

2. Trompette.
Thule

Die letzten Tage von Thule.

romantische Oper in vier Acten: von Georg Rauchenecker.

Vorspiel Trompete 2 in E.

*Allegro molto
ben ritenuto.*

Vivace non troppo. *poco riten:* *in F.*

L'istesso tempo.

Volli Subito.

L'istesso tempo

Handwritten musical score on five staves. The first staff contains a melody with various note values and rests. The second staff continues the melody with some accidentals. The third staff features a double bar line, a key signature change to three sharps (F#, C#, G#), and a time signature change to 3/4. Above this staff are the markings "molto ritard." and "Andte con moto." The fourth staff continues the melody. The fifth staff shows a final melodic phrase. Below the fifth staff are four more empty staves.

1. Act. 1. Scene.

Trompette 2. in E.

Allante grazioso quasi Allegretto.

2. Scene. Molto

6/8 72 Recit: 52 29

Piu mosso.

Recit:

Fr. 0 Fr. 0

a tempo.

3 Fr. 0 4^b

3 Fr. 0 12 Fr. 3

2 Fr. 0 2

4 3. Scene. Allegretto in F Fr. 7 7 7

3 Fr. 3 7 7 7

3 Recit: 7

Allegretto 1 Fr. 1

2 Fr. 7 7 7 7 7

Recit: 38 Fr. # 0 #

3

V. S.

3/

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into several sections by repeat signs and tempo markings.

Key markings and sections include:

- Recit.* (Recitative) at the beginning of the second staff.
- Auto* (Autoharmonic) at the beginning of the third staff.
- Auto per vivace* at the beginning of the fourth staff.
- Maestoso* (Majestic) at the beginning of the eighth staff.
- Recit.* (Recitative) at the beginning of the ninth staff.
- poco Allegro modto* (moderately lively) at the beginning of the tenth staff.
- Alto con moto.* (Moderately lively) at the beginning of the eleventh staff.
- Ande.* (Andante) at the beginning of the twelfth staff.

Measure numbers are indicated by large numbers below the staves: 18, 20, 32, 3, 2, 17.

un poco mosso. *a piacere* *Allegro*

Recit. *Allo* *Recit.* *Allo* *Allo molto.*

Modo assai *piu lento.* *piu mosso.*

Modo. *Recit.* *Modo.* *Modo maestoso*

in Tempo.

4. 7

Handwritten musical score for the first act, consisting of five staves. The notation includes various time signatures and tempo markings:

- Staff 1: *Recit:* 16, 8, *Modto.* 4
- Staff 2: *Recit:* 3, *in Tempo.* 10
- Staff 3: *L'istesso tempo* 12, *Rec:* 1, 14
- Staff 4: *4. Scene. Andte* 16, *Allo con moto.* 5, 26
- Staff 5: *Andte* 1, 39

The score concludes with the handwritten text: *Ende des 1. Acts.*

Handwritten musical score for the second act, starting with the title 2. Act. 1. Scene and the tempo marking *Allegro moderato*. The score includes a section for the 2nd scene and a section for the 3rd scene.

2. Scene Recit 22

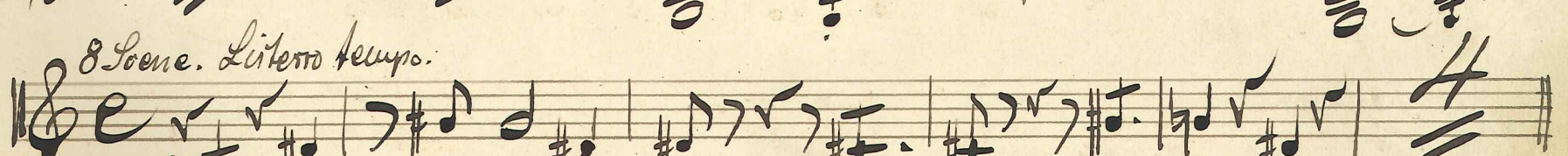
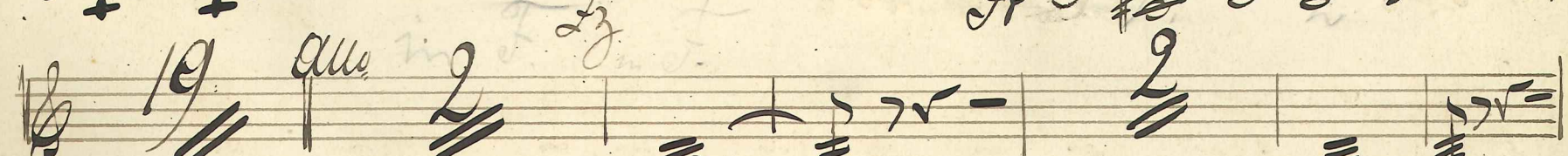
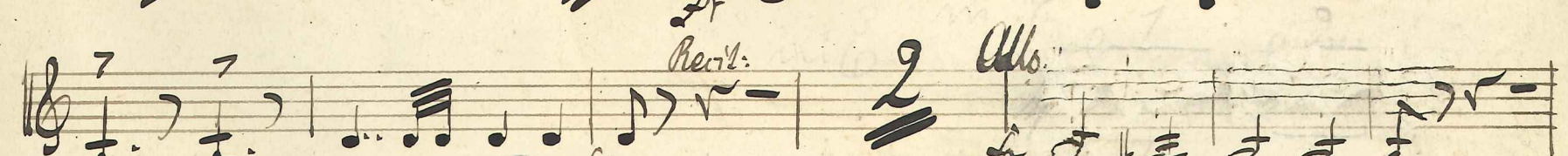
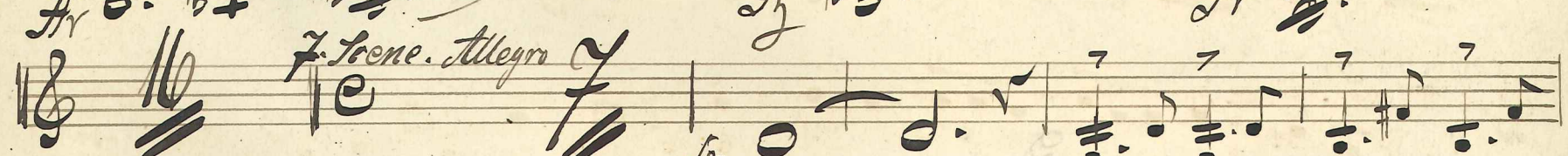
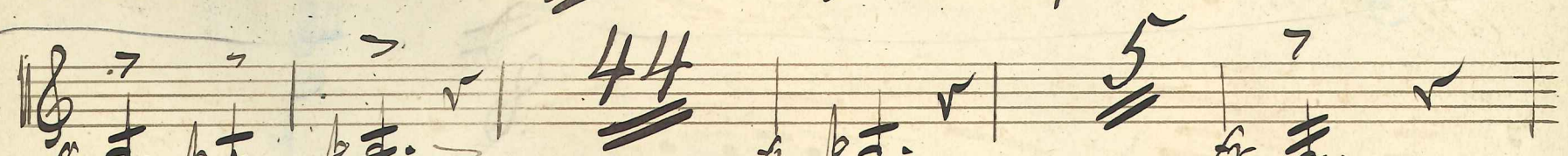
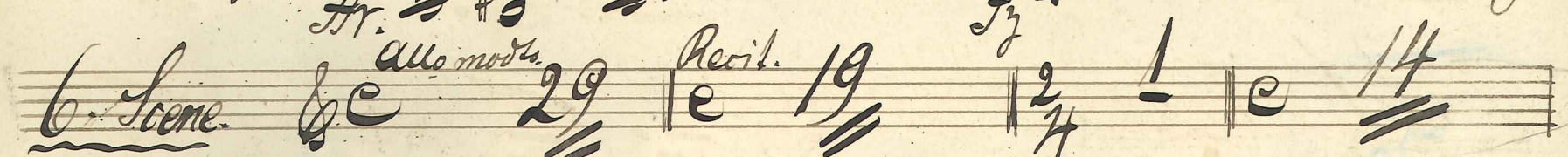
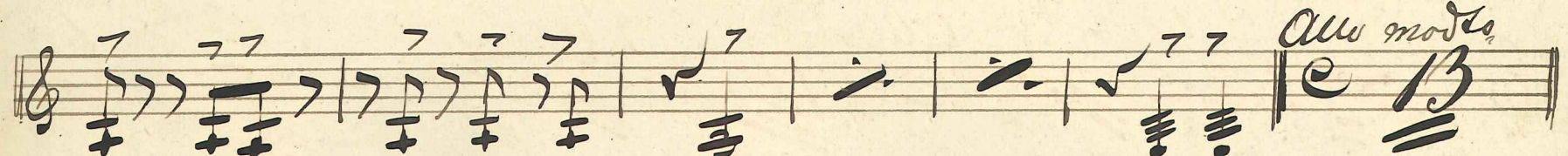
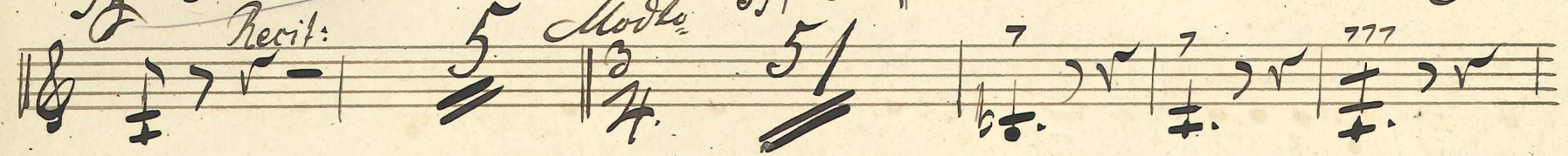
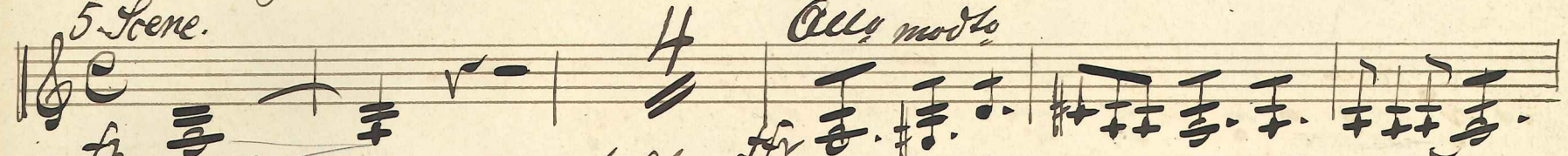
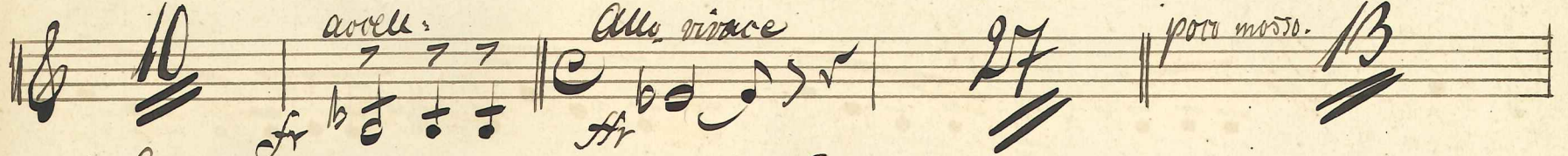
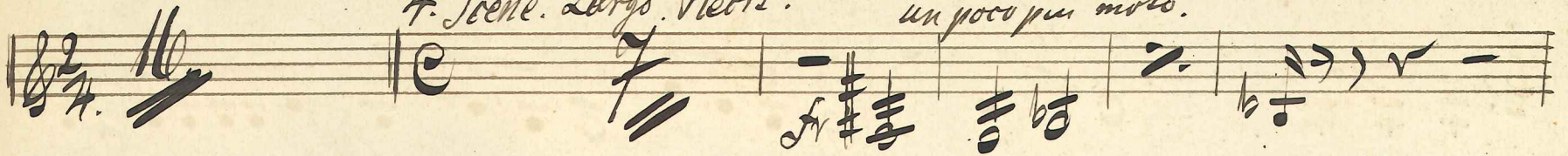
3. Scene. Allo moderato. 3

The score includes various musical notations, including time signatures (e.g., 2/4, 3/4, 4/4) and dynamic markings (e.g., *mp*, *fr*). A section of the score is highlighted in orange ink.

Additional markings include *vide Coulage* and *mp*.

Alto molto moderato 4. Scene. Largo. Recit.

un poco più moto.



*Largo**Maestoso*

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo markings are *Largo* and *Maestoso*. The score includes various musical notations such as notes, rests, and dynamic markings like *fz* (forzando) and *fz* (forzando). There are also tempo changes indicated by *Rit.* (Ritardando), *Allo vivace*, *Modto* (Moderato), and *piu lento*. The score concludes with *Ende des II Acts.*

3. Act. 1. Scene in F
Andte grazios. 127 | 3/4 8 | 19 | *Adagio non troppo.* 9 | *Andte modto.* 10 | 37

Recit. 3 | *Allo vivace* 11 | 4 Scene. *Allo modto.*

1 | *Vivace* 3/4 11 | *Allo vivace* 1 |

Tempo. 2 | *Vivace* *Recit.* 1 | *a tempo*

Allo non troppo. 5. Scene. 24 | *Adagio* 25 |

Tempo di Valze. Ballet 3/4 4 | 14 |

16 | *fr.* 15 | 2 |

15 | 2 | *Trio* 16 | 16 | 16 |

Finis *Gloria*

Coda. 3/4 8 |

Recit. 3 | *Allo cramo.*

molto 26 | *modto.* 9/8 18 | 6. Scene. 23 | *Recit.* 3 | *Allo animato* 2 |

V. L.

7. Scene.

Handwritten musical score for 7. Scene. The score is written on ten staves, with the first six staves containing musical notation and the last four staves being empty. The notation includes various musical symbols, including notes, rests, and dynamic markings. The score is divided into sections by double bar lines and includes tempo and mood changes.

Tempo and mood markings include:

- Allo con moto.*
- Allegro.*
- Allo. vivace*
- Adagio*
- Recit.*
- Allto*

Measure numbers are indicated by large numbers above the staves: 15, 14, 8, 1, 10, 12, 28, 5, 16, 6, 17, 6.

The score concludes with the text: *Ende des 3 Acts.*

4. Act. 1. Scene

Trompette 2^{me} 3^{me} F.

Maestoso e moderato.

Handwritten musical score for Trompette 2^{me} 3^{me} F. The score is written in G major (one sharp) and 2/4 time. The tempo is marked *Maestoso e moderato*. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *fr* (forzando) and *p* (piano). There are also handwritten annotations in blue ink, including *a2* and *3* above certain notes, and *sf* (sforzando) below others. The score is written in a cursive, handwritten style typical of 19th-century musical manuscripts.

V. S.

Handwritten musical score for "L'Espresso" by Rossini. The score is written on ten staves, with various time signatures, dynamics, and tempo markings. The markings include "Rit.", "Alto modo", "2. Scene. Rit.", "molto Adagio", "Allo vivace", "molto Adagio", "Vivace", "Modo assai", "L'Espresso tempo.", "Allo vivace", "sempre più forte.", "3. Scene.", "Rit.", and "Alto modo". The score is written in a cursive, handwritten style, with some markings in red ink. The time signatures include 9/8, 6/8, 2/4, 3/4, 4/4, 12/8, and 19/8. The dynamics include "fr." (forte) and "p." (piano). The tempo markings include "Alto modo", "molto Adagio", "Allo vivace", "Vivace", "Modo assai", "L'Espresso tempo.", and "Alto modo". The score is written in a cursive, handwritten style, with some markings in red ink.

Handwritten musical score for a single system, featuring multiple staves and various musical notations. The score includes tempo markings such as *Allegro*, *Andante*, *Adagio*, *Vivace*, *Allegro vivace*, and *Andante per mosso*. It also contains dynamic markings like *f* (forte) and *p* (piano). The notation includes notes, rests, and bar lines, with some sections marked with repeat signs. The handwriting is in ink on aged paper.

Allo modo.

L'istesso tempo

9/8. 2/12.

Ende der Oper

L. Hermann
2/8/3. 1889.

Handwritten musical score on three staves. The first staff begins with the lyrics "Hulda war sehr in ydelfen" and is marked "4te Part". The second staff is marked "all no". The third staff contains musical notation without lyrics.

4te Part

Hulda war sehr
in ydelfen

all no

Handwritten musical score for three staves. The notation includes various musical symbols such as clefs, time signatures, and notes. The tempo markings are: *allegro moderato*, *poco tranquillo a tempo*, *poco mosso rit.*, *a tempo*, *molto moderato*, *Tempo primo*, and *Moderato*. The piece concludes with a double bar line and the word *Fine*.