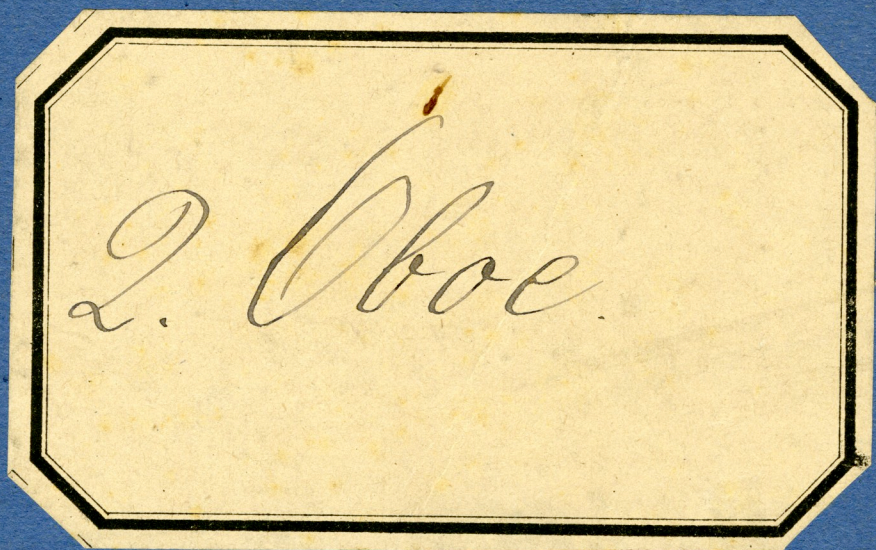




2. Doe

Die letzten Tage von Thule.

romantische Oper in vier Acten.

von

Georg Rauchenecker.

Act 2^{do}.

Vorspiel

Allegro molto ben ritenuato

Oboe 2^{do}.

Handwritten musical score for Oboe 2^{do}. The score is written on 12 staves. The key signature is three sharps (F#, C#, G#) for the first six staves and three flats (Bb, Eb, Ab) for the last six staves. The time signature is common time (C). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *fr.* (forte), *mp* (mezzo-piano), *dimin.* (diminuendo), and *pp* (pianissimo). Tempo markings include *Allegro molto ben ritenuato*, *Vivace non troppo*, *a tempo*, and *Lento tempo*. There is a large blue circle around the *Vivace non troppo* marking. A diagonal line is drawn across the score, separating the first six staves from the last six. The score ends with a double bar line and a *fr.* marking.

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- ritard.* (ritardando) at the end of the first staff.
- Lo stesso tempo.* (The same tempo) above the second staff.
- fr.* (forte) below the second staff.
- dimin.* (diminuendo) below the third staff.
- molto ritard.* (molto ritardando) above the third staff.
- Andte con moto.* (Andante con moto) above the third staff.
- fr.* (forte) below the fourth staff.
- fr.* (forte) below the fifth staff.

The score concludes with a double bar line and a repeat sign on the sixth staff.

1. Act. 1. Scene.

Dec 2^{do}

Andante grazioso quasi Allegretto.

a tempo

p

f

2. Fine Moderato.

Alto poco agitato.

fr.

ritard.

poco rit.

Piu mosso.

fr.

Recit: a tempo.

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and tempo markings.

Staff 1: Treble clef, key of D major. Dynamics: *fr* (forte), *10/10*, *fr*.

Staff 2: Treble clef, key of D major. Dynamics: *fr*, *Recit:* (Recitative), *fr*.

Staff 3: Treble clef, key of D major. Tempo marking: *Allegretto*. Dynamics: *fr*.

Staff 4: Treble clef, key of D major. Dynamics: *fr*.

Staff 5: Treble clef, key of D major. Tempo marking: *Allegretto poco vivace*. Dynamics: *fr.* (forte), *mp* (mezzo-piano).

Staff 6: Treble clef, key of D major. Dynamics: *fr.*

Staff 7: Treble clef, key of D major. Dynamics: *fr.*

Staff 8: Treble clef, key of D major. Dynamics: *fr.*

Staff 9: Treble clef, key of D major. Dynamics: *fr.*

Staff 10: Treble clef, key of D major. Dynamics: *fr.*

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*fr*, *mp*, *10/10*). It also features tempo markings (*Allegretto*, *Allegretto poco vivace*) and a recitative section (*Recit:*). The key signature is D major throughout.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is written in a single system across ten staves.

Key markings and tempo changes include:

- Maestoso* (marked above the 9th staff)
- Rit: 3* (marked above the 9th staff)
- poco All. mosso.* (marked above the 9th staff)
- Allegro con moto.* (marked above the 10th staff)
- Rit: 2* (marked above the 10th staff)
- Andante.* (marked above the 11th staff)
- Rit: 1.* (marked above the 11th staff)
- un poco mosso. a piacere* (marked above the 12th staff)
- largo.* (marked below the 12th staff)

The score concludes with a double bar line on the 12th staff.

Allegro.

fr *3* *mp*

Recit. *fp*

Allegro. *Rec:* *2* *Allo*

Recit: *Allo modo* *5* *Modo assai* *3 4* *38-1 Clar.*

blo. *piu lento.* *6* *10*

piu mosso. *5* *7* *4*

fr *fr*

mp *accelerando.* *fz* *1* *fr*

Allegro. *fr* *fr*

7 *7* *7* *7* *7* *7* *7* *7* *3* *fr*

Recit: *3* *in tempo.* *fr* *fr*

7 *Modo.* *fr*

Recit: Moderato. 3 12

Modo maestoso. 8 *fp*

molto cresc. . . fr.

fp 3 *fp* 4

Recit: 8 *Modo* *Recit: 3*

in Tempo. 13 *fp* *Stesso tempo* *Recit: fp* 1 2 7

4. Scene Andante. *fp* *fr.* *fr.* *Allegro con moto.* 13

fp *fr.* 1

Volte Subito.

2 Act.
1. Scene.

Allegro moderato *Ad.*

2. Act.
1. Scene.

Allégo moderato.

Handwritten musical score for a piano, featuring multiple staves with notes, rests, and dynamic markings such as *fr.* (forte) and *pp* (pianissimo). The score includes a section marked "3" (triple) and a section marked "9" (ninth). The manuscript is signed "B. Ste" and "C. Ste" in the bottom right corner.

Oboe 2

2. Scene. *Recit.* *in tempo molto moder.*

10

3. Scene. *Alla mod.*

Recit.

a tempo

Allegretto molto moder.

4. Scene. *Largo. Recit.*

The musical score is written for Oboe 2 and consists of 11 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff contains a measure with a fermata, followed by a double bar line and a measure with a fermata. The second staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains a measure with a fermata, followed by a double bar line and a measure with a fermata. The third staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains a measure with a fermata, followed by a double bar line and a measure with a fermata. The fourth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains a measure with a fermata, followed by a double bar line and a measure with a fermata. The fifth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains a measure with a fermata, followed by a double bar line and a measure with a fermata. The sixth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains a measure with a fermata, followed by a double bar line and a measure with a fermata. The seventh staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains a measure with a fermata, followed by a double bar line and a measure with a fermata. The eighth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains a measure with a fermata, followed by a double bar line and a measure with a fermata. The ninth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains a measure with a fermata, followed by a double bar line and a measure with a fermata. The tenth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains a measure with a fermata, followed by a double bar line and a measure with a fermata. The eleventh staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains a measure with a fermata, followed by a double bar line and a measure with a fermata.

81

un poco più moto.

fr. *arrell.* *Allo viv.* *Obit. rumormundum*

poco mosso. *5. Scene Recit.* *fr.* *Allo, molto.*

Recit. *Modo.*

arrell. *fr.*

Allo, molto. *Recit.*

Allo non troppo

poco mosso. *a piacere*

a tempo. *dimin.* *fr.* *fz Verwandlung.*

6. Scene.

Allo moderato

29 *Recit:* 19 1. 11

7 7 7 7 7 7 7 7

fr Solo. a piacere 16

ff *Recit:* 2 *ff* *ff* *ff*

7 *fr* *ff*

4 *molto moderato.* *fr.* 1. *ppp*

ff *ff*

7 7 7 7 7 7 7 7 6

7. Scene. *Allegro* *fr* *fr*

Recit:

2 *Allo* *fr* *ff*

2 *Recit:* 10 *fr.*

Handwritten musical score on 12 staves, featuring various tempo markings and dynamic instructions.

Staff 1: *rall.* *All.* *fr*

Staff 2: *8^{va} pene. Lisless tempo* *fr*

Staff 3: *3*

Staff 4: *Largo* *fr* *Maestoso* *fr*

Staff 5: *Recit:* *18*

Staff 6: *in tempo* *fr* *2*

Staff 7: *Allo vivace* *fr*

Staff 8: *fr* *ff.* *in tempo.*

Staff 9: *Recit:* *fz* *fz* *fz* *fz* *fz* *1*

Staff 10: *Modto* *3* *Allo vivace* *8*

Staff 11: *Piu lento.* *2*

Handwritten musical score for "Die Lorelei" by Robert Schumann, Op. 113, No. 1. The score is written on 12 staves in G major (one sharp) and 3/4 time. It includes various musical notations such as notes, rests, accidentals, and dynamic markings like "arrell:", "a tempo vivace", "fr.", "mf", "pp", and "Lento tempo". The piece concludes with the text "Ende des 2. Acts." written in cursive at the bottom right.

3. Act. 1. Scene.

Andte grazioso 37

p *fr* *fr* *p* *fr* *fr* *p* *fr* *p* *fr*

2. Scene. Andte con espress. Recit:

8 19

Andte modto 10

Adagio non troppo

3. Scene.

37 3

Recit: *p* *fr*

Allo. vivace

mf *fr* *fr*

ritard 4 Scene. *allegro molto.*

Vivace

Allo vivace

a tempo.

Vivace

Recit:

Allo non troppo.

animato.

5. Scene. Rec: Lento.

Adagio

Ballett.

Tempo di Valse.

V. S.

Handwritten musical score for "L'Alceste" by Gluck. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is in common time (C). The first staff contains a double bar line and a repeat sign. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings. The word "Trio" is written above the eighth staff. The word "Coda" is written below the ninth staff. The word "Coda" is also written below the tenth staff. The word "L'Alceste" is written above the ninth staff. The word "Gluck" is written above the ninth staff. The word "Coda" is written below the ninth staff. The word "Coda" is also written below the tenth staff.

attaca Recit: 3
 Alla con moto 4 2 molto modo. 12
 Recit: 6 9/8
 Adagio non troppo. 8 4 9/8
 Oboc. Solo 6. Scene. 8
 Recit: 3 11 2 7. Scene. 5
 Alla vivace 2 8
 Alla con moto 8
 2 10
 10
 6
 10
 molto crescendo.

Ende des 3 Acts.

4. Act. 1. Scene.

Oboe 2.

Maestoso e moderato.

Handwritten musical score for Oboe 2, 4th Act, 1st Scene. The score consists of 12 staves of music in G major, 2/4 time. It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings like 'fr' (forzando). The piece concludes with a double bar line and a wavy line.

G. S.

[illegible]

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- fr* (forte) markings at the beginning of the first two staves.
- 3. Scene.* written above the second staff.
- Lento* written below the second staff.
- Recit.* (Recitative) markings above the seventh and eighth staves.
- rit.* (ritardando) marking above the eighth staff.
- Allo.* (Allegro) marking above the ninth staff.
- 4. Scene: molto moder.* (4th Scene: very moderate) written above the ninth staff.
- Allegretto* marking above the tenth staff.
- Modto.* (Moderato) marking above the eleventh staff.
- Andante.* marking above the eleventh staff.

Measure numbers 14, 15, 18, 19, and 23 are clearly marked below the staves. The score concludes with a large *15* and a stylized signature at the bottom.

Handwritten signature or initials.

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and tempo markings.

Staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Dynamics: *fr.*, *fp*, *fr.*. Marking: *rit.*

Staff 2: Treble clef, key signature of three sharps. Marking: *5. Scene. Allegro.*

Staff 3: Treble clef, key signature of two sharps (D#, G#). Time signature: $\frac{3}{4}$. Dynamics: *fr.*, *fr.*, *ffr.*

Staff 4: Treble clef, key signature of two sharps. Time signature: $\frac{7}{4}$. Marking: *Recit.*. Dynamics: *fr.*

Staff 5: Treble clef, key signature of two sharps. Time signature: $\frac{7}{8}$. Marking: *Andte*. Dynamics: *fr.*. Measure numbers: 32, 33.

Staff 6: Treble clef, key signature of one flat (Bb). Time signature: $\frac{5}{8}$. Dynamics: *fr.*, *fp*, *fr.*. Marking: *Andte*. Measure numbers: 2, 3.

Staff 7: Treble clef, key signature of one flat. Time signature: $\frac{7}{8}$. Dynamics: *fr.*. Marking: *piu lento*.

Staff 8: Treble clef, key signature of one flat. Time signature: $\frac{10}{8}$. Dynamics: *fr.*. Marking: *Molto*. Measure number: 2.

Staff 9: Treble clef, key signature of one flat. Time signature: $\frac{4}{4}$. Dynamics: *fr.*. Marking: *Allegro.*, *Adagio*.

Staff 10: Treble clef, key signature of two sharps. Time signature: $\frac{4}{4}$. Dynamics: *fr.*. Marking: *Vivace*.

Staff 11: Treble clef, key signature of three sharps. Time signature: $\frac{3}{4}$. Dynamics: *fr.*. Marking: *Andte con moto.*. Measure number: 16.

Staff 12: Treble clef, key signature of three sharps. Time signature: $\frac{3}{4}$. Dynamics: *fr.*, *fr.*, *fr.*. Marking: *Allegro.*, *Andte.*

Allo vivace

fr.

Ande poi morso.

4. mfr

Allo modo.

fr.

fr.

Dimin. rit. mfr

Libero tempo. 8

pp

pp

mfr.

Ende der Oper.

G. Hermann.
d. 14. März 1889