

CANZONATTA con 6 VARIAZIONI

Piano (05':10'')

(H. 275)
for Keyboard

Carl Philipp Emanuel Bach (1714 - 1788)

(Urtext)

Ed. Michel Rondeau

Theme: *Un poco allegretto* ♩ = 100

Piano

The musical notation for the Theme is in G minor, 2/4 time. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with quarter and eighth notes. The piece concludes with a repeat sign.

Pno.

The musical notation continues the Theme from measure 9 to 16. The right hand has more complex rhythmic patterns, including sixteenth-note runs, while the left hand remains accompanimental. The section ends with a repeat sign.

Pno.

Var. 1

Var. 1 begins at measure 17. The right hand features a more active melody with eighth-note patterns and some grace notes. The left hand continues with a steady accompaniment. The variation ends with a repeat sign.

Pno.

The musical notation continues Variation 1 from measure 25 to 32. The right hand includes a trill in measure 28. The variation concludes with a repeat sign.

Pno.

Var. 2

Var. 2 begins at measure 33. The right hand is characterized by frequent triplet figures. The left hand has a simple accompaniment with some triplet patterns in the final measures. The variation ends with a repeat sign.

Pno.

39

Pno.

45

Var. 3

Pno.

52

Pno.

60

Var. 4

p

Pno.

66

f

Pno.

72

p *f*

Pno.

79

Var. 5

p

Pno.

84

p

Pno.

89

f *p*

Pno.

94

f

Pno.

99

p *f*

Pno.

106

p

Pno.

Var. 63

113

Pno.

116

Pno.

122

Pno.

125