

SUITE.

Flauto Piccolo.

I.

Max Bruch, Op. 79^b

Andante sostenuto.

4 5 6 p

2 2 B 1 pp pp

1 pp pp attacca.

II.

Adagio ma non troppo.

A 8 B *Vivace* 5

f ff

1 C 9 *rit.*

f ff

rit. - - - - - *a tempo.* D *Tempo I.* 4 E 13 *rit.* 1

SUITE.

Flauto I.

Max Bruch, Op. 79^b

Andante sostenuto.

I.

pp

pp

pp

pp

pp

pp

f

pp

attacca.

II.

Adagio ma non troppo.

Vivace.

ff

f

p

f

ff

f

rit. --- a tempo.

Tempo I.

f

f

V.S.

Flauto. I.

III.

Tanz.

Vivace ma non troppo.

Flauto I.

Adagio sostenuto. *Solo.* **IV^a.** *B* 1 *rit. 4* *a tempo.* *mf poco string.* *attacca.*

IV^b. Trauermarsch.

Andante sostenuto. *mf* *p* *A* 13 *B* 3 *cresc.* *sempre cresc.* *p* *cresc.* *f* *p* *p* *pp* *D* *mf cresc.* *poco rit a tempo.* *f* *ff* *sfz* *mf* *mf cresc.* *p* *cresc.* *f* *ff* *A* 2 *pp* *pp* *attacca.* *V. s.*

Flauto I.

V.

Allegro energico ma non troppo

The musical score is written for Flauto I and consists of ten staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked "Allegro energico ma non troppo".

- Staff 1:** Starts with a half rest, followed by a quarter rest, then a series of eighth notes. Dynamics include *f*. A fermata is placed over the final eighth note.
- Staff 2:** Features a half rest, followed by quarter notes and eighth notes. Dynamics include *f*. Performance markings *A* and *1* are present.
- Staff 3:** Continues with quarter notes and eighth notes. Dynamics include *f* and *ff*. Performance marking *B* is present.
- Staff 4:** Contains eighth notes and quarter notes with accents.
- Staff 5:** Features eighth notes and quarter notes with accents.
- Staff 6:** Includes quarter notes and eighth notes with accents. Performance marking *I* is present.
- Staff 7:** Contains eighth notes and quarter notes with accents. Performance marking *II* is present.
- Staff 8:** Features eighth notes and quarter notes with accents. Dynamics include *ff*, *sfz*, and *sfz*. Performance marking *C* is present.
- Staff 9:** Contains eighth notes and quarter notes with accents.
- Staff 10:** Features eighth notes and quarter notes with accents. Dynamics include *ff*.

Flauto I.

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of eighth and sixteenth notes with accents and slurs. A triplet of eighth notes is marked with a '3' above it.

Musical staff 2: Treble clef, key signature of three flats. The staff contains chords and eighth notes. A dynamic marking of *f* (forte) is present below the first measure.

Musical staff 3: Treble clef, key signature of three flats. The staff contains chords and eighth notes. A dynamic marking of *f* is present below the first measure. The instruction *poco a poco rit.* (poco a poco ritardando) is written below the staff.

Musical staff 4: Treble clef, key signature of three flats. The staff contains eighth notes with slurs. A dynamic marking of *ff* (fortissimo) is present below the first measure. A dashed line above the staff is labeled *D^{8va}* (D two octaves above).

Musical staff 5: Treble clef, key signature of three flats. The staff contains chords with accents. A dynamic marking of *ff* is present below the staff.

Musical staff 6: Treble clef, key signature of three flats. The staff contains eighth notes with slurs and rests. A dynamic marking of *f* is present below the staff.

Musical staff 7: Treble clef, key signature of three flats. The staff contains eighth notes with slurs. A dynamic marking of *f* is present below the first measure. The instruction *poco stringendo.* (poco stringendo) is written below the staff.

Musical staff 8: Treble clef, key signature of three flats. The staff contains eighth notes with slurs and accents.

Musical staff 9: Treble clef, key signature of three flats. The staff contains eighth notes with slurs. A dynamic marking of *ff* is present below the staff.

Musical staff 10: Treble clef, key signature of three flats. The staff contains chords with accents. A dynamic marking of *sfz* (sforzando) is present below the staff. The instruction *rit.* (ritardando) is written below the staff. The piece concludes with a double bar line and the word *Fine.*

SUITE.

1

Flauto II.

I. & II Tacet.

Max Bruch. Op. 79^b

Tanz.
Virace ma non troppo.

Oboen.

III.

A 9 B

1 8 C ff 7 3

D ff 1 12 E 1 sfz 1 3

sfz sfz f

4 *decresc. poco rit.* I. *a tempo.* II. 4 *a tempo.* f ff

IVa. *Adagio sostenuto.* A 2 B 1 1 *a tempo.* 2

mf poco string. *rit.* *attacca.*

IV^b. Trauermarsch.

Andante sostenuto. A 13 B 3

cresc. *sempre cresc.*

C^b... p *cresc.* f p 3

ten ten ten ten D mf *cresc.* 1 E 3

p pp *poco rit.* *a tempo.*

Flauto II.

f *ff* *sfz* *mf* *F* *mf* *espress.*

mf *cresc.* *p* *cresc.*

sfz *pp* *pp* *attacca.*

V.

Allegro energico ma non troppo

f *f* *f* *f* *f* *ff*

f *f* *ff*

sfz *sfz* *sfz* *ff*

ff *sfz* *sfz* *ff*

Flauto II.