

SUITE of TWELVE MENUETS

(from: *Clavierkonzerte in eigenhändiger Partitur*)

for Violin & Harpsichord

Score (10':55")

Johann Gottfried Mützel (1728 - 1788)

Arr. Michel Rondeau

Menuet 1 $\text{♩} = 120$

Violin

Harpsichord

Vln.

Hpschd.

Vln.

Hpschd.

Vln.

Hpschd.

Menuet 2

Vln.

Hpschd.

The image displays a musical score for two minuetts. Menuet 1 is in 3/4 time with a tempo of 120 beats per minute. It features a violin and harpsichord. The violin part begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The harpsichord part is written for both treble and bass staves. Menuet 2 is also in 3/4 time and features a violin and harpsichord. The violin part begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The harpsichord part is written for both treble and bass staves. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *p* (piano) and *mf* (mezzo-forte).

SUITE of TWELVE MENUETS - Müthel - Score

24

Vln.

Hpschd.

1. 2.

p

30

Vln.

Hpschd.

tr

3

1.

36

Vln.

Hpschd.

2.

Menuet 3

Repeat Men. 1

$\frac{3}{4}$

42

Vln.

Hpschd.

1. 2.

SUITE of TWELVE MENUETS - Müthel - Score

48

Vln.

Hpschd.

1.

3

54

Vln.

Hpschd.

2.

Menuet 4

p

mf

3

tr

59

Vln.

Hpschd.

1.

2.

3

65

Vln.

Hpschd.

3

SUITE of TWELVE MENUETS - Müthel - Score

4
71

Vln.

Hpschd.

p

3

Repeat Men.3

76

Menuet 5

Vln.

Hpschd.

82

Vln.

Hpschd.

1.

2.

88

Vln.

Hpschd.

3

1.

2.

SUITE of TWELVE MENUETS - Müthel - Score

5

Menuet 6

Vln. *p*

Hpschd. *p*

Vln.

Hpschd.

Vln.

Hpschd.

1. 2.

Repeat Men.5

Menuet 7

Vln.

Hpschd.

SUITE of TWELVE MENUETS - Müthel - Score

6
118

Vln.

Hpschd.

1. 2.

tr

124

Vln.

Hpschd.

p *f*

tr

130

Vln.

Hpschd.

tr

136

Menuet 8

Vln.

Hpschd.

mf *p* *mf*

SUITE of TWELVE MENUETS - Müthel - Score

7

142

Vln.

Hpschd.

1. 2.

p

148

Vln.

Hpschd.

mf *f*

mf *f*

Repeat Men.7

154

Vln.

Hpschd.

Menuet 9

3 3

159

Vln.

Hpschd.

1. 2.

3

SUITE of TWELVE MENUETS - Müthel - Score

8
164

Vln.

Hpschd.

169

Vln.

Hpschd.

Menuet 10

175

Vln.

Hpschd.

180

Vln.

Hpschd.

Vln. 185

Hpschd. 185

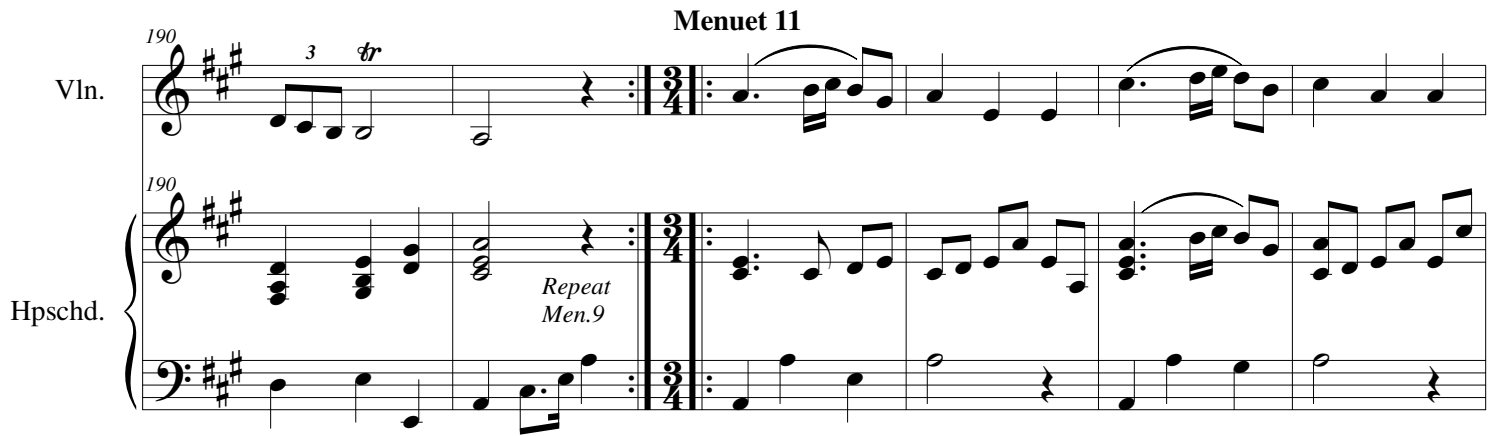


Vln. 190

Hpschd. 190

Menuet 11

Repeat Men. 9



Vln. 196

Hpschd. 196

1. 2.



Vln. 202

Hpschd. 202



SUITE of TWELVE MENUETS - Müthel - Score
Menuet 12

10
207

Vln.

Hpschd.

3

tr

1.

2.

3/4

p

212

Vln.

Hpschd.

mf

mf

1.

218

Vln.

Hpschd.

2.

tr

224

Vln.

Hpschd.

p

p

230

Vln.

230

Hpschd.

*Repeat
Men.11*

This musical score page contains measures 230 through 234 for two instruments: Violin (Vln.) and Harpsichord (Hpschd.). Both staves are in the key of A major (three sharps) and 3/4 time. Measure 230: The Violin plays a half note A4, followed by a quarter note B4, a half note C5, and a quarter note D5. The Harpsichord right hand has a whole rest, while the left hand plays a half note A2, followed by a quarter note B2, a half note C3, and a quarter note D3. Measure 231: The Violin plays a half note E5, followed by a quarter note F#5, a half note G5, and a quarter note A5. The Harpsichord right hand has a whole rest, while the left hand plays a half note E2, followed by a quarter note F#2, a half note G2, and a quarter note A2. Measure 232: The Violin plays a half note B5, followed by a quarter note C6, a half note B5, and a quarter note A5. The Harpsichord right hand has a whole rest, while the left hand plays a half note B2, followed by a quarter note C3, a half note B2, and a quarter note A2. Measure 233: The Violin plays a half note G5, followed by a quarter note F#5, a half note E5, and a quarter note D5. The Harpsichord right hand has a whole rest, while the left hand plays a half note G2, followed by a quarter note F#2, a half note E2, and a quarter note D2. Measure 234: The Violin plays a half note C5, followed by a quarter note B4, a half note A4, and a quarter note G4. The Harpsichord right hand has a whole rest, while the left hand plays a half note C3, followed by a quarter note B2, a half note A2, and a quarter note G2. The piece concludes with a repeat sign and the instruction 'Repeat Men.11'.

SUITE of TWELVE MENUETS

(from: *Clavierkonzerte in eigenhändiger Partitur*)

for Violin & Harpsichord

Violin

Johann Gottfried Mützel (1728 - 1788)

Arr. Michel Rondeau

Menuet 1 ♩ = 120

Menuet 1, measures 1-13. The piece is in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩ = 120. The notation includes various note values, rests, and phrasing slurs. Measures 7-13 show first and second endings.

Menuet 1, measures 14-20, and the start of Menuet 2. Measure 14 continues the first ending. Measure 15 has a trill (tr) over a quarter note. Measures 16-20 are the second ending. Menuet 2 begins in measure 21 with a new key signature of two sharps (F# and C#) and a 3/4 time signature. The dynamic is marked *p*.

Menuet 2, measures 21-27. The piece continues in G major (one sharp) and 3/4 time. It features various note values, rests, and phrasing slurs. Measures 21-27 show first and second endings. The dynamic is marked *mf*.

Menuet 2, measures 28-34. The piece continues in G major (one sharp) and 3/4 time. It features various note values, rests, and phrasing slurs. Measures 28-34 show first and second endings. The dynamic is marked *p*.

Menuet 3, measures 35-41. The piece is in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and phrasing slurs. Measures 35-41 show first and second endings. The dynamic is marked *Repeat Men. 1*.

Menuet 3, measures 42-48. The piece continues in G major (one sharp) and 3/4 time. It features various note values, rests, and phrasing slurs. Measures 42-48 show first and second endings.

Menuet 4, measures 49-55. The piece is in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and phrasing slurs. Measures 49-55 show first and second endings. The dynamic is marked *p*.

56 *mf*

3 *mf* 3 1.

63 2.

3

70 *p*

3 *p* Repeat Men.3

76 Menuet 5

76 Menuet 5

82 1. 2.

1. 2.

88 Menuet 6 *p*

88 Menuet 6 *p* 3 1. 2.

95 *tr*

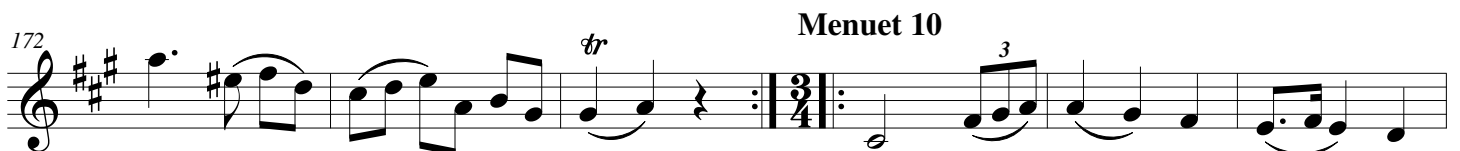
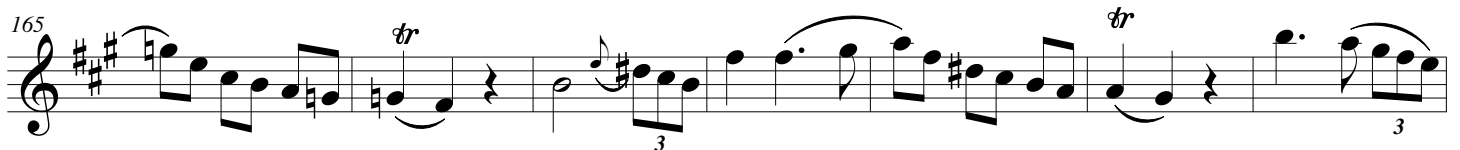
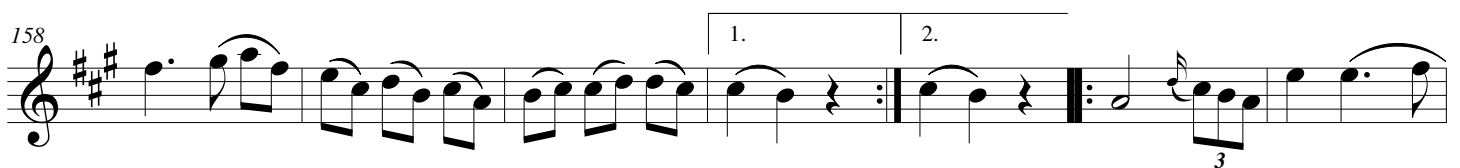
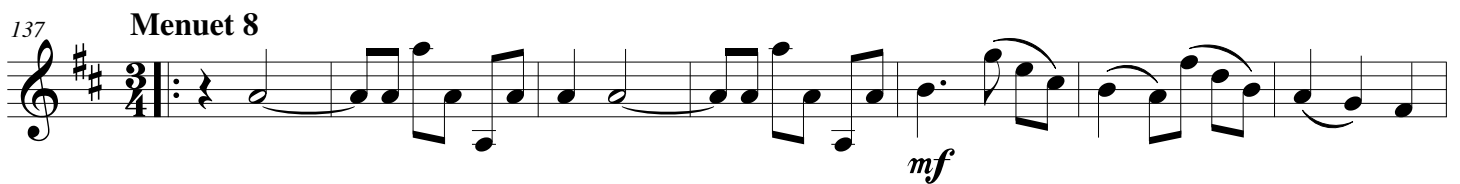
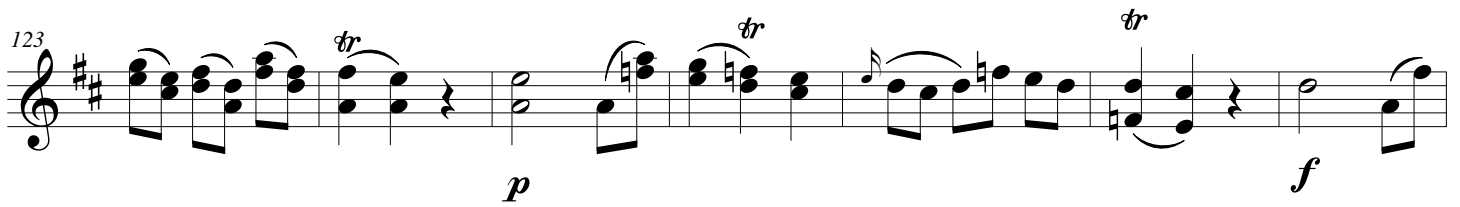
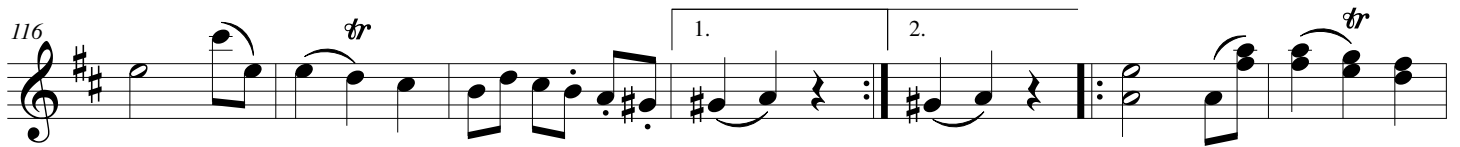
95 *tr* 3 *tr* 3 *tr*

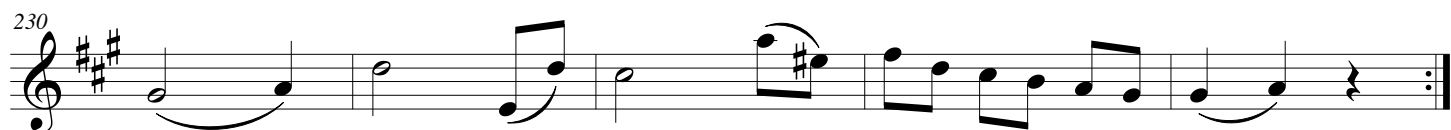
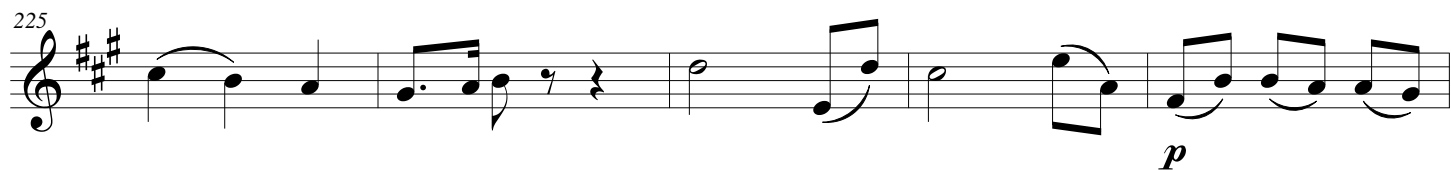
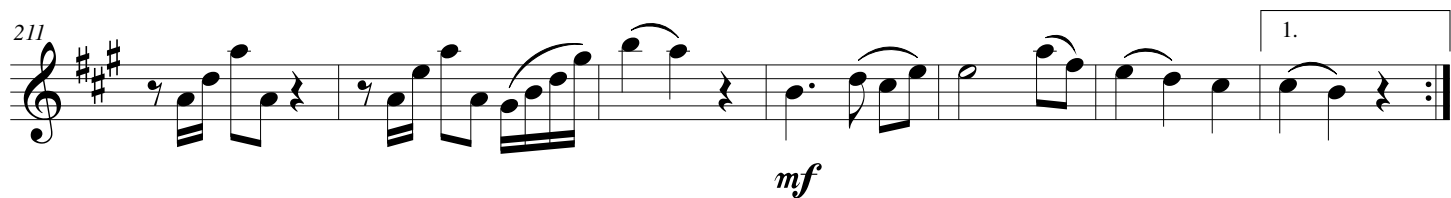
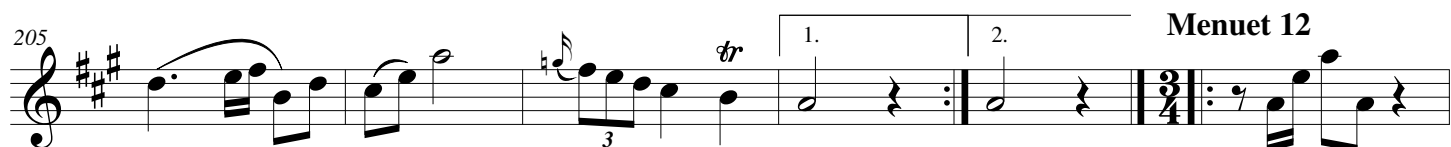
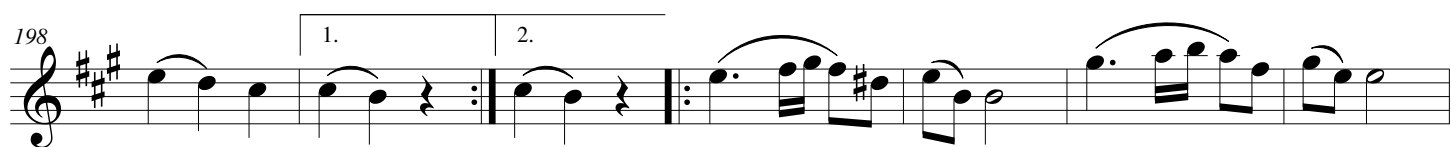
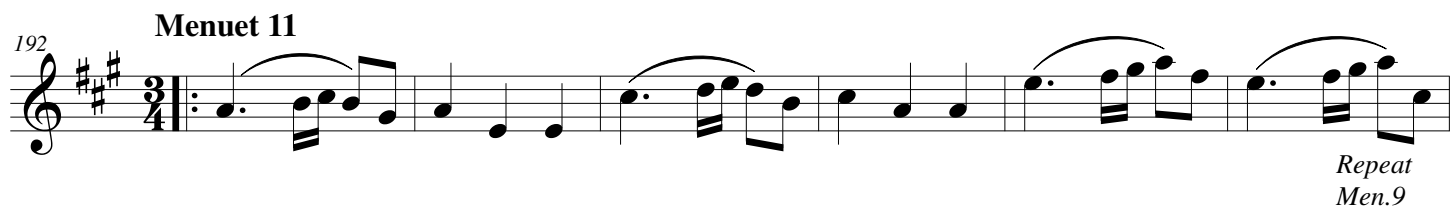
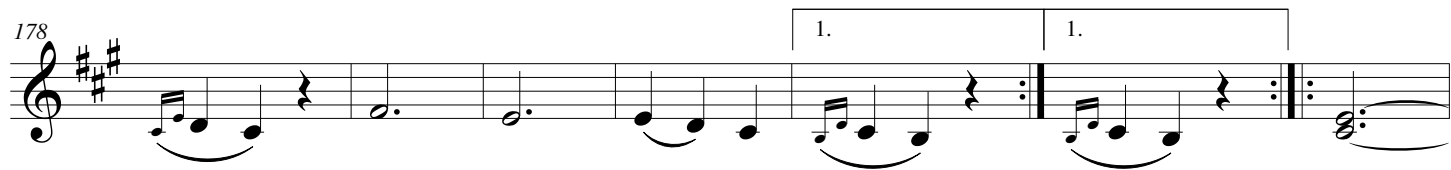
102 *tr*

102 *tr* *tr* *tr*

109 Menuet 7

109 Menuet 7 *tr* 1. 2.





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for Violin & Harpsichord

Harpsichord

Johann Gottfried Mützel (1728 - 1788)

Arr. Michel Rondeau

Violin

Menuet 1 ♩ = 120

Harpsichord

Vln.

Hpschd.

Vln.

Hpschd.

Vln.

Hpschd.

Menuet 2

p *mf*

p *mf*

SUITE of TWELVE MENUETS - Müthel - Harpsichord

2
24

Vln.

Hpschd.

p

30

Vln.

Hpschd.

36

Vln.

Hpschd.

Menuet 3

Repeat Men. 1

42

Vln.

Hpschd.

SUITE of TWELVE MENUETS - Müthel - Harpsichord

48

Vln.

Hpschd.

1.

3

54

Vln.

Hpschd.

2.

p

mf

3

Menuet 4

p

mf

59

Vln.

Hpschd.

1.

2.

65

Vln.

Hpschd.

SUITE of TWELVE MENUETS - Müthel - Harpsichord

4

Vln. 71 *tr* *p* 3

Hpschd. 71 *p* Repeat Men.3

Vln. 76

Hpschd. 76 Menuet 5

Vln. 82 1. 2.

Hpschd. 82

Vln. 88 3 *tr* 1. 2.

Hpschd. 88 3

94 *p* *tr* 3 *tr* *tr*

Vln.

Hpschd. **Menuet 6** *p*

100 3 *tr* *tr* *tr* *tr*

Vln.

Hpschd.

106 1. 2. *tr*

Vln.

Hpschd. *Repeat Men.5*

112 *tr* *tr* *tr*

Vln.

Hpschd. **Menuet 7**

SUITE of TWELVE MENUETS - Müthel - Harpsichord

6

Vln. 118

Hpschd. 118

1. 2.

tr

Vln. 124

Hpschd. 124

p *f*

p *f*

Vln. 130

Hpschd. 130

tr

Vln. 136

Hpschd. 136

Menuet 8

mf *p* *mf*

SUITE of TWELVE MENUETS - Müthel - Harpsichord

7

Vln. 142

Hpschd. 142

1. 2.

p

Vln. 148

Hpschd. 148

mf *f*

Repeat Men.7

Vln. 154

Hpschd. 154

Menuet 9

3

Vln. 159

Hpschd. 159

1. 2.

3

SUITE of TWELVE MENUETS - Müthel - Harpsichord

8

Vln. ¹⁶⁴

Hpschd. ¹⁶⁴

Vln. ¹⁶⁹

Hpschd. ¹⁶⁹

Vln. ¹⁷⁵

Hpschd. ¹⁷⁵ Menuet 10

Vln. ¹⁸⁰

Hpschd. ¹⁸⁰

Vln. 185

Hpschd. 185

Vln. 190

Hpschd. 190

Menuet 11

Repeat Men. 9

Vln. 196

Hpschd. 196

1. 2.

Vln. 202

Hpschd. 202

10

Menuet 12

 mf

100

p

p

SUITE of TWELVE MENUETS - Müthel - Harpsichord

11

Violin (Vln.) and Harpsichord (Hpschd.) score, measures 230-239. The key signature is three sharps (F#, C#, G#). The Violin part (top staff) begins with a treble clef and a key signature of three sharps. It features a melodic line with eighth and sixteenth notes, including a trill in measure 235. The Harpsichord part (bottom staff) is written for a grand staff (treble and bass clefs) with a key signature of three sharps. It provides harmonic support with chords and single notes. A repeat sign with the instruction "Repeat Men. II" appears at the end of the section in measure 239.