

ЕВГЕНІЙ ОНѢГИНЪ.

EUGÈNE ONÉGUINE.

ВСТУПЛЕНІЕ.

INTRODUCTION.

P. Tschaïkowsky.

Corno III in E.

Andante con moto.



АКТЪ I.

ACTE I.

КАРТИНА ПЕРВАЯ.

TABLEAU PREMIER.

ДУЭТЬ И КВАРТЕТЬ.

№ 1.

DUO ET QUATUOR.

Andante con moto.

Tempo I.

Moderato.



№ 2.

ХОРЕ И ПЛЯСКА КРЕСТЬЯНЪ.

CHOEUR ET DANSE DES PAYSANS.

Adagio.



Corno III in F.

Moderato assai.

Musical score for Corno III in F, Moderato assai. The score consists of eight staves. The first staff has a 3/4 time signature and a 2-measure rest, followed by a series of eighth and sixteenth notes, with a 2-measure rest and another series of eighth and sixteenth notes. The second staff starts with a key signature change to F major (one sharp), followed by eighth notes, a 5-measure rest, eighth notes, a 1-measure rest, eighth notes, and a 4-measure rest. The third staff starts with a key signature change to G major (two sharps), followed by eighth notes, a 5-measure rest, eighth notes, and a series of sixteenth notes. The fourth staff continues the sixteenth note pattern. The fifth staff continues the sixteenth note pattern. The sixth staff continues the sixteenth note pattern. The seventh staff continues the sixteenth note pattern. The eighth staff continues the sixteenth note pattern. Dynamics include *f*, *ff*, and *p*.

СЦЕНА И АРІЯ ОЛЬГИ. №3. SCÈNE ET AIR D'OLGA.

Andante. Poco più animato. Moderato assai. Andante mosso.

Musical score for СЦЕНА И АРІЯ ОЛЬГИ. №3. SCÈNE ET AIR D'OLGA. The score consists of three staves. The first staff has a 4-measure rest, an 8-measure rest, a 3/4 time signature, a 4-measure rest, a 1-measure rest, and a 1-measure rest. The second staff starts with a key signature change to B-flat major (two flats), followed by eighth notes, a 1-measure rest, eighth notes, a 2-measure rest, eighth notes, an 8-measure rest, and a series of eighth notes. The third staff continues the eighth note pattern. Dynamics include *p*, *mp*, and *poco rit. Tempo I.*

СЦЕНА. №4. SCÈNE.

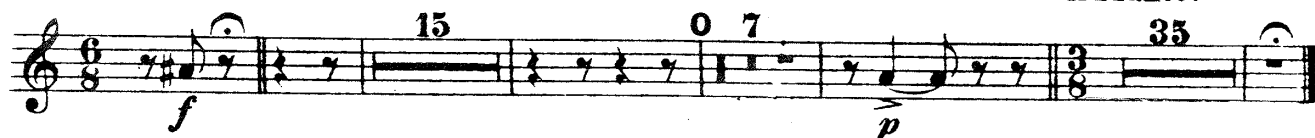
Corno III in F.

Andante. Poco più. Andante. Moderato assai. Adagio.



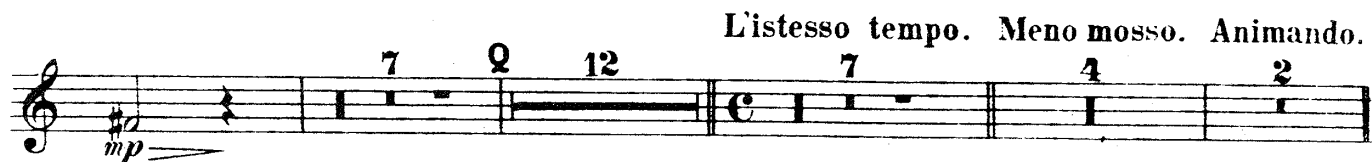
СЦЕНА И КВАРТЕТЪ. №5. SCÈNE ET QUATUOR.

Moderato. Meno mosso. Andante.

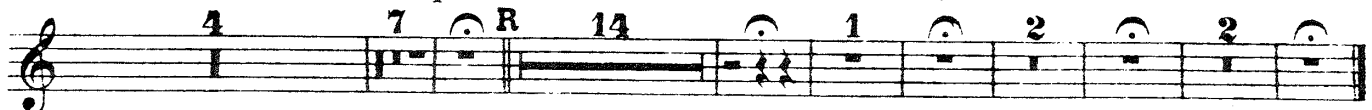


СЦЕНА И АРИОЗО ЛЕНСКАГО. №6 SCÈNE ET ARIOSO DE LENSKI.

Moderato. riten. a tempo L'istesso tempo.



Andante non tanto. Tempo I. Andante non tanto. Andante.

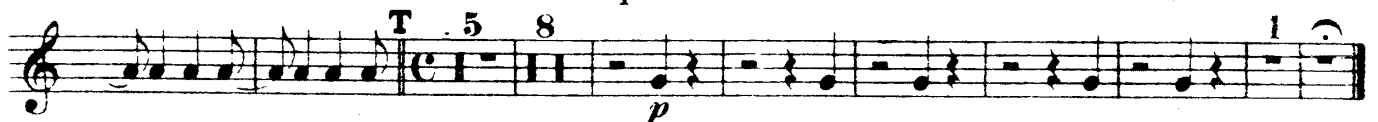


ЗАКЛЮЧИТЕЛЬНАЯ СЦЕНА. №7. FINALE.

Moderato.



Poco meno. Tempo I.



КАРТИНА ВТОРАЯ. TABLEAU SECONDO.
 № 8. ИНТРОДУКЦІЯ И СЦЕНА СЪ НЯНЕЙ.
 INTRODUCTION ET SCÈNE.

Corno III in F.

Andante mosso. Poco più. Andante giusto. Andante non tanto.

22 A 8 5 1 13

Moderato assai. Poco più mosso. Tempo I.

26 B 11 12 C 27 D

mf Poco meno. Moderato.

7 4 4

Andante. Moderato. Andante con moto. Moderato assai.

5 8 10 8 3

riten.

СЦЕНА ПИСЬМА. № 9. SCÈNE DE LA LETTRE.

Andante con moto. Allegro moderato. Allegro non troppo.

6 8 E

mf

poco animando

mf f mf f mf cresc. f

Andante. Poco meno.

9 4

riten.

Moderato assai, quasi Andante.

G 18

pp p

Recit. Adagio.

1 2 3 4

riten.

Moderato assai, quasi Andante. poco stringendo

H 14 I 6

Tempo I.

2 6 2 8 4

f

Corno III in F.

5

Moderato. *a tempo* Meno. Moderato. Andante.

8 2 14 12 K 7

riten. *f*

Moderato come sopra. Un poco animando.

3 6 8 *a tempo* 16

riten

Andante.

2 3 15 16

p *p* *pp*

Molto più mosso. Tempo I.

M 14 1

f *mf* *f* *mf*

Più mosso.

8 6 2 N Tempo I.

f *ff* *f*

Più mosso.

6

ff *f* *ff*

Più vivo.

10 1

f *ff*

СЦЕНА И ДУЭТЪ. №10. SCÈNE ET DUO.

Moderato assai.

9 2 Allegro moderato.

f *pp* *riten.* *p* *a tempo*

dim. *pp* *riten. p*

Andante con moto. Moderato. Un poco più mosso. Allegro moderato.

0 1 7 14 2 P 20

riten.

Corno III in F.



КАРТИНА ТРЕТЬЯ.

TABLEAU TROISIÈME.

№11. ХОРЪ ДѢВУШЕКЪ, ДѢВИЦЫ КРАСАВИЦЫ.
CHOEUR DES JEUNES FILLES.



СЦЕНА И АРІЯ ОНѢГИНА. №12. SCÈNE ET AIR D'ONÉGUINE.



АКТЪ II.

КАРТИНА ПЕРВАЯ.

№ 13. АНТРАКТЪ И ВАЛЬСЪ СО СЦЕНОЙ И ХОРОМЪ.
ANTR'ACTE ET VALSE AVEC SCÈNE ET CHOEUR.

АСТЕ II.

TABLEAU PREMIER.

7

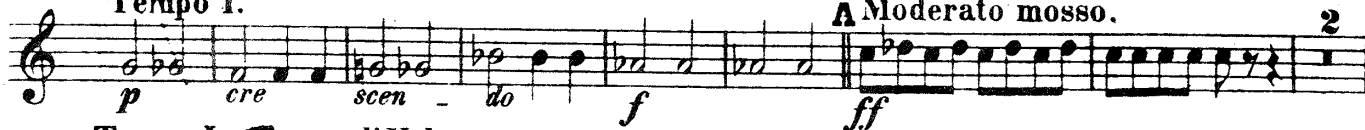
Corno III in F.

Andante non tanto. Poco animando.



Tempo I.

A Moderato mosso.

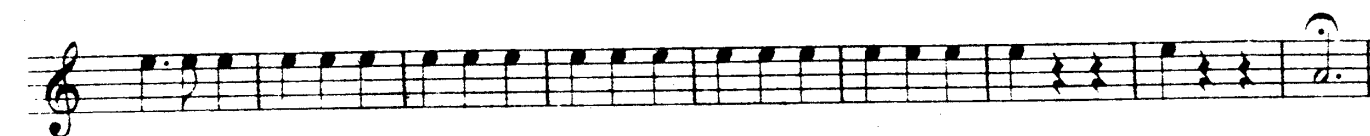
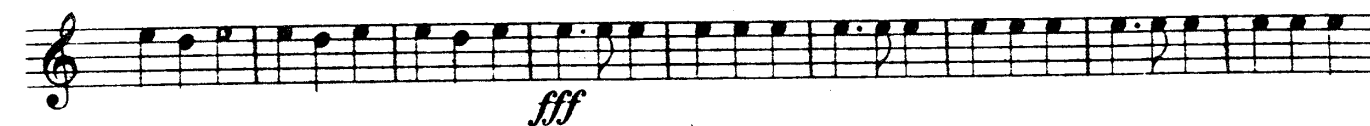


Tempo I Tempo di Valse.



Corno III in F.

9



№ 14. СЦЕНА И КУПЛЕТЫ ТРИКЕ.
SCÈNE ET COUPLETS DE TRIQUET.

Corno III in F.

Andantino. Più mosso. Poco meno. Moderato. Molto meno mosso. Allegro

7 14 6 8 17

moderato. Moderato. 13 Andantino. 9 13

Meno. 5 1 1 Poco più mosso.

mf *f* *p*

МАЗУРКА И СЦЕНА.

№ 15. MAZURKA ET SCÈNE.

Tempo di Mazurka.

12 *ff*

N

0

Corno III in F.

11



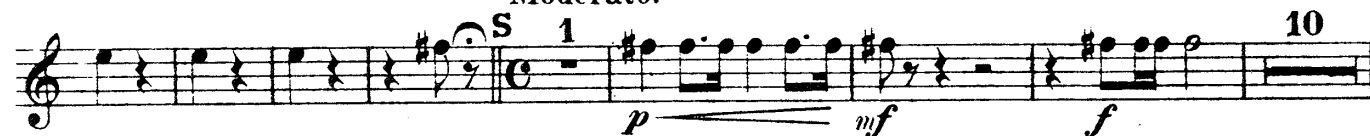
Molto meno mosso.



Allegro non tanto.



Moderato.



Più mosso. Tempo I.



Moderato assai.



ФИНАЛЬ.

№ 16.

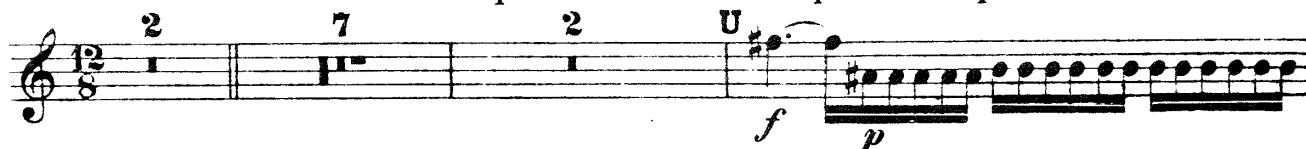
FINALE.

Recit.

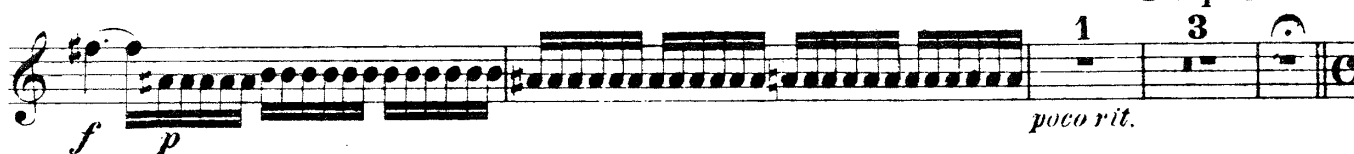
Andante.

Un poco animando.

Un pochettino più.



Tempo I.



Corno III in F.

Allegro vivo.



Meno mosso. Tempo 1.

First system: Treble clef, key of F major. The first staff begins with a repeat sign and a first ending bracket labeled 'V 14'. The music then continues with a forte (*ff*) dynamic. The second staff continues the melody, ending with a forte (*ff*) dynamic.

Second system: Continuation of the second staff, ending with a quarter rest.

Third system: Continuation of the second staff, ending with a quarter rest.

Fourth system: Continuation of the second staff, ending with a quarter rest.

Fifth system: Continuation of the second staff, ending with a quarter rest.

Sixth system: Continuation of the second staff, ending with a quarter rest.

Seventh system: Continuation of the second staff, ending with a quarter rest.

Eighth system: Continuation of the second staff, ending with a quarter rest.

№17. ИНТРОДУКЦІЯ, СЦЕНА И АРІЯ ЛЕНСКАГО.
INTRODUCTION, SCÈNE ET AIR DE LENSKI.

Corno III in F.

Andante.

f *dim.* *mf* **20**

2 *a tempo* *riten.* *f* **A** **1** **4** **Poco più mosso.**

B **Andante, quasi Adagio.** *a tempo* **6** **2** **15** **3** **C** **1**

riten. *riten.*

7 **Più mosso.** *mf* **2** **4** **D** **11** **4** **E** **3**

riten. **Tempo I.** **Poco più animato.**

Andante mosso. *mf* **3** **4** **3**

riten.

СЦЕНА ПОЕДИНКА.

№18.

SCÈNE DU DUEL.

Allegro moderato. **20** **Poco meno.** **F** **8** **5** **Tempo I.** **6**

G **L'istesso tempo.** **13** **3** **Allegro non troppo.** **8** **Un poco stringendo.** **4**

poco rit.

Vivace. Tempo I. **1** **4** **H** **8** **Viol. L.** **Molto più mosso.**

I **Allegro non troppo.** **3** **11**

fff *f*

АКТЪ III.

КАРТИНА ПЕРВАЯ.

ПОЛЬСКІЙ.

№19.

ACTE III.

TABLEAU PREMIER.

POLONAISE.

Corno III in F.

Moderato. Tempo di Polacca.

1 1 3

ff

2 A

ff

3

B 1 1

3

3

C 8

D

p

2

Corno III in F.

15

E 6 Corno I
mf
F
cresc. *f* *cresc.*
ff *ff*
G 1 *3* *1*
3
H
1 *3* *3* *3*
fff

**№20. СЦЕНА И АРІЯ КНЯЗЯ ГРЕМИНА.
SCÈNE ET AIR DU PRINCE CRÉMINE.**

Corno III in F.

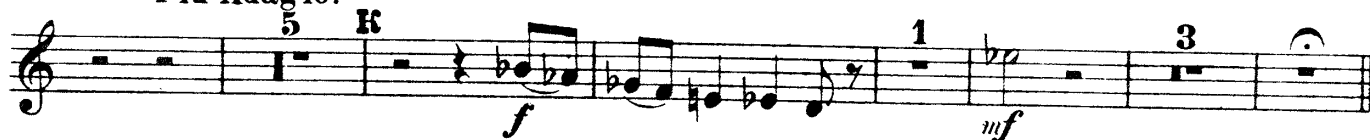
L'istesso tempo. Poco meno.

Andante.

Adagio.



Più Adagio.

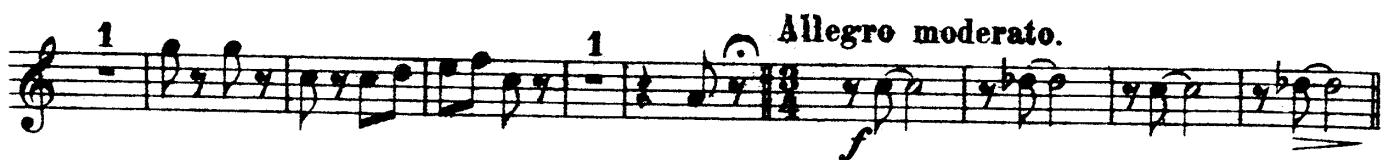


L Allegro moderato. Allegro vivace.



Corno III in F.

17



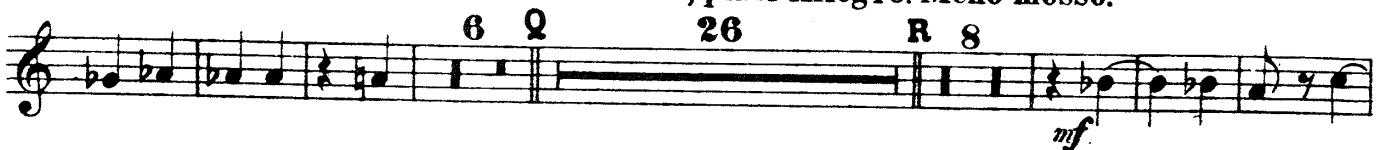
АРИЯ КНЯЗЯ.

AIR DU PRINCE.

Andante sostenuto.



Più mosso, quasi Allegro. Meno mosso.



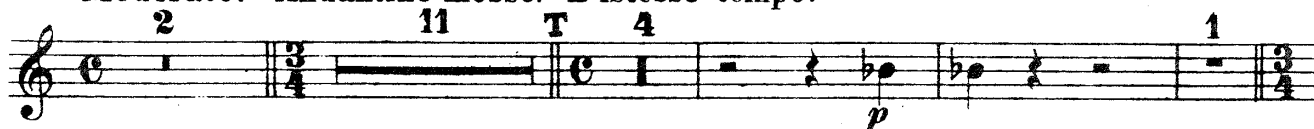
Molto meno. Tempo I.



ЦЕНА И АПИОЗО ОНѢГНА.
 № 21. SCÈNE ET APIOSO D' ONÉGUINE.

Corno III in F.

Moderato. Andantino mosso. L'istesso tempo.



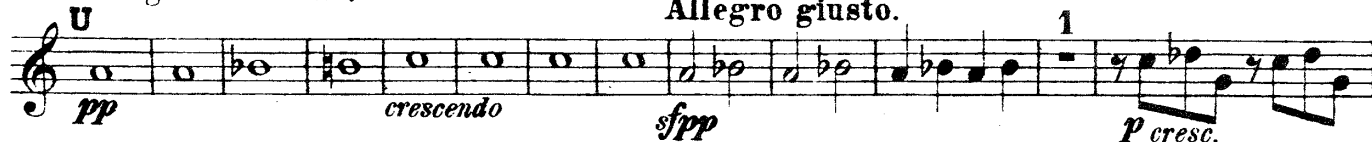
Allegro moderato.

L'istesso tempo.



Allegro moderato.

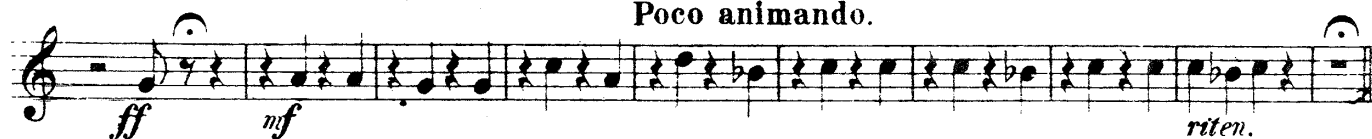
Allegro giusto.



Allegro moderato.



Poco animando.



Allegro vivace.



ЗАКЛЮЧИТЕЛЬНАЯ СЦЕНА. № 22. SCÈNE FINALE.

Corno III in F.

Moderato. 22 Meno 2 A 28 Più mosso. B

rit. *p* *pp* *cre* *- scen -*

Moderato assai. Andante. C 2 12 D 8

- do *ff*

Moderato assai Allegro non tanto. 8 E

Viol. *ff*

Meno mosso. Moderato. Andantino. 3 F 32 G 9 2

riten.

a tempo poco animando a tempo Più mosso. 7 6 5 H 4 8 1

riten. *p*

Più mosso. 5 I 9 Come prima. *mf* 3 *mf*

Più animato. 7 Come prima. *p* *f* *riten.*

diminuendo

Adagio con moto. K

p *<mf*

Andante. 1 1 1

p *crescendo* *f* *riten.* *p* *>* *>* *>*

Adagio, quasi Largo. L'istesso tempo. Molto più mosso. 2 1 7 M 2 8

riten.

Corno III in F.

Adagio con moto.



Poco più animato.

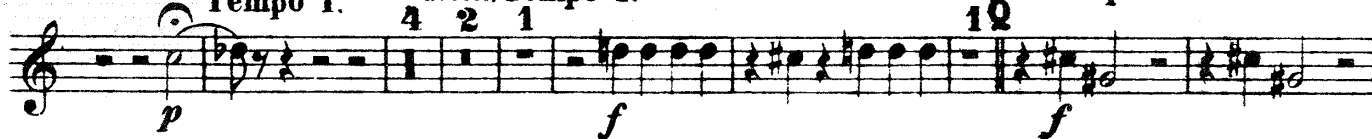
Andante molto mosso Più mosso.



Tempo I.

accel. Tempo I.

Molto più vivo.



Allegro moderato.

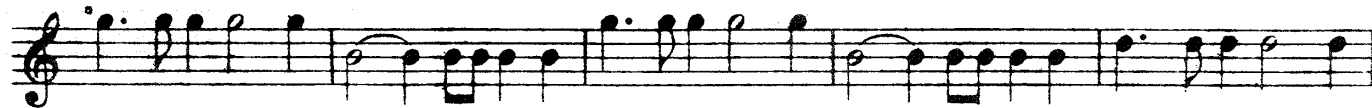


Andante molto mosso.

Allegro moderato.



Pochissimo meno.



Vivace.

