

TRUMPET ARIA

(from: Arie 'Mein Heiland lässt sich merken', BWV 186.5)

for Trumpet & Organ

Score (02':37)

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato ♩ = 65

Trumpet in C

Organ

C Tpt.

Org.

The musical score is arranged in three systems. Each system contains staves for the Trumpet and the Organ. The first system shows the Trumpet in C and the Organ. The second system shows the C Trumpet and the Organ. The third system shows the C Trumpet and the Organ. The Organ part is complex, featuring many sixteenth and thirty-second notes, and trills. The Trumpet part is simpler, with some rests and a few notes.

TRUMPET ARIA - BWV 186.5 - BACH - SCORE

2
7

C Tpt.

Org.

10

C Tpt.

Org.

13

C Tpt.

Org.

16

C Tpt.

Org.

TRUMPET ARIA - BWV 186.5 - BACH - SCORE

3

19

C Tpt.

Org.

21

C Tpt.

Org.

23

C Tpt.

Org.

25

C Tpt.

Org.

TRUMPET ARIA - BWV 186.5 - BACH - SCORE

4
26

C Tpt.

Org.

29

C Tpt.

Org.

31

C Tpt.

Org.

33

C Tpt.

Org.

C Tpt.

Org.

Measures 36-38. The C Tpt. part begins with a trill on a dotted quarter note in measure 36, followed by a half rest in measure 37 and another half rest in measure 38. The Org. part consists of three measures of complex sixteenth-note and eighth-note patterns in both hands.

C Tpt.

Org.

Measures 39-40. The C Tpt. part has whole rests in both measures. The Org. part continues with intricate sixteenth-note passages in the right hand and eighth-note accompaniment in the left hand.

C Tpt.

Org.

Measures 41-42. The C Tpt. part has whole rests in both measures. The Org. part features a trill on measure 41 and concludes with a final cadence in measure 42.

TRUMPET ARIA

(from: Arie 'Mein Heiland lässt sich merken', BWV 186.5)

for Trumpet & Organ

Trumpet in B $\flat$

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato $\text{♩} = 65$

5

9

13

16

24

28

33

36

4

5

TRUMPET ARIA

(from: Arie 'Mein Heiland lässt sich merken', BWV 186.5)

for Trumpet & Organ

Trumpet in C

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato ♩ = 65

The musical score is written for a Trumpet in C. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Moderato' with a metronome marking of ♩ = 65. The score consists of eight staves of music. The first staff starts with a five-measure rest, followed by a series of eighth and sixteenth notes, including a trill (tr) in the third measure. The second staff continues the melodic line with various note values and rests. The third staff features a trill in the second measure. The fourth staff includes a four-measure rest in the third measure. The fifth staff continues the melodic development. The sixth staff shows a trill in the second measure. The seventh staff continues the melodic line. The eighth staff concludes with a five-measure rest. The score is marked with various musical symbols, including notes, rests, trills, and dynamic markings.

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for Trumpet & Organ

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Organ

Trumpet in C

Moderato ♩ = 65

Organ

C Tpt.

Org.

C Tpt.

Org.

TRUMPET ARIA - BWV 186.5 - BACH - ORGAN

2
7

C Tpt.

Org.

10

C Tpt.

Org.

13

C Tpt.

Org.

16

C Tpt.

Org.

TRUMPET ARIA - BWV 186.5 - BACH - ORGAN

3

19

C Tpt.

Org.

21

C Tpt.

Org.

23

C Tpt.

Org.

25

C Tpt.

Org.

TRUMPET ARIA - BWV 186.5 - BACH - ORGAN

4

26

C Tpt.

Org.

29

C Tpt.

Org.

31

C Tpt.

Org.

33

C Tpt.

Org.

C Tpt.

Org.

36

C Tpt.

Org.

39

C Tpt.

Org.

41