

CANZONATTA con 6 VARIAZIONI

(H. 275)

Score (05':10")

for Oboe & Keyboard

Carl Philipp Emanuel Bach (1714 - 1788)

Arr. Michel Rondeau

Theme: Un poco allegretto ♩ = 100

The image displays a musical score for Oboe and Piano. It is divided into three systems. The first system shows the beginning of the piece, with the Oboe part starting on a treble clef and the Piano part on a grand staff (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Un poco allegretto' with a quarter note equal to 100 beats per minute. The second system continues the theme, with the Oboe part featuring more complex rhythmic patterns and the Piano part providing harmonic support. The third system is labeled 'Var. 1' and begins at measure 17. In this variation, the Oboe part has a more melodic and flowing line, while the Piano part continues to provide accompaniment. The score concludes with double bar lines and repeat signs at the end of each system.

CANZONATTA con 6 VARIAZIONI - H. 275 - C.P.E. Bach - Score

2

Ob. 25

Pno. 25

Var. 2

Ob. 33

Pno. 33

Ob. 39

Pno. 39

Var. 3

Ob. 45

Pno. 45

52

Ob.

Pno.

60

Ob.

Pno.

Var. 4

p

66

Ob.

Pno.

f

72

Ob.

Pno.

p

f

3 3

Var. 5

79

Ob.

Pno.

84

Ob.

Pno.

p

89

Ob.

Pno.

f

p

94

Ob.

Pno.

f

99

Ob.

Pno.

p

f

106

Ob.

Pno.

p

6 Var. 6 CANZONATTA con 6 VARIAZIONI - H. 275 - C.P.E. Bach - Score

113

Ob.

Pno.

116

Ob.

Pno.

122

Ob.

Pno.

125

Ob.

Pno.

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(H. 275)

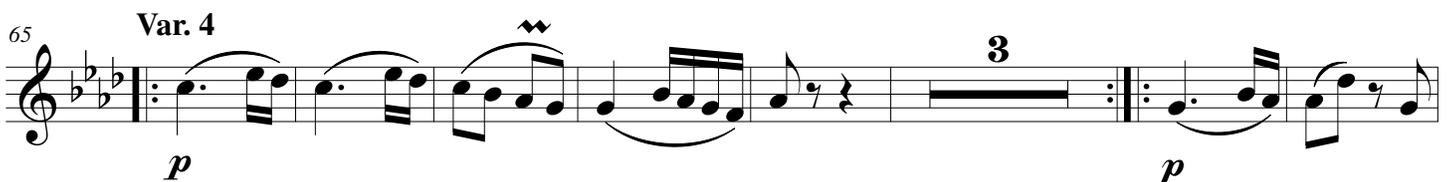
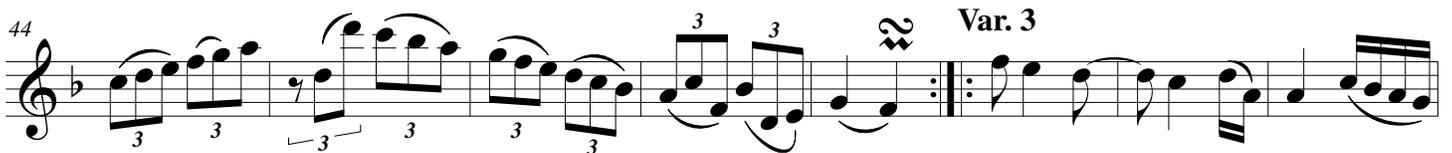
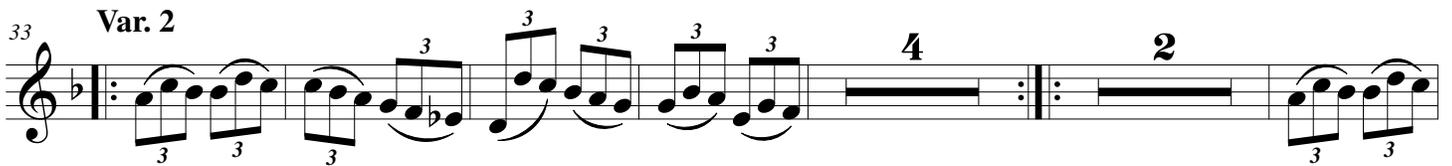
Oboe

for Oboe & Keyboard

Carl Philipp Emanuel Bach (1714 - 1788)

Arr. Michel Rondeau

Theme: Un poco allegretto ♩ = 100



CANZONATTA con 6 VARIAZIONI - H. 275 - C.P.E. Bach - Oboe

86

4

p

94

3

103

p

Var. 6

112

122

CANZONATTA con 6 VARIAZIONI

(H. 275)

for Oboe & Keyboard

Carl Philipp Emanuel Bach (1714 - 1788)

Arr. Michel Rondeau

Piano

The musical score is presented in three systems, each with an Oboe (Ob.) part on a single staff and a Piano (Pno.) part on a grand staff (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is 2/4.

System 1: The Oboe part begins with a melodic line. The Piano part provides harmonic accompaniment. A tempo marking "Theme: Un poco allegretto" with a quarter note equal to 100 (♩ = 100) is placed above the first piano staff.

System 2: This system continues the theme. The Oboe part features some grace notes and slurs. The Piano part continues with its accompaniment.

System 3: This system introduces the first variation, labeled "Var. 1". The Oboe part has a more active melodic line with slurs. The Piano part also changes its accompaniment pattern.

Ob. ²⁵

Pno.

Detailed description: This system contains measures 25 through 32. The Oboe part (top staff) begins with a repeat sign and a fermata, followed by a melodic line with eighth and sixteenth notes. The Piano accompaniment (bottom two staves) features a steady eighth-note bass line and chords in the right hand. Measure 32 ends with a repeat sign and a fermata.

Ob. ³³

Pno.

Var. 2

Detailed description: This system contains measures 33 through 38, labeled 'Var. 2'. The Oboe part (top staff) features a continuous triplet eighth-note pattern. The Piano accompaniment (bottom two staves) has a simple bass line with chords in the right hand. Measure 38 ends with a repeat sign and a fermata.

Ob. ³⁹

Pno.

Detailed description: This system contains measures 39 through 44. The Oboe part (top staff) has a repeat sign at the beginning, followed by a melodic line with triplet eighth notes. The Piano accompaniment (bottom two staves) includes a triplet eighth-note pattern in the right hand and a bass line. Measure 44 ends with a repeat sign and a fermata.

Ob. ⁴⁵

Pno.

Var. 3

Detailed description: This system contains measures 45 through 50, labeled 'Var. 3'. The Oboe part (top staff) features a melodic line with triplet eighth notes and a repeat sign with a fermata. The Piano accompaniment (bottom two staves) has a simple bass line with chords in the right hand. Measure 50 ends with a repeat sign and a fermata.

52

Ob.

Pno.

60

Ob.

Pno.

p

Var. 4

p

66

Ob.

Pno.

f

Ob. ⁷²

p

Pno. ⁷²

p *f*

3 3

Ob. ⁷⁹

Var. 5

Pno. ⁷⁹

Ob. ⁸⁴

p

Pno. ⁸⁴

89

Ob.

Pno.

f

p

94

Ob.

Pno.

f

99

Ob.

Pno.

p

f

106

Ob.

Pno.

p

Ob. ¹¹³

Pno. ¹¹³ Var. 6

Ob. ¹¹⁶

Pno. ¹¹⁶

Ob. ¹²²

Pno. ¹²²

Ob. ¹²⁵

Pno. ¹²⁵