

Eugen Onégin.

①

Viola.

Einleitung.

P. Tschaiikowsky.

Andante con moto.

Handwritten musical score for the introduction of Eugene Onegin, Viola part. The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a melodic line with dynamic markings *p* and *f*. The second staff continues the melody with *f*, *dim.*, and *pp* markings, ending with a first ending bracket labeled '1' and a *cresc.* marking. The third staff features a complex rhythmic pattern with *mf* and *f* dynamics, and a section labeled 'A'. The fourth staff continues the pattern with *p*, *pp*, and *pizz.* markings, ending with a second ending bracket labeled '2'.

Erster Aufzug.

Erstes Bild.

Andante con moto. No. 1. Duett und Quartett.

Handwritten musical score for the first act, first scene, No. 1. Duett und Quartett, Viola part. The score consists of eight staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a melodic line with dynamic markings *p* and *f*, and a section labeled 'A'. The second staff continues the melody with *p*, *pp*, and *pizz.* markings, ending with a first ending bracket labeled '1' and a *cresc.* marking. The third staff features a complex rhythmic pattern with *mf* and *f* dynamics, and a section labeled 'B'. The fourth staff continues the pattern with *p*, *pp*, and *pizz.* markings, ending with a second ending bracket labeled '2'. The fifth staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a melodic line with dynamic markings *p* and *f*, and a section labeled 'C'. The sixth staff continues the melody with *p*, *pp*, and *pizz.* markings, ending with a first ending bracket labeled '1' and a *cresc.* marking. The seventh staff features a complex rhythmic pattern with *mf* and *f* dynamics, and a section labeled 'D'. The eighth staff continues the pattern with *p*, *pp*, and *pizz.* markings, ending with a second ending bracket labeled '2'.

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Viola.

Nº 2. Chor und Tanz der Schnitter.

Adagio. **D** 13 pizz. *mf*

mf *ff*

mf *largo* *ff*

mf *ff* *p*

cresc. *mf* *ff*

Moderato assai. *f* pizz. *f* arco

f *mf* *p* *f* *G*

ff *ff* *H* *ff*



Nº 3. Scene und Arie der Olga.

Andante. *p* *cresc.* *mp* *mf* *dim.* *p* *Poco più animato.*

Moderato assai. *f* *p* *pizz.*

Andante mosso. *p* *pp* *mf* *p*

arco *2* *p* *poco cresc.* *K* *3*

Poco più animato. *4* *p* *poco rit.* *Tempo I.* *p* *pstaccato*

poco rit. *p*

L Tempo I. *3* *pizz.* *arco* *2*

Nº 4. Scene.

Andante. *f* *p* *Poco più.* *mf* *Andante.* *p*

Moderato assai. *1* *f* *rit.* *Adagio.* *p* *pizz.*

Più mosso. *mp* *arco* *f* *Andante.* *3* *p* *6* *mf*

Handwritten musical score for a piece titled "N. Allegro agitato." The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The first staff begins with a piano (*p*) dynamic and includes handwritten markings above the staff: a 'V' with a slur, and 'n n V'. The second staff features a tempo change to "N. Allegro agitato." and a forte (*f*) dynamic. The third staff includes a piano (*p*) dynamic and the instruction "p poco a poco cresc." (piano poco a poco crescendo). The fourth staff starts with a piano (*p*) dynamic and includes the instruction "cresc. poco a poco" (crescendo poco a poco). The piece concludes with a double bar line and a final dynamic marking of *ff* (fortissimo), followed by a handwritten *p* (piano) and a final note.

Nº 5. Scene und Quartett.

Nº 5. Scene und Quartett.

Moderato.

ff *f* *mf* *p*

Meno mosso.

p *p* *p* *p*

Andante.

pizz. *p* *poco*

cresc. *più f* *cresc.* *p*

mf *p* *p* *riten.* *p*

Nº 6. Scene und Arioso des Lenski.

Moderato. *N. 6. Scene und Allegro des Leliski.*

4

p *simile* *più f* *p*

a tempo

fp poco riten. *simile*

5

V ✓

Handwritten musical score for "L'istesso tempo." by Franz Liszt. The score is written on ten staves, each beginning with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked "L'istesso tempo." at the beginning and "Tempo I." at the end. The score includes various dynamic markings such as *cresc.*, *mf*, *p*, *dim.*, *mp*, *molto rit.*, and *pp*. It also features tempo changes like *Meno mosso.*, *Andante non tanto.*, *Andante.*, and *accelerando*. The score is heavily annotated with handwritten notes, including "più f", "animando", "riten.", "dim.", and "molto rit.", as well as numerous slurs, accents, and fingerings. The piece concludes with a double bar line and the marking "molto rit." and "pp".

Viola.

Nº 7. Schlussscene.

Moderato.

Handwritten musical score for Viola, Moderato, Nº 7. Schlussscene. The score consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Moderato.' The dynamics include *mf*, *p*, and *f*. There are various musical notations such as slurs, accents, and fingerings (e.g., '1', 'S', '1'). A handwritten 'e^b' is written above the first staff. The second staff has a key signature change to two flats (B-flat, E-flat) and a common time signature. The third staff has a key signature change to three flats (B-flat, E-flat, A-flat) and a common time signature. The fourth staff has a key signature change to two flats (B-flat, E-flat) and a common time signature. The fifth staff has a key signature change to one flat (B-flat) and a common time signature. The sixth staff has a key signature change to one flat (B-flat) and a common time signature. The score ends with a double bar line.

T Pocomeno. 1

Zweites Bild.

Andante mosso. Nº 8. Introduction und Scene.

Handwritten musical score for Viola, Andante mosso, Nº 8. Introduction und Scene. The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Andante mosso.' The dynamics include *f*, *div.*, *f*, *trb*, and *p*. There are various musical notations such as slurs, accents, and fingerings (e.g., '1', 'f', 'div.', 'f', 'p'). A handwritten 'con Sord. 2' is written above the first staff. The second staff has a key signature change to two flats (B-flat, E-flat) and a common time signature. The third staff has a key signature change to two flats (B-flat, E-flat) and a common time signature. The fourth staff has a key signature change to one flat (B-flat) and a common time signature. The score ends with a double bar line.

Viola.

7

cresc. *f* *rit.* *dim.* *Andante non tanto.* *pp*

p *pp* *p* *1*

(→) *Moderato assai.* *p* *2* *mf* *pp* *senza Sord.* *1*

1 *2* *Poco più mosso.* *cresc.* *p*

pizz. *C* *Tempo I. 5* *arco* *pizz.* *f* *p* *p*

1 *arco* *p* *cresc.*

D 2 *f* *p* *mf* *pp*

2 *Poco meno.* *pizz.* *1* *ff*

Moderato. *arco* *ff* *p cresc.* *Andante.* *f* *mf* *p* *Moderato.* *p*

4 *Andante con moto.* *rit.* *pp* *cresc.* *mf* *p*

dim. *mp* *dim.* *p* *pp* *cresc.*

Moderato assai. *f* *fp* *mf* *p* *pp* *6*

Viola. No 9. Briefscene.

Andante con moto. Allegro moderato.

f *ff* *p* *poco string.*

mf cresc. *ff*

E Allegro non troppo. *mf*

3 *mf* *cresc.* *poco animando* *mf*

riten. molto *ff*

F Andante. *p* *cresc.* *f* *dim.* *p riten.*

Poco meno. *f* *dim.* *1 G* Moderato assal. *p*

p

8

pp

Viola.

K Moderato.

string. cresc. Andante. Moderato. *p come sopra*

Un poco animando. *p poco a poco cresc.* rit. a tempo *f*

cresc. poco

Andante. *mf* *p*

Molto più mosso. *p*

Tempo I. *mf* *f*

Più mosso. *f* *pp sempre cresc.*

rall. *f* *mf* *ff* *mf*

Viola.

11

N Tempo I.

p *ff*

Più mosso.

ff

mf *p*

Più vivo.

cresc. *f* *ff*

Nº 10. Scene und Duett.

Moderato assai.

p poco a poco cresc.

trem. dim.

poco rit.

ff *pp* *pp*

Allegro moderato. 6 *pizz.* *arco* *0 riten.* *Andante con moto.*

p *pp* *1* *p poco cresc.*

poco animando *dim.* *ritard.* *Moderato.* *pizz.* *1* *p*

Viola.

arco *p* *V*

Un poco più mosso.

p

P Allegro moderato.

poco cresc.

dim.

cresc. *Q Poco meno.* *mf*

pp

pp

pp

pp

pp

pp

pp

pp

13

Drittes Bild.

18

18

1

2

3

4

5

6

7

8

9

10

11

12

1

1

p

pp

p

Viola.

Violin score for Viola, measures 1-12. The score is in 3/8 time with a key signature of two sharps (F# and C#). It includes various dynamics (*mf*, *p*, *pp*, *pizz.*, *arco*, *riten.*) and articulations (accents, slurs, trills). Measure numbers 1 through 8 are written above the staff. A trill is marked with a 'T' in measure 10. The piece ends with a repeat sign and a final measure.

Nº 12. Scene und Arie des Onegin.

Allegro moderato.

Violin score for Scene and Aria of Onegin, measures 1-12. The score is in 3/8 time with a key signature of two sharps (F# and C#). It includes various dynamics (*mf*, *ff*, *p*, *f*, *mf*, *p*) and articulations (accents, slurs, trills). Measure numbers 1 through 8 are written above the staff. The piece is divided into sections: Allegro moderato, Meno mosso, Adagio, Più mosso, and Moderato. The score ends with a repeat sign and a final measure.

Andante non troppo.

f largamente

p

mf *p*

p

mf *f* *mf* *rit.*

Andante non troppo.

Andante non troppo.

Musical score for "L'Allegretto" by Franz Schubert, measures 18-21. The score is in 3/2 time, key of B-flat major. It features a piano (p) and a violin (V) part. The piano part has dynamic markings: *più f*, *mf*, *p*, and *p*. The violin part has a crescendo hairpin and a decrescendo hairpin. The score ends with a double bar line and a common time signature (C) and a 12/8 time signature.

X

Musical score for "The Merry Widow" (Act II). The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 12/8. The tempo is marked "Allegretto". The score begins with a "pizz." (pizzicato) instruction. The melody starts with a half note G2, followed by a half note A2, and then a half note B-flat2. The melody continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (G2, A2, B-flat2) and a triplet of sixteenth notes (G2, A2, B-flat2). The score ends with a half note G2.

arco *pp rit.* *mf* *Y più mosso.* pizz. **Tempo I**

γ Più mosso.

Tempo I.

Handwritten musical score for two staves. The top staff is in 12/8 time, key of B-flat major, and contains a melody with dynamics *f*, *mf*, and *p*. The bottom staff is in 12/8 time, key of B-flat major, and contains a bass line with dynamics *f*, *mf*, and *p*. The tempo is marked "Andante non tanto".

Andante non tanto.

Tempo del Coro.

molto rit.

Tempo dell'oro.

1 2 3 4 5 6 7 8

mf *pp* *mf*

ppp *pizzpp*

Viola.

Zweiter Aufzug.

Erstes Bild.

Nº 13. Zwischenact und Walzer mit Chor.

Andante non tanto.

Poco animando.

arco
p poco più
f
Tempo I.
riten.
stringendo
mf poco a poco cresc.
A Moderato mosso.
f
ff
Tempo I.
5 pp
Tempo di Valse. poco a poco cresc.
6 p
2
2
B
f
ff
1
f
ff
1
1
2
C
f
D
ff
mf

Viola.

17

Handwritten musical score for Viola, measures 17-32. The score is written on ten staves in 3/4 time with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *ff*, *mf*, *p*, and *pp*. Performance instructions like *cresc.* and *V* are present. Measure numbers 17, 15, and 1 are indicated. Handwritten annotations include "1. 17", "2. 17", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32".

Viola.

Violin score for Viola, measures 1-12. The music is in 3/4 time, key of D major (two sharps). The score consists of 12 staves. The first staff begins with a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic marking. The third staff includes a *poco cresc.* instruction. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff has a fortissimo (*ff*) dynamic. The eighth staff has a piano (*p*) dynamic and a *poco a poco cresc.* instruction. The ninth staff has a forte (*f*) dynamic. The tenth staff has a fortissimo (*ff*) dynamic. The eleventh staff has a forte (*f*) dynamic. The twelfth staff has a piano (*p*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings and performance instructions.

Viola.

19

I

ff

fff

fff

Nº 14. Scene und Couplets des Triquet.

Andantino.

mf

Più mosso.

p

mf

p

f

Poco meno.

p

f

f

Moderato.

p

mf

f

p

L Molto meno mosso. Andante.

f

p

p

Allegro moderato.

Viola.

pizz. *mf* *Moderato* *arco* *f* *Andantino* *p* *Meno. pizz.* *p* *simile* *cresc.* *mf* *Poco più mosso.* *arco* *f* *ff*

Nº 15. Mazurka und Scene.

Tempo di Mazurka.

cresc. *f* *ff*

Viola.

21

Musical score for Viola, page 21. The score consists of 12 staves of music in G major (one sharp) and 3/4 time. The music features complex rhythmic patterns, including triplets and sixteenth notes, with various articulations like accents, slurs, and breath marks. Dynamics include *p*, *pp*, *mf*, and *cresc.* The piece concludes with a final cadence marked with a double bar line and a fermata.

Viola.

pp

p

Allegro non tanto.

cresc. *f* *ff*

Moderato. *p* *f* *cresc.*

4 *Più mosso.* *mf*

Tempo I. *f* *mf*

Moderato assai. *ff*

colla parte *ff* *mf*

Nº 16. Finale.

12 *Recit. Andante.* *pp*

Un poco animando.

poco a poco cresc.

Viola.

23

U Un pochettino piu.

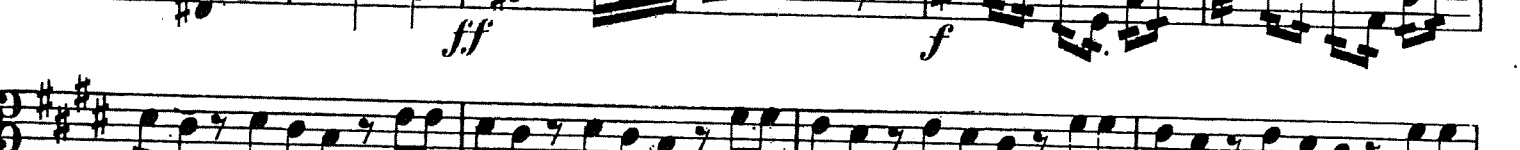
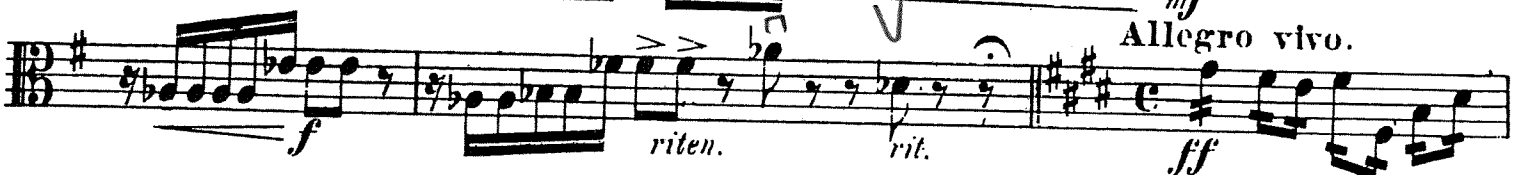
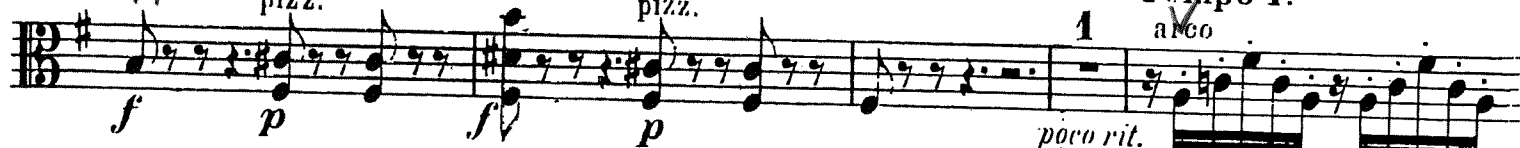
pizz.

arco

pizz.

Tempo I.

arco



Handwritten musical score for three staves in 13/8 time, key of D major. The first staff begins with a forte (*ff*) dynamic. The second staff includes a "div" (divisi) marking. The third staff features a "V" (crescendo) marking. The score is written in a cursive, handwritten style.

Zweites Bild.

Nº 17. Introduction, Scene und Arie des Lenski.

Handwritten musical score for a string quartet, featuring ten staves of music in G major and 3/4 time. The score includes various dynamics (f, mf, p, dim., cresc., rit.), articulations (accents, slurs), and performance instructions (Andante, Poco più mosso, Andante quasi Adagio, arco, pizz., poco string.). The manuscript is written in ink on aged paper with some corrections and annotations.

Viola.

25

Più mosso.

mf *cresc.* *p rit.* *pp* *p* *più f* *p* *Andante mosso.* *mf* *riten.* *spiss* *pp* *rit.* *il tempo* *p* *pp*

1 D Tempo I.

E string.

Nº 18. Duell-Scene.

Allegro moderato.

f *mf* *p* *4 F Poco meno.* *mf* *f* *Tempo I.* *mf* *f* *mf*

Viola.

G *Allegro non troppo.* *pp* *un poco string.* *Vivace.* *Tempo I.* *cresc.* *f* *dim.* *string. poco a poco* *p* *Molto più mosso.* *cresc.* *f* *Tempo I.* *Allegro non troppo.* *ff* *p* *mf* *p* *ppp*

Dritter Aufzug.

Erstes Bild.

Nº19. Polonaise.

Moderato, Tempo di Polacca. *ff* *p* *2* *2 A*

Viola.

Musical score for Viola, 13 staves, 3/8 time, key of D major. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and dynamics include:

- B** (B-flat) marking above the second staff.
- D** (D) marking above the eighth staff.
- E** (E) marking above the eleventh staff.
- F** (F) marking above the thirteenth staff.
- pizz.** (pizzicato) marking above the first and thirteenth staves.
- arco** (arco) marking above the thirteenth staff.
- mf** (mezzo-forte) marking above the thirteenth staff.
- p** (piano) marking below the sixth and eighth staves.
- mf** (mezzo-forte) marking above the thirteenth staff.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes a repeat sign in the sixth staff.

Viola.

arco
cresc.
ff
G
H n n
n n
I
mf
p

Nº 20. Scene und Arie des Fürsten Gremin.

Lo stesso tempo. Poco meno. Andante. 1 arco
mf pizz. p
Adagio. 1 Più adagio. p
p poco cresc.

Viola.

29

The musical score for Viola on page 29 is written in 3/4 time and B-flat major. It features a variety of musical notations and dynamics. The score is divided into sections by tempo changes: *Allegro moderato* and *Allegro vivace*. Dynamics range from *p* (piano) to *ff* (fortissimo). The score includes numerous slurs, accents, and articulation marks. There are handwritten annotations, including a large 'V' at the top right and a large diagonal line crossing through the lower half of the page. The score ends with a final measure marked with a '4' below it.

Allegro moderato. *Allegro vivace.* *Allegro moderato.*

Viola.

N Listesso tempo. ✓

p

pizz.

p

O Poco più animato.

cresc.

arco

mf

Tempo I.

p

p cresc.

mf

poco rit.

p

Arie des Fürsten.

Andante sostenuto.

18

9

p

Più mosso, quasi Allegro.

più f.

p

Menomosso.

mf

mf

f

mf

5

rit.

p

34

N^o 21. Scene und Arie des Onegin.

W. T. Scott and Arr. des. Onegin.

Moderato. 1 Andantino mosse.

f *pp* *p* *sf* *p* *cresc.* *mf* *dim.*

1 *pp* *Allegro molto* *f* *p*

pp *Allegro moderato* *f* *pp* *cresc.* *U* *Allegro moderato.*

f *f* *pp* *Allegro giusto.* *cresc. un poco* *accel.*

ff *pp* *Allegro moderato.* *mf* *p*

ff *mf* *Poco animando.*

Viola.

Allegro vivace.

ff

mf

mf

f

ff

ff

SCENE II.
Nº 22. Schlussscene.

Moderato.

pizz.

p

rit.

Meno.
arco

p

cresc. poco a poco

Viola.

83

string. *cresc.*

B Più mosso. *f* *pp* *cresc.*

C *ff*

arco *f* *p* *pp* *mf*

2 D Andante. *mf*

3

E Allegro non tanto. *ff*

F Meno mosso. Moderato. *mf*

1 *p* *f* *p* *mf* *6*

Viola.

G Andantino.
p

poco rit. 1 a tempo
Più animando.

a tempo
mf *pizz.* **H 2**

arco **Più mosso.**
Modto assai. Più mosso.

rit. 8
Come prima. **Più animato.**
8 p f

Come prima. *rit. 2 1*
mf f *string. molto*

K Adagio con moto.
pizz. p *cresc.*

mf *p*
Poco più animato. *arco rit. L* **Andante.**

p f f *rit. p*
Adagio quasi largo.

mf
Lo stesso tempo.

p pp f

M Molto più mosso. **2 N Adagio con moto.**
mf cresc. f *pizz.*

mf

Viola.

35

p *pp cresc.* *arco* *0* *Andante molto mosso* *mf* *Poco più animato.*

f *2* *mf* *f* *Tempo I.* *1* *p*

accel. *Tempo I.* *2* *p* *cresc.* *mf* *f*

Q Molto più vivo. *f* *spiss* *ff*

Allegro Moderato. *p* *cresc.* *f*

p

R

cresc. *p*

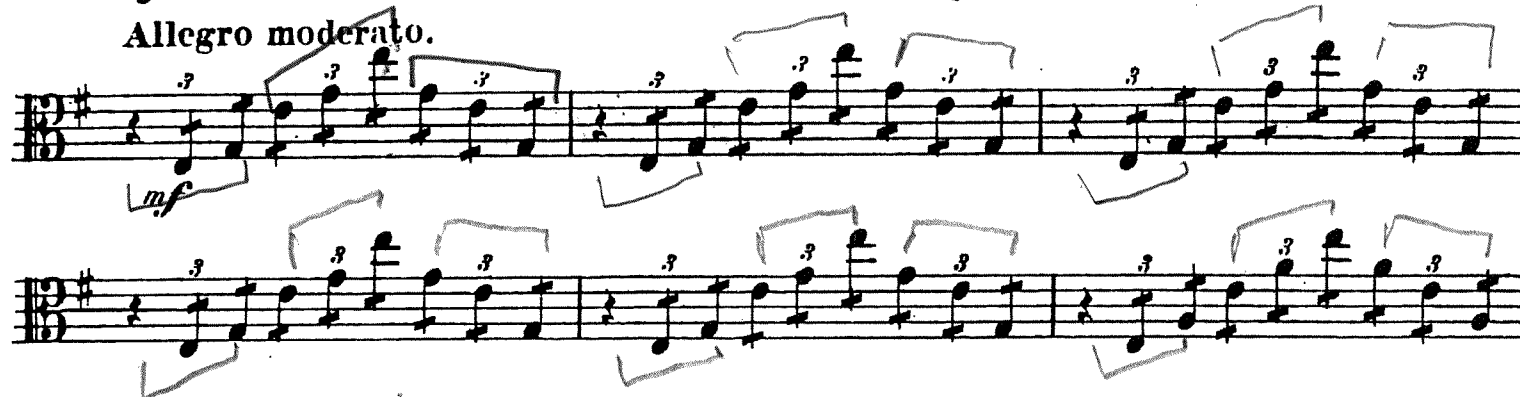
pp cresc. *f*

Viola.

S Andante molto mosso.



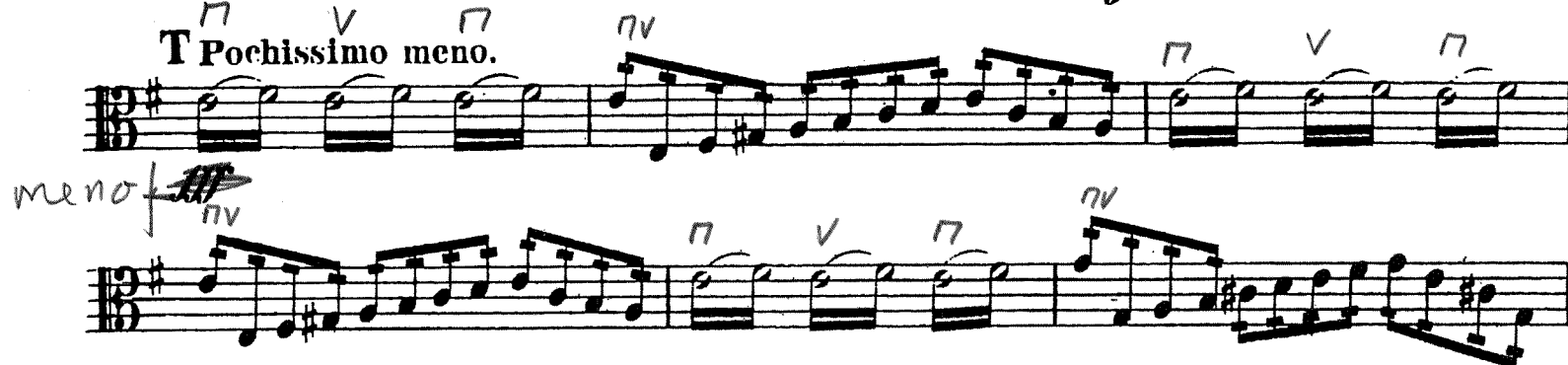
Allegro moderato.



stringendo un poco



T Pochissimo meno.



Vivace.

