

Haydn

Symphony 69
"Laudon"

Vivace

Haydn Symphony 69 "Laudon"

Musical score for measures 1-7. The score includes parts for Oboes, Bassoons, Horns in C, Trumpets in C, Timpani (C/G), Violin 1, Violin 2, Viola, and Cello/Bass. The key signature is one flat (B-flat major) and the time signature is common time (C). The tempo is marked 'Vivace'. Dynamics include *f* (forte) and *p* (piano). The strings play a rhythmic pattern of eighth notes. The woodwinds have specific melodic lines. The Cello/Bass part is marked 'Celli' and plays a rhythmic pattern of eighth notes.

Musical score for measures 8-15. The score includes parts for Oboe (Ob.), Bassoon (Bsn.), Horn in C (C Hn.), Trumpet in C (C Tpt.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello/Bass (Vc./B). The key signature is one flat (B-flat major) and the time signature is common time (C). The tempo is marked 'Vivace'. Dynamics include *f* (forte) and *p* (piano). The strings play a rhythmic pattern of eighth notes. The woodwinds have specific melodic lines. The Cello/Bass part is marked 'Celli' and plays a rhythmic pattern of eighth notes. The score starts with a double bar line and a measure rest for 8 measures.

15

Ob.

Bsn.

C Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc./B

p cresc

a2

ff

ff

cresc

ff

ff

ff Tutti

ff

3

21

Ob.

Bsn.

C Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc./B

a2

3

3

3

Vlc.

B.

39

Ob.

Bsn.

C Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc./B

a2

a2

45

Ob.

Bsn.

C Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc./B

p

p

p pizz

p pizz

51

Ob. I (solo)

Bsn. *p*

C Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc./B

57

Ob. (II)

Bsn. (I) *f*

C Hn. *f*

C Tpt. *f*

Timp. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *arco f*

Vc./B *arco f*

62

Ob.
Bsn.
C Hn.
C Tpt.
Timp.
Vln. 1
Vln. 2
Vla.
Vc./B

f

3

3

3

3

Detailed description: This system of musical notation covers measures 62 through 65. The woodwinds (Ob., Bsn., C Hn., C Tpt.) and timpani (Timp.) are mostly silent in measures 62 and 63. In measure 64, the bassoon (Bsn.) and timpani (Timp.) play a rhythmic pattern of eighth notes. The strings (Vln. 1, Vln. 2, Vla., Vc./B) play a melodic line with triplets in measures 64 and 65. A dynamic marking of *f* (forte) is present in measure 64. The system concludes with a double bar line in measure 65.

66

Ob.
Bsn.
C Hn.
C Tpt.
Timp.
Vln. 1
Vln. 2
Vla.
Vc./B

p

3

3

3

3

p

p

Detailed description: This system of musical notation covers measures 66 through 69. The woodwinds (Ob., Bsn., C Hn., C Tpt.) and timpani (Timp.) are mostly silent in measures 66 and 67. In measure 68, the bassoon (Bsn.) and timpani (Timp.) play a rhythmic pattern of eighth notes. The strings (Vln. 1, Vln. 2, Vla., Vc./B) play a melodic line with triplets in measures 68 and 69. Dynamic markings of *p* (piano) are present in measures 68 and 69. The system concludes with a double bar line in measure 69.

70 a2

Ob. *f* *f*

Bsn. *f* *f*

C Hn. *f* *f* *p*

C Tpt. *f* *f*

Timp.

Vln. 1 *f* *p* *f* *p*

Vln. 2 *f* *p* *f* *p*

Vla. *f* *p* *f* *p*

Vc./B *f* *Celli* *Bassi p* *f* *p*

78

Ob.

Bsn.

C Hn.

C Tpt.

Timp.

Vln. 1 *pp*

Vln. 2 *pp*

Vla.

Vc./B *Celli*

84

Ob. *ff*

Bsn. *ff*

C Hn. *ff*

C Tpt. *ff*

Timp. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc./B *Tutti* *ff*

89

Ob.

Bsn.

C Hn. a2

C Tpt. a2

Timp.

Vln. 1

Vln. 2

Vla.

Vc./B

10

94

Ob.
Bsn.
C Hn.
C Tpt.
Timp.
Vln. 1
Vln. 2
Vla.
Vc./B



100

Ob.
Bsn.
C Hn.
C Tpt.
Timp.
Vln. 1
Vln. 2
Vla.
Vc./B

fz

106

Ob.

Bsn.

C Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc./B

p

pizz p

pizz p



112

Ob.

Bsn.

C Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc./B

118

Ob.

Bsn.

C Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc./B

pp

p *crescendo*

pp

cresc

arco

p

pp

p cresc

124

Ob.

Bsn.

C Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc./B

f

f

f

f

f

f

f

f

130

Ob. *p* *pp*

Bsn. *p*

C Hn. *p*

C Tpt.

Timp.

Vln. 1 *p* *pp*

Vln. 2 *p* *pp*

Vla. *p*

Vc./B *p*

136

Ob. *f* *p*

Bsn. *f*

C Hn.

C Tpt. *f*

Timp. *f*

Vln. 1 *f* *p* *dolce*

Vln. 2 *f* *p* *dolce*

Vla. *f*

Vc./B *f* *Celli* *p*

142

Ob.

Bsn.

C Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc./B

f p

f

f p

f

f

f p

dolce

f p

dolce

Tutti

f

f

148

Ob.

Bsn.

C Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc./B

p

pizz p

celli

bassi

pizz

154

Ob.

Bsn.

C Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc./B

p

160

I (solo)

Ob.

Bsn.

C Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc./B

pizz

Tutti

166

Ob. *f*

Bsn. *f* *a2*

C Hn. *f*

C Tpt. *f*

Timp. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *arco* *f*

Vc./B. *arco* *f*



171

Ob. *f*

Bsn. *f* *a2*

C Hn. 8

C Tpt.

Timp. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc./B. *f*

176

Ob.
Bsn.
C Hn.
C Tpt.
Timp.
Vln. 1
Vln. 2
Vla.
Vc./B

Detailed description: This system of musical notation covers measures 176 to 179. The woodwinds (Ob., Bsn., C Hn., C Tpt.) and strings (Vln. 1, Vln. 2, Vla., Vc./B) are all playing. The woodwinds have melodic lines with some slurs and accents. The strings provide a rhythmic accompaniment with eighth and sixteenth notes. There are '8' markings above the woodwind staves in measures 176, 177, and 179, likely indicating eighth notes. A double bar line is present at the end of measure 179.

180

Ob.
Bsn.
C Hn.
C Tpt.
Timp.
Vln. 1
Vln. 2
Vla.
Vc./B

Detailed description: This system of musical notation covers measures 180 to 183. The woodwinds (Ob., Bsn.) and strings (Vln. 1, Vln. 2, Vla., Vc./B) are all playing. The woodwinds have melodic lines with some slurs and accents. The strings provide a rhythmic accompaniment with eighth and sixteenth notes. There are '3' markings above the woodwind staves in measures 180, 181, and 182, likely indicating triplets. A double bar line is present at the end of measure 183.

II

Un poco adagio piu tosto andante

Oboes

Bassoons

Horn in F

Violin 1

Violin 2

Viola

Cello/Bass

p

con sordino

5

Vln. 1

Vln. 2

Vla.

Vc./B

9

Vln. 1

Vln. 2

Vla.

Vc./B

13

Vln. 1

Vln. 2

Vla.

Vc./B

17

Vln. 1
Vln. 2
Vla.
Vc./B

Detailed description: This system contains measures 17 through 20. Violin 1 plays a continuous eighth-note pattern. Violin 2, Viola, and Violoncello/Double Bass play a rhythmic accompaniment of quarter notes and eighth notes, often with rests.

21

Ob.
Bsn.
F Hn.
Vln. 1
Vln. 2
Vla.
Vc./B

a2
p

Detailed description: This system contains measures 21 through 24. Measures 21-22 feature a Bassoon solo with a dynamic marking of *p* and an *a2* marking. The Flute part is silent. Violin 1 and Violin 2 play a melodic line starting in measure 23. Viola and Violoncello/Double Bass provide accompaniment.

25

Ob.
Bsn.
F Hn.
Vln. 1
Vln. 2
Vla.
Vc./B

p
a2
p

Detailed description: This system contains measures 25 through 28. Oboe and Bassoon play chords and melodic fragments. Flute plays a melodic line starting in measure 25. Violin 1 and Violin 2 play a rhythmic accompaniment. Viola and Violoncello/Double Bass play a steady eighth-note accompaniment.

29

Ob. *pp*

Bsn. *pp*

F Hn.

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc./B *pp*

33

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc./B *p*

38

Ob. *crescendo*

Bsn. *crescendo*

F Hn. *crescendo*

Vln. 1 *crescendo*

Vln. 2 *crescendo*

Vla. *crescendo*

Vc./B *crescendo*

42

Ob. *f* *perdendosi* *p*

Bsn. *f* *perdendosi*

F Hn. *f*

Vln. 1 *f* *perdendosi* *p*

Vln. 2 *f* *perdendosi* *p*

Vla. *f* *perdendosi* *p*

Vc./B *f* *perdendosi* *p*



46

Ob.

Bsn.

F Hn.

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc./B *pp*

51

Ob. *f*

Bsn. *f*

F Hn. *f*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *p* *ff*

Vc./B *p* *ff*

||

55

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc./B *p*

Celli *ff*

||

60

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc./B *ff*

65

Vln. 1

Vln. 2

Vla.

Vc./B

Detailed description: This system contains measures 65 through 68. It features four staves: Violin 1, Violin 2, Viola, and Violoncello/Double Bass. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. Measures 65 and 66 show a steady eighth-note accompaniment in the lower strings and a melodic line in the Violin 1. Measures 67 and 68 continue this texture with some melodic development in the Violin 1 and Viola parts.

69

Vln. 1

Vln. 2

Vla.

Vc./B

Tutti

Detailed description: This system contains measures 69 through 73. It features the same four staves as the previous system. Measures 69 and 70 show a change in the Violin 1 part, moving to a more active melodic line. Measures 71 and 72 show a brief rest for the Violin 1 and Viola parts. Measure 73 begins with a *Tutti* marking and features a more active Violin 1 and Viola part. The lower strings continue with a steady accompaniment.

74

Ob.

Bsn.

F Hn.

Vln. 1

Vln. 2

Vla.

Vc./B

p

Detailed description: This system contains measures 74 through 78. It features six staves: Oboe, Bassoon, Flute/Horn, Violin 1, Violin 2, and Viola/Double Bass. Measures 74, 75, and 76 show rests for the Oboe, Bassoon, and Flute/Horn parts. Measures 77 and 78 show the Oboe, Bassoon, and Flute/Horn parts entering with a *p* (piano) dynamic, playing sustained notes. The Violin 1 and Viola parts have melodic lines, while the Violin 2 and Vc./B parts provide accompaniment.

79

Ob.

Bsn.

F Hn.

Vln. 1

Vln. 2

Vla.

Vc./B

p

pp

pp

pp

84

Bsn.

F Hn.

Vln. 1

Vln. 2

Vla.

Vc./B

p

p

p

p

88

Vln. 1

Vln. 2

Vla.

Vc./B

p

92

Vln. 1
Vln. 2
Vla.
Vc./B

Detailed description: This system contains measures 92 through 95. The first violin (Vln. 1) plays a continuous sixteenth-note pattern. The second violin (Vln. 2) has a melodic line with rests. The viola (Vla.) and double bass (Vc./B) parts feature a rhythmic pattern of eighth notes and rests.

96

Vln. 1
Vln. 2
Vla.
Vc./B

Detailed description: This system contains measures 96 through 100. The first violin (Vln. 1) has a complex, fast-moving melodic line. The second violin (Vln. 2), viola (Vla.), and double bass (Vc./B) parts provide harmonic support with sustained notes and rhythmic patterns.

101

Ob.
Bsn.
F Hn.
Vln. 1
Vln. 2
Vla.
Vc./B

p

Detailed description: This system contains measures 101 through 104. It includes woodwinds: Oboe (Ob.), Bassoon (Bsn.), and Flute (F Hn.). The strings (Vln. 1, Vln. 2, Vla., Vc./B) continue their parts. A dynamic marking of *p* (piano) is present at the beginning of the system.

105

Ob.

Bsn.

F Hn.

Vln. 1

Vln. 2

Vla.

Vc./B



110

Ob.

Bsn.

F Hn.

Vln. 1

Vln. 2

Vla.

Vc./B

crescendo

f

crescendo

f

crescendo

f

crescendo

f

crescendo

f

115

Ob. *perdendosi* *p*

Bsn. *perdendosi* *p*

F Hn. *perdendosi* *p*

Vln. 1 *perdendosi* *p*

Vln. 2 *perdendosi* *p*

Vla. *perdendosi* *p*

Vc./B *perdendosi* *p*



119

Ob. *pp*

Bsn. *a2* *pp*

F Hn. *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc./B *pp*

III Minuetto

Musical score for the first system of 'III Minuetto'. The score is in 3/4 time and features a variety of instruments. The woodwinds include Oboe 1, Oboe 2, and Bassoons. The brass section consists of Horns in C, Trumpets in C, and Timpani (C/G). The strings include Violin 1, Violin 2, Viola, and Cello/Bass. The score begins with a dynamic marking of *f* (forte). The Oboe 1 part features a triplet of eighth notes in the first measure, which is repeated in the third and fifth measures. The Oboe 2 and Bassoon parts have a similar triplet in the first measure. The Horns and Trumpets play a steady accompaniment of quarter notes. The Violin 1 and Violin 2 parts also feature triplets in the first measure. The Viola and Cello/Bass parts play a steady accompaniment of quarter notes. The score is marked with *f* and *forz* (forzando) throughout.

Musical score for the second system of 'III Minuetto'. This system continues the piece and includes a double bar line with a repeat sign. The instruments are the same as in the first system. The score begins with a measure number of 5. The Oboe 1 part features a triplet of eighth notes in the first measure, which is repeated in the third and fifth measures. The Oboe 2 part has a long note in the first measure. The Bassoon part has a steady accompaniment of quarter notes. The Horns and Trumpets play a steady accompaniment of quarter notes. The Violin 1 and Violin 2 parts also feature triplets in the first measure. The Viola and Cello/Bass parts play a steady accompaniment of quarter notes. The score is marked with *f* and *forz* throughout.

Musical score for measures 1-12. The score includes parts for Ob.1, Ob.2, Bsn., C Hn., C Tpt., Timp., Vln. 1, Vln. 2, Vla., and Vc./B. The woodwinds and strings play a rhythmic pattern of eighth notes. The violins play a triplet of eighth notes. The bassoon and double bass play a similar eighth-note pattern. The woodwinds and strings play a rhythmic pattern of eighth notes. The violins play a triplet of eighth notes. The bassoon and double bass play a similar eighth-note pattern.

Musical score for measures 13-16, starting with a double bar line and the number 13. The score includes parts for Ob.1, Ob.2, Bsn., C Hn., C Tpt., Timp., Vln. 1, Vln. 2, Vla., and Vc./B. The woodwinds and strings play a rhythmic pattern of eighth notes. The violins play a triplet of eighth notes. The bassoon and double bass play a similar eighth-note pattern. The woodwinds and strings play a rhythmic pattern of eighth notes. The violins play a triplet of eighth notes. The bassoon and double bass play a similar eighth-note pattern. The word "forz" is written below the woodwind and string parts in measures 14 and 15.

17

Ob.1
Ob.2
Bsn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc./B

22

Ob.1
Ob.2
Bsn.
C Hn.
C Tpt.
Timp.
Vln. 1
Vln. 2
Vla.
Vc./B

Trio

Solo

Ob.1 *p*

Vln. 1 *p*

Vln. 2 *pizz.*

Vla. *p pizz.*

Vc./B *p pizz.*

36

Ob.1

Vln. 1

Vln. 2

Vla.

Vc./B

Ob.1

Vln. 1

Vln. 2

Vla.

Vc./B

46

Ob.1

Vln. 1

Vln. 2

Vla.

Vc./B

IV

Presto

Ob.

Bsn.

C Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc./B

Ob. *f* a2

Bsn. *f* a2

C Hn. *f*

C Tpt. *f*

Timp. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc./B *f*

Detailed description: This system contains measures 21 through 26. The woodwinds (Ob., Bsn., C Hn., C Tpt.) and timpani (Timp.) play a rhythmic pattern of eighth and sixteenth notes, marked with a forte (*f*) dynamic. The strings (Vln. 1, Vln. 2, Vla., Vc./B) play a similar rhythmic pattern, also marked *f*. The woodwinds have a second octave (a2) indicated. The strings play a melodic line with some rests.



Ob.

Bsn. a2

Vln. 1

Vln. 2

Vla.

Vc./B

Detailed description: This system contains measures 27 through 32. The woodwinds (Ob., Bsn.) are mostly silent, with the Bsn. playing a melodic line in the second octave (a2) starting in measure 29. The strings (Vln. 1, Vln. 2, Vla., Vc./B) continue their melodic and rhythmic patterns. The strings play a melodic line with some rests.

35

Ob.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc./B.

f

42

Ob.

Bsn.

C Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc./B.

ff

p

f

p

ff

p

f

p

ff

p

f

p

48 a2

Ob. *f*

Bsn. *f*

C Hn. *f*

C Tpt. *f*

Timp.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc./B *ff*

Detailed description: This system contains measures 48 through 53. The woodwinds (Ob., Bsn., C Hn., C Tpt.) and strings (Vln. 1, Vln. 2, Vla., Vc./B) are marked with forte dynamics. The Oboe part features a melodic line with a dynamic change to *a2* in measure 52. The Bassoon and Violin 2 parts have similar melodic lines. The Violin 1 part plays a rhythmic accompaniment. The Viola and Violoncello/Double Bass parts provide harmonic support. The Timpani part has a few notes in measures 50 and 52.

54

Ob.

Bsn.

C Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc./B

Detailed description: This system contains measures 54 through 59. The woodwinds (Ob., Bsn., C Hn., C Tpt.) and strings (Vln. 1, Vln. 2, Vla., Vc./B) continue their parts. The Oboe part has a long note in measure 58. The Bassoon part has a melodic line. The Violin 1 part has a rhythmic accompaniment. The Violin 2, Viola, and Violoncello/Double Bass parts provide harmonic support. The Timpani part has a few notes in measures 54 and 56.

61

Ob.
Bsn.
C Hn.
C Tpt.
Timp.
Vln. 1
Vln. 2
Vla.
Vc./B

Detailed description: This system contains measures 61 through 67. The Oboe part begins with a circled measure number '61' and a dynamic marking of *mf*. The Bassoon part has a circled measure number '61'. The Clarinet in C and Trumpet in C parts have a circled measure number '61'. The Violin 1 part has a circled measure number '61'. The Violin 2 part has a circled measure number '61'. The Viola part has a circled measure number '61'. The Violoncello/Double Bass part has a circled measure number '61'. The music features various rhythmic patterns and melodic lines across the instruments.

68

Ob.
Bsn.
C Hn.
C Tpt.
Timp.
Vln. 1
Vln. 2
Vla.
Vc./B

p

Detailed description: This system contains measures 68 through 74. The Oboe part has a circled measure number '68'. The Bassoon part has a circled measure number '68'. The Clarinet in C and Trumpet in C parts have a circled measure number '68'. The Violin 1 part has a circled measure number '68'. The Violin 2 part has a circled measure number '68'. The Viola part has a circled measure number '68'. The Violoncello/Double Bass part has a circled measure number '68'. The music continues with various rhythmic patterns and melodic lines. A dynamic marking of *p* is present in the Violin 2 part in measure 74.

102

Ob. *a2*

Bsn.

Vln. 1

Vln. 2

Vla.

Vc./B.

111

Ob.

Bsn. *a2*

Vln. 1

Vln. 2

Vla.

Vc./B.

117

Ob.

Bsn.

C Hn.

Vln. 1

Vln. 2

Vla.

Vc./B.

125

Ob.

Bsn.

C Hn. a2

Vln. 1

Vln. 2

Vla.

Vc./B

perdendosi

132

Ob.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc./B

pianissimo

137

Ob.

Vln. 1

Vln. 2

Vla.

Vc./B

pianissimo

145

Ob. *pp* *pp*

Vln. 1

Vln. 2 *pp* *pp*

Vla. *pp*

Vc./B *pp* *pp*

Double bar line

155

Ob. *pp*

Vln. 1

Vln. 2 *pp*

Vla. *pp*

Vc./B *pp*

Double bar line

163

Ob. *f* a2

Bsn. *f* a2

Vln. 1 *f*

Vln. 2 *f*

Vla.

Vc./B

170

Ob.

Bsn.

C Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc./B

178

Ob.

Bsn.

C Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc./B

186

Ob.
Bsn.
C Hn.
C Tpt.
Timp.
Vln. 1
Vln. 2
Vla.
Vc./B

193

Ob.
Vln. 1
Vln. 2
Vla.
Vc./B

Celli *Tutti p*

203

Ob.
Vln. 1
Vln. 2
Vla.
Vc./B

Celli *Tutti pp*

213

Ob. *f* a2

Bsn. *f* a2

C Hn. *f*

C Tpt. *f*

Timp. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc./B *f*

219

Ob.

Bsn.

C Hn. a2

C Tpt. a2

Timp.

Vln. 1 *pp* b

Vln. 2 *pp* b

Vla.

Vc./B *pp*

227 a2

Ob. *ff*

Bsn. *ff*

C Hn. *ff*

C Tpt. *ff*

Timp. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc./B *ff*

234

Ob.

Bsn.

C Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc./B