

SUITE.

Max Bruch, Op. 79^b

Oboe I. Solo.

Andante sostenuto.

I.

pp *A* *B* *mf* *cresc.* *pp* *cresc.* *pp* *C* *f* *p* *pp* *attacca.*

II.

Adagio ma non troppo. 8

B Vivace. 3

p *A* *cresc.* *f* *ff* *C* *p* *p* *cresc.* *f* *ff* *D* *rit.* *a tempo* *p* *cresc.* *f* *E* *p* *cresc.* *f*

Oboe I.

III.

Tanz.

Vivace ma non troppo.

IVa.

Adagio sostenuto.

IV^b. Trauermarsch.

And^{te} sostenuto.

Measures 1-12 of the Trauermarsch. The score is written for Oboe I in G minor (three flats) and 2/4 time. It begins with the tempo marking *And^{te} sostenuto.* and includes several dynamic markings: *p*, *cresc.*, *sempre cresc.*, *mf*, *f*, *pp*, and *sfz*. Performance instructions include *rit*, *a tempo*, and *attacca.* The score is divided into sections labeled A, B, C, D, E, and F. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12 are indicated above the notes.

V.

Allegro energico ma non troppo.

Measures 13-15 of the Trauermarsch. The tempo marking is *Allegro energico ma non troppo.* The score consists of three staves. Dynamic markings include *f*, *sfz*, and *f*. The section is labeled 'A' and includes measure numbers 1, 2, and 3. The score concludes with the instruction *V.S.*

Oboe I.

B
ff
ff
sfz
ff
sfz
I.
II.
sfz
sfz
sfz
sfz
ff
sfz
C
ff
f
poco rit.
D *a tempo.*
ff
E
ff
poco stringando.
ff
sfz
rit.
 Fine.

SUITE.

Oboe II.

I & II. Tacet.

Max Bruch. Op. 79^b

III.

Tanz.

Vivace ma non troppo.

Musical score for Oboe II, Part III, 'Tanz'. The score is written in 2/4 time and consists of seven staves of music. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: Starts with a 4-measure rest, then begins with a forte (*f*) dynamic. It features a melodic line with accents and a section labeled 'A'.
- Staff 2: Continues the melodic line with dynamics ranging from *f* to *mf* and includes a 'cresc' marking. It features a section labeled 'B'.
- Staff 3: Features a section labeled 'C' with a fortissimo (*ff*) dynamic and a section labeled 'D' with a mezzo-forte (*mf*) dynamic.
- Staff 4: Features a section labeled 'E' with a fortissimo (*ff*) dynamic and includes a 12-measure rest.
- Staff 5: Continues the melodic line with a sforzando (*sfz*) dynamic.
- Staff 6: Features a section labeled 'F' with a sforzando (*sfz*) dynamic, a first ending (I.) with a ritardando (*rit*) marking, and a second ending (II.) with a fortissimo (*ff*) dynamic.

IV^a.

Adagio sostenuto.

Musical score for Oboe II, Part IV^a. The score is written in common time (C) and consists of a single staff of music. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: Starts with a 3-measure rest, then begins with a section labeled 'A' with a 2-measure rest, followed by a section labeled 'B' with a 4-measure rest. The piece concludes with the instruction *attacca.*

Oboe II.

IV^b.

Trauermarsch.

Andante sostenuto.

5 A 12 B

p

cresc. *sempre cresc.* *p* *cresc.*

5 D *f* *p* *mf* *cresc.*

1 E 2 *rit.* *a tempo.* *p* *cresc.* *ff* *sfz* *sfz* *sfz* *mf*

F *p* *cresc.* *p*

cresc. *ff* *sfz* *attacca.*

V.

Allegro energico ma non troppo.

5 2

f *f*

2 *sfz* *f* *sfz* *f* *f*

A 1 2

f *f* *f*

Oboe II.

B
ff

I. **II.**
sfz ff sfz sfz

sfz sfz sfz ff sfz sfz

C
ff

sfz f poco rit.

D *a tempo.*
ff

ff

E
poco stringendo.

ff

sfz rit----- Fine.

SUITE.

Max Bruch, Op. 79^b

Engl. Horn.

I.

Andante sostenuto.

Musical score for the first movement, *Andante sostenuto*. The score is written for English Horn and consists of three staves. Section A is marked *Solo* and begins with a dynamic of *mf espress.*, followed by *pp*, *cresc.*, *f*, and *p*. Section B begins with *f*, *pp*, *f*, *pp*, and *cresc.*. Section C begins with *pp*, *cresc.*, *pp*, *f*, and ends with *attacca.*

II.

Adagio ma non troppo.

Virace.

Musical score for the second movement, *Adagio ma non troppo* and *Virace*. The score is written for English Horn and consists of six staves. Section A is marked *Adagio ma non troppo* and begins with a dynamic of *f*. Section B is marked *Virace* and begins with *ff*. Section C begins with *p*. Section D begins with *rit.*, *a tempo*, and *Tempo I.*, with dynamics *f*, *pp*, and *cresc.*

Engl: Sonn.

Staff 1: *f*, *mf*, *p*, *mf*

Staff 2: *f*, *pp*, *f*, *p*, *pp*, *morendo.*

III. Tacet.

Staff 1: *Adagio sostenuto.* [solo], *p*, *pp*, *A*

Staff 2: *f*, *B*, *rit*, *a tempo.* 2, *attacca*

IV b. Trauermarsch.

Staff 1: *Andante sostenuto.* 4, *f*, *mf*, *espress.*, *A*

Staff 2: *dolce*, *p*, *cresc*, *f*

Staff 3: *B*, *p*, *cresc*

Staff 4: *C*, *sempre cresc.*, *p*, *cresc.*, *f*, *p*, 5

Staff 5: *D*, *cresc.*, *rit* 1, *E*, *a tempo*

Engl: Bourn.

3.

Three staves of musical notation in G major (one sharp). The first staff begins with a fermata and a hairpin crescendo, marked *espress.* and *cresc.*, with dynamics *ff*, *sfz*, *fz*, *sfz*, and *mf*. The second staff starts with a fermata and *espress.*, marked *cresc.* and *p*. The third staff is marked *cresc.* and *sfz*, ending with a fermata and the instruction *attacca.*

V.

Allegro energico ma non troppo.

Seven staves of musical notation in G major. The first staff features a fermata, a hairpin crescendo, and a second fermata, marked *f*. The second staff has a fermata, a hairpin crescendo, and a first fermata, marked *f*. The third staff has a fermata, a hairpin crescendo, a section marked *B* with a double bar line, and a hairpin crescendo, marked *f* and *ff*. The fourth staff consists of eighth notes with accents. The fifth staff consists of eighth notes with accents. The sixth staff is marked *ff* and *sfz*. The seventh staff is marked *ff*, *fz*, *sfz*, and *ff*. The piece concludes with the instruction *V. S.*

Engl. Horn.

ff

poco rit - - - - ff

D a tempo

ff

E

poco stringendo.

sf rit - - - - Fine.