

1st Set

CREATION

an

Oratorio

Arranged as Quartetto

for

TWO VIOLINS TENOR

and

Violoncello

by

D.^R HAYDN.

London Printed & sold by Preston, at his Wholesale Warehouses, 97. Strand.

Price 10^s. 6^d.

VIOLINO PRIMO

Nº 1

CHAOS

Largo con Sordini

Recit Viola Solo

Recit:

Vio: 1º

Vio 1mo

Recit:

a Tempo

Senza Sordini

fmo

Segue Subito

Nº 2

Now vanish before the holy Beams

Andante

mez voce

VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Allegro Mod^{to}". The score features a variety of dynamic markings including *f*, *p*, *fz*, *ff*, *fp*, *dim*, and *fmo*. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. The notation includes many accidentals (sharps and naturals) and rests. The piece concludes with a double bar line at the end of the final staff.

VIOLINO PRIMO

And God made the firmament

No. 3

Viola Sola

Vio: Primo

Recitative

All Passai
f a tempo

f a tempo

a tempo

a tempo

a tempo

Viola
Vio
Recit

Aria
Allegro

Recit

Recit

Recit

Recit:

Recit

Segue

a tempo

pp Cresc f

Recit

pp

fz

f

pp

h

f

pp

f

f

f

tr

tr

pp

f

f

pp

pp

f

VIOLINO PRIMO

Two staves of musical notation for the Violino Primo part. The first staff contains a complex melodic line with many sixteenth and thirty-second notes. The second staff contains a more rhythmic accompaniment with triplets and rests.

Rolling in foaming Billows.

Nº 4
Allegro

A series of ten staves of musical notation for the "Rolling in foaming Billows" section. The notation includes various dynamics (f, p, fz), articulation (accents), and performance instructions like "coll" and "Basso".

Basso

VIOLINO PRIMO

Nº 5
Aria
Andante

"with verdure clad the fields appear". Viola Solo

p *fz* *fz* *fz* *fz* *p*
fz *p* *fz* *p* *f* *p* *Cres.*
fz *p* *fz* *p* *fz* *p*
fz *p* *fz* *fz* *fz* *p* *f*
p *f* *fz* *fz* *p*
fz *p* *f* *Piu* *f* *p* *tr*
fz *p* *fz* *p* *fz* *p*
f *p* *fz* *fz*
fz *p**mo* *f*

In splendor bright is rising now the sun

Nº 6
Andante

*p**mo* *p* *Cres.* *f* *f**mo*
f *f* *Recit:*
2do *Recit:* *f*
3 *p**mo* *f*
f *Recit**vo*
f *All**o* *p*
f *Segue Subito*

VIOLINO PRIMO

"The Heavens are telling the Glory of God"

Nº 7
Allegro

This musical score is for the Violino Primo part of a piece titled "The Heavens are telling the Glory of God". It is numbered 7 and marked "Allegro". The score consists of 15 staves of music. The first staff begins with a treble clef and a common time signature. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *fz* (forzando), *p* (piano), and *pp* (pianissimo). A section of the score is marked "Cantabile", indicating a change in tempo and mood. Later in the piece, the tempo is marked "Più Allegro". The score includes various performance instructions and dynamic markings throughout, such as *f* (forte) and *fz*. There are also some handwritten annotations and fingerings visible on the staves.

VIOLINO PRIMO

Nº 8 "On mighty Pens uplifted soars the Eagle aloft"

Aria
Moderato

This musical score is for the first violin part of an aria. It consists of 15 staves of music. The key signature has one flat (B-flat), and the time signature is 3/4. The piece is marked 'Moderato'. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and features several trills (tr) and triplets (3). Dynamic markings are used throughout, including fortissimo (f), fortissimo-zitig (fz), piano (p), and fortissimo-basso (fz b). The music concludes with a final fortissimo (fz) marking.

First system of musical notation for Violino Primo. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is highly rhythmic and melodic. The second staff includes the dynamic marking *fi* and the instruction *ad lib*. The third and fourth staves continue the melodic line with various articulations and dynamics.

Nº 9
Cantabile

"Most beautyfull appear."

Second system of musical notation for Violino Primo, starting with the piece "Nº 9 Cantabile". It consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music is characterized by a cantabile (slow and lyrical) tempo. The score includes various dynamic markings such as *p* (piano), *f* (forte), *fi* (forzando), and *mf* (mezzo-forte). The instruction *dolce* (sweetly) is also present. The piece concludes with the instruction *Volti Subito* at the bottom right.

10

VIOLINO PRIMO

The Lord is Great

Nº 10

Vivace

ff

f

f

f

f

f

f

f

f

f

Nº 11

Straight opening her fertile Womb

Viola Solo

Vio:Primo

Recitativo

Presto

f

p

Recit: ff

f

Presto

Tempo

VIOLINO PRIMO

Recitativo
Andante

Vio:
Pri^o

Adagio Recit
Andante

p *ff* *p*

Now Heav'n in Fullest Glory shone

No 12
Maestoso

f *fz* *fz* *p*

fz *p* *ff* *p* *f* *fz* *fz*

fz *p* *f* *p*

Viola

f *fz* *p*

Viola

f *fz*

fz

VIOLINO PRIMO

Nº 13

In native worth and honor clad

Andante

First staff of music for No. 13, starting with a treble clef, common time signature, and a dynamic marking of *p*.

Second staff of music for No. 13, featuring a dynamic marking of *f* and a *p* marking.

Third staff of music for No. 13, including a *tra.* marking and a dynamic marking of *f*.

Fourth staff of music for No. 13, with dynamic markings of *p*, *f*, and *fz*.

Fifth staff of music for No. 13, with dynamic markings of *p* and *f*.

Sixth staff of music for No. 13, with dynamic markings of *p* and *f*.

Seventh staff of music for No. 13, with dynamic markings of *pp*, *f*, and *fz*.

Eighth staff of music for No. 13, with dynamic markings of *p* and *fz*.

Ninth staff of music for No. 13, with a dynamic marking of *pp* and the instruction *Legate*.

Tenth staff of music for No. 13.

Eleventh staff of music for No. 13.

Twelfth staff of music for No. 13.

Thirteenth staff of music for No. 13, ending with dynamic markings of *fz* and *pp*.

Nº 14

Peaceful consort

Adagio

First staff of music for No. 14, starting with a treble clef, 3/4 time signature, and a dynamic marking of *p*.

Second staff of music for No. 14, with dynamic markings of *pp*, *fz*, and *p*.

Third staff of music for No. 14, with a dynamic marking of *fz*.

VIOLINO PRIMO

The musical score for Violino Primo on page 13 is written in G minor (two flats) and 2/4 time. It consists of 15 staves of music. The score begins with a treble clef and a key signature of two flats. The first staff contains a series of eighth and sixteenth notes, with dynamics *p* and *ff*. The second staff continues with similar rhythmic patterns. The third staff introduces *fz* and *p* dynamics. The fourth staff features *fz* and *p* dynamics. The fifth staff has *fz* and *p* dynamics, with a first ending bracket labeled '1'. The sixth staff is marked *Allegro* and *p*. The seventh staff includes *fz* and *pizz* markings. The eighth staff has *pizz* and *col arco* markings. The ninth staff has *pizz* and *col arco* markings, with a first ending bracket labeled '1'. The tenth staff has *f* and *Viola* markings. The eleventh staff has *f* and *p* markings. The twelfth staff has *f* and *pp* markings. The thirteenth staff has *pp* and *Cres* markings. The fourteenth staff has *f* and *pp* markings. The fifteenth staff has *f* and *pp* markings. The score concludes with a double bar line.

14 N° 15

VIOLINO PRIMO

In rov mantle

Largo
Cantabile

First system of musical notation (measures 1-12). Dynamics include *p*, *fz*, and *p*. The tempo is *Largo* and the mood is *Cantabile*.

Second system of musical notation (measures 13-24). Tempo changes to *Adagio*. Dynamics include *pp* and *fz*.

Third system of musical notation (measures 25-48). Features dense triplets. Tempo is *Adagio*. Ends with *Vio 2 segue*.

Fourth system of musical notation (measures 49-60). Tempo changes to *Allegretto*. Dynamics include *dim* and *mezza Voce*.

Fifth system of musical notation (measures 61-72). Dynamics include *p*, *hr*, and *cresc.* Tempo is *Allegretto*.

VIOLINO PRIMO

The musical score is written for Violino Primo and consists of 14 staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamic markings: *p* (piano), *f* (forte), and *ff* (fortissimo). There are also accents and slurs throughout the piece. The score concludes with a double bar line and the instruction "Volti Subito" at the bottom right.

Volti Subito

VIOLINO PRIMO

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *ff*, *f*, *cris*, and *1*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes a section with a first ending bracket. The score is written in a single system across the page.

VIOLINO PRIMO

"Awake the Harp"

Nº 16

Vivace

Musical score for No. 16, "Awake the Harp". The score consists of ten staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Vivace". The music is characterized by rapid sixteenth-note passages. Dynamic markings include *f*, *fz*, and *h* (harmonic). The piece concludes with a double bar line.

"Achieved is the Glorious work"

Nº 17

Vivace

Musical score for No. 17, "Achieved is the Glorious work". The score consists of seven staves of music. The first five staves are in treble clef with a key signature of one sharp (F#) and a common time signature (C), marked "Vivace". The sixth and seventh staves are in treble clef with a key signature of two flats (Bb) and a 3/4 time signature, marked "Cantabile" and "Poco Adagio". Dynamic markings include *f*, *fz*, *p*, and *fi*. The piece concludes with a double bar line and a fermata.

VIOLINO PRIMO

This page of a musical score for Violino Primo contains 12 staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The score begins with a piano (*p*) dynamic and features several triplet markings. The first staff includes a *p* dynamic marking. The second staff has a *pp* marking followed by a *fz* marking and then a *p* marking. The third staff contains a *pp* marking, a *fz* marking, and a *p* marking. The fourth staff is marked *Vivace* and includes a *f* marking and a *hr* marking. The fifth staff has a *f* marking and a triplet marking. The sixth staff includes a *hr* marking and a '2' marking. The seventh staff has a *hr* marking and a '1' marking. The eighth staff has a *hr* marking. The ninth staff has a *hr* marking. The tenth staff has a *hr* marking. The eleventh staff has a *hr* marking. The twelfth staff has a *hr* marking. The score concludes with a double bar line.

VIOLINO PRIMO

Nº 18
Andante

"Sing the Lord ye voices all."

fp fp fp fz p p f p fp fp

f fz Allegro

fz fz

p

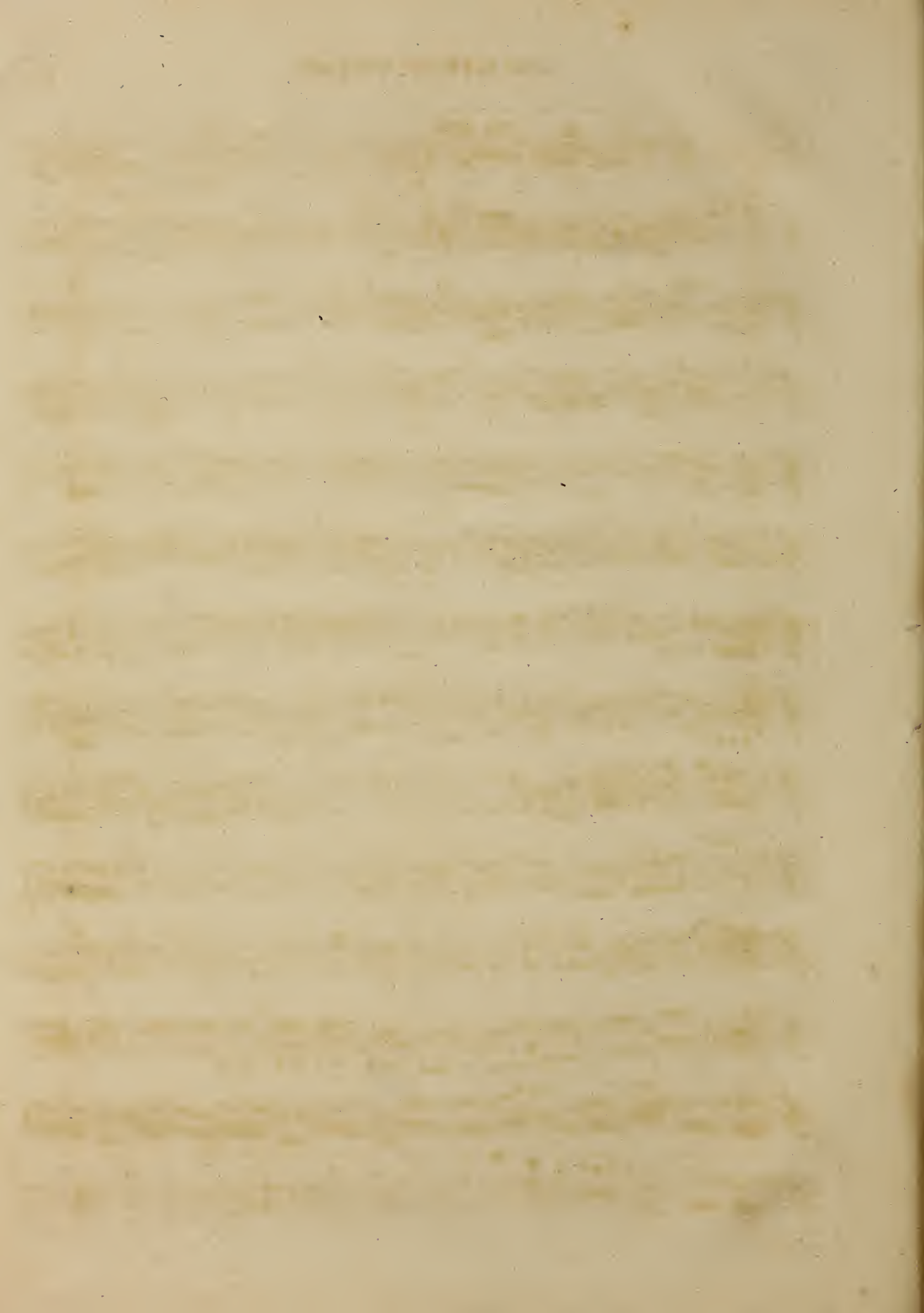
f

p

f p f p ff fz

fz fz fz fz fz fz fz ff

Fine



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Oratorio

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for

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and

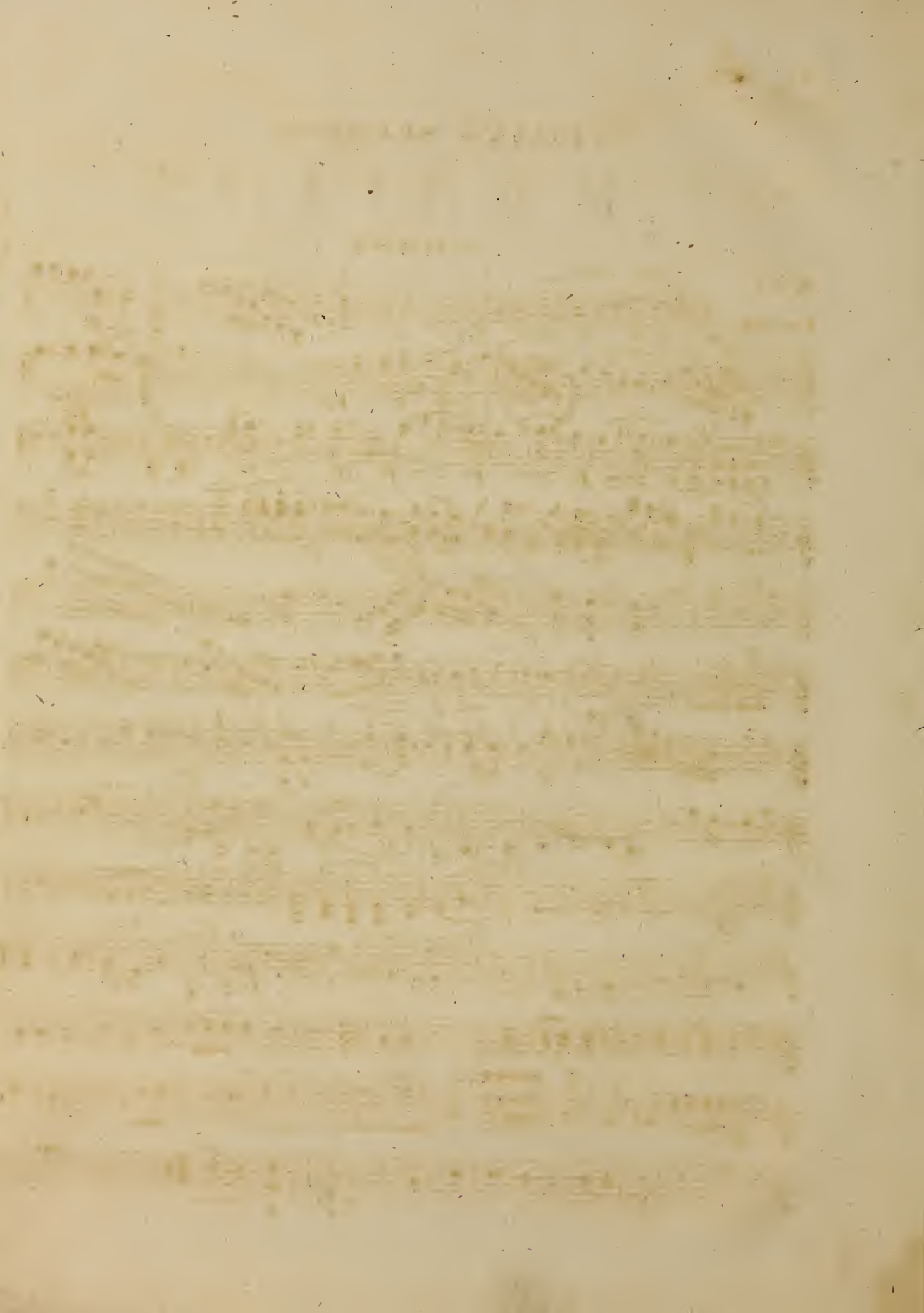
Violoncello

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VIOLENO SECONDO

And God made the firmament.

h^r
f

Viola Solo
 N^o 3
 Recit.

Violino 2^{do}
f All^o Spi^o

Recit: *a tempo*

f

ff Solo

p *trac*

p *trac* *f* Recit

Moderato *p* Solo voce

p *f* *p* Solo *f*

p *f* *p* *f*

p *f*

p *f* *p*

p *f* *p*

Solo *f* *p* *f* *p*

f *p* *f* *p*

f *p* *f*

f *p*

4 VIOLINO SECONDO

Rolling in foaming Billows

No 4

Allegro Assai

The musical score consists of 15 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro Assai'. The music is characterized by rapid sixteenth-note passages, often grouped in pairs or fours with slurs. Dynamics include *p* (piano), *mf* (mezzo-forte), *fz* (forzando), and *f* (forte). The score includes several 'Segue' markings, indicating transitions between sections. A 'Lead' section is marked at the bottom, featuring triplet patterns. The piece concludes with a double bar line.

The first system of the musical score consists of five staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The music is marked with a piano (*p*) dynamic. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

No. 5 *With verdure clad the fields appear.*

Basso

Aria Andante

The second system of the musical score, titled "Aria Andante", begins with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The music is marked with a piano (*p*) dynamic. The score features a variety of dynamics, including *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). It includes a *Cres.* (crescendo) marking with a hairpin symbol and a *Cadenza* section. The piece ends with a double bar line.

In splendor bright is rising now the Sun.

VIOLINO SECONDO

6

Nº 6

Andante

Violino

ppp Solo Cresc f ff

Recitative a piacere a tempo Recit a tempo

Recit tempo Recit f a tempo ppp

Adagio

Solo

Allº Andante

Segue

Nº 7 The Heavens are telling the Glory of God.

Allegro

Recit.

fz

Cantabile

fz fz

p Solo

ppp

f

fz fz fz

fz fz p

fz

Piu Allº

fz

fz

fz

VIOLINO SECONDO

Violino Secondo score, measures 1-15. The music is in G major, 2/4 time. It features a melodic line in the upper voice and a more rhythmic accompaniment in the lower voice. Dynamics include *fz* (forzando) and a second ending bracket.

N.º 8 "On mighty Peas uplifted soars the Eagle aloft."
Aria
Moderato

Violino Secondo score, measures 16-35. This section is an aria in G major, 2/4 time, marked Moderato. It features a melodic line in the upper voice and a more rhythmic accompaniment in the lower voice. Dynamics include *fz* (forzando), *f* (forte), and *p* (piano). The score includes the instruction *Violino* and *una Corda* (one string). The piece concludes with the instruction *Volti Subito*.

VIOLINO SECONDO

una Corda

una Corda

p

f

pp

ad lib *pp*

fz *p*

fz *ad lib*

fz

f

N.º 9 *Most beautiful appear.*

Cantabile

p

f *fz* *p* *f*

p

p
f *p* *f* *f* *p*
Viola *f* *p*

No. 13 *In native worth and honor clad.*
Andante

p *f*

p *f*

Cres. - - en - do *f* *f* *fz*

p *fz* *fz* *fz* *p* Solo

f *p*

f *pp*

p *f*

Legato e *p^{mo}* *p* *f*

Piz Arco *p* *f* Piz Arco

Piz Arco *p* *f* Piz Arco

p *f*

f *p*

pp p Cres. f

Nº 15 *In rose mantle.*
Largo
Cantabile

fz p fz p fz p fz p
Solo Adagio pp

pp

dimuendo

Veli Subito

Alliegretto

2 *mez voce*

2 *p*

f *p* *cres.* *f*

2 *p* *f* *p*

f *p*

f *ff*

p *Solo*

p *be e*

f *2 p* *ff* *2*

Cres.

p

ff

pp

f

p

f

p

f

Awake the Harp

Nº 16
Vivace

Musical score for 'Awake the Harp' in G major, 2/4 time. The piece is marked 'Vivace' and begins with a forte (*f*) dynamic. The score consists of ten staves of music. It features a variety of rhythmic patterns, including sixteenth-note runs and triplet figures. Trills are indicated with 'tr' throughout the piece. A second ending bracket is present in the fourth measure of the second staff. The piece concludes with a double bar line.

Nº 17
Vivace

"Achieved is the Glorious work."

Musical score for 'Achieved is the Glorious work' in G major, 2/4 time. The piece is marked 'Vivace' and begins with a forte (*f*) dynamic. The score consists of ten staves of music. It features a variety of rhythmic patterns, including sixteenth-note runs and triplet figures. Trills are indicated with 'tr' throughout the piece. A second ending bracket is present in the fourth measure of the second staff. The piece concludes with a double bar line.

Poco Adagio

Cantabile

p

f

p

Sing the Lord ye voices all.

VIOLINO SECONDO

N^o 18

Andante

The musical score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Andante'. Dynamic markings include *fp*, *f*, and *p*. The second staff continues the piece, with a 'lead' instruction above it. The third staff marks the beginning of an 'Allegro' section. The score is filled with intricate rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *fz*, *f*, *p*, and *ff* are used throughout. The piece concludes with a double bar line and the word 'FINE' written below the final staff.

FINE

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And God made the firmament Solo ad lib:

Nº 3

Recitativo a piacere

4 VIOLA

Allegro

Nº 4

Rolling in foaming Billows.

Allegro

Solo

Solo

pizz Basso A.cco

f *fi* *fi*
fi *fi* *p*
f *p* *fi* *f*
p
una corda 1 una corda
p
Solo Espressivo
una Corda 1 una Corda
f *pp*
pp 1
fi *p*
fi *p* *fi*
f

8 "Most beautiful appear:"

VIOLA

Cantabile

No 9

Moderato

p
f
p
f
p
fz
f
Solo
fz
p
fz
p
f
fz
f
p
p

No 10 "The Lord is Great"

Vivace

ff

p/p

Straight opening now her fertile womb.

No. 11
Presto
f

Solo ad lib
Recit a piacere

a tempo
ff
Solo
Recit
Presto
ff
Recit
ff
a tempo

Solo
Recit
f
Solo
Recit
ff

Solo
Recit
f
a tempo

pizz
Solo
Recit
f
Arco

Andante
pizz
Andante
Recitativo Solo
Adagio
arco
p

Vio
fz
1

Now Heaven in fullest glory shone.

No. 12
Maestoso
f fz fz

p
f
fz fz

p
f
fz fz
p

Solo
ff

p
f

p
f

Volti Subito

Peaceful consort

No 14
Adagio

fz p fz p
fz p fz p
 Solo
f fz
fz fz

Allegro

Solo
fz Arco
 Solo
f Solo
f p f fz
fz p f p fz
 Cres *f*

12 *In rose mantle.*
Cantabile

VIOLA

Nº 15

Largo

This musical score for Viola, No. 15, is in 3/4 time and begins with a key signature of one sharp (F#). The piece is marked "Largo" and "Cantabile". The score consists of 15 staves of music. The first staff is marked "Solo" and "fz". The second staff includes dynamics "p", "fz", "fz", "p", "fz", "fz", "p", "fz", "p". The third staff is marked "pp" and "Adagio". The fourth staff is marked "Solo". The fifth staff features triplets and dynamics "mf" and "p". The sixth staff includes "mf" and "p". The seventh staff is marked "mezza voce" and "Allegretto". The eighth staff is marked "Solo". The ninth staff includes dynamics "f" and "p". The tenth staff includes dynamics "p" and "f". The eleventh staff includes dynamics "f" and "p". The twelfth staff includes dynamics "f" and "ff". The thirteenth staff includes dynamics "p" and "ff". The fourteenth staff includes dynamics "fz" and "p". The fifteenth staff includes dynamics "p" and "ff".

14 "Awake the Harp." VIOLA

N^o 16

Vivace

Musical score for Viola, No. 16, "Awake the Harp." The score is in 2/4 time and G major. It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a *fz* marking. The third staff has a *2* marking. The fourth staff has a *1* marking. The score includes various dynamic markings such as *fz*, *hr*, and *fz* throughout. The piece concludes with a double bar line.

N^o 17 "Achieved is the Glorious Work."

Vivace

Musical score for Viola, No. 17, "Achieved is the Glorious Work." The score is in 2/4 time and G major. It consists of five staves of music. The first staff begins with a dynamic marking of *f*. The score includes various dynamic markings such as *fz*, *hr*, and *fz* throughout. The piece concludes with a double bar line.

VIOLA

Poco Adagio

f *p* *fz* *p*

fz *p* *f*

Vivace

fz *p* *f* *f*

tr *tr*

fz *fz* *fz* *fz*

The musical score is written for a single instrument, the Viola, on a single staff. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Poco Adagio'. The score consists of 15 measures. The first measure starts with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a half note C5, a quarter note D5, and a quarter note E5. The third measure has a half note F5, a quarter note G5, and a quarter note A5. The fourth measure contains a half note B5, a quarter note C6, and a quarter note D6. The fifth measure has a half note E6, a quarter note F6, and a quarter note G6. The sixth measure contains a half note A6, a quarter note B6, and a quarter note C7. The seventh measure has a half note D7, a quarter note E7, and a quarter note F7. The eighth measure contains a half note G7, a quarter note A7, and a quarter note B7. The ninth measure has a half note C8, a quarter note D8, and a quarter note E8. The tenth measure contains a half note F8, a quarter note G8, and a quarter note A8. The eleventh measure has a half note B8, a quarter note C9, and a quarter note D9. The twelfth measure contains a half note E9, a quarter note F9, and a quarter note G9. The thirteenth measure has a half note A9, a quarter note B9, and a quarter note C10. The fourteenth measure contains a half note D10, a quarter note E10, and a quarter note F10. The fifteenth measure has a half note G10, a quarter note A10, and a quarter note B10. The score includes various dynamics such as *f* (forte), *p* (piano), *fz* (forzando), and *tr* (trill). The tempo changes to 'Vivace' at the beginning of the twelfth measure. The score ends with a double bar line and repeat signs.

V I O L A

N^o 18 *Sing the Lord ye voices all.*

Andante

The musical score is written for Viola and consists of 15 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Andante'. The score includes various dynamic markings such as *fp*, *f*, *p*, *All.^o*, *fz*, and *ff*. The music features a mix of eighth and sixteenth notes, often in beamed pairs or groups, with some rests. The piece concludes with a double bar line and the word 'FINIS' at the bottom right.

FINIS

N^o. 1

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VIOLONCELLO

Chaos.

Con Sordini

Nº 1

Largo

3

f p pp *Cres.* f p

pp pp *Cres.* f p

f p ff

f p

Cres. ff p

f p f p p p f

pp

pp *Viola Recit*

Basso

A Tempo Recit A Tempo Recit

pp Segue 1 ff

A Tempo Recit Pizz Senza Sordini

Nº 2

Andante

Now vanish before the holy Beams.

1

f fz fz fz p fz p

mez voce

fz p fz p fz

p p fz p f

VIOLONCELLO

fz p fz fz f ff

3 p
Allegro Moderato

fz fz fz f

p

1 p

pp f

1 p

f ff

And God made the firmament.

Nº 3

Viola Solo

Recitative

Violoncello

p

f Recit f

Allº Spirito

Recit

A Tempo Recit Recit p Cres.

ff Recit A Tempo p

A Tempo f

A Tempo

VIOLONCELLO

The Heavens are telling the glory of God.

Nº 7

Allegro

The musical score is written for a single instrument, the Violoncello, in bass clef with a common time signature. It begins with the tempo marking 'Allegro'. The score is divided into several systems, each containing two staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from fortissimo (fz) to pianissimo (pp). Performance techniques such as Pizzicato (Pizz) and Arco are indicated. A section marked 'Piu Allº' (Piu Allegro) is present in the lower half of the page. The score concludes with a final cadence.

VIOLONCELLO

The mighty **Aria** *Heaven uplifted soars the Eagle swift*

N^o 8
Moderato

The score consists of 15 staves of music in bass clef, 2/4 time. It features various dynamics including *f*, *fz*, *p*, *pp*, and *fz ad lib*. Performance techniques such as *Pia Arco*, *Pizz*, and *Arco* are indicated. Fingerings (1, 2, 3, 4) and bowings (1, 2) are also present. The piece concludes with a double bar line.

VIOLONCELLO

Straight opening ver ferrile Mombia

Nº 11
Presto

Non Heav'n in sulless, Glory sho. fz.

Nº 12
Maestoso

Volti Subito

First system of musical notation for the cello. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The music begins with a *p* dynamic, followed by a *pp* dynamic. There are several slurs and accents throughout the system. The system concludes with a double bar line.

In native worth and honor clad.

No 13
Andante

Second system of musical notation, starting with the tempo marking 'Andante'. It features a cello staff with a treble clef and a key signature of one sharp. The music includes a variety of dynamics such as *f*, *p*, *fz*, and *pp*. Performance instructions include 'Cresc' (crescendo), 'pizz' (pizzicato), and 'arco' (arco). The system ends with a double bar line.

VOLONCELLO

Peaceful concert.

No 14
Adagio

Musical score for the Adagio section. It consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a 'Solo' marking and a dynamic of *p*. The music features a variety of dynamics including *fz*, *p*, *fz*, *fz*, *fz*, *fz*, *f*, *p*, *fz*, *p*, *fz*, *p*, and *fz*. There are several slurs and accents throughout the passage. The section concludes with a 'Solo' marking.

Allegro

Musical score for the Allegro section. It consists of ten staves of music. The key signature remains two flats, and the time signature changes to 2/4. The piece begins with a dynamic of *f*. The music features a variety of dynamics including *f*, *p*, *piz*, *arco*, *Solo*, *piz*, *f*, *p*, *f*, *p*, *fz*, *fz*, *p*, *fz*, *fz*, *p*, *pp*, and *f*. There are several slurs and accents throughout the passage. The section concludes with a 'Cresc- - - en - - - do' marking.

In rosso marcato.

Nº 15
Largo
Cantabile

First section of the musical score, marked "Largo Cantabile". It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Dynamics include *p*, *pizz*, *arco p*, *f*, and *p*. The second and third staves continue the melody and accompaniment, with dynamics *f*, *p*, *fz*, and *p*. The section concludes with the word "Segue".

Adagio

Second section of the musical score, marked "Adagio". It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). Dynamics include *p*. The section concludes with the word "Segue".

Allegretto

Third section of the musical score, marked "Allegretto". It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. Dynamics include *mez voce*, *f*, and *p*. A "Cresc" (crescendo) marking is present. The section concludes with the word "Solo" and a dynamic of *ff*. The final staff includes a key signature change to one flat (F) and a dynamic of *f*.

VIOLONCELLO

This page of a musical score for Violoncello (Cello) contains 18 staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p*, *ff*, *f*, and *pp* are used throughout. A section of the score includes the instruction *Cresc. - - en - - do*. The page concludes with a double bar line and a fermata over the final note.

14

VIOLONCELLO

Awake the Harp.

Nº 16

Vivace

Musical score for Violoncello, No. 16, 'Awake the Harp'. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and a *tr* (trill) over the first note. The second staff has a *fz* (forzando) marking. The third staff has a *tr* marking. The fourth staff has a *tr* marking and a *f* marking. The fifth staff has a *tr* marking and a *fz* marking. The sixth staff has a *fz* marking. The seventh staff has a *fz* marking. The eighth staff has a *fz* marking. The score ends with a double bar line.

Nº 17

Vivace

"Achieved is the Glorious work."

Musical score for Violoncello, No. 17, 'Achieved is the Glorious work'. The score is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *f*. The score ends with a double bar line.

Segue Subito

VIOLONCELLO

Poco Adagio
Cantabile

This page of a cello score is divided into two main sections. The first section, 'Poco Adagio Cantabile', begins with a 3/4 time signature and a key signature of two flats. It features a melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. Dynamics include *p*, *f*, *ffz*, and *p*. A 'Solo' marking appears above the fifth staff. The second section, 'Vivace', starts with a 2/4 time signature and a key signature of one flat. It is characterized by rapid sixteenth-note passages. Dynamics include *f*, *ffz*, and *p*. The score concludes with a final cadence in the key of B-flat major.

Sing the Lord, ye voices all. VIOLONCELLO

Nº 18

Andante

The musical score is written for a single instrument, the Violoncello. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Andante'. The first staff contains several measures of music with dynamics *fp* and *p*. A second staff begins with a dynamic of *f* and a tempo change to 'Allegro', indicated by a double bar line and a '2' above the staff. The score continues with various rhythmic patterns and dynamics, including *f*, *p*, and *ff*. The final staff ends with a double bar line.

FINIS