

# SYMPHONY No. 50(III)

Score (01':36")

*in G Major*

*(This symphony has a hidden bonus.  
There is no fourth movement)*

Michel Rondeau  
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Vivace ♩ = 120

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This block contains the first system of a musical score for five instruments: Violin I, Violin II, Viola, Cello, and Double Bass. The music is in G major (one sharp) and common time (C). The tempo is marked 'Vivace' with a quarter note equal to 120 beats. The first measure of Violin I starts with a forte (f) dynamic and features a melodic line with eighth and sixteenth notes. Violin II, Viola, Cello, and Double Bass are mostly silent in this system, indicated by rests. There are some notes in Violin II starting in the third measure.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This block contains the second system of the musical score for the same five instruments. The first measure of Violin I has a '4' above it, indicating a fourth measure rest. Violin I continues with its melodic line. Violin II plays a rhythmic accompaniment of eighth notes. Viola enters in the second measure with a melodic line starting on a forte (f) dynamic. Cello and Double Bass remain silent with rests.

SYMPHONY No. 50(III) - Rondeau - Score

7

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*f*

11

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*f*

SYMPHONY No. 50(III) - Rondeau - Score

14

Vln. I

Vln. II

Vla.

Vc.

D.B.

17

Vln. I

Vln. II

Vla.

Vc.

D.B.

SYMPHONY No. 50(III) - Rondeau - Score

21

Vln. I

Vln. II

Vla.

Vc.

D.B.

24

Vln. I

Vln. II

Vla.

Vc.

D.B.

SYMPHONY No. 50(III) - Rondeau - Score

28

Vln. I

Vln. II

Vla.

Vc.

D.B.

32

Vln. I

Vln. II

Vla.

Vc.

D.B.

SYMPHONY No. 50(III) - Rondeau - Score

35

Vln. I

Vln. II

Vla.

Vc.

D.B.

39

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*p*

*p*

SYMPHONY No. 50(III) - Rondeau - Score

43

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*f*

*f*

*f*

*f*

46

Vln. I

Vln. II

Vla.

Vc.

D.B.

*ff*

*ff*

*ff*

*ff*

*ff*