

Soprano

Assumptionem

Hino de Nossa Senhora

Antônio dos Santos Cunha

Adagio

Allegro ♩ = 126

f As - sum - pti - o - nem Ma - ri - ae

51

Vir - gi - nis A - do - re - mus, a - do - rè - mus, a - do - re - mus, a - do -

56

rè - mus, a - do - re - mus, a - do - re - mus *ff* Chris - tum e - jus Fi - li - um

61

Do - mi - num Chris - tum e - jus Fi - li - um Do - mi - num

66

Chris - tum *ff* e - jus ve - ne - re - mur, ve - ne - re - mur *f* Ve - ne - re -

94

mur, Fi - li - um Do - mi - num Chris - tum e - jus, Ve - ne - re - mur Ve - ne -

100

ff re - mur *p* Ve - ne - re - mur, Fi - li - um Do - mi - num, Chris - tum e - jus, Ve - ne - re - mur

105

Ve - ne - re - mur Chris-tum e - jus ve - ne - re - mur

ff

113

p Ve - ne - re - mur Chris-tum e - jus Chris-tum e - jus Fi - lium Do - mi - num

117

Ve - ne - re - mur Chris-tum e - jus Ve - ne - re - mur Chris-tum e - jus

121

Chris-tum e - jus Fi - lium Do - mi - num Ve - ne - re - mur ve - ne - re - mur Fi - lium

125

Do - mi - num Chris - tum e - jus ve - ne - re - mur ve - ne - re - mur ve - ne -

f *ff*

130

re - mur ve - ne - re - mur.

4

Alto

Assumptionem

Hino de Nossa Senhora

Adagio

Antônio dos Santos Cunha

28 19 Allegro ♩ = 126

f As - sum - pti - o - nem Ma - ri - ae Vir - gi -

52 nis A - do - re - mus, a - do - re - mus, a - do - re - mus, a - do - re - mus, a - do - re - mus, a - do -

57 re - mus *ff* Chris - tum e - jus Fi - li - um Do - mi - num, ve - ne - re - mur, ve - ne - re - mur

63 ve - ne - re - mur ve - ne - re - mur ve - ne - re - mur ve - ne - re - mur *ff* Ve - ne - re - mur, ve - ne -

68 re - mur *p* As - sum - pti - o - nem ce - le - bre - mus

77 ce - le - bre - mus Ma - ri - ae Vir - gi - nis

86 *p* A - do - re - mus *f* Chris - tum e - jus *f* Ve - ne - re -

94 mur, Fi - li - um Do - mi - num Chris - tum e - jus, Ve - ne - re - mur Ve - ne - re - mur

99

Ve - ne - re - mur, ve - ne - re - mur, Fi - li - um Do - mi - num, Chris - tum e -

ff *p*

104

jus, Ve - ne - re - mur Ve - ne - re - mur - Ve - ne - re - mur

ff *p*

110

Chris - tum e - jus ve - ne - re - mur, *p* Ve - ne - re - mur, ve - ne - re - mur Ve - ne - re - mur ve - ne -

ff

115

re - mur Ve - ne - re - mur ve - ne - re - mur Ve - ne - re - mur ve - ne - re - mur

120

Ve - ne - re - mur ve - ne - re - mur Ve - ne - re - mur ve - ne - re - mur Ve - ne -

124

re - mur Fi - lium Do - mi - num *f* Chris - tum e - jus ve - ne - re - mur ve - ne -

ff

129

re - mur ve - ne - re - mur ve - ne - re - mur.

4

Tenor

Assumptionem

Hino de Nossa Senhora

Adagio

Antônio dos Santos Cunha

28 Solo

As - sum - pti - o - nem Ma - ri - ae Vir - gi - nis

33

ce - le - bre - mus, ce - le - bre - mus, Ma - ri - ae, as - sum - pti - o - nem ce - le -

38

bre - mus as - sum - pti - o - nem Ma - ri - ae Vir - gi - nis ce - le -

44

Allegro $\text{♩} = 126$

Tutti

bre - mus as - sum - pti - o - nem Ma - ri - ae Vir - gi - nis As - sum - pti - o - nem Ma -

f

50

ri - ae Vir - gi - nis A - do - re - mus, a - do - re - mus, a - do - re - mus, a - do -

56

re - mus, a - do - re - mus, a - do - re - mus, Ve - ne - re - mur, ve - ne - re - mur, ve - ne - re - mur, ve - ne - re -

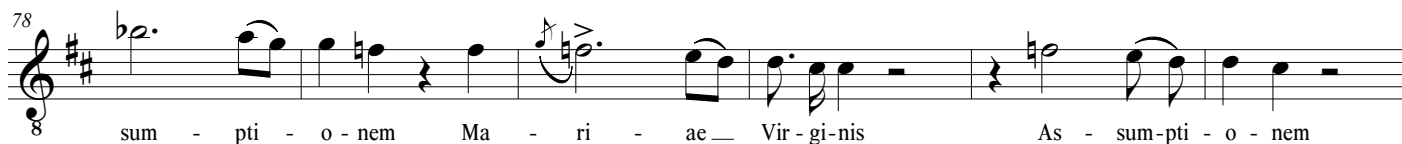
ff

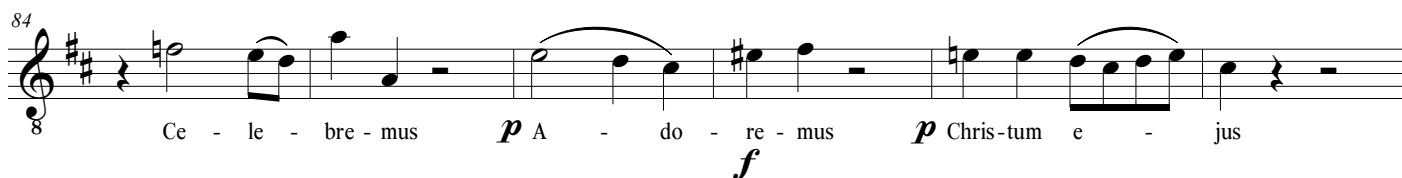
61

mur, ve - ne - re - mur, ve - ne - re - mur ve - ne - re - mur ve - ne - re - mur ve - ne - re -

66

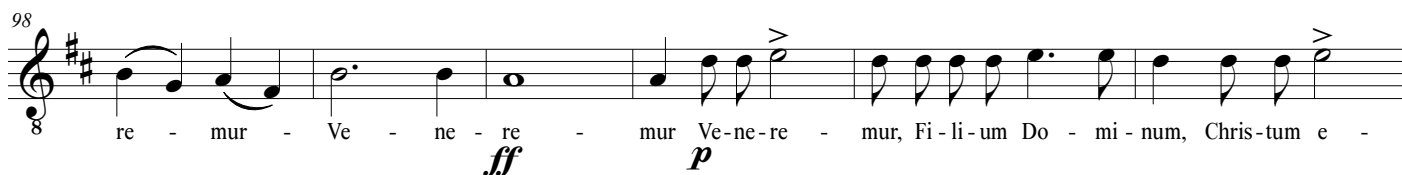
re - mur *ff* ve - ne - re - mur ve - ne - re - mur *p* Ce - le - bre - mus As -

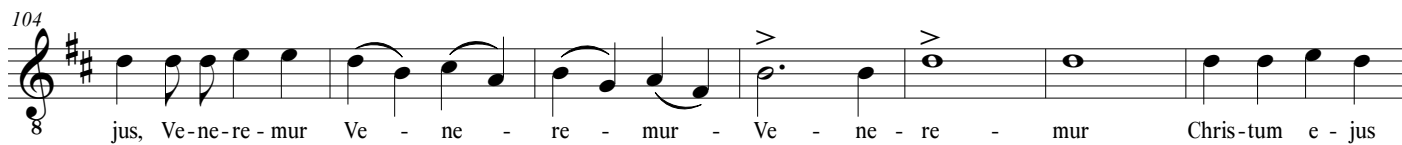
78

 sum - pti - o - nem Ma - ri - ae Vir - gi - nis As - sum - pti - o - nem

84

 Ce - le - bre - mus *p* A - do - re - mus *f* *p* Chris - tum e - jus

90

f Ve - ne - re - mur, Fi - li - um Do - mi - num Chris - tum e - jus, Ve - ne - re - mur Ve - ne -

98

 re - mur - Ve - ne - re - mur *ff* Ve - ne - re - mur, Fi - li - um Do - mi - num, Chris - tum e -

104

 jus, Ve - ne - re - mur Ve - ne - re - re - mur - Ve - ne - re - re - mur Chris - tum e - jus

111

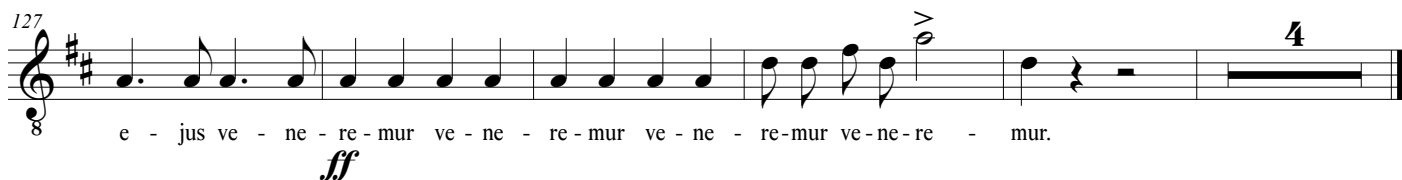
 ve - ne - re - mur, *ff* *p* Ve - ne - re - mur, ve - ne - re - mur Ve - ne - re - mur ve - ne - re - mur

116

 Ve - ne - re - mur ve - ne - re - mur Ve - ne - re - mur ve - ne - re - mur Ve - ne - re - mur ve - ne -

121

 re - mur Ve - ne - re - mur ve - ne - re - mur Ve - ne - re - mur Fi - li - um Do - mi - num *f* Chris - tum

127

 e - jus ve - ne - re - mur ve - ne - re - mur ve - ne - re - mur ve - ne - re - mur. *ff*

Bass

Assumptionem

Hino de Nossa Senhora

Antônio dos Santos Cunha

Adagio

Allegro ♩ = 126

28 19

f As - sum - pti - o - nem Ma - ri - ae

51

Vir - gi - nis A - do - re - mus, a - do - re - mus, a - do - re - mus, a - do -

56

re - mus, a - do - re - mus, a - do - re - mus, Ve - ne - re - mur, ve - ne - re - mur, ve - ne - re - mur, ve - ne -

ff

60

re - mur, ve - ne - re - mur, ve - ne - re - mur ve - ne - re - mur ve - ne - re - mur

65

ve - ne - re - mur ve - ne - re - mur *ff* ve - ne - re - mur ve - ne - re - mur

24

93

f Ve - ne - re - mur, Fi - li - um Do - mi - num Chris - tum e - jus, Ve - ne - re - mur

2

99

Ve - ne - re - mur *ff* Ve - ne - re - mur, Fi - li - um Do - mi - num, Chris - tum e -

p

104

jus, Ve-ne-re - mur Ve - ne - re - mur Chris-tum e - jus

111

ff ve - ne - re - mur *p* Ve-ne-re-mur Chris-tum e - jus Chris-tum e-jus Fi-lium

116

Do - mi - num Ve - ne - re - mur Chris-tum e - jus Ve - ne - re - mur Chris-tum

120

e - jus Chris-tum e - jus Fi - lium Do - mi - num Ve - ne - re - mur ve - ne -

124

re - mur Fi - lium Do - mi - num Chris-tum e - jus ve - ne - re - mur ve - ne - re - mur ve - ne -

f *ff*

130

re - mur ve - ne - re - mur.

Assumptionem

Hino de Nossa Senhora

Antônio dos Santos Cunha

Adagio

The musical score is written for a flute in G major (one sharp) and 2/4 time. It is marked *Adagio*. The score consists of seven staves of music, with measure numbers 14, 24, 40, 50, 58, and 66 indicated at the beginning of their respective staves. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score includes various articulations such as slurs, accents, and fingerings (e.g., 2, 5, 2, 3, 9, 16). The tempo changes to *Allegro* at measure 40, with a metronome marking of $\text{♩} = 126$. The piece concludes with a *p* (piano) dynamic.

87 *f* *p* *f* *p* *f* *p* *f*

Musical staff 87-93: Treble clef, key signature of two sharps (F# and C#). The staff contains six measures of music. Measures 87-90 feature a sixteenth-note triplet pattern. Measures 87, 89, and 91 are marked *f* (forte), while measures 88, 90, and 92 are marked *p* (piano). Each of these six measures has a dynamic marking and a fermata above the final note. Measure 93 is marked *f* and contains a single quarter note.

94 *cresc.* *ff* *p*

Musical staff 94-101: Treble clef, key signature of two sharps. The staff contains eight measures. Measures 94-100 consist of quarter notes with rests. Measure 101 is a whole note. Dynamics are *cresc.* (crescendo) for measures 94-100, *ff* (fortissimo) for measure 101, and *p* (piano) for measure 102.

102

Musical staff 102-109: Treble clef, key signature of two sharps. The staff contains eight measures. Measures 102-105 consist of quarter notes with rests. Measures 106-109 feature a melodic line with a slur and a fermata over the final note.

110 *ff* *p*

Musical staff 110-115: Treble clef, key signature of two sharps. The staff contains six measures. Measures 110-111 are quarter notes. Measures 112-115 are sixteenth-note patterns. Dynamics are *ff* (fortissimo) for measures 110-111 and *p* (piano) for measures 112-115.

116

Musical staff 116-121: Treble clef, key signature of two sharps. The staff contains six measures of sixteenth-note patterns.

122 *f*

Musical staff 122-127: Treble clef, key signature of two sharps. The staff contains six measures of sixteenth-note patterns. The staff is marked *f* (forte).

128 *ff* *fp* *fp* *f* *ff*

Musical staff 128-134: Treble clef, key signature of two sharps. The staff contains seven measures. Measures 128-131 are quarter notes. Measures 132-133 are sixteenth-note patterns with a slur and a fermata. Measure 134 is a whole note. Dynamics are *ff* (fortissimo) for measures 128-131, *fp* (fortissimo piano) for measures 132-133, and *f* (forte) and *ff* (fortissimo) for measure 134.

Assumptionem

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Adagio

ff *p*

12 *pp* *cresc.* *f* *f* *f*

21 *p* *f* *f*

28 *p*

36 *p*

43 *f* **Allegro** ♩ = 126

50

58 *ff*

66 *ff* *p*

74 12 *p* *f* *p* *p*

92 *p* *f*

99 *cresc.* *ff* *p*

106 *cresc.* *ff* *p*

113

119

125 *f* *ff*

131 *fp* *fp* *f* *ff*

Assumptionem

Hino de Nossa Senhora

Antônio dos Santos Cunha

Adagio

ff p

14 pp *cresc.* p

24 f f p

40 Allegro ♩ = 126

50

58 ff

66 ff ff p f

88

p *f* *p* *f* *p* *f*

Musical staff 88-95: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains seven measures. Measures 88 and 90 are half notes with accents (>) and dynamic marking *p*. Measures 89 and 91 are eighth-note runs with dynamic marking *f*. Measures 92 and 94 are half notes with dynamic marking *p*. Measures 93 and 95 are quarter notes with dynamic marking *f*.

96

cresc. *ff* *p*

Musical staff 96-103: Treble clef, key signature of three sharps. The staff contains eight measures. Measures 96-98 are quarter notes with dynamic marking *p*. Measures 99-101 are quarter notes with dynamic marking *ff*. Measures 102-103 are quarter notes with dynamic marking *p*.

104

cresc. *ff*

Musical staff 104-111: Treble clef, key signature of three sharps. The staff contains eight measures. Measures 104-106 are quarter notes with dynamic marking *p*. Measures 107-109 are quarter notes with dynamic marking *ff*. Measures 110-111 are quarter notes with dynamic marking *ff*.

112

p

Musical staff 112-117: Treble clef, key signature of three sharps. The staff contains six measures of eighth-note runs with dynamic marking *p*.

118

Musical staff 118-123: Treble clef, key signature of three sharps. The staff contains six measures of eighth-note runs.

124

f *ff*

Musical staff 124-129: Treble clef, key signature of three sharps. The staff contains six measures. Measures 124-126 are eighth-note runs with dynamic marking *f*. Measures 127-129 are quarter notes with dynamic marking *ff*.

130

fp *fp* *f* *ff*

Musical staff 130-135: Treble clef, key signature of three sharps. The staff contains six measures. Measures 130-131 are quarter notes with dynamic marking *fp*. Measures 132-133 are quarter notes with dynamic marking *fp*. Measures 134-135 are quarter notes with dynamic marking *f* and *ff*.

Horn in F 1

Assumptionem

Hino de Nossa Senhora

Antônio dos Santos Cunha

Adagio

Musical score for Horn in F 1, Adagio section, measures 1-47. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The tempo is marked Adagio. The dynamics range from fortissimo (ff) to pianissimo (pp). The score includes various musical notations such as triplets, slurs, and accents.

Measures 1-9: *ff*, *p*, triplets, slurs.

Measures 10-17: *pp*, *cresc.*, triplets, slurs, accent (>).

Measures 18-26: *p*, *f*, *f*, slurs, triplets.

Measures 27-39: *p*, triplets, slurs, triplets.

Measures 40-47: triplets, slurs, triplets.

Allegro ♩ = 126

Musical score for Horn in F 1, Allegro section, measures 48-55. The tempo is marked Allegro with a metronome marking of ♩ = 126. The dynamics range from fortissimo (f) to fortissimo (ff). The score includes various musical notations such as accents and slurs.

Measures 48-55: *f*, *ff*, accents (>), slurs.

64 16

ff *ff*

Musical staff 64-79: Treble clef, key signature of two sharps (F# and C#). The staff contains notes with rests and a sixteenth-note run. Dynamics include *ff* and *ff*. A fermata is placed over measures 77-78.

86

p *f* *p* *f* *p* *f* *p*

Musical staff 86-92: Treble clef, key signature of two sharps. The staff features a series of eighth-note runs with accents (>) and dynamic markings: *p*, *f*, *p*, *f*, *p*, *f*, *p*.

93 2

f *ff*

Musical staff 93-100: Treble clef, key signature of two sharps. The staff contains quarter notes and rests. Dynamics include *f* and *ff*. A fermata is placed over measures 98-99.

101 2

p *fp cresc.*

Musical staff 101-109: Treble clef, key signature of two sharps. The staff contains quarter notes and rests. Dynamics include *p* and *fp cresc.*. A fermata is placed over measures 107-108.

110

ff *p*

Musical staff 110-115: Treble clef, key signature of two sharps. The staff contains quarter notes and eighth-note runs. Dynamics include *ff* and *p*.

116

Musical staff 116-121: Treble clef, key signature of two sharps. The staff contains eighth-note runs.

122

f

Musical staff 122-127: Treble clef, key signature of two sharps. The staff contains eighth-note runs. Dynamics include *f*.

128

ff *fp* *fp* *f* *ff*

Musical staff 128-134: Treble clef, key signature of two sharps. The staff contains quarter notes, eighth-note runs, and rests. Dynamics include *ff*, *fp*, *fp*, *f*, and *ff*. Accents (>) are present over measures 130-131 and 132-133.

Assumptionem

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Adagio

ff

p

3

10

pp *cresc.*

19

2

p *f* *f*

3

28

7

p

42

Allegro ♩ = 126

f

51

ff

59

67 **16**
ff *ff* *p* *f* *p*

89
f *p* *f* *p* *f*

96 **2**
ff *p*

104 **2**
fp cresc. *ff* *p*

113

118

123 *f* *ff*

129 *fp* *fp* *f* *ff*

Assumptionem

Hino de Nossa Senhora

Antônio dos Santos Cunha

Adagio

ff

p

6

12 arco pp cresc.

18 tr

23 f p

31 pizz.

38 arco f

44 cresc. f

Allegro ♩ = 126

52 ff

59

66 *ff* *p* *tr*

73

80 *p*

87 *f* *p* *p* *p* *f*

94 *cresc.*

100 *ff* *p*

105 *cresc.*

110 *ff* *p*

116

122 *f*

128 *ff* *fp* *fp* *ff*

Assumptionem

Hino de Nossa Senhora

Antônio dos Santos Cunha

Adagio

8 *ff* *pizz.* *p*

15 *arco* *pizz.* *arco* *pp*

21 *cresc.* *f*

28 *p*

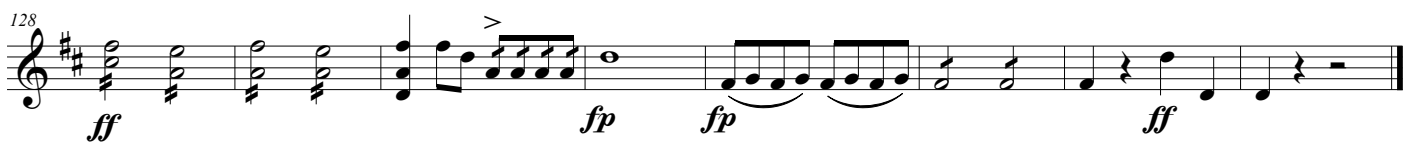
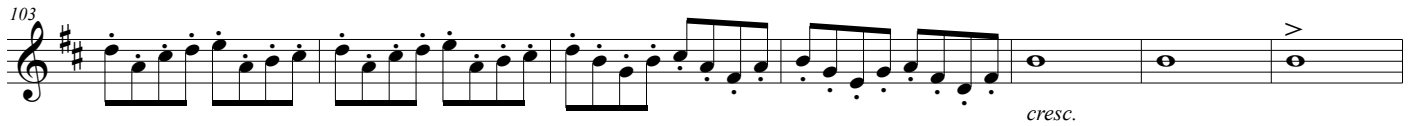
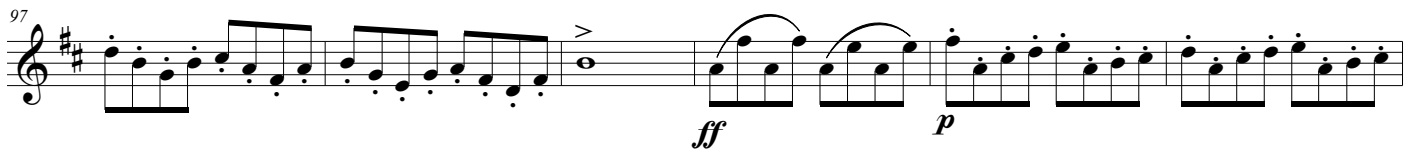
35 *pizz.* *arco* *pizz.*

42 *arco*

48 *Allegro* ♩ = 126 *f*

55 *ff*

62 *ff*



Assumptionem

Hino de Nossa Senhora

Antônio dos Santos Cunha

Adagio

The musical score is written for Viola in a key of D major (two sharps) and a common time signature (C). It begins with a dynamic of *ff* (fortissimo) and a *pizz.* (pizzicato) instruction. The tempo is marked *Adagio*. The score is divided into systems of five measures each, with measure numbers 8, 15, 21, 28, 35, 42, 48, 55, and 62 indicated at the start of their respective systems. Performance instructions include *arco* (arco) and *pizz.* (pizzicato). Dynamic markings include *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), and *f* (forte). The score features various rhythmic patterns, including eighth notes, quarter notes, and triplets. The piece concludes with a final *ff* dynamic.

69

p

76

83

ff *p* *f* *p* *f*

90

p *f* *p* *f*

97

ff *p*

103

cresc.

110

ff *p*

116

122

f

128

ff *fp* *fp* *fp* *ff*

Assumptionem

Hino de Nossa Senhora

Antônio dos Santos Cunha

Adagio

The musical score is written for Violoncello in G major (one sharp) and 4/4 time. It begins with a *ff* dynamic and a half note rest, followed by a half note G with a fermata. The piece then moves to a *p* dynamic with a pizzicato section. The tempo is marked Adagio. The score includes various articulations such as *arco* and *pizz.*, and dynamic markings like *pp*, *f*, and *pp*. There are several triplet figures and a double bar line with a '2' above it. The tempo changes to Allegro at measure 45, with a metronome marking of 126. The score concludes with a *ff* dynamic and a *p* dynamic.

71

Musical staff 71: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes: a dotted half note G2, followed by quarter notes A2, B2, and C3. There are several rests throughout the staff.

79

Musical staff 79: Bass clef, key signature of two sharps. The staff contains a sequence of notes: a dotted half note G2, followed by quarter notes A2, B2, and C3. There are several rests throughout the staff. The piece concludes with a fortissimo (ff) dynamic marking.

86

Musical staff 86: Bass clef, key signature of two sharps. The staff contains a sequence of notes: a dotted half note G2, followed by quarter notes A2, B2, and C3. There are several rests throughout the staff. The piece concludes with a fortissimo (ff) dynamic marking.

93

Musical staff 93: Bass clef, key signature of two sharps. The staff contains a sequence of notes: a dotted half note G2, followed by quarter notes A2, B2, and C3. There are several rests throughout the staff. The piece concludes with a fortissimo (ff) dynamic marking.

99

Musical staff 99: Bass clef, key signature of two sharps. The staff contains a sequence of notes: a dotted half note G2, followed by quarter notes A2, B2, and C3. There are several rests throughout the staff. The piece concludes with a fortissimo (ff) dynamic marking.

106

Musical staff 106: Bass clef, key signature of two sharps. The staff contains a sequence of notes: a dotted half note G2, followed by quarter notes A2, B2, and C3. There are several rests throughout the staff. The piece concludes with a fortissimo (ff) dynamic marking.

114

Musical staff 114: Bass clef, key signature of two sharps. The staff contains a sequence of notes: a dotted half note G2, followed by quarter notes A2, B2, and C3. There are several rests throughout the staff. The piece concludes with a fortissimo (ff) dynamic marking.

120

Musical staff 120: Bass clef, key signature of two sharps. The staff contains a sequence of notes: a dotted half note G2, followed by quarter notes A2, B2, and C3. There are several rests throughout the staff. The piece concludes with a fortissimo (ff) dynamic marking.

125

Musical staff 125: Bass clef, key signature of two sharps. The staff contains a sequence of notes: a dotted half note G2, followed by quarter notes A2, B2, and C3. There are several rests throughout the staff. The piece concludes with a fortissimo (ff) dynamic marking.

131

Musical staff 131: Bass clef, key signature of two sharps. The staff contains a sequence of notes: a dotted half note G2, followed by quarter notes A2, B2, and C3. There are several rests throughout the staff. The piece concludes with a fortissimo (ff) dynamic marking.

Assumptionem

Hino de Nossa Senhora

Antônio dos Santos Cunha

Adagio

The musical score is written for Contrabass in G major (one sharp) and 4/4 time. It begins with a dynamic of *ff* and a *pizz.* instruction. The tempo is marked *Adagio*. The score consists of nine staves of music, with measure numbers 8, 15, 22, 31, 38, 45, 51, 58, and 64 indicated at the start of their respective staves. The dynamics vary throughout, including *ff*, *p*, *pp*, *cresc.*, *f*, and *p*. Performance techniques such as *arco* and *pizz.* are used. The piece features several triplet patterns and a double bar line at measure 22. The tempo changes to *Allegro* at measure 45, with a metronome marking of 126. The score concludes with a *p* dynamic and a fermata over the final note.

71

Musical staff for measure 71. The staff is in bass clef with a key signature of one sharp (F#). The melody begins with a dotted half note, followed by a quarter note, and then several measures of rests.

79

Musical staff for measure 79. The staff continues with rests and then features a rapid sixteenth-note passage marked with a fortissimo (*ff*) dynamic.

86

Musical staff for measure 86. This staff contains a series of sixteenth-note passages. The dynamics alternate between piano (*p*) and forte (*f*).

93

Musical staff for measure 93. The staff begins with a forte (*f*) dynamic and consists of continuous sixteenth-note patterns.

99

Musical staff for measure 99. The staff starts with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic, and continues with sixteenth-note patterns.

106

Musical staff for measure 106. The staff includes a crescendo (*cresc.*) marking, followed by fortissimo (*ff*) and piano (*p*) dynamics.

114

Musical staff for measure 114. The staff features a series of eighth-note and sixteenth-note patterns.

120

Musical staff for measure 120. The staff continues with eighth-note and sixteenth-note patterns.

126

Musical staff for measure 126. The staff begins with a forte (*f*) dynamic, followed by fortissimo (*ff*), and ends with a half note.

131

Musical staff for measure 131. The staff starts with a fortissimo piano (*fp*) dynamic and concludes with a fortissimo (*ff*) dynamic.