

Symphonie N° 3.

Oboe I.

I.

Max Bruch, Op. 51.

Andante sostenuto.

3 A 1

pp < *poco* > *p* < *f* > *p*

3 B 6 1 C

p *p* *cresc.*

Allegro molto vivace.

2

p *cresc.*

D

f > *mf* < > *p* *cresc. molto* < *ff* *sf*

sf *sf* *sf* *sf* *sf*

sf

E

sf

1

sf *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf*

F

sf *sf*

3 4

un poco rit.

670.88 / B8875

OH

26
4

Oboe I.

a tempo, un poco tranquillo

Viol. I. 12

13 14 15 p sf

G molto espress.

f p cresc. f p

f fz mf espress. mf

un poco string. 1 poco rit. Tempo I. 13 H 6 Viol. 7 8

p f f p

pp p

Solo I

p cresc. p cresc.

f ff

f

f

ff

rit. a tempo, tranquillo Solo 1 2 3

5 3 L 18 Fag. 19 20 21 22 pp

Oboe I.

4 5 6 7 8 9 10 3

p

Un poco string.

M 7 2 1

3 N

sf sf sf sf sf sf fff sf sf

sf sf

sf sf sf

0 4

p cresc. p cresc.

con brio

f sf sf

sf sf

P sf sf sf

a tempo, tranquillo

3 12 13 14 15 16

sf p un poco rit. Clar. I.

Oboe I.

Q a tempo
p *cresc.* *f* *fz*

f *mf*

15 *R*
mf *f* *mf*

poco rit. Adagio ma non troppo.
 3 4 8 3 FL. I. *p*

Solo *Allegro molto.*
p *pp* *rit.* *ff* *sf* *sf*

fz

sf *sf*

sf *sf* *sf*

sf

sf

II. Adagio.

Adagio ma non troppo.

p

rit. **A** 19 20

pp *p* Clar. I.

Solo *p* *poco rit.* **B** a tempo 7 2 *mf*

cresc.

a tempo *rit.* **C** 11

Viol. I. *cresc.* *f* *rit.* **D** a tempo 2 *rit.* a tempo *f* *espress.*

poco string. 1 2 3

f *espress.* *cresc.* **E** 2 *p*

F *ff* *mf* *f* *ff*

G 2 4 *p*

molto espress.

Oboe I.
III. Scherzo.

Vivace. 7 A 7 B 1 2

Viol. *p* *f* *rit.* *p*

a tempo

ff *ten.* *f* *fz* *fz*

D 2 *rit.* a tempo 10 Fl. I. *p*

p *cresc.* *f* *sf* *p* *rit.* *p*

E 3

p *rit.* *Viol. I.* *p* *pp* a tempo 7

7 1 1 2

Viol. *f* *rit.* a tempo *f*

p *p* *p* *ff* *f*

ten.

F *fz*

Oboe I.

marcato

sf *ff*

G

H

sf *mf*

poco rit. *a tempo*

K Viol. I. **16** **5**

mf **1**

p *tr* *p* *p legg.*

cresc. *f* *fz* *p* **L**

tr **3** *rit. tr.* *p* *a tempo* **M** *pp cresc.*

Solo un poco rit. *a tempo* **1** *ff*

e string. *f* *p* *p* *ff*

ff **N** *Solo* *p* *ff*

Oboe I.

IV. Finale.

Allegro ma non troppo.

7 **A** 1 2 3 4 6 **B** 1

Viol. I. *mf* *p*

mf *cresc.* *f* *mf*

C *p* *cresc.* *p* *cresc.* *f* *Un poco string.*

D *Animato.* *ff*

ff

tr *f* *f* *sf*

tr *sf* *sf* *p* *cresc.* *ff* *ff sempre*

E *ff*

F *ff*

Oboe I.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth and sixteenth notes with accents. A dynamic marking of *fff* is centered below the staff.

Musical staff 2: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with accents. A dynamic marking of *mf* is centered below the staff. A section marker **G** is placed above the staff, followed by the tempo marking *Tranquillo.* and a *cresc.* marking.

Musical staff 3: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with accents. A dynamic marking of *p* is centered below the staff. A section marker **Solo** is placed above the staff, followed by *mf espress.* and another *p* marking.

Musical staff 4: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with accents. A dynamic marking of *p* is centered below the staff. A section marker **Solo** is placed above the staff, followed by a *p* marking.

Musical staff 5: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with accents. A section marker **H Animato.** is placed above the staff, followed by a dynamic marking of *f*.

Musical staff 6: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with accents. A dynamic marking of *ff* is centered below the staff. A section marker **I** is placed above the staff, followed by *sf ff* markings.

Musical staff 7: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with accents. A dynamic marking of *sf* is centered below the staff.

Musical staff 8: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with accents. A dynamic marking of *sf* is centered below the staff.

Musical staff 9: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with accents. A dynamic marking of *sf* is centered below the staff. A section marker **K** is placed above the staff, followed by *ff* and *fz* markings.

Musical staff 10: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with accents. A dynamic marking of *sf* is centered below the staff. A section marker **un poco cal. Tranquillo.** is placed above the staff, followed by a dynamic marking of *p*.

Musical staff 11: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with accents. A dynamic marking of *p* is centered below the staff. A *cresc.* marking is placed below the staff.

Oboe I.

L Animato.

cresc. *sempre cresc.* *ff*

mf cresc. *ff* **M**

mf cresc. *ff*

N *ff*

sf sf sf sf sf

sf sf sf ff pesante ff

sf sf fp cresc. ff **P string.**