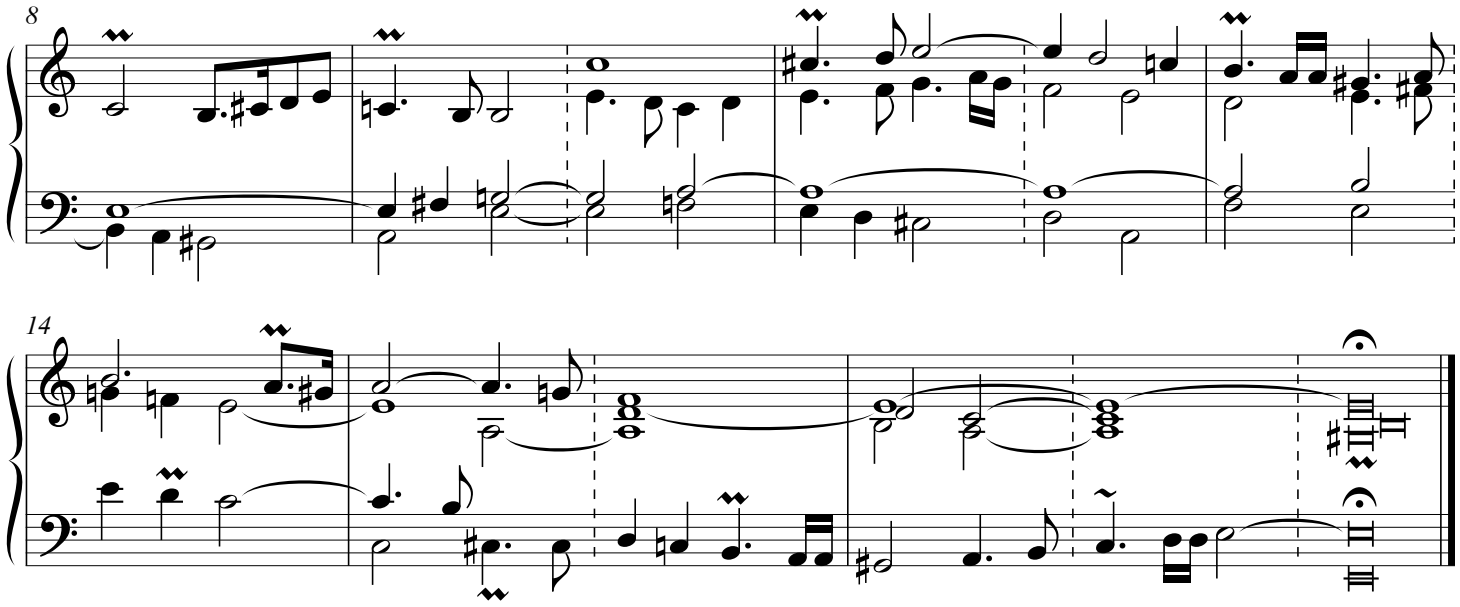
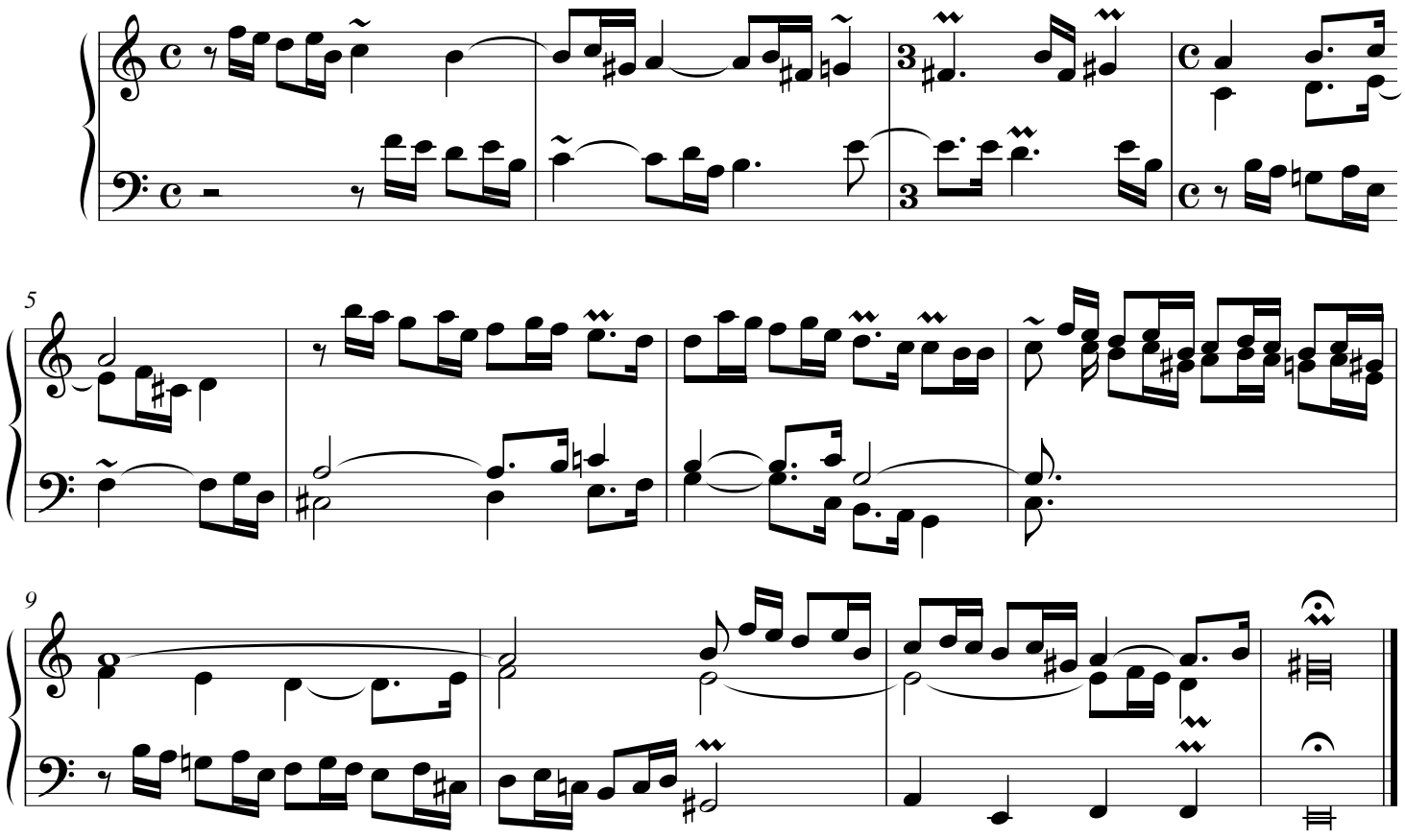


Fugue légère



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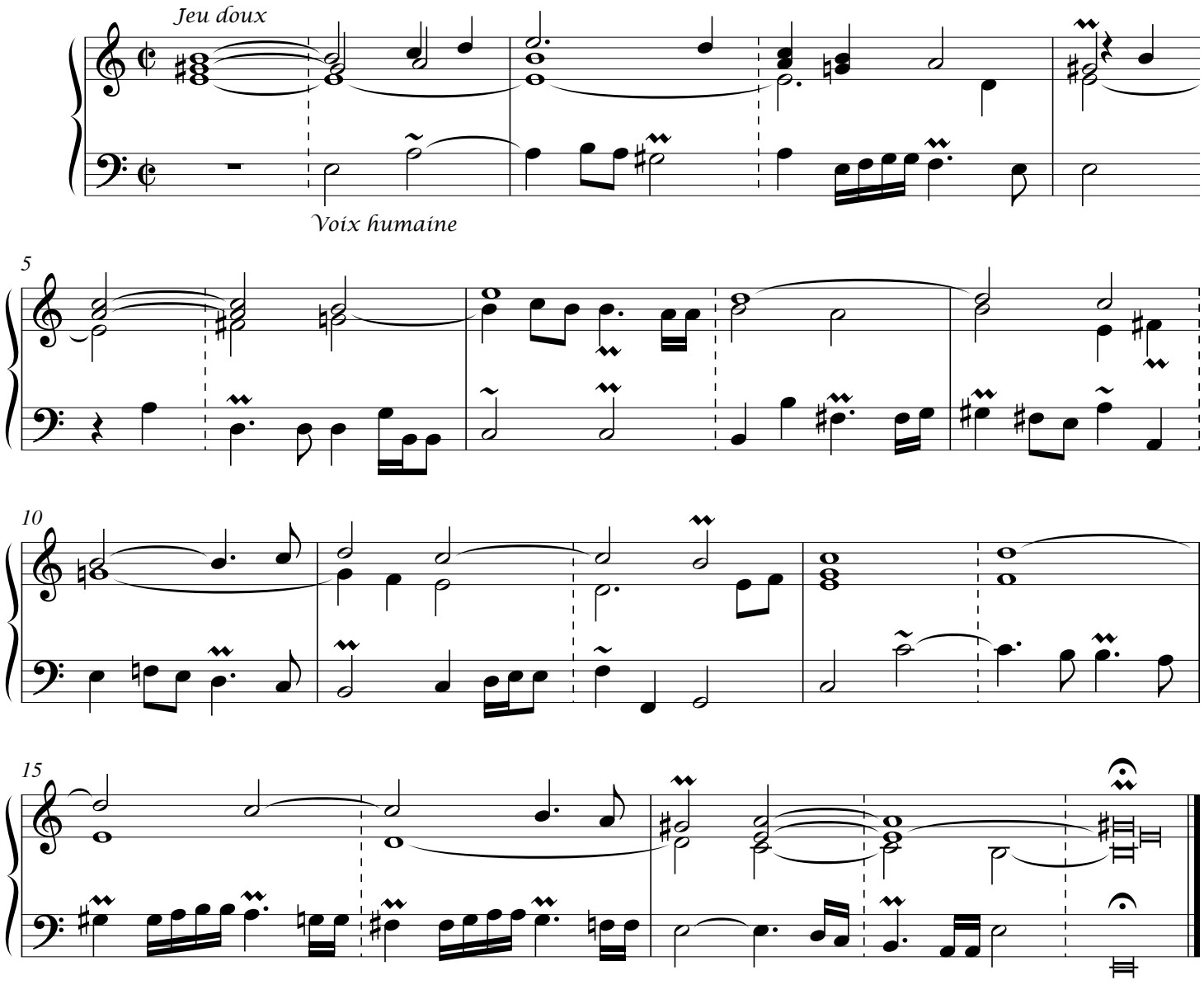
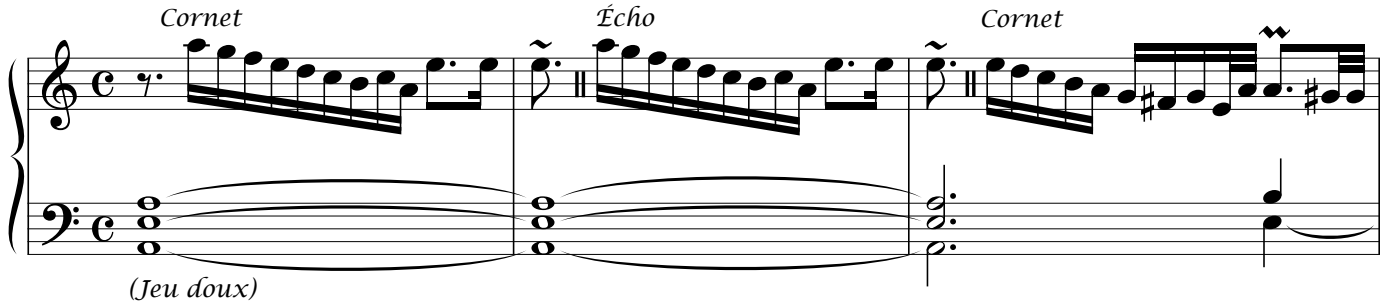
Basse de Voix humaine



Écho



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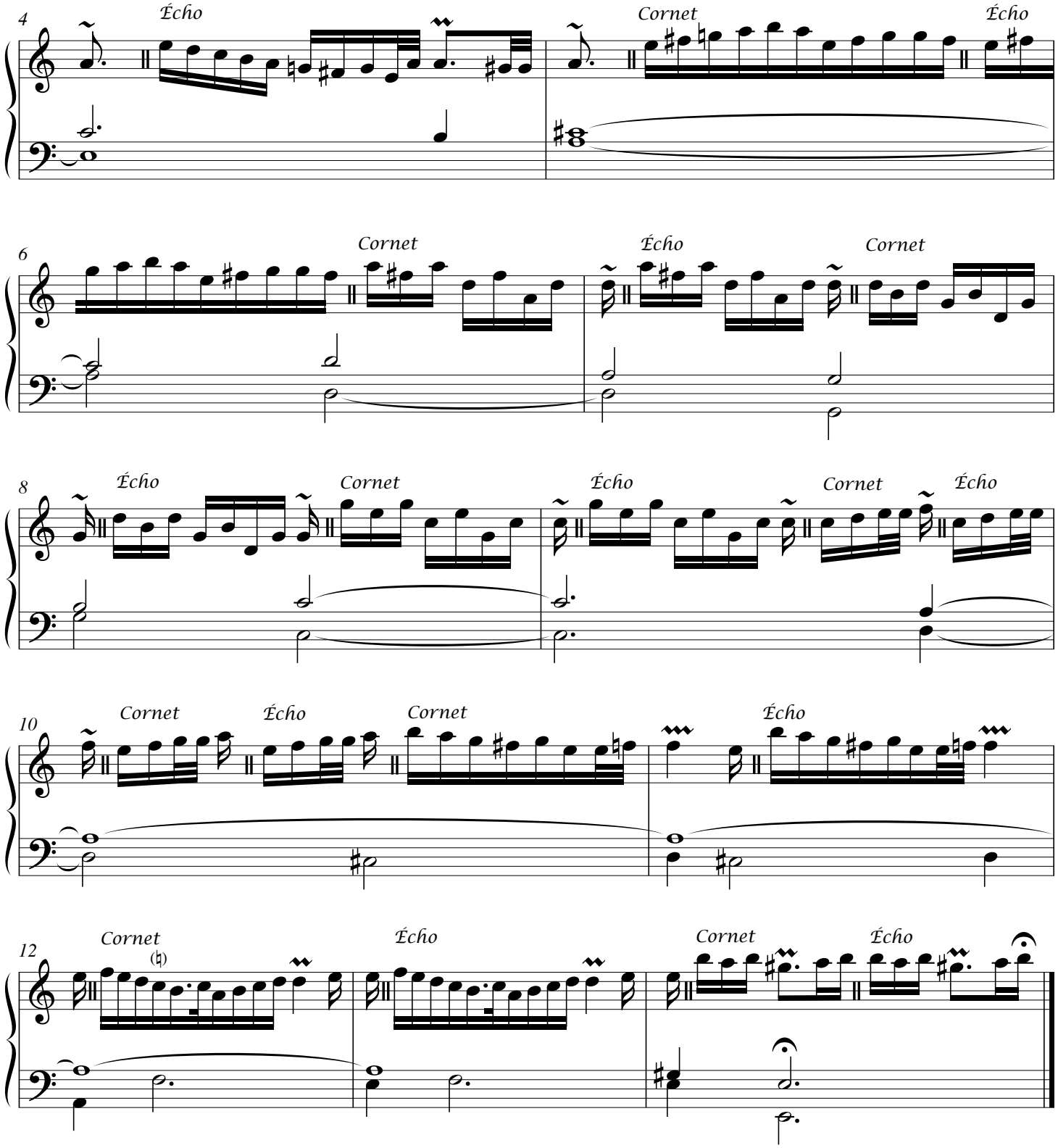

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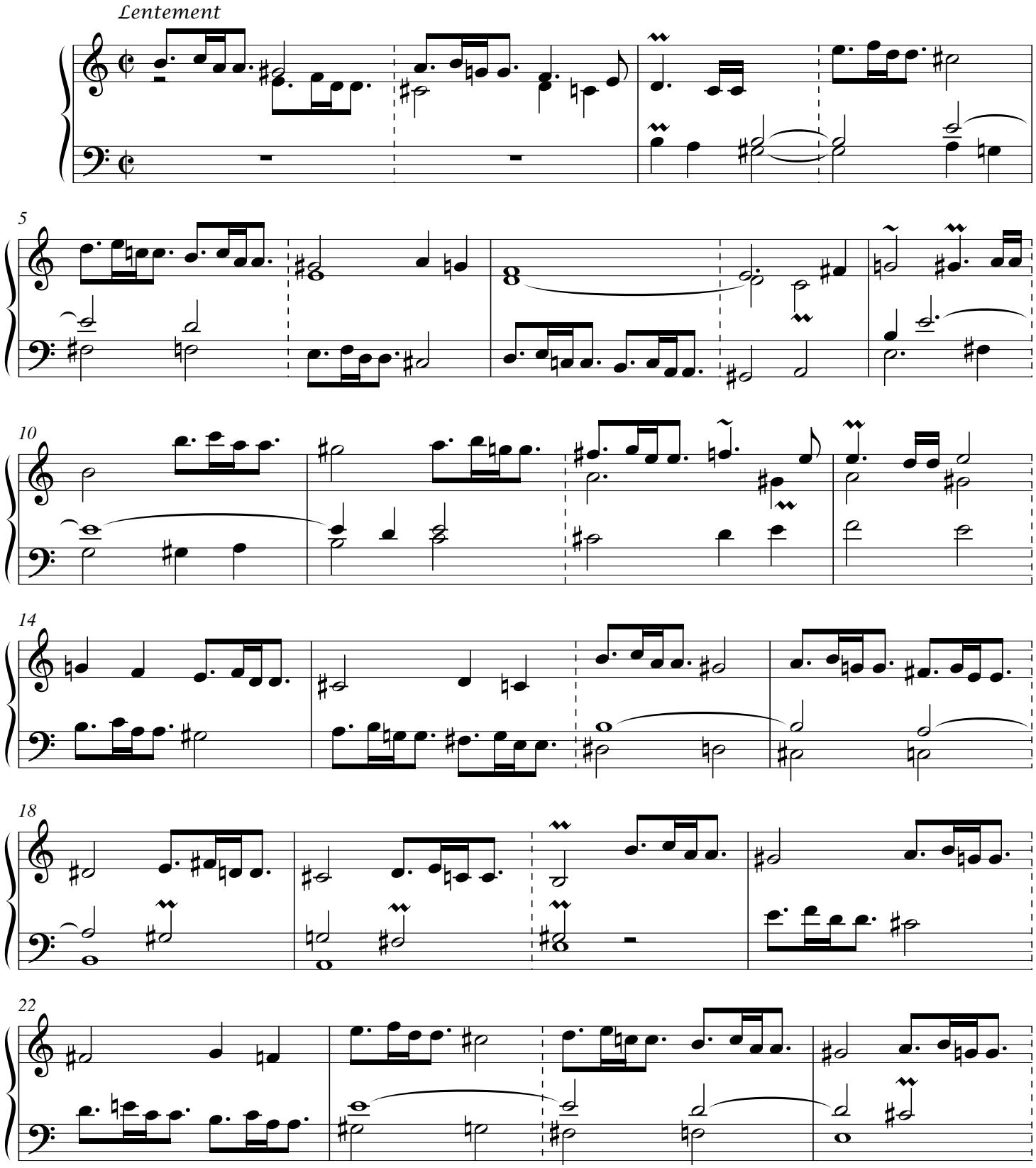
Fugue de Cromatique



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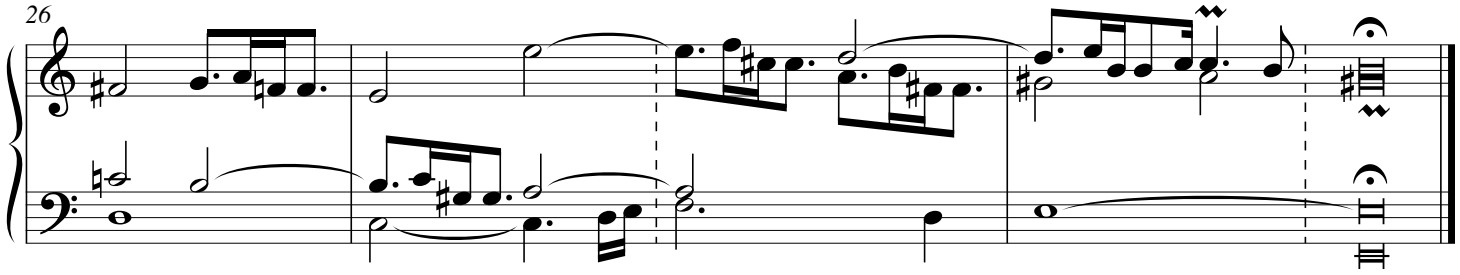
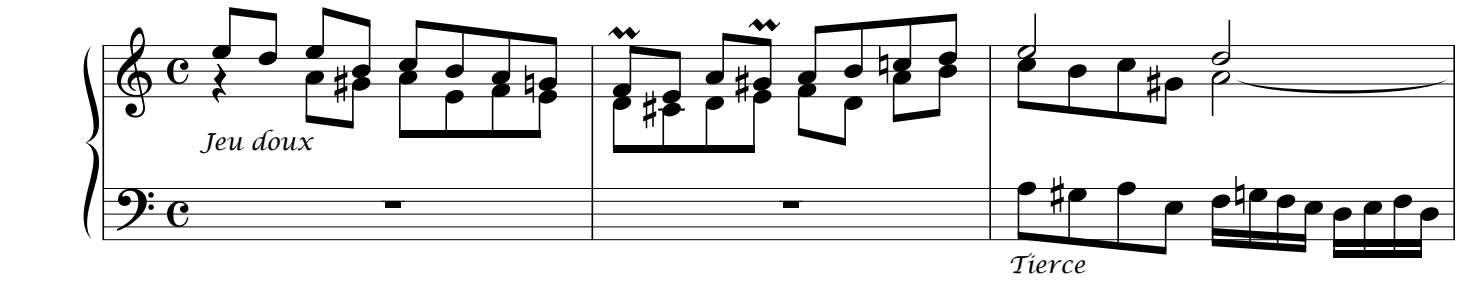
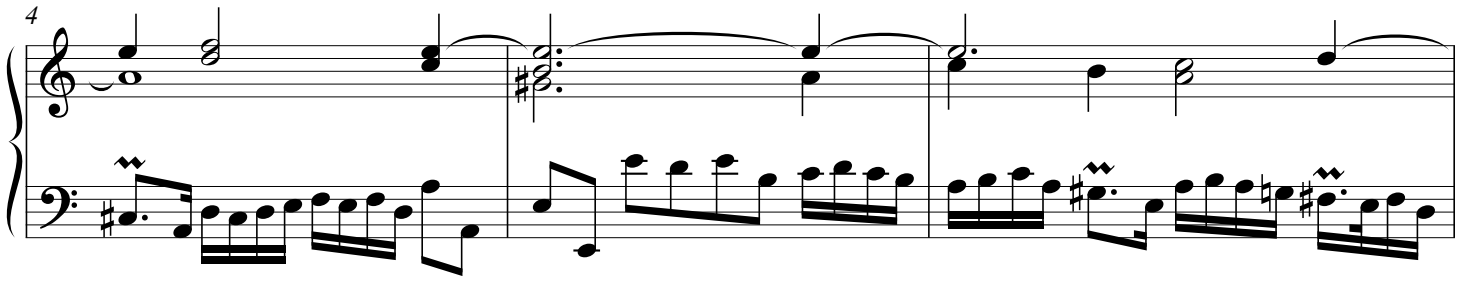
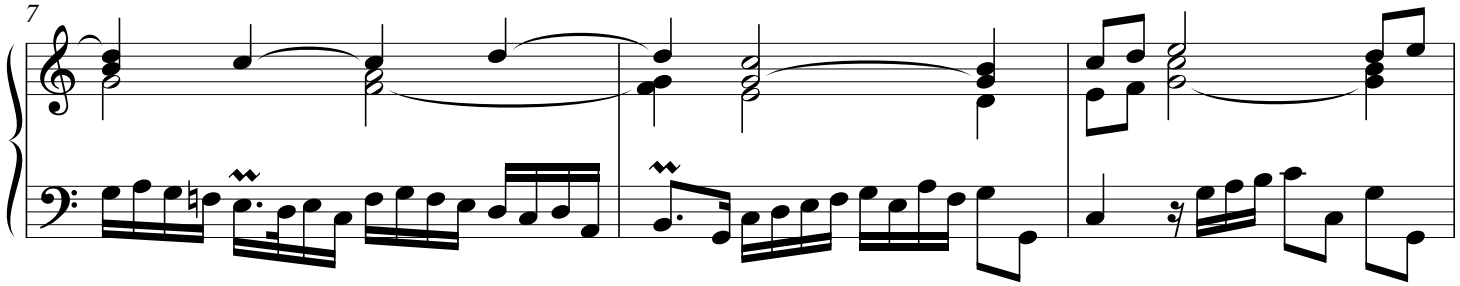
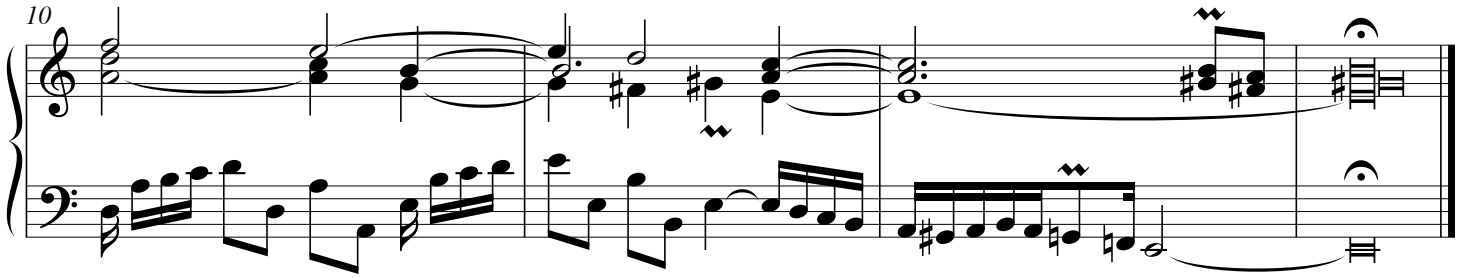


Diminution de la Basse









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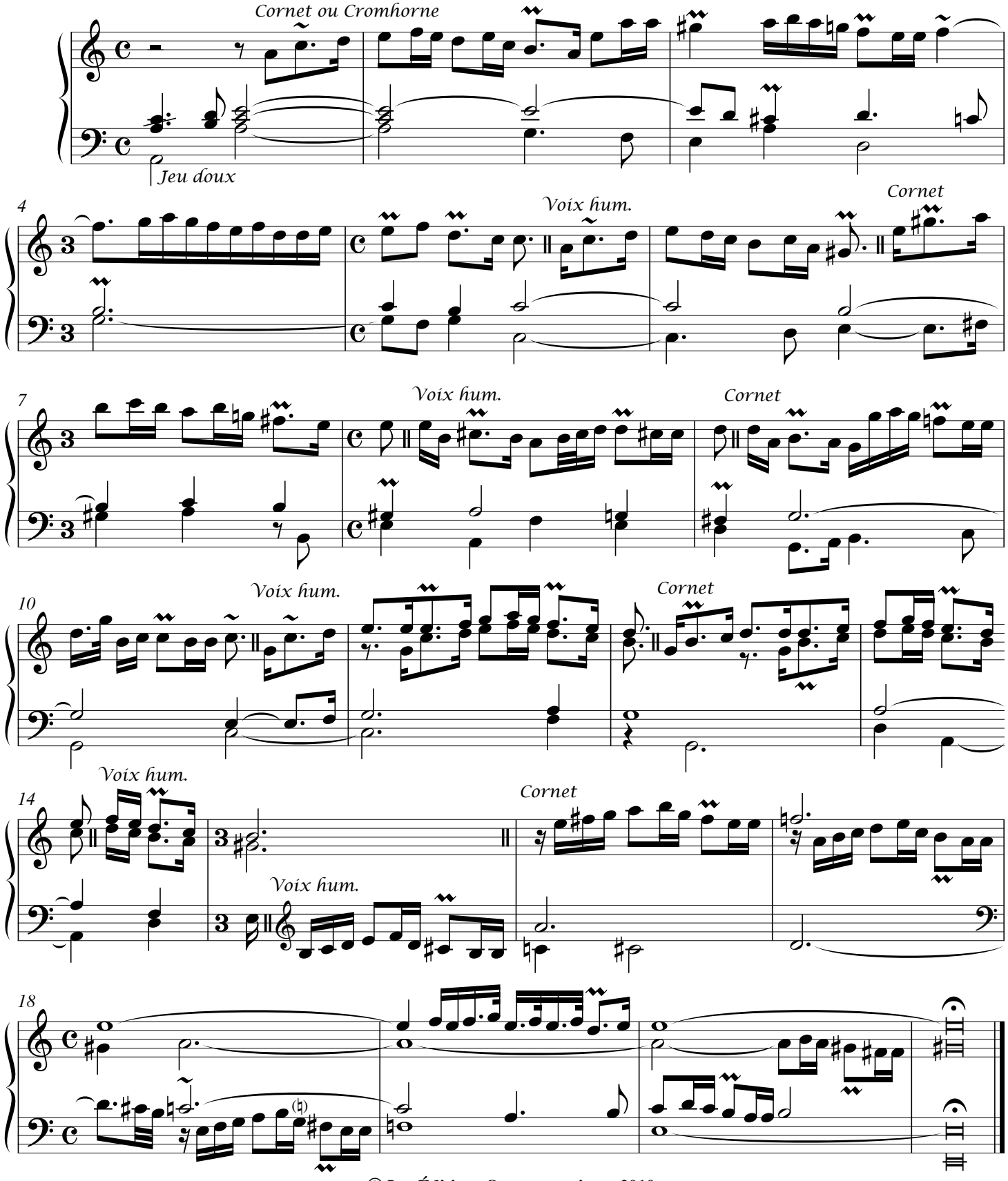
Dialogue de Voix humaine et de Cornet ou de Cromhorne; ou Récit continu de Cromhorne.



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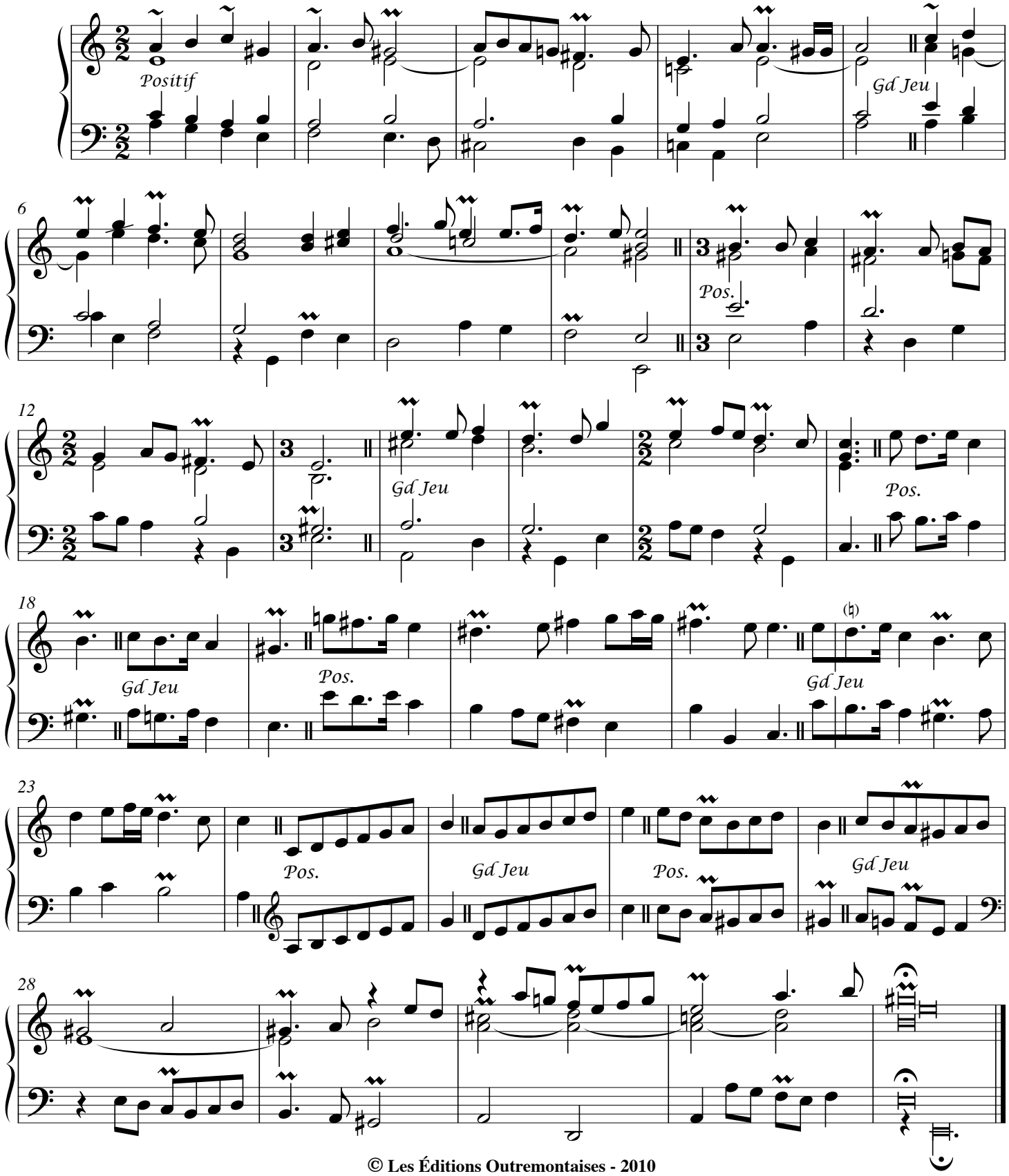
À 2 Chœurs



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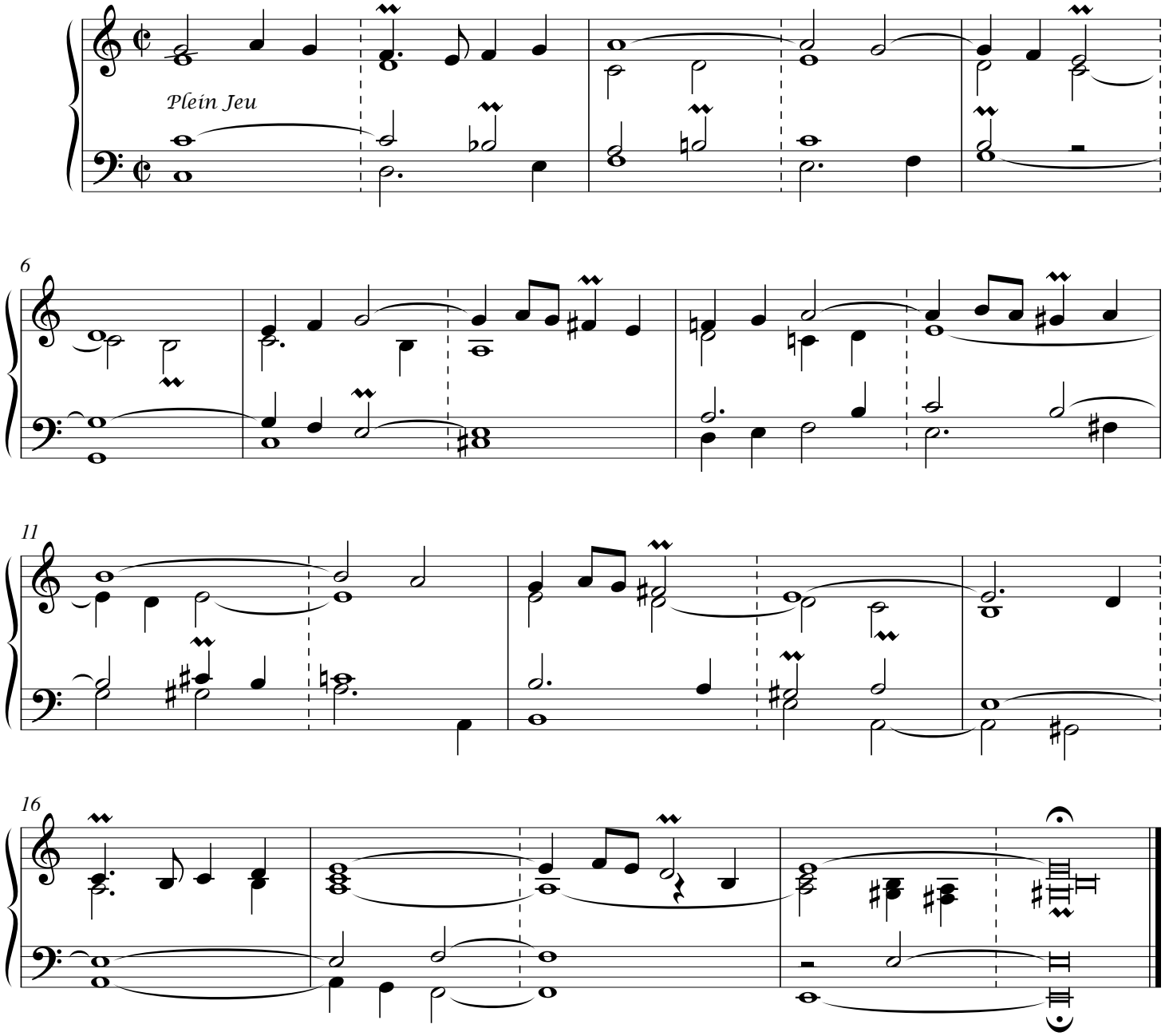
In te Domine speravi



Fin du second Livre d'Orgue de Nivers
gravé par M. Goüin.
2010

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