

Grand Piano

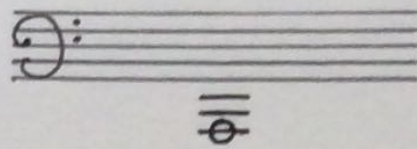
Roundelay 2002

Melvin Bird

* Tall straight sided glass tumbler, diam. ca. 6 cm. Slide over strings, circular motion. Vary pressure.

2'50" ↔ 3'35"

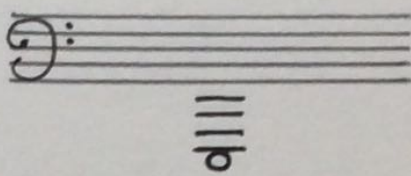
3'15" ↔ 4'00"



** Metal tube ca. 22 cm. length, ca. 2 cm. diam. Hold tube in centre with fingers and alternate from one end to the other over the strings. Vary dynamics.

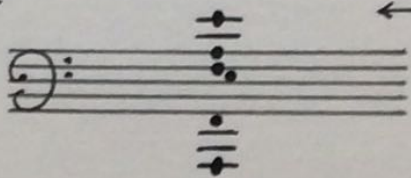
4'30" ↔ 5'05"

4'50" ↔ 5'25"



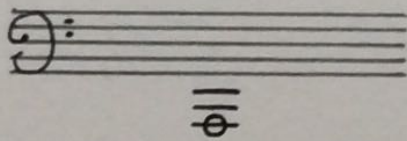
5'50" ↔

↔ 6'55"



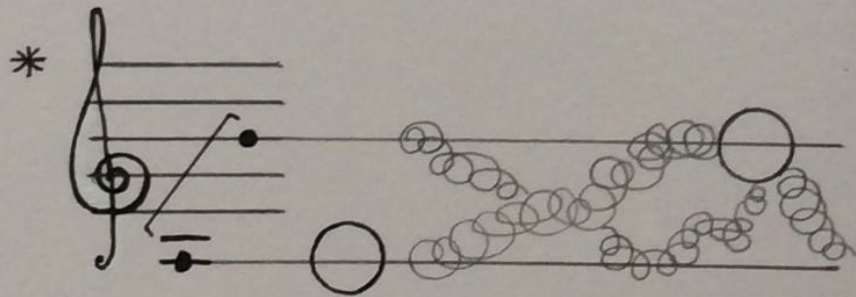
7'25" ↔ 7'55"

7'40" ↔ 8'10"



9'00" _____ →

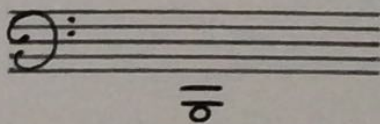
9'40



Ped. _____

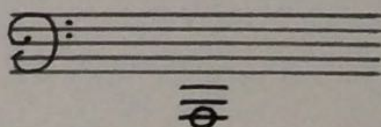
9'10" ↔

↔ 9'50"



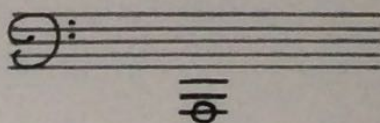
10'05" ↔ 10'40"

10'25" ↔ 11'00"



11'15" ↔ 12'10"

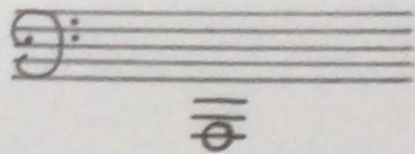
11'55" ↔ 12'50"



Grand Piano

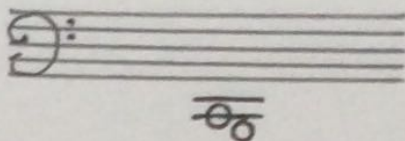
13'40" ↔ 14'50"

14'30" ↔ 15'40"



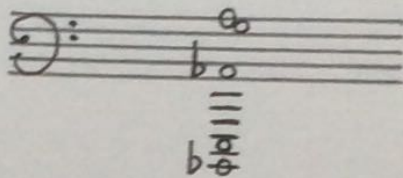
17'35" ↔ 18'20"

18'05" ↔ 18'50"



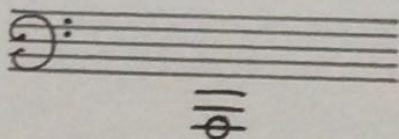
20'10" ↔

↔ 22'15"



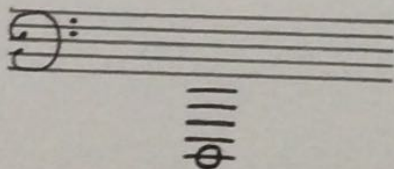
23'30" ↔ 24'15"

24'00" ↔ 24'45"



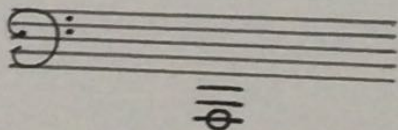
27'45" ↔ 28'40"

28'25" ↔ 29'20"



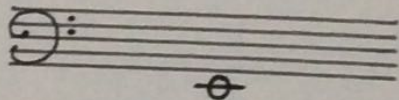
31'40" ↔ 32'25"

32'10" ↔ 32'55"



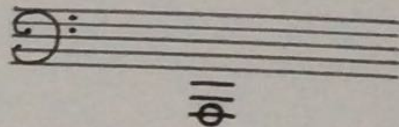
35'25" ↔ 36'30"

36'15" ↔ 37'20"



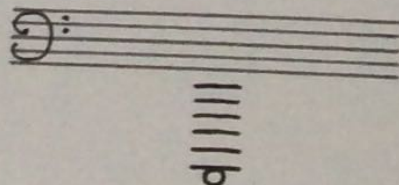
39'20" ↔ 40'10"

39'55" ↔ 40'45"



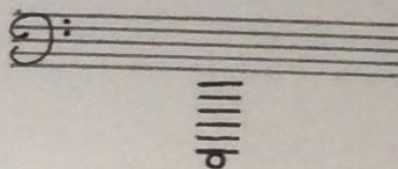
43'15" ↔ 44'25"

44'10" ↔ 45'20"



47'05" ↔ 48'15"

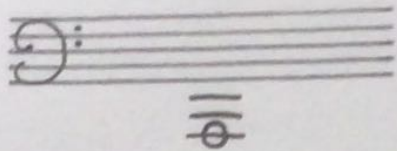
48'00" ↔ 49'10"



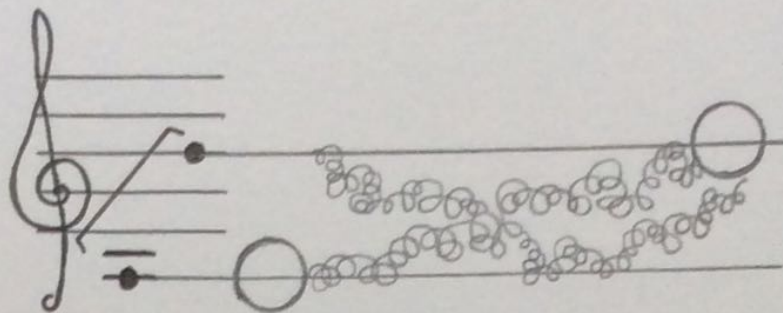
Grand Piano

55' 30" ↔ 57' 00"

56' 45" ↔ 57' 55"



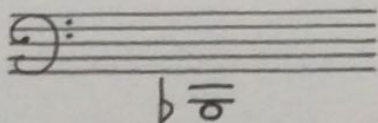
58' 05" → 58' 45"



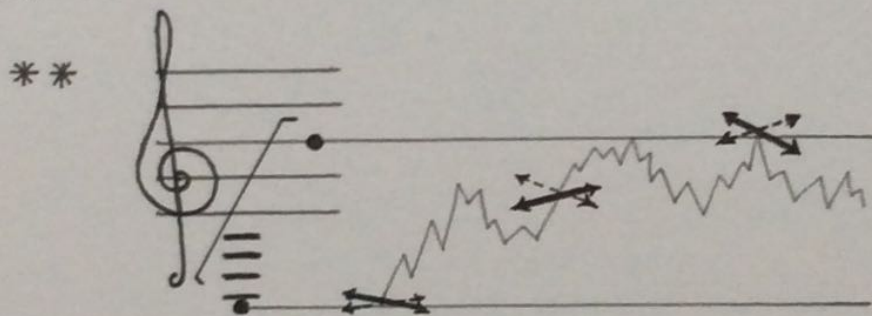
Ped. |

60' 25" ↔ 61' 35"

61' 20" ↔ 62' 30"



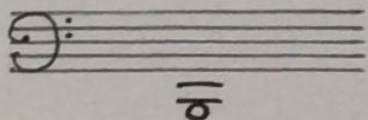
66' 10" → 66' 35"



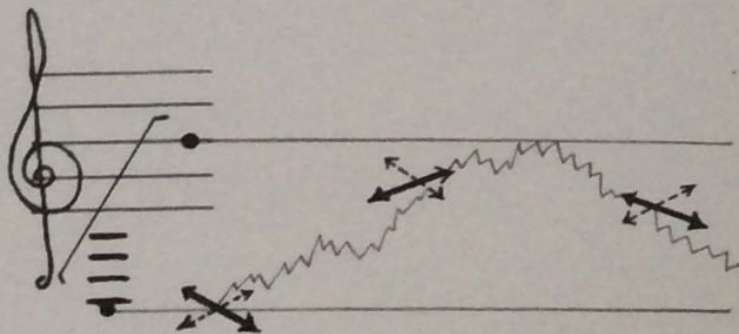
Ped. |

69' 20" ↔ 70' 30"

70' 15" ↔ 71' 25"



75' 05" → 75' 40"

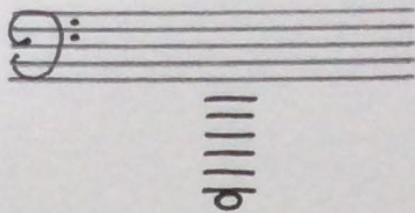


Ped. |

Grand Piano

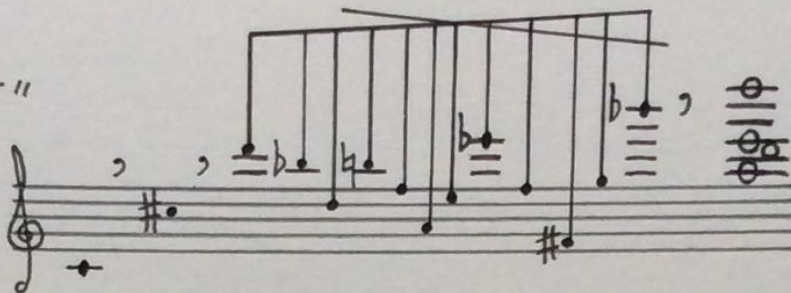
77'10" ↔ 78'30"

78'15" ↔ 79'35"



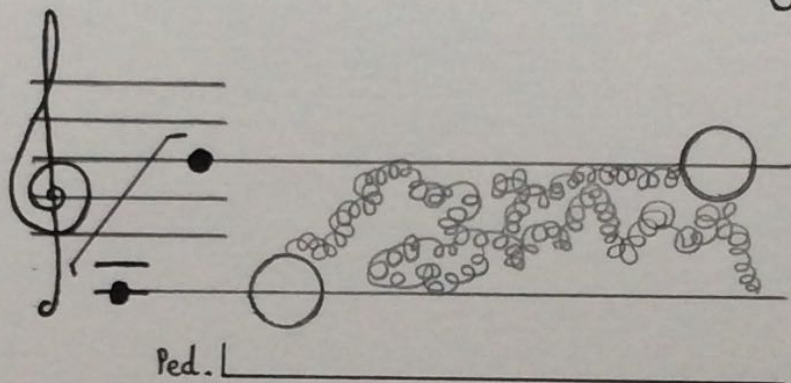
81'05" ↔ 81'45"

81'30" ↔ 82'10"



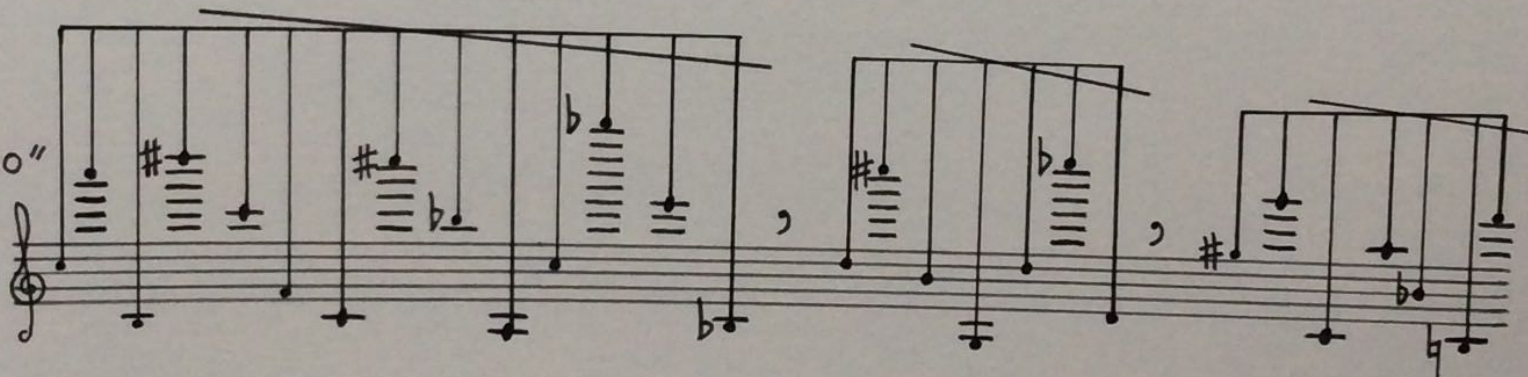
83'20"

84'10"



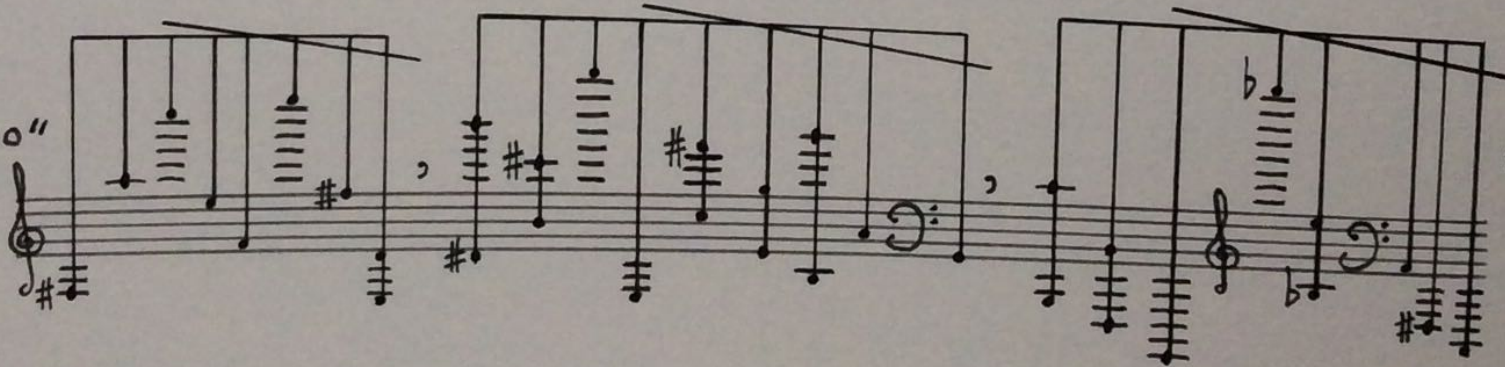
85'30" ↔ 86'50"

86'35" ↔ 87'55"



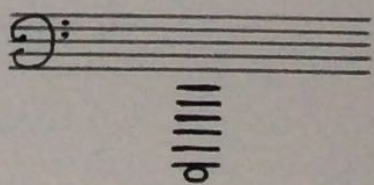
88'20" ↔ 89'00"

88'35" ↔ 89'15"



90'25" ↔ 91'10"

90'55" ↔ 91'40"



Grand Piano

91'55" ↔ 93'05"

A handwritten musical score for Grand Piano, consisting of two staves (treble and bass clef). The score shows a sequence of chords and notes with various accidentals (sharps, flats, naturals) and dynamics. The time signature is not explicitly stated but appears to be common time. The score is annotated with time intervals: 91'55" ↔ 93'05" and 92'15" ↔ 93'25".

92'15" ↔ 93'25"

93'35" ↔ 94'20"

94'05" ↔ 94'50"

Handwritten musical notation for a bass clef staff, showing a chord structure with a circled note below the staff.

95'05" ↔ 95'25"

95'10" ↔ 95'30"

Handwritten musical notation for a bass clef staff, showing a chord structure with a circled note below the staff.

95'45"

96'10"

Handwritten musical notation for a treble clef staff, showing a melodic line with wavy lines and arrows indicating movement, and a 'Ped.' marking below.

97'20" ↔ 98'55"

98'25" ↔ 100'00"

Handwritten musical notation for a bass clef staff, showing a chord structure with a circled note below the staff.

100'25" ↔ 101'40"

101'15" ↔ 102'30"

Handwritten musical notation for a bass clef staff, showing a chord structure with a circled note below the staff.

102'55" ↔ 103'40"

103'25" ↔ 104'10"

Handwritten musical notation for a bass clef staff, showing a chord structure with a circled note below the staff.

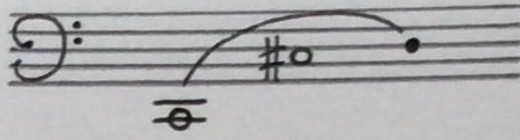
104'25" ↔ 105'15"

104'50" ↔ 105'40"

Handwritten musical notation for a bass clef staff, showing a chord structure with a circled note below the staff.

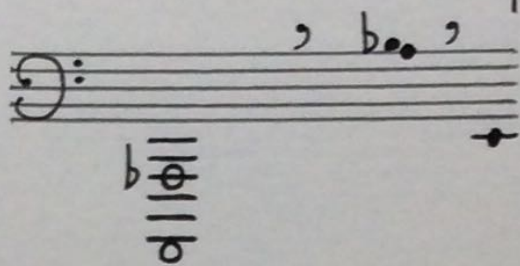
Grand Piano

106'15" ↔ 107'25"



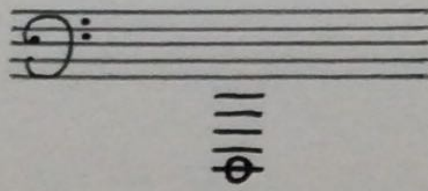
107'00" ↔ 108'10"

108'50" ↔ 110'10"



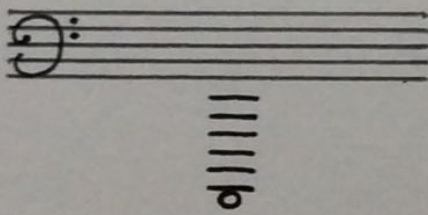
109'40" ↔ 111'00"

111'35" ↔ 112'40"



112'15" ↔ 113'20"

113'45" ↔ 114'55"



114'05" ↔ 115'15"