



音樂短劇-聽禱告的神 起始敘 (Prologue)

CHENG-SHIUN

$\text{♩} = 56$

Piccolo

Flute *mp*

Oboe *mp*

English Horn

Clarinet in B \flat *mp*

Bass Clarinet *mp*

Bassoon *mp*

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in B \flat

Trombone *mp*

Bass Trombone *mp*

Tuba *mp*

Timpani

Percussion

Harp *mp*

Soprano

Alto

Tenor

Bass

Violin I *mp*

Violin II *mp*

Viola *mp*

Cello *mp*

Double Bass *mp*

請尊重作者智慧財產權，勿於公開場合進行商業活動



音樂短劇-聽禱告的神

Picc. Fl. Ob. E. Hn. B♭ Cl. B. Cl. Bsn. C. Bn. Hn. 1 Hn. 2 B♭ Tpt. Tbn. B. Tbn. Tuba Timp. Perc. Hp. S. A. T. B. Vln. I Vln. II Vla. Vc. D.B.

9

聽 那天 使 齊 讚 頌。 晝 夜 不 停 歌。

mp 聽 那天 使 齊 讚 頌。 晝 夜 不 停 歌。

mp 頌 讚， 啊！ 齊 頌 讚。 晝 夜 不 停， 不 停， 不 停， 不 停 歌。

mp 頌 讚， 啊！ 齊 頌 讚。 不 停 歌。

16

Picc.

Fl.

Ob.

E. Hn.

B. Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B. Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

連說，連說羔羊 恩 無盡， 且願世人一細聆——聽。

連說，連說羔羊 恩 無盡， 且願世人一細聆——聽。

連說，連說羔羊 恩 無盡， 喔！願世人聆聽。

連說，連說羔羊 恩 無盡， 喔！願世人聆聽。

24

Picc. Fl. Ob. E. Hn. B♭ Cl. B. Cl. Bsn. C. Bn. Hn. 1 Hn. 2 B♭ Tpt. Tbn. B. Tbn. Tuba Timp. Perc. Hp. S. A. T. B. Vln. I Vln. II Vla. Vc. D.B.

他取人身 成為人， 親嚐苦難 識人生， 啊！ 啊！ 捨身

他取人身 成為人， 親嚐苦難 識人生， 啊！ 啊！ 捨身

成 為 人， 啊！ 成 為 人， 嚐 苦 難， 識 人 生，

成 為 人， 成 為 人， 嚐 苦 難， 識 人 生，

31 *tr tr*
Picc. *mp*

Fl. *f* *mp*

Ob. *f* *mp*

E. Hn.

B. Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B. Tpt.

Tbn.

B. Tbn.

Tuba

31 *tr tr*
Perc. *mp*

Hp.

S. *f* *mp*
至一為 禱 教人。 在高天 眷 祐 人。

A. *f* *mp*
至一為 禱 教人。 在高天 眷 祐 人。

T. *f* *mp*
至一為 禱 教人。 在高天 眷 祐 人。

B. *f* *mp*
至一為 禱 教人。 在高天 眷 祐 人。

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

D.B. *f* *mp*

This musical score is for a short drama titled "聽禱告的神" (Listening to the God of Prayer). It is arranged for a full orchestra and vocal soloists. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The orchestration includes Piccolo, Flute, Oboe, English Horn, B-flat Clarinet, Clarinet in B-flat, Bassoon, Contrabassoon, Horns 1 and 2, Trumpets in B-flat, Trombones (Tenor and Bass), Tuba, Timpani, Percussion, Harp, and a string quartet (Violin I, Violin II, Viola, Violoncello, and Double Bass). The vocal soloists are Soprano (S), Alto (A), Tenor (T), and Bass (B). The score begins with a dynamic marking of *pp* (pianissimo) and a tempo marking of *Andante*. The vocal lines feature lyrics in Chinese characters, such as "啊!" and "哪!". The instrumental parts are mostly rests, indicating that the vocalists are the primary focus of this section.

♩ = 56

51

Picc. *mp*

Fl. *mp*

Ob. *mp*

E. Hn. *mp*

B. Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

C. Bn. *mp*

Hn. 1

Hn. 2

B. Tpt.

Tbn.

B. Tbn.

Tuba

Timp. *mp*

Perc. *mp*

Hp.

S. *mp*

A. *mp*

T. *mp*

B. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

禱告乃是與神交，與神交，讓他充滿

禱告乃是與神交，與神交，讓他充滿

禱告乃是與神交，來！讓他充滿。

禱告乃是與神交，來！讓他充滿。

This musical score is for a short drama titled "聽禱告的神" (Listening to the God of Prayer). It features a full orchestral ensemble and vocal soloists. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments listed include Piccolo, Flute, Oboe, English Horn, Bass Clarinet, Clarinet, Bassoon, Contrabassoon, Horns 1 & 2, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, Soprano, Alto, Tenor, Bass, Violin I & II, Viola, Violoncello, and Double Bass. The vocal soloists (Soprano, Alto, Tenor, Bass) have lyrics in Chinese. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The lyrics for the vocal soloists are: 並引導，他是喜悅與人調，常在他前享恩膏，快來。 The Alto and Tenor parts have a variation of the lyrics: 與人調，與人調，常在他前享恩膏，快—來。

This musical score is for the short drama "聽禱告的神" (Listening to the God of Prayer). It features a full orchestral ensemble and vocal soloists. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments listed include Piccolo, Flute, Oboe, English Horn, B-flat Clarinet, B Clarinet, Bassoon, Contrabassoon, Horns 1 and 2, Baritone Trombone, Trombone, Bass Trombone, Tuba, Timpani, Percussion, Harp, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, and Double Bass. The vocal soloists (Soprano, Alto, Tenor, Bass) have lyrics in Chinese. The score includes various musical notations such as rests, notes, rests, and dynamic markings like *mp*. The lyrics are: "快來到神前，願你能常受此教，讓他將你全更新。" (Come quickly to the presence of God, may you always receive this teaching, let him renew you completely.)

73

Picc.

Fl.

Ob.

E. Hn.

B. Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B. Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

在地 享 恩 無 邊 際。

在地 享 恩 無 邊 際。

在地 享 恩 無 邊 際。

在地 享 恩 無 邊 際。

願他的口與我親嘴，因你的愛情比酒更美。
*Let him kiss me with the kisses of his mouth
 for your love is more delightful than wine. Song of Songs*