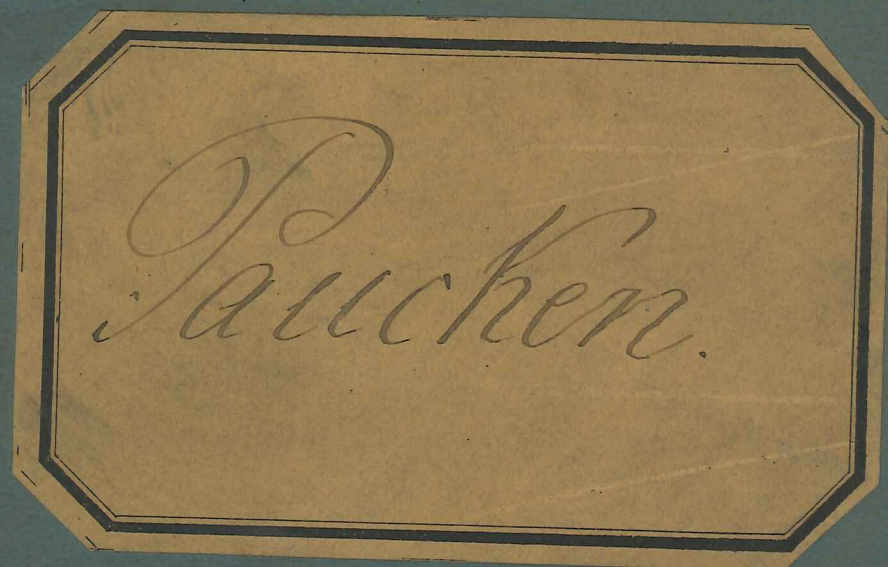




le.

Die letzten Tage von Thule.

romantische Oper in vier Acten. von Georg Rauchenecker.

Vorspiel

Tauken in E. M.

*Allegro molto
ben ritenuato.*

The musical score is written on ten staves. The first staff is a bass clef with a common time signature. The second staff contains a melodic line with notes and rests, with the number '26' written at the end. The third staff is a bass clef with notes and rests. The fourth staff is a bass clef with notes and rests, with the number '4' written above it. The fifth staff is a bass clef with notes and rests, with the number '8' written above it. The sixth staff is a bass clef with notes and rests, with the number '7' written above it. The seventh staff is a bass clef with notes and rests, with the number '12' written above it. The eighth staff is a bass clef with notes and rests, with the number '4' written above it. The ninth staff is a bass clef with notes and rests, with the number '4' written above it. The tenth staff is a bass clef with notes and rests, with the number '4' written above it. The score includes various musical notations such as notes, rests, and dynamic markings like *fr.*, *f*, *mp*, and *pp*. There are also tempo markings like *Allegro molto* and *ben ritenuato*. The score is written in a cursive style with some corrections and annotations in blue ink.

f. f.

4)

Solo

fr.

my

X *L'istesso tempo.*

fr.

molto ritard. *Andte con moto.*

fr.

fr.

mf.

in E und H.

L. Herrmann. d. 25. März 1889.

Arthur Buchhalter
Lehrer Elberfelder
Stadttheater 1889

1. Act. 1. Scene.

Sauken, in E und H.

1 Act

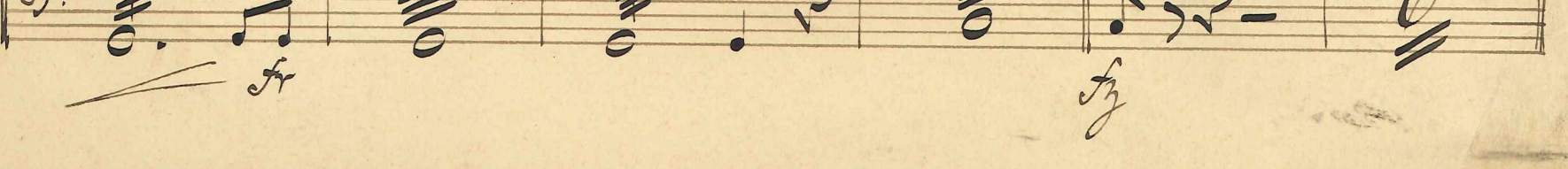
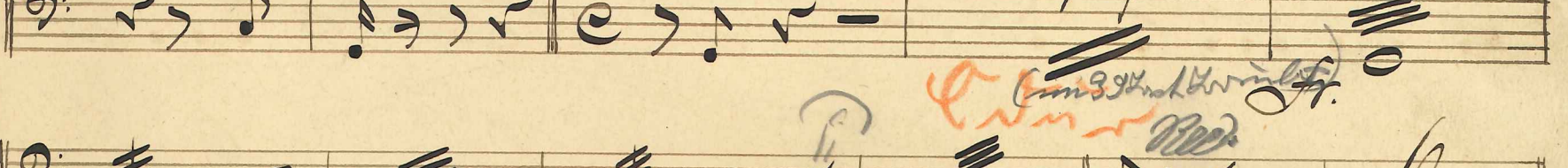
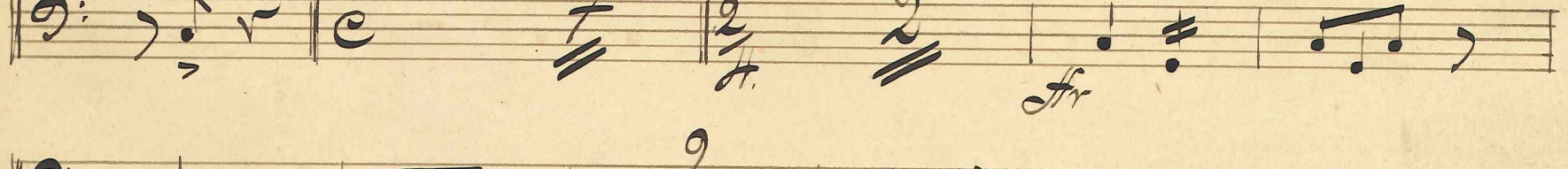
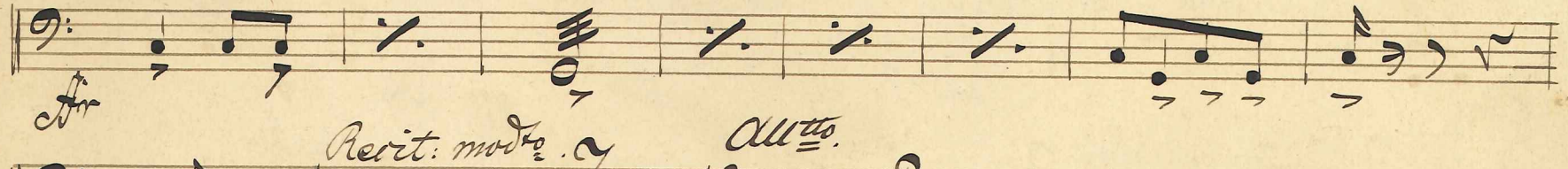
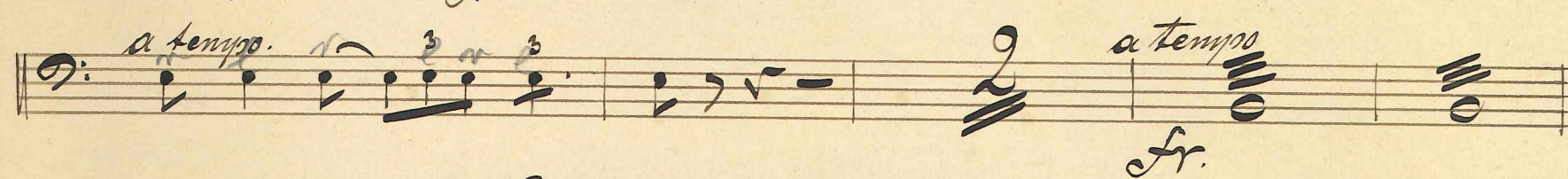
Andte grazioso, quasi Allegretto.

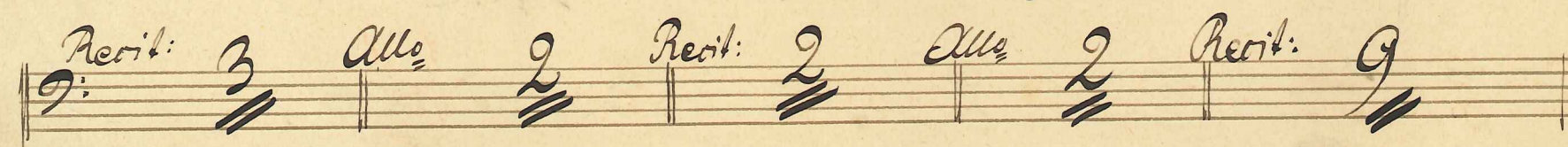
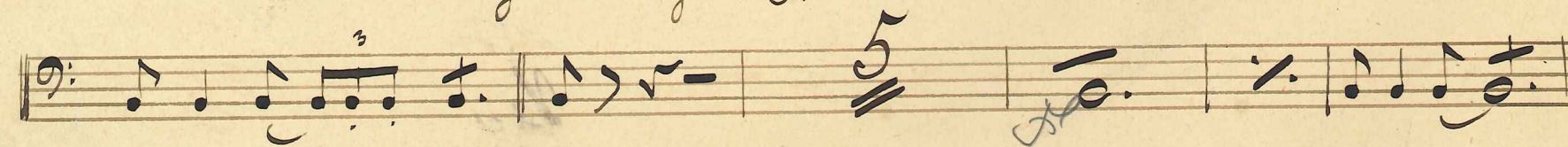
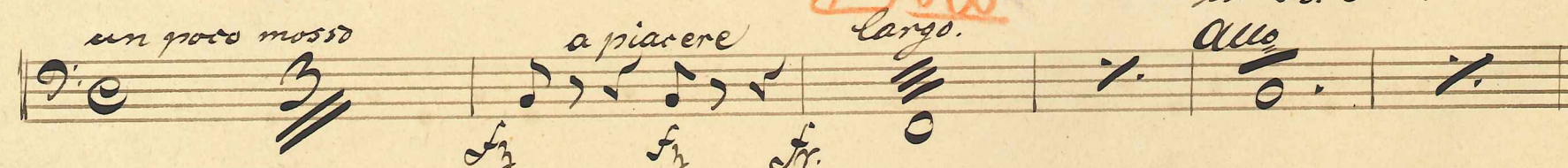
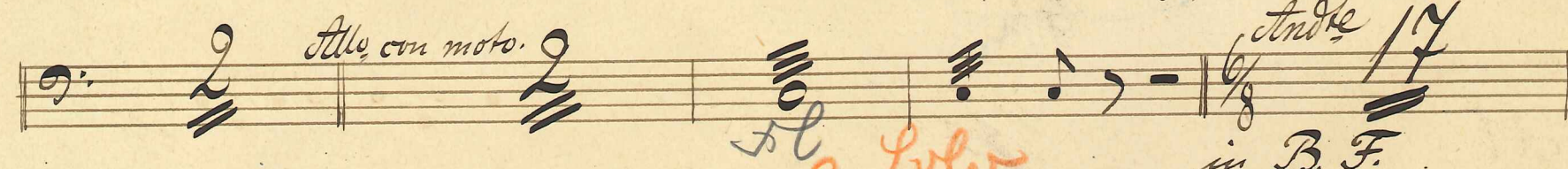
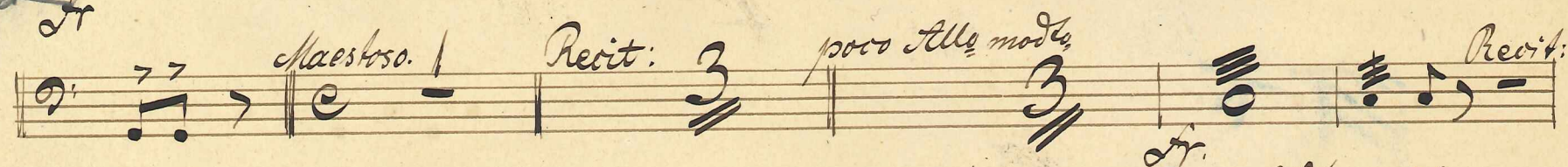
Recit.

52

2. Scene. Moderato.

29



Allegretto.*Allegretto poco vivace**Can. Es. 101*

Allo. moder. *Modto assai.* *Lolo*

in C^{is} u. A. *in D^{is} u. A.* *piu lento.* *piu mosso.*

Allo. *fr.* *Reit:* *in tempo.* *fr.* *Modto.* *Reit:*

Modto. *Modto maestoso.* *Sub* *molto cresc.* *fr.* *Modto.*

molto rit. *Reit:* *in C^{is} u. A.* *fr.* *molto cresc.* *Reit:* *in Tempo.* *12*

Listesso tempo. *in C^{is} u. A.* *in*

4

Solo *Recit.* *Solo*

Andte *4. Scene. Andte* *Allo con moto.* *Sp*

Andte *39* *Ende des 1. Acts.*

40 Minuten

II Act

2 Act. 1. Scene *in D und A.*

Allegro moderato.

Andte *22* *2. Scene. Recit.* *Sp*

Andte *34* *in E. F.* *in tempo modto.* *Sp*

Andte *39* *3. Scene. Allo molto.* *Sp*

Andte *44* *in A. E.* *50/20* *Sp*

Tuba et Bzpr.

Alto molto moderato. 4. Scene. Largo. Alle vivace

poco mosso. 5. Scene. Recit. alle

Moderato.

Allo moderato. Allo non troppo

6. Scene in C es, später E. G.

Recit:

Verwandlung.

in C. G.

12) in C + 6^o

7. Scene. Allegro.

2 3 4 5 6 7 8

Handwritten musical notation for the first system of the 7th scene. It consists of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains several measures with notes and rests, including a measure with a double bar line and a measure with a single bar line. The second staff has a bass clef and a key signature of one sharp (F#). It contains several measures with notes and rests, including a measure with a double bar line and a measure with a single bar line. Dynamics include *mfr.* and *fr.*

Handwritten musical notation for the second system of the 7th scene. It consists of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains several measures with notes and rests, including a measure with a double bar line and a measure with a single bar line. The second staff has a bass clef and a key signature of one sharp (F#). It contains several measures with notes and rests, including a measure with a double bar line and a measure with a single bar line. Dynamics include *fz.* and *fr.*

Handwritten musical notation for the third system of the 7th scene. It consists of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains several measures with notes and rests, including a measure with a double bar line and a measure with a single bar line. The second staff has a bass clef and a key signature of one sharp (F#). It contains several measures with notes and rests, including a measure with a double bar line and a measure with a single bar line. Dynamics include *Largo* and *fr.*

Handwritten musical notation for the fourth system of the 7th scene. It consists of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains several measures with notes and rests, including a measure with a double bar line and a measure with a single bar line. The second staff has a bass clef and a key signature of one sharp (F#). It contains several measures with notes and rests, including a measure with a double bar line and a measure with a single bar line. Dynamics include *fr.*

Handwritten musical notation for the fifth system of the 7th scene. It consists of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains several measures with notes and rests, including a measure with a double bar line and a measure with a single bar line. The second staff has a bass clef and a key signature of one sharp (F#). It contains several measures with notes and rests, including a measure with a double bar line and a measure with a single bar line. Dynamics include *Alto vivace*, *in D. H.*, *fr.*, and *Moderato*.

Handwritten musical notation for the sixth system of the 7th scene. It consists of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains several measures with notes and rests, including a measure with a double bar line and a measure with a single bar line. The second staff has a bass clef and a key signature of one sharp (F#). It contains several measures with notes and rests, including a measure with a double bar line and a measure with a single bar line. Dynamics include *Alto vivace*, *fr.*, and *mfr.*

Handwritten musical notation for the seventh system of the 7th scene. It consists of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains several measures with notes and rests, including a measure with a double bar line and a measure with a single bar line. The second staff has a bass clef and a key signature of one sharp (F#). It contains several measures with notes and rests, including a measure with a double bar line and a measure with a single bar line. Dynamics include *piu lento* and *fr.*

Handwritten musical notation for the eighth system of the 7th scene. It consists of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains several measures with notes and rests, including a measure with a double bar line and a measure with a single bar line. The second staff has a bass clef and a key signature of one sharp (F#). It contains several measures with notes and rests, including a measure with a double bar line and a measure with a single bar line. Dynamics include *fr.*, *fr.*, and *mfr.*

Handwritten musical notation for the ninth system of the 7th scene. It consists of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains several measures with notes and rests, including a measure with a double bar line and a measure with a single bar line. The second staff has a bass clef and a key signature of one sharp (F#). It contains several measures with notes and rests, including a measure with a double bar line and a measure with a single bar line. Dynamics include *fr.*

8. Scene. L'istesso tempo.

in E. G. S.

Maestoso

in E. H.

Reit

L'istesso tempo

12

p

L'istesso tempo

ff

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III Act.

35 Minuten

3 Act. 1. Scene

in G. et G.

Andante grazioso 2. Scene. *Modo Recit.* 19 *Adagio non troppo* 3. Scene. 9

And. moder. 10 37 *Recit.* 3 *Allo vivace* 4. Scene *Allo moder.*

Vivace 2. 3. 4. 5. 1. 2. 3. 4. 5. 6.

Allo vivace *Recit.* 1. *a tempo* 2. *Vivace*

Recit. 1. *a tempo* 2. *Allo non troppo* 68

5. Scene *Adagio* 24

25

21/4

G. et G.

Ballet.

glier 36

Ballet: in C. G.

[illegible]

25 Minuten

4. Act. 1. Scene

IV. Act

Trucken in D. A.

Maestoso e moderato.

Handwritten musical score for the first system, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *sf*. A blue ink line is drawn across the staves, and there are several blue ink annotations and corrections. The first staff begins with a treble clef and a key signature of one sharp (F#).

Recit.

Handwritten musical score for the second system, consisting of 3 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *sf*. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a time signature of 6/8 and a dynamic marking of *Alto molto*. The third staff has a dynamic marking of *in G. G.*

G. G.

Recit: 7 Adagio 8



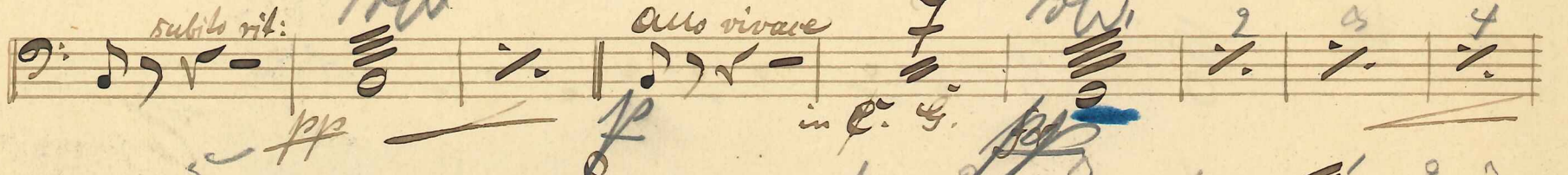
2. Scene. 11 Recit: molto Adagio 20 Alle vivace 11 molto Adagio 10 Vivace (Tuba)



Molto assai. 9 2. 17 4. in H. F. 2. 3. 4. 5. 6. 7.



subito rit: 5. pp 8. 1. 2. 3. 4. 5. 6. 7.



fr. 4 5 3. Scene. 2 3 4



fr. 2 3 4



1. 2. 3. 4. 5. 6. 7. 12



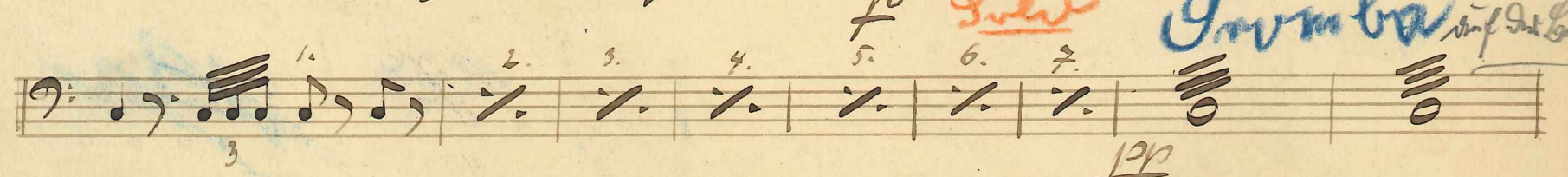
Recit: 10



Recit: 6 16 9 4. Scene. molto moderato. 2. 3. 4.



3 2. 3. 4. 5. 6. 7. 12



1. 2. 3. 4. 5. 6. 7. 12



Tromba

Trombe

auf d. Tromm.

pp

Recit. 12

Allegretto 19 rit.

Moto 2

Recit. 9

Andte 28

5. Scene. Allo

in D. H.

fr.

Recit. 1

3

7 più lento

Andte 5

fr.

Modo solo

Allo 19

molto cresc.

fr.

Adagio 9 3 4 5

fr.

in E. H.

fallst, für für spießt ein Narren und sticht.

Vivace 16

Andte con moto. 20

Allo 2

fr.

Andte 8

Allo vivace 12

fr.

in E. H.

Andte con moto. 10

Allo modo 4

fr.

2. dim. & rit.

plötzlich wieder schnell

in E. H.

12

4

Lit. & tempo

9/8

fr.

14

fr.

Ende der Oper

35 Min.

mfr

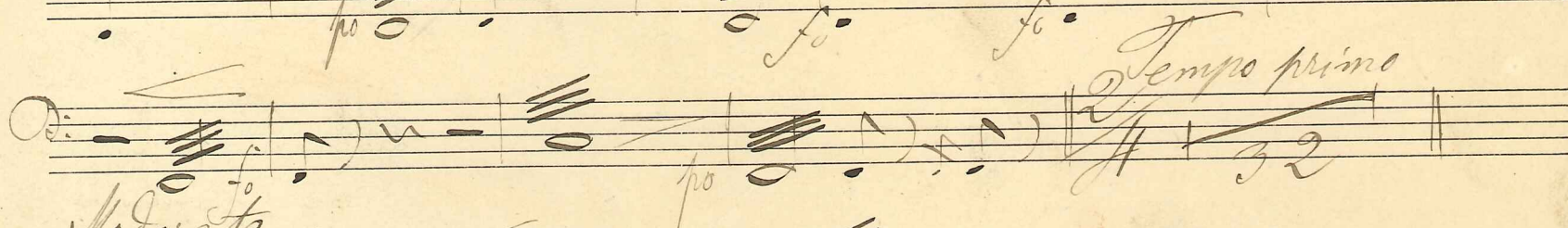
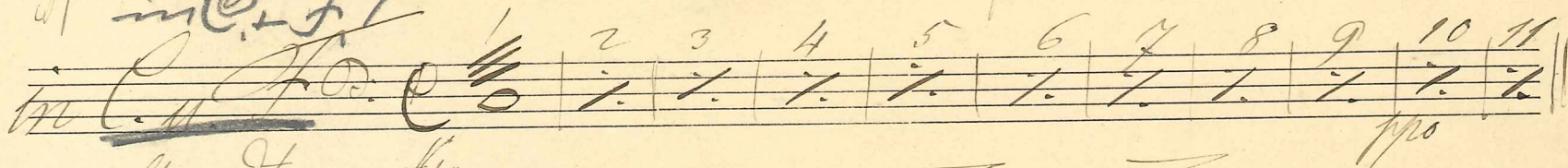
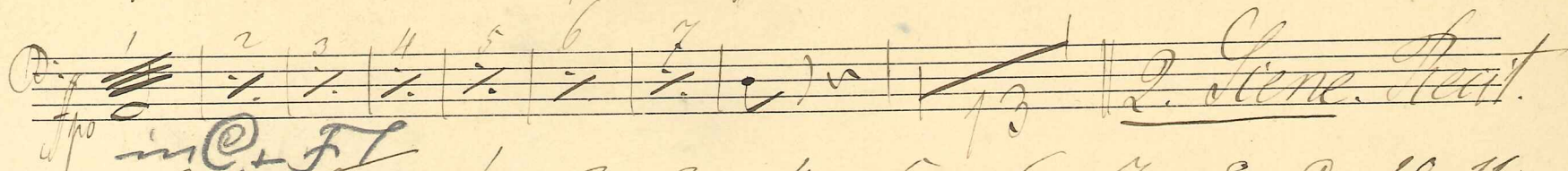
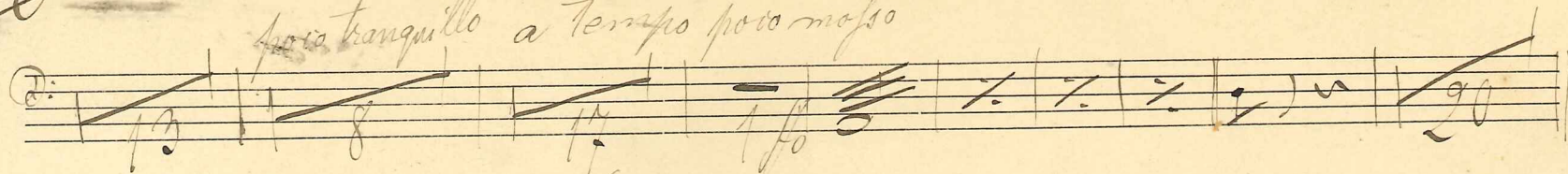
fr.

G. Hermann
v. 18. März 1889
Aufg. Bachhalter
Hofkapellmeister
1889

— 3. *C. J.*

in D. + C

per tranquillo a tempo poco mosso



3. Scene.