

Quatre mélodies d'après R.M. Rilke, Opus 13

Cyril Plante

1 - Ô belle corne (pour ténor)

Moderato maestoso ♩ = 80

Flûte

Horn

Clarinette en Sib

2 Bassons

Cor en Fa

Cor en Fa

Trompette en Sib

Trombone

Timbales

Cymbale

Triangle

Harpe

Ténor

1er Violons

2nd Violons

Altos

Violoncelles

Contrebasses

Fl.

Htbs.

Clar. Sib

2 Bsn.

Cor Fa

Cor Fa

Tromp. Sib

Tbn.

Timb.

Cym.

Trgl.

Hrp.

T.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

pen - te en ca - li - ce, dé - ver - sez - vous!

p

f

p

p

p

p

Fl. *p* *mf*

Htbs. *p* *mf*

Clar. Sib

2 Bsn.

Cor Fa *p* *mf*

Cor Fa

Tromp. Sib

Tbn.

Timb.

Cym. avec balai *pp*

Trgl.

Hrp. *p* *mf* *p*

T. *s*
des fleurs, des fleurs, des fleurs, qui, en tom-bant,

1er Vlns. *pp*

2nd Vlns. *mf*

Alt.

Vcs.

Cbs.

Detailed description of the musical score: This page of a musical score (page 21) features a variety of instruments and a vocal line. The instruments include Flute (Fl.), Horns in B-flat (Htbs.), Clarinet in B-flat (Clar. Sib), Bassoons (2 Bsn.), Cor Anglais (Cor Fa), Trombone (Tbn.), Timpani (Timb.), Cymbals (Cym.), Triangle (Trgl.), Harp (Hrp.), Trumpet (T.), Violins (1st and 2nd), Alto (Alt.), Violas (Vcs.), and Contrabass (Cbs.). The vocal line (T.) has lyrics: "des fleurs, des fleurs, des fleurs, qui, en tom-bant,". The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The Flute and Horns parts have crescendos from *p* to *mf*. The Harp part has a crescendo from *p* to *mf* followed by a decrescendo to *p*. The Cymbals part is marked "avec balai" and *pp*. The Violins and Alto parts have dynamic markings of *pp* and *mf* respectively. The Contrabass part has a rhythmic pattern of eighth notes and rests.

Fl.

Htbs.

Clar. Sib

2 Bsn.

Cor Fa

Cor Fa

Tromp. Sib

Tbn.

Timb.

Cym.

Trgl.

Hrp.

T.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

mf

mf

mf

ff

6

6

8

fruits accom - plis!

p

3

3

3

3

3

3

3

Fl.

Htbs.

Clar. Sib

2 Bsn.

Cor Fa

Cor Fa

Tromp. Sib

Tbn.

Timb.

Cym.

Trgl.

Hrp.

T.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

tr

p

mf

ff

Et tout ce - la sans fin

mf *5* *5* *5* *p* *6* *6* *6* *6*

mf *5* *5* *5* *p*

Fl.

Htbs.

Clar. Sib

2 Bsn.

Cor Fa

Cor Fa

Tromp. Sib

Tbn.

Timb.

Cym.

Trgl.

Hrp.

T.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

nous at - ta - que et s'é - lan - ce, pour pu - nir l'in - suf - fi - san -

6 6 6 6 6 6 6 6 6

3

3

Fl. *p*

Htbs. *p*

Clar. Sib *p*

2 Bsn.

Cor Fa *p*

Cor Fa *p*

Tromp. Sib *p* *mf* *p*

Tbn.

Timb.

Cym. *p*

Trgl. *p*

Hrp. *mp* *mf* *mf*

T.

1er Vlns. *p* *mf* *p*

2nd Vlns. *p* *mf* *p*

Alt. *mf* *p*

Vcs.

Cbs.

Detailed description: This page of a musical score covers measures 37 to 41. The instrumentation includes Flute, Horns, Clarinet in Si Bémol, Bassoons, Cor Anglais, Trumpet in Si Bémol, Trombone, Timpani, Cymbals, Triangle, Harp, Trombone (T.), Violins I and II, Alto, Violoncelles, and Contrabasses. The score is written in a key signature of one sharp (F#) and a common time signature. Dynamics are indicated by *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The Harp part features a melodic line starting in measure 38, moving from a lower register to a higher one. The strings provide a rhythmic accompaniment, with the Violins I and II and Alto parts showing some melodic movement. The woodwinds and brass parts are mostly silent or play simple harmonic support.

Fl.

Htbs.

Clar. Sib

2 Bsn.

Cor Fa

Cor Fa

Tromp. Sib

Tbn.

Timb.

Cym.

Trgl.

Hrp.

T.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

p

p

p

p

p

p

p

p

f

mf

p

p

p

p

Ô cor - ne trop vas - te quel mi - ra - cle par vous

Fl.

Htbs.

Clar. Sib

2 Bsn.

Cor Fa

Cor Fa

Tromp. Sib

Tbn.

Timb.

Cym.

Trgl.

Hrp.

T.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

se don - ne ô cor de chas - se, qui son - ne des

mf *f* *mf* *p* *mf*

Fl.

Htbs.

Clar. Sib

2 Bsn.

Cor Fa *mf*

Cor Fa

Tromp. Sib *mf*

Tbn.

Timb. *mf*

Cym.

Trgl.

Hrp. *mf*

T.

1er Vlns. *f*

2nd Vlns. *f*

Alt.

Vcs. *pizz*

Cbs. *pizz*

f *mf* *p* *pp*

p

pizz *p*

pizz *p*