

№ 14. АХ ПО МОЦТЪ МОЦТЪ.

Allegro

The main musical score consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is written in a single melodic line with various rhythmic values and rests. The second staff continues the melody, featuring a trill (tr) and two triplet markings (3). The third staff concludes the main piece with a sixteenth-note run ending in a sixteenth rest (6).

Var. I

The first variation (Var. I) consists of three staves. The first staff starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. It features a trill (tr) and two triplet markings (3). The second and third staves continue the melodic line with various rhythmic patterns and rests.

Var. 2

The second variation (Var. 2) consists of three staves. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The music is characterized by a steady eighth-note or sixteenth-note rhythmic pattern throughout all three staves.

Three staves of musical notation in treble clef, key of D major. The first staff has a fermata over the first measure. The second and third staves continue the melodic line with various rhythmic patterns and slurs.

Var. 3

Three staves of musical notation for Variation 3. The first staff starts with a repeat sign. The second staff features a series of slurs. The third staff includes a trill (*tr*) and a first ending bracket.

Var. 4

Three staves of musical notation for Variation 4. The first staff has a second ending bracket and a triplet of eighth notes. The second and third staves consist of continuous sixteenth-note patterns.

Three staves of musical notation in D major. The first two staves feature a continuous sixteenth-note tremolo pattern. The third staff concludes with a first ending bracket and a second ending bracket, ending with a fermata and a grace note.

Var. 5

arco

Three staves of musical notation for Variation 5. The first staff begins with a double bar line and a fermata, followed by a "pizz." marking. The subsequent staves show a melodic line with various rhythmic values and rests.

Var. 6

Three staves of musical notation for Variation 6. The first staff contains a sixteenth-note run with a "6" fingering. The second and third staves continue with similar runs, each marked with a "6".

1 2 Var. 7

Var. 8 *fistulo*

*loco*





Var. 11

