

QUATUOR

pour

DEUX VIOLONS

ALTO et BASSE

*Dedicé à Son Altesse Royale
Monsieur le Prince*

LOUIS FERDINAND de PRUSSE

par

P. RODE.

Op. 11, N.º 1.

Bonn, bei N. Simrock.

4 Mus. pt. 66496

2.

VIOLINO PRIMO. P. Rode, Op: 11, N:1.

Moderato.

QUATUOR.

4 Viol.

4ma Corde

con espres.

cres.

p.

F.

p.

F.

p.

F.

p.

F.

p.

F.

p.

F.

p.

F.

43.

B S B
MÜNCHEN

28/05/1935

9.2

VIOLINO PRIMO.

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p.* (piano), *F.* (forte), and *cres.* (crescendo) are used throughout. Fingerings are indicated by numbers 1-5 above the notes. Trills are marked with 'tr' and '3.'. The score concludes with a double bar line and a repeat sign. The page number '43.' is printed at the bottom center.

VIOLINO PRIMO.

Poco Adagio.

sur la 4^e corde.

loco

cres. F.

cres. p.

cres.

Detailed description: This block contains the musical notation for the first violin part, measures 43 through 50. The music is in G major (one sharp) and 4/4 time. It begins with a 'Poco Adagio' tempo marking. The notation includes various musical symbols such as slurs, ties, trills (marked 'tr'), and fingerings (1, 2, 3, 4). A specific instruction 'sur la 4^e corde.' (on the 4th string) is written above the staff in measure 45. Dynamic markings include 'cres.' (crescendo) in measures 46, 47, and 49, and 'F.' (forte) in measure 46 and 'p.' (piano) in measure 49. A 'loco' marking is present in measure 46. The page number '43.' is centered at the bottom.

VIOLINO PRIMO.

Violino Primo musical score, measures 43-48. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo/mood is marked *calando.* (ritardando). The dynamics include *p.* (piano) and *cres.* (crescendo). The notation includes various musical symbols such as slurs, trills (*tr*), and fingerings (1, 2, 3). The piece concludes with a double bar line at the end of measure 48.

Measure 43: *p.* *cres.*

Measure 44: *cres.*

Measure 45: *calando.* *p.*

Measure 46: *cres.*

Measure 47: *p.*

Measure 48: *p.*

6.

VIOLINO PRIMO.

Tempo
di Polacca.

This musical score for Violino Primo is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The piece begins with a treble clef and a key signature change to two flats. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are several trills (tr) and slurs throughout the piece. The score is divided into sections by repeat signs. The first section ends with a double bar line and the word "Fine." The second section ends with a double bar line and the instruction "D.C. al Segno." followed by a repeat sign. The third section ends with a double bar line and the instruction "D.C. al Segno." followed by a repeat sign. The fourth section ends with a double bar line and the instruction "con molto espress." followed by a repeat sign. The score concludes with a final double bar line and a key signature change to one flat (B-flat).

Fine.

D.C. al Segno.

D.C. al Segno.

con molto espress.

VIOLINO PRIMO.

7.

Violino Primo musical score, page 7. The score is written on 15 staves in G major (one sharp) and 3/4 time. It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, rests, trills (tr), triplets (3), and dynamic markings (p, f, Fp, FP, p., F., cres.). The piece concludes with a double bar line and a fermata on the final note.

+3.

B S B
MÜNCHEN

2.

Moderato.

VIOLINO SECONDO.

P. Rode, Op. 11, N.º 1.

QUATUOR.

The musical score for Violino Secondo, Quatuor, by P. Rode, Op. 11, N.º 1, is written in G major (one sharp) and 2/4 time. The tempo is Moderato. The score consists of 43 measures, with a repeat sign at the beginning and a first/second ending at the end. The key signature is G major (one sharp). The score includes various dynamics, articulations, and performance instructions.

Measure 1: *p.* (piano)

Measure 2: *f.* (forte)

Measure 3: *p.* (piano)

Measure 4: *Solo* (solo)

Measure 5: *p.* (piano)

Measure 6: *m.f.* (mezzo-forte)

Measure 7: *f.* (forte)

Measure 8: *p.* (piano)

Measure 9: *mezza voce.* (mezza voce)

Measure 10: *cres.* (crescendo)

Measure 11: *f.* (forte)

Measure 12: *m.f.* (mezzo-forte)

Measure 13: *p.* (piano)

Measure 14: *cres.* (crescendo)

Measure 15: *fp.* (forzando)

Measure 16: *f.* (forte)

Measure 17: *p.* (piano)

Measure 18: *f.* (forte)

Measure 19: *p.* (piano)

Measure 20: *f.* (forte)

Measure 21: *p.* (piano)

Measure 22: *f.* (forte)

Measure 23: *p.* (piano)

Measure 24: *cres.* (crescendo)

Measure 25: *f.* (forte)

Measure 26: *fp.* (forzando)

Measure 27: *p.* (piano)

Measure 28: *Solo* (solo)

Measure 29: *fp.* (forzando)

Measure 30: *fp.* (forzando)

Measure 31: *p.* (piano)

Measure 32: *f.* (forte)

Measure 33: *m.f.* (mezzo-forte)

Measure 34: *mezza voce.* (mezza voce)

Measure 35: *Solo* (solo)

Measure 36: *f.* (forte)

Measure 37: *p.* (piano)

Measure 38: *f.* (forte)

Measure 39: *p.* (piano)

Measure 40: *Solo* (solo)

Measure 41: *f.* (forte)

Measure 42: *p.* (piano)

Measure 43: *cres.* (crescendo)

Measure 44: *f.* (forte)

Measure 45: *p.* (piano)

VIOLINO SECONDO.

3.

f. p. *cres.* f. p.
 f. p. p.
 mf. p. *cres.* fp.
 f. p. f. p. f. p. f. p. *cres.* f. f.
 p. Solo p. fp. Solo
 fp. f.

Poco Adagio.

p. p.
 Solo. pp. *cres.* f. p. *cres.*
 f. p. *cres.* f. 1^{re} Viol. p. p.
cres. calando. p.
cres.
 p. p.
 43.

VOLINO SECONDO.

Tempo
di Polacca.

[illegible]

2.

VIOLA.

P. Rode, Op. 11, N.º 1.

Moderato.

QUATUOR.

The musical score is for a Viola part, marked 'Moderato'. It is in G major (one sharp) and 2/4 time. The piece is titled 'QUATUOR.' and is from P. Rode's Op. 11, N.º 1. The score consists of 14 staves of music. The first staff begins with a double bar line and a repeat sign. Dynamics include *p*, *f*, *mf*, and *cres.*. There are also first and second endings marked with '1' and '2'. The piece concludes with a first ending bracket.

VIOLA.

3.

p.
 mf.
 f. p. f. p. f. p. f. p. cresc.
 f. f. p.
 FP. FP.
 f.

Poco Adagio.

p.
 pp. cresc. f. p. cresc. f. p.
 cresc. f. Iª Viola.
 p. cresc. calando. p.
 cresc.
 p.

4.

VIOLA.

Tempo
di Polacca.

p.

Fine. *D.C. al Segno*

fp. *2*

fp. *al Segno*

fp. *p.*

f. *p.* *f.* *p.* *> p.*

p. *pp.* *fp.* *fp.* *fp.* *fp.*

p. *f.* *p.* *fp.* *fp.*

fp. *fp.* *cres.*

fp. *fp.* *cres.* *fp.* *fp.*

f. *fp.*

f. *fp.*

f. *fp.*

f. *fp.*

2.

Moderato,

BASSO.

P. Rode, Op. 11, N.º I.

QUATUOR.

14 staves of musical notation for Bassoon. Dynamics include *p*, *f*, *fp*, *mf*, and *cres.*. The score includes a repeat sign with first and second endings.

BASSO.

3.

First system of musical notation for Bass, measures 1-5. The notation is in bass clef with a key signature of two flats. It includes dynamic markings: *cres.*, *f.*, *p.*, *f.*, *p.*, and *p.*. A fourth note is marked with a '4' above it.

Poco Adagio.
 Second system of musical notation for Bass, measures 6-7. It includes dynamic markings: *p.*, *<*, *p.*.

Third system of musical notation for Bass, measures 8-9.

Fourth system of musical notation for Bass, measures 10-11. It includes dynamic markings: *pp.*, *cres.*, *f.*, *p.*, *cres.*, *f.*, and *p.*.

Fifth system of musical notation for Bass and Violin I, measures 12-13. It includes dynamic markings: *cres.*, *f.*, and *p.*. The Violin I part is marked *Ire Viol.*

Sixth system of musical notation for Bass, measures 14-15. It includes dynamic markings: *cres.*, *calando.*, and *p.*.

Seventh system of musical notation for Bass, measures 16-17. It includes dynamic markings: *cres.*.

Eighth system of musical notation for Bass, measures 18-19. It includes dynamic markings: *p.*, *>*, and *p.*.

Ninth system of musical notation for Bass, measures 20-21.

4.

BASSO.

Tempo
di Polacca.

p.

Fine.

D.C. al Segno

fp.

fp.

fp.

fp.

fp.

D.C. al Segno

fp.

f. *p.* *f.* *p.* *p.* *pp.*

pp.

f. *p.* *fp.* *p.* *fp.* *fp.* *fp.*

fp.

f. *fp.*

cres.

fp. *fp.* *cres.* *fp.* *fp.*

F.