

Georg Gerson

(1790–1825)

Ouverture

à grand Orchestre

G.60

Viola 2

(Original notation)

Edited by

Christian Mondrup

Ouverture à grand Orchestre

Adagio

Georg Gerson (1790-1825)

Musical score for the Adagio section, measures 1-16. The music is in 3/4 time and G major. It features a bass line with dynamic markings *f*, *p*, *f*, *p*, *f*, *p*, and *pf*. There are several triplet markings (3) and a crescendo hairpin.

Allegro

Musical score for the Allegro section, measures 17-55. The music is in 3/4 time and G major. It features a bass line with dynamic markings *p*, *f*, *p*, *cresc*, *fp*, *fp*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*. There are several crescendo and decrescendo hairpins.

Viola 2

61 *f p fp cresc rf f f pf*

68 *f fp fp fp fp*

76 *fp fp cresc mf p pizz arco*

84 *pizz arco*

92 *cresc f*

97 *pp rfp rfp < rfp > p f*

105 *p f p f*

113 *rf rf*

119 *mf rf rf ff mf*

126 *p rf rf rf f*

132 *mf p ten ten*

Viola 2

139 *pizz* *arco*
p

147 *f* *p* *cresc*

155 *fp* *fp* *f*

161 *p* *fp*

168 *ff* *f*

173 *p* *f* *p* *f* *f* *p* *p*

180 *cresc* *mf*

189 *pizz* *arco* *pizz* *arco*
p

198 *cresc* *f* *pp*

206 *rfp* *rfp* *rfp* *p* *f* *p*

215 *f* *p* *f* *ff*

Viola 2

222 *Ten*

ff *p*

231

f *f* *p* *f*

238

243