

Sonatas,
For the
HARP SICHORD,

WITH ACCOMPANIMENTS,

For two Violins, & a Violoncello,

Composed by

CHARLES AVISON,

Organist in Newcastle-upon-Tyne:
Opera: Salina.

London

Printed for R. Bremner, facing Somerset House?
in the STRAND.

VIOLINO PRIMO

1

SONATA I

This musical score for Violino Primo consists of two main sections: **Andante** and **Allegro Pia**.

The **Andante** section (measures 1-16) is in 3/2 time and D major. It features a melody with various dynamics including *F.* (forte) and *P.* (piano), and includes first and second endings.

The **Allegro Pia** section (measures 17-48) is in 3/4 time and D major. It begins with a key signature change to D minor (indicated by a flat on the F). The tempo is marked *Allegro Pia.* and includes a variety of musical textures, such as sixteenth-note runs, triplets, and sustained notes, with dynamics ranging from *F.* to *P.*.

VIOLINO PRIMO

SONATA II

Presto

P.

F.

P.

F.

P.

F.

P.

Pianis.

F.

P.

Pianis.

F.

P.

F.

P.

F.

P.

F.

P.

Aria Tempo moderato

Pianis.

VIOLINO PRIMO

3

Violino Primo musical score, first system. The music is in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *F.* (Forte), *P.* (Piano), and *Pianis.* (Pianissimo). The system concludes with a double bar line and a repeat sign.

SONATA III

Andante con affetto

Sonata III musical score, second system. The music is in G major (one sharp) and 2/4 time. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *P.* (Piano), *F.* (Forte), and *Rinforza* (Ritornello). The system concludes with a double bar line and a repeat sign.

VIOLINO PRIMO

Giga Allegro

1

P. F. P. F. P. F. P. F.

1

P. F.

P. F. P. F. P. F. P.

F. P. F. P. F.

2

1

P. F.

P. F. P. F. P. F. P.

1

F.

SONATA IV

Andante

P. F.

1

P. F.

P. F. P. F. P. F. P.

1

F.

VIOLINO PRIMO

5

This page of a musical score for Violino Primo (First Violin) contains ten staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and frequent trills, indicated by 'tr' above notes. Dynamics are marked with 'F.' (forte) and 'P.' (piano). The tempo is indicated as 'Fuga Presto' on the third staff. The piece concludes with a double bar line and repeat dots on the final staff.

F. F. P.

F.

Fuga Presto

P. F. P.

F. P. F. P.

F. P. F. P.

P. F. P.

P. F. P.

F. P. F. P.

F. P. F. P.

SONATA V

Allegro

[illegible]

7

This image shows a page of musical notation for a piano piece. The notation is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'F.' (Forte) and 'P.' (Piano). The piece concludes with a double bar line and a repeat sign.

VIOLINO PRIMO

SONATA VI ^{Ciacone}
Andante Allegro

The musical score is written for Violino Primo and consists of 11 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Andante Allegro'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics 'P.' (piano) and 'F.' (forte) are used throughout. A 'Rinforza' marking appears on the seventh staff. The piece concludes with a double bar line and a repeat sign.

VIOLINO PRIMO

9

This page of a musical score for Violino Primo contains ten staves of music. The key signature is D major (two sharps). The first staff begins with a treble clef and a key signature of two sharps. The second staff features a double bar line followed by the word "Segue" and a 2/4 time signature. The third staff is marked "Presto" and includes a 4/4 time signature. The fourth staff has a 2/4 time signature. The fifth staff includes a double bar line and a key signature change to D minor (two flats). The sixth staff has a 4/4 time signature. The seventh staff includes a 4/4 time signature. The eighth staff has a 2/4 time signature. The ninth staff includes a 2/4 time signature. The tenth staff ends with a double bar line and a key signature change to D major (two sharps). The word "FINIS" is written below the tenth staff.

Finis

Fin.

SONATAS,
For the
HARPSICHORD,

WITH ACCOMPANIMENTS,

For two Violins, & a Violoncello,

Composed by

CHARLES AVISON,

*Organist in Newcastle-upon-Tyne:
Opera: Juliana.*

London

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I

[illegible]

VIOLINO SECONDO

SONATA II *Presto*

The musical score is written for the second violin. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Presto*. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Presto*. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. Dynamics include *P.* (Piano) and *Pianis.*. Fingerings are indicated by numbers 1 and 2. The piece concludes with a double bar line and a key signature change to G minor (two flats) for the final measure.

VIOLINO SECONDO

3

Aria Tempo moderato

Musical score for Violino Secondo, Aria Tempo moderato. The score consists of eight staves of music in G major and 3/4 time. It includes dynamic markings such as "Pianis." and "F." (Forte).

SONATA III

Andante con affetto

Musical score for Violino Secondo, Sonata III. The score consists of five staves of music in B-flat major and 3/2 time. It includes dynamic markings such as "P.", "F.", "Rinforza", and "Volta".

VIOLINO SECONDO

Giga 1
Allegro.

P. F. P. F. P.

P. F. P. F. P. F.

P. F. P. F. P. F.

P. F. P. F. P. F.

2 P. 1

F. P. F. P. F. P. F. P.

F.

Andante
SONATA IV Pia.

P. F. P.

F.

P. F.

5

This image shows a page of musical notation for a piece titled "Fuga Presto". The notation is written on a grand staff, consisting of two staves (treble and bass clefs). The key signature is one sharp (F#), indicating G major. The time signature is 3/8. The piece is marked "P." (Presto). The notation includes various musical symbols such as notes, rests, and ornaments (Tr). The piece concludes with a double bar line and a repeat sign.

VIOLINO SECONDO

SONATA V

Allegro

SONATA V

Allegro

Interludio

Andante Pia.

Andante Pia.

7

This image shows a page of musical notation for a piano piece. The notation is written on 12 staves, each containing a series of notes and rests. The music is marked with various dynamics, including 'P' (piano) and 'F' (forte). The tempo is indicated as 'Presto'. The piece concludes with a double bar line and repeat signs. The notation is in a single system, with the staves arranged vertically.

Ciaccone

SONATA VI

Andante Allegro

SONATA VI

Andante Allegro

P.

F.

P.

F.

P.

F.

P.

F.

Rinforza

P.

F.

P.

F.

P.

F.

P.

F.

Siege

VIOLINO SECONDO

Presto

The musical score for Violino Secondo consists of eight staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Presto'. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps. The tempo 'Presto' is written below the first staff. The score includes dynamic markings 'P' (piano) and 'F' (forte). There are also markings for '2' and '4' indicating fingerings or measures. The piece concludes with a double bar line and a repeat sign.

FINIS

Fin.

M412.4
A 7
p. 7
1905
H
MSC

S O N A T A S,
For the
H A R P S I C H O R D,

WITH ACCOMPANIMENTS,

For two Violins, & a Violoncello,

Composed by

C H A R L E S A V I S O N,

Organist in Newcastle-upon-Tyne:
Opera: & Italian.

London

Printed for R. Bremner, facing Somerset House?
in the STRAND.

ALM3586

I

Andante P. F. P. F.

P.

P.

F.

P.

F.

P.

E

F.

P.

F.

P.

Allegro

F.

P

F.

P.

F.

P.

F.

P.

F

P.

F.

P

F.

P.

3

F.

Presto

SONATA II

Presto

The musical score is written for a single melodic line on a grand staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Presto'. The score consists of 12 staves. The first staff has a 'P.' (Piano) dynamic marking. The second staff has an 'F.' (Forte) dynamic marking. The third staff has a 'P.' dynamic marking. The fourth staff has an 'F.' dynamic marking. The fifth staff has a 'P.' dynamic marking. The sixth staff has an 'F.' dynamic marking. The seventh staff has a 'P.' dynamic marking. The eighth staff has an 'F.' dynamic marking. The ninth staff has a 'P.' dynamic marking. The tenth staff has an 'F.' dynamic marking. The eleventh staff has a 'P.' dynamic marking. The twelfth staff has an 'F.' dynamic marking. The score includes various musical notations such as notes, rests, and dynamic markings (P, F). The key signature changes to two sharps (F# and C#) in the eleventh staff. The time signature changes to 4/4 in the twelfth staff.

BASSO

3

Aria Tempo moderato

6

3

6

P.

F.

P.

F.

P.

10

SONATA III

Andante con affetto

P.

F.

P.

F.

Rinforza

P.

F.

BASSO

Giga
Allegro

1

P. F. P. F. P. F. P. F.

1

P. F.

P. F. P. F. P. F. P.

F. P. F. P. F.

2

1

P. F.

P. F. P. F. P. F. P. F. P.

1

F.

Andante

SONATA IV

Pia.

1

F. P.

1 1

F.

P. F.

P.

P. F.

BASSO

5

This musical score for Bassoon (Basso) consists of 12 staves of music. The notation includes various dynamics such as *P.* (piano) and *F.* (forte), and articulations like *Tr.* (trills). The score is divided into sections, with a *Fuga* section marked at the third staff and a *Presto* section marked at the fourth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat), and the time signature is 6/8. The score concludes with a double bar line and a series of dots, indicating the end of the piece.

Staff 1: *P.* *F.* *P.*

Staff 2: *F.*

Staff 3: *Fuga* *P.* *F.*

Staff 4: *Presto* *P.* *F.*

Staff 5: *P.* *F.* *P.* *F.*

Staff 6: *P.* *F.*

Staff 7: *P.* *F.*

Staff 8: *P.* *F.*

Staff 9: *P.* *F.*

Staff 10: *P.* *F.*

Staff 11: *P.* *F.*

Staff 12: *P.* *F.*

BASSO

SONATA V

Allegro.

5

P.

F.

5

P.

1

1

3/4

Interludio

Andante Pia-

1

1

1

1

1

BASSO

7

12 staves of musical notation for Bassoon (Basso).

Key signature: G major (one sharp).

Time signature: 2/4.

Tempo marking: *Presto* (on the second staff).

Dynamic markings: *F.* (Forte) and *P.* (Piano) are used throughout the score.

The score concludes with a double bar line and repeat dots on the final staff.

Ciacone

Andante Allegro

[illegible]

BASSO

9

Presto

P. *F.* *P.* *F.* *P.* *F.* *P.* *F.*

FINIS