

Roundelay: Midi Part.

Material for Electro (Midi) acoustic recording.

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Reading / Funchal  
2002-2015

♩ = 60  
Event 1. 3.40 - 5.50

Descant Recorder  
Descant Recorder  
Treble Recorder  
Treble Recorder  
Tenor Recorder

Detailed description: This system contains five staves. The first two are labeled 'Descant Recorder' and the last three are 'Treble Recorder', 'Treble Recorder', and 'Tenor Recorder'. The music is in 4/4 time with a tempo of 60 BPM. Event 1 spans from 3.40 to 5.50. The first staff has a melodic line with eighth and quarter notes. The second staff has a similar line with some rests. The other three staves are mostly silent, with some notes appearing at the end of the event.

7

D. Rec.  
D. Rec.  
Tr. Rec.  
Tr. Rec.  
T. Rec.

Detailed description: This system contains five staves. The first two are 'D. Rec.', the next two are 'Tr. Rec.', and the last is 'T. Rec.'. The music continues from the previous system. The first staff has a melodic line with eighth notes. The second staff has a similar line with some rests. The other three staves have more active parts, including some chords and melodic lines.

Event 3. 9.05 - 9.57  
Event 2. 6.30 - 8.50  
13

D. Rec.  
D. Rec.  
Tr. Rec.  
Tr. Rec.  
T. Rec.

Detailed description: This system contains five staves. The first two are 'D. Rec.', the next two are 'Tr. Rec.', and the last is 'T. Rec.'. The music continues from the previous system. The first staff has a melodic line with eighth notes. The second staff has a similar line with some rests. The other three staves have more active parts, including some chords and melodic lines.

18

D. Rec.  
D. Rec.  
Tr. Rec.  
Tr. Rec.  
T. Rec.

This system contains measures 18 through 24. It features five staves: two for D. Rec., two for Tr. Rec., and one for T. Rec. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A key signature change to one sharp (F#) is indicated at the end of measure 24.

Event 4. 10.30 - 12.15

25

D. Rec.  
D. Rec.  
Tr. Rec.  
Tr. Rec.  
T. Rec.

This system contains measures 25 through 30. It features five staves: two for D. Rec., two for Tr. Rec., and one for T. Rec. The music is characterized by dense, repetitive rhythmic patterns, likely representing a specific event or sound effect. The notation includes many vertical lines and stems, suggesting a complex texture.

31

D. Rec.  
D. Rec.  
Tr. Rec.  
Tr. Rec.  
T. Rec.

This system contains measures 31 through 36. It features five staves: two for D. Rec., two for Tr. Rec., and one for T. Rec. The music continues with complex rhythmic patterns, including many vertical lines and stems. The notation is dense and intricate, with various rhythmic values and rests.

36

Event 5. 13.10 - 14.50

Event 6. 16.40 - 18.25

D. Rec.

D. Rec.

Tr. Rec.

Tr. Rec.

T. Rec.

42

D. Rec.

D. Rec.

Tr. Rec.

Tr. Rec.

T. Rec.

47

D. Rec.

D. Rec.

Tr. Rec.

Tr. Rec.

T. Rec.

This musical score block contains five staves. The top two staves are labeled 'D. Rec.' and contain drum notation with a large horizontal line spanning across them. The third staff is labeled 'Tr. Rec.' and contains a melodic line with notes and rests, with a bracket above it labeled '15:8'. The fourth staff is also labeled 'Tr. Rec.' and contains a similar melodic line with a bracket labeled '15:8'. The fifth staff is labeled 'T. Rec.' and contains a melodic line with a bracket labeled '14:8'. The score is divided into measures, with a double bar line between the first and second measures.

48

D. Rec.

D. Rec.

Tr. Rec.

Tr. Rec.

T. Rec.

This musical score block contains five staves. The top two staves are labeled 'D. Rec.' and contain drum notation with a large horizontal line spanning across them. The third staff is labeled 'Tr. Rec.' and contains a melodic line with notes and rests, with a bracket above it labeled '15:8'. The fourth staff is also labeled 'Tr. Rec.' and contains a similar melodic line with a bracket labeled '15:8'. The fifth staff is labeled 'T. Rec.' and contains a melodic line with a bracket labeled '14:8'. The score is divided into measures, with a double bar line between the first and second measures.

51

D. Rec.

D. Rec.

Tr. Rec.

Tr. Rec.

T. Rec.

15:8

15:8

Event 7. 19.05 - 21.00

53

D. Rec.

D. Rec.

Tr. Rec.

Tr. Rec.

T. Rec.

14:8

56

D. Rec.

D. Rec.

Tr. Rec.

Tr. Rec.

T. Rec.

57

D. Rec.

D. Rec.

Tr. Rec.

Tr. Rec.

T. Rec.

58

D. Rec.

D. Rec.

Tr. Rec.

Tr. Rec.

T. Rec.

60

D. Rec.

D. Rec.

Tr. Rec.

Tr. Rec.

T. Rec.

66

Event 8. 23.05 - 25.20

D. Rec.

D. Rec.

Tr. Rec.

Tr. Rec.

T. Rec.

Event 9 28.20 - 30.35

72

D. Rec.

D. Rec.

Tr. Rec.

Tr. Rec.

T. Rec.

80

D. Rec.

D. Rec.

Tr. Rec.

Tr. Rec.

T. Rec.

This system contains measures 80 through 85. The top two staves are for the first and second Trombones (D. Rec.). The middle two staves are for the first and second Trumpets (Tr. Rec.). The bottom staff is for the Trombone (T. Rec.). Measures 80-82 show rhythmic patterns in the lower staves. Measures 83-85 feature melodic lines with slurs and ties in the upper staves.

86

D. Rec.

D. Rec.

Tr. Rec.

Tr. Rec.

T. Rec.

This system contains measures 86 through 90. Measures 86-88 show melodic lines in the upper staves with slurs. Measures 89-90 show rhythmic patterns in the lower staves.

Event 10. 33.05 - 33.46

91

D. Rec.

D. Rec.

Tr. Rec.

Tr. Rec.

T. Rec.

This system contains measures 91 through 95. Measures 91-93 show rhythmic patterns in the lower staves. Measures 94-95 feature melodic lines with slurs in the upper staves.



96 Event 11. 35.50 - 36.35

D. Rec.

D. Rec.

Tr. Rec.

Tr. Rec.

T. Rec.

102 Event 12. 37.10 - 39.15

D. Rec.

D. Rec.

Tr. Rec.

Tr. Rec.

T. Rec.

109

D. Rec.

D. Rec.

Tr. Rec.

Tr. Rec.

T. Rec.

Event 13. 40.20 - 41.55

Event 14. 43.00 - 44.50

117

D. Rec.

D. Rec.

Tr. Rec.

Tr. Rec.

T. Rec.

125

D. Rec.

D. Rec.

Tr. Rec.

Tr. Rec.

T. Rec.

Event 15. 45.10 - 47.05

Event 16. 49.35 - 51.20

132

D. Rec.

D. Rec.

Tr. Rec.

Tr. Rec.

T. Rec.

I have a dream

140

D. Rec.

D. Rec.

Tr. Rec.

Tr. Rec.

T. Rec.

that my four little children

Event 17. 54.10 - 55.40

148

D. Rec.  
D. Rec.  
Tr. Rec.  
Tr. Rec.  
T. Rec.

155

D. Rec.  
D. Rec.  
Tr. Rec.  
Tr. Rec.  
T. Rec.

161

Event 18. 56.30 - 58.25      Event 19. 59.05 - 60.50

D. Rec.

D. Rec.

Tr. Rec.

Tr. Rec.

T. Rec.

168

D. Rec.

D. Rec.

Tr. Rec.

Tr. Rec.

T. Rec.

Event 21. 68.15 - 69.45

176 Event 20. 65.40 - 67.30

D. Rec.

D. Rec.

Tr. Rec.

Tr. Rec.

T. Rec.

183

D. Rec.

D. Rec.

Tr. Rec.

Tr. Rec.

T. Rec.

Event 22. 70.05 - 71.20

191

D. Rec.

D. Rec.

Tr. Rec.

Tr. Rec.

T. Rec.

Event 23. 76.10 - 77.55

197

D. Rec.

D. Rec.

Tr. Rec.

Tr. Rec.

T. Rec.

204

D. Rec.

D. Rec.

Tr. Rec.

Tr. Rec.

T. Rec.

211

D. Rec.

D. Rec.

Tr. Rec.

Tr. Rec.

T. Rec.



213

D. Rec.

D. Rec.

Tr. Rec.

Tr. Rec.

T. Rec.

214

D. Rec.

D. Rec.

Tr. Rec.

Tr. Rec.

T. Rec.

Event 24. 78.05 - 80.40

Event 25. 83.20 - 84.50

217

D. Rec.

D. Rec.

Tr. Rec.

Tr. Rec.

T. Rec.

Detailed description: This system of musical notation covers measures 217 through 222. It features five staves: two for Double Bass (D. Rec.), two for Trumpet (Tr. Rec.), and one for Trombone (T. Rec.). The top two staves (D. Rec.) are mostly empty, with some notes appearing in the second measure. The two Trumpet staves (Tr. Rec.) play a melodic line with slurs and ties, starting in measure 217. The Trombone staff (T. Rec.) plays a lower melodic line, also with slurs and ties. The bottom staff (T. Rec.) contains a bass line with slurs and ties. The music concludes in measure 222 with a final chord.

223

D. Rec.

D. Rec.

Tr. Rec.

Tr. Rec.

T. Rec.

Detailed description: This system of musical notation covers measures 223 through 228. It features five staves: two for Double Bass (D. Rec.), two for Trumpet (Tr. Rec.), and one for Trombone (T. Rec.). The top two staves (D. Rec.) are mostly empty, with some notes appearing in the second measure. The two Trumpet staves (Tr. Rec.) play a melodic line with slurs and ties, starting in measure 223. The Trombone staff (Tr. Rec.) plays a lower melodic line, also with slurs and ties. The bottom staff (T. Rec.) contains a bass line with slurs and ties. The music concludes in measure 228 with a final chord.

Event 26. 85.10 - 86.55

Event 27. 87.00 - 88.40

229

D. Rec.

D. Rec.

Tr. Rec.

Tr. Rec.

T. Rec.

234

D. Rec.

D. Rec.

Tr. Rec.

Tr. Rec.

T. Rec.

239

D. Rec.

D. Rec.

Tr. Rec.

Tr. Rec.

T. Rec.