

TO
JOHN R. SWENEY, M. B.

BERCEUSE

CRADLE SONG

For the Piano

BY

R. K. CARTER.

5

Philadelphia **LEE & WALKER** 922 Chestnut St.

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BERCEUSE.

CRADLE SONG.

R. K. CARTER.

Andantino.

PIANO. *pp una corda.*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

Leggiero.

pp

Ped. * *Ped.* *

Ped. * *ri-tar-dando.*

13425 • 0 •

a Tempo. *pp* molto espressivo.

tranquillo.

Ped. * Ped. * Ped. *

sempre marcato il basso.



Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *



Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *



cres: rit: a Tempo.

Ped * Ped * Ped * Ped * Ped * Ped *



ritard.

a tempo.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Cantabile pathétique.

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

First system of musical notation. The treble clef staff contains a series of eighth-note chords. The bass clef staff contains a bass line with some rests. Pedal markings are present: "Ped." followed by an asterisk in the first measure, and "Ped." followed by an asterisk in the second, third, and fourth measures.

Second system of musical notation. Similar to the first system, it features eighth-note chords in the treble and a bass line in the bass. Pedal markings are: "Ped." followed by an asterisk in the first measure, and "Ped." followed by an asterisk in the second, third, and fourth measures. A "rit:" marking is placed above the treble staff in the fourth measure.

Third system of musical notation. It begins with a "rit:" marking above the treble staff in the first measure. The tempo marking "a Tempo." is centered above the system. Pedal markings are: "Ped." followed by an asterisk in the first measure, and "Ped." followed by an asterisk in the second, third, and fourth measures.

Fourth system of musical notation. The tempo marking "Espress." is centered above the system. Pedal markings are: "Ped." followed by an asterisk in the first and second measures, and "Ped." followed by an asterisk in the third and fourth measures.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

cres: rit: a tempo. rit:

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Espress: ppp

Ped. * Ped. * sempre 2 Ped. legato.

S^a ppp

ri - - tar - - dan - do. pp molto rit: ppp