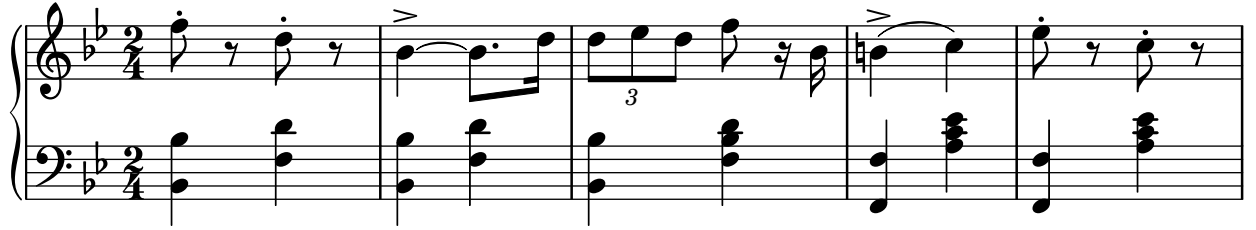


A mme!..

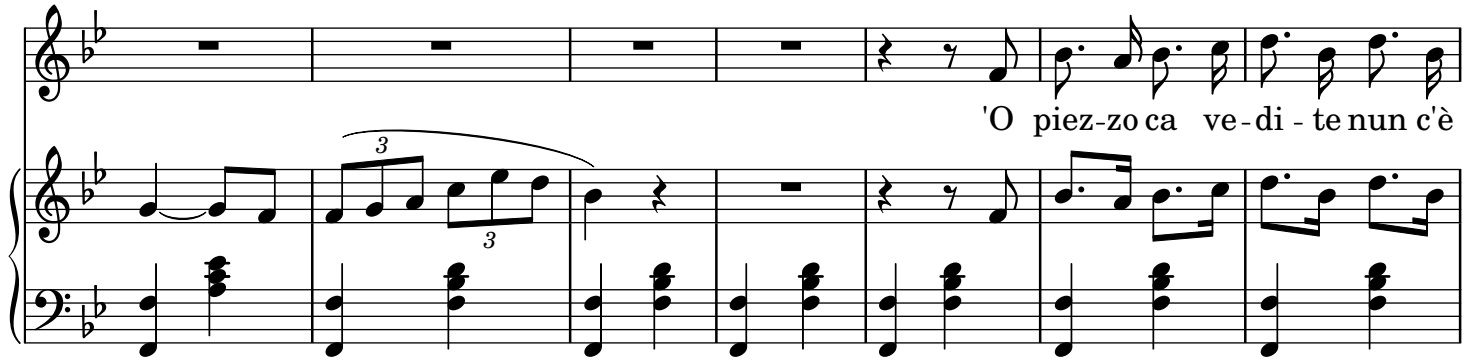
Parole di
NICOLA MARFE'

Musica di
GABRIELE MARRA

ALLEGRO
MODERATO



Piano introduction in B-flat major, 2/4 time. The right hand features a melodic line with eighth notes and a triplet of eighth notes. The left hand provides a simple harmonic accompaniment with chords and single notes.



Musical notation for the first line of lyrics. The vocal line begins with a rest followed by the lyrics. The piano accompaniment continues with a triplet of eighth notes in the right hand and chords in the left hand.

'O piez-zo ca ve-di-te nun c'è



Musical notation for the second line of lyrics. The vocal line continues with the lyrics. The piano accompaniment features a triplet of eighth notes in the right hand and chords in the left hand.

ma - le: at - ti-ra a tut-te quante simpa - ti - a. So' bel-la ove - ra



Musical notation for the third line of lyrics. The vocal line continues with the lyrics. The piano accompaniment features a triplet of eighth notes in the right hand and chords in the left hand.

mente, so' car-na - le e faccio 'e giu-vi-notte ascì a mpazzi - a. O -



Musical notation for the fourth line of lyrics. The vocal line continues with the lyrics. The piano accompaniment features a triplet of eighth notes in the right hand and chords in the left hand.

gnu-no cu sta nen-na vo' fà am-mo - re, pec-ché nce tro - va pe-so e qua - li

rall. - - - -

tà; 'o von-no tut - ti quan-ti chi-stu co - re, ma n'ommo buono ad

rall. col canto

dò se pò tru-và? Tutti me von-no be - ne;

8.-----

3

o - gnu - no appriesso ve - ne. Ma a chi aggio 'a cun-ten - tà? Nun

8.-----

3

sac - cio ch'ag-gio 'a fà... A chillo? a chisto? a te... a mme!