

2^{me} Quatuor.

Violino II.

I.

Nicolas Sokolow, Op.14.

Allegro moderato. (♩. = 100.)

mf

cresc.

f

cresc.

ff

B

sf

f

mf cresc.

C

sf

p

cresc. molto

al

ff

p

cresc. molto

sf

p

f

dim. poco

mp cresc.

f

mp cresc.

f

ff

mf

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 7/8 time signature. It features a melodic line with dynamics *mf cresc.*, *sf*, and *mf cantabile*. Above the staff are markings for fingerings (2, 1, 3, 4, 5) and a section labeled 'sul G.'. The second staff continues the melodic line with dynamics *poco*, *molto*, *smorz.*, and *mf*, and includes a section labeled 'sul G.' and a triplet marking '3'. The third staff features a melodic line with dynamics *molto*, *mp cresc. poco a poco*, and *poco*. The fourth staff is a bass line with dynamics *sempre cresc.*, *p (sub.)*, *molto f*, and *p*, and includes a section labeled 'V'. The fifth staff is a treble line with dynamics *f*, *p*, *molto f*, *p*, *molto*, and *f*. The sixth staff is a treble line with dynamics *cresc.*, *mf*, *cresc. assai*, *ff*, *p (sub.)*, *mf*, and *cresc.*. The seventh staff is a treble line with dynamics *cresc. assai*, *ff*, *p (sub.)*, *ff*, *p (sub.)*, *sf*, and *p cresc.*. The eighth staff is a treble line with dynamics *poco a poco* and *poch.*. The ninth staff is a treble line with dynamics *poch.* and *ff*. The tenth staff is a treble line with dynamics *ff*, *dim.*, and *cresc.*. The eleventh staff is a treble line with dynamics *f*, *mf*, and *p cresc.*. The twelfth staff is a bass line with dynamics *sf*, *p*, *cresc. molto*, *ff*, and *p*.

Violino II.

cresc. molto *sf* *p* *f* *dim. poco* *mp* *cresc.* *ff* *p* *cresc. poco a poco* *cresc.* *mf* *cresc.* *ff* *pizz.* *arco* *mf* *cresc. assai* *sf* *sf*

Violino II.

II.

Allegro. (♩ = 72.)

Poco meno. (♩ = 138.)

Tempo I.

E

ff *mf* *sf* *mp*

pizz. *arco* *pizz.* *arco*

p cresc. assai *f* *sf* *p cresc. assai* *f*

ff

F Meno.

sf *mf* *p*

G Tempo I.

cresc. *ff*

mf *sf* *mf* *p (sub.)* *cresc.*

H

f *p*

p *f* *tr* *p*

f *ff* *p*

ff *p* *ff* *p*

mf cresc. *ff*

Violino II.

I *Meno.*

sf *mp* *molto sf* *mp*

K *Tempo I.* *molto* *cresc.*

p(sub.) **1** *ff*

mf *f* *mf* *sf* *p* *sf* *p* *sf* *p*

mf *f* *ff*

III.

Adagio. (♩ = 116.)

mp *cresc. poco*

A1 *mf* *pp* *p* *mp*

cresc. poco *mf* **1** **B** *pp* *f* *p*

f *p* *f* *p*

C *mp* *cresc. molto* *f* *rit.* *pp*

a tempo *rit. poco* *a tempo*

Violino II.

f *f* **D**

mp *cresc.* *f* *dim.*

mp poco string. cresc. poco a poco

sub. *cresc.* *poco a poco* *f* *pochiss- allarg. Tempo I.*

mp cresc. *tr tr tr tr* *mf* *>mp cresc.*

tr tr tr tr *tr* *accel.* *f*

accel. assai **2 meno** *poco a poco rall. accel. assai* *rall. assai* *p* *p cresc. molto*

Tempo I. *sf* *mf* *p*

p *p* *Adagio assai. a tempo* *Viol. I.* *p*

mf *mf* *p* *Adagio assai. a tempo* *Adagio assai.*

a tempo *rall.* *a tempo* *pp*

pp *mf* *dim.*

Violino II.

IV.

Allegro. (♩ = 104.)

pizz.
f

arco

A

f

p

B

ff

ff

pizz.

C *arco*

dim. poco a poco

sf

p

1

1

cresc. poco

Meno mosso. (♩ = 72.)

f *mf* *rit.* *p*

3 *3* *3* *3* *3* *3* *3* *3*

D

pp

cantabile
mf

p

cresc. **E** *accelerando poco a poco*

pizz. *arco* *pizz.* *arco* *pizz.*
sf sf *sf sf* *sf sf*

arco cresc. *rit.* *p* **Meno.**

1 *cresc. molto* *f dim.* *p* *mf*

F *p*

cresc. accelerando poco a poco **Tempo I.** *f*

G *ff* *p* *ff* *p*

mf

H *cresc.* *sf* *p*

VIOLINO II.

The musical score for Violino II consists of 14 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *cresc.*, *f*, *p*, *ff*, *rit.*, *mf*, *pp*, and *arco*. Performance instructions include *J*, *K*, *M*, *L*, *Meno.*, *quasi trillo accelerando*, and *Tempo I.*. The score features complex melodic lines with slurs, ties, and accents, as well as chordal textures. The key signature changes from one sharp (F#) to three sharps (F#, C#, G#) in the lower half of the page.

This musical score consists of ten staves of music in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes various musical elements:

- Staff 1:** Features a melodic line with a *pizz.* (pizzicato) marking and a *ff* (fortissimo) dynamic. It transitions to an *arco* (arco) section with a *cresc.* (crescendo) marking, starting with a *sf* (sforzando) dynamic and ending with a *p* (piano) dynamic.
- Staff 2:** Continues the melodic line with a *ff* dynamic and a *pizz.* marking.
- Staff 3:** Shows a melodic line with a *ff* dynamic and a *pizz.* marking, followed by an *arco* section with a *cresc.* marking.
- Staff 4:** Includes a melodic line with a *ff* dynamic and a *pizz.* marking, and a section marked with a large 'N' (likely *Niente*) and a *ff* dynamic.
- Staff 5:** Features a melodic line with a *f* (forte) dynamic.
- Staff 6:** Shows a melodic line with a *sf* dynamic and a first ending bracket labeled '1'.
- Staff 7:** Contains a melodic line with first ending brackets labeled '1' and a section marked with a '0' (likely *0* for *no* or *0* for *no*).
- Staff 8:** Features a melodic line with a *ff* dynamic and a *Più mosso.* (faster) instruction.
- Staff 9:** Shows a melodic line with a *sf p cresc. poco a poco* (sforzando piano crescendo little by little) instruction.
- Staff 10:** Features a melodic line with a *ff* dynamic.