

Prealudium et Fuga in d minor

("Boldogasszony Prelidium és Fuga")

Choralis feldolgozás a régi

magyar himnuszra.

Li.op.12.No.1.

Imre Lovas /Imre

2015.09.15.

Andante ♩ = 50 Maestoso 70 Andante=50

Organ *f.*

Pedals *f.*

3 Adagio 40

Org.

Ped.

4

Org.

Ped.

5

Org.

Ped.

6

Org.

Ped.

Measures 6-7 of the musical score. Measure 6 features a treble staff with a melodic line containing a slur and a grace note, and a bass staff with a sustained chord. Measure 7 continues the melodic line in the treble and adds a bass line. A pedal point is indicated in the bass staff of measure 6.

7

Org.

Ped.

Measures 8-9 of the musical score. Measure 8 shows a treble staff with a melodic line and a bass staff with a sustained chord. Measure 9 continues the melodic line in the treble and adds a bass line. A pedal point is indicated in the bass staff of measure 8.

8

Org.

Ped.

Measures 10-11 of the musical score. Measure 10 features a treble staff with a melodic line and a bass staff with a sustained chord. Measure 11 continues the melodic line in the treble and adds a bass line. A pedal point is indicated in the bass staff of measure 10.

9

molto rit.
Adagio

Org.

Ped.

Measures 12-13 of the musical score. Measure 12 features a treble staff with a melodic line and a bass staff with a sustained chord. Measure 13 continues the melodic line in the treble and adds a bass line. A pedal point is indicated in the bass staff of measure 12.

Brio Appassionato

10

Org. *mf.* *tr* *tr*

Ped. *mf.*

11

Org. *tr* *f.* **Tranquillo Largo**

Ped. *f.*

13

Org. **Mosso**

Ped.

Fuga

Maestoso 70

15

Org. *mf.*

Ped. *mf.*

choral:
Bol-dog Aszony A-nyánk, régi magyar pátrónánk. Nagy ín-ségben lé-vén;

19

Org.

Ped.

-dog Asszony A-nyánk, ré-gi nagy pát-ró-nánk,

22

Org.

Ped.

Ma-gya-rok-ról, Ne fe-lejt-kez-zél el.

25

Org.

Ped.

mf. Fuvola 8' + 2' (Pr.4') Ged.4' (Brilliant voice)
Bol-dog aszony, Boldogasszony a-nyánk, ré-gi ma-gyar pát-ró-nánk, Nagy inségben lévén; így szólít meg ha-zánk,...

mf. fuvola 8' + 4'

p. subbaß 16' + Ged.8'
Nagy in-ség-ben lé-vén,

27

Org.

Ped.

Ne fe-lejt-kezzél el sze-gény ma-gya-

Így szó-lít meg ha-zánk;

29 *rok- ról.*

Org.

Ped.

Ma- gyar or- szág- ról é- des ha-zánk-

31

Org.

Ped.

ról. Nefelegtkez - zél el, sze- gény magyarok- ról.

33

Org.

Ped.

tr

f.

35 *Ne fe- lejt- kez- zél el,*

Org.

Ped.

f.

tr

37 **Adagio 60**

Org.

Ped.

38

Org.

Ped.

40

Org.

Ped.

42

Org.

Ped.

44

Org.

Ped.

Tremolo=a

tr

fff.

fff.

46

Org.

Ped.

rit.

Lovim.Ed.2015.09.15.

Tutti.

p.

*Composition: "Á la' carte-score:etc:(kb:) 5':00" minutes. Tutti. +32'Bombard.**

*A koncerten etikett szabály,hogy a tuttit is regisztrálni kell.A hallgatóság hállás lesz érte.
Tehát nem generáltutti.