SUITE.

Fagott I.

Max Bruch, Op. 79b

I.

Andante sostenuto.

II.

Adagio ma non troppo.

B *Vivace.*

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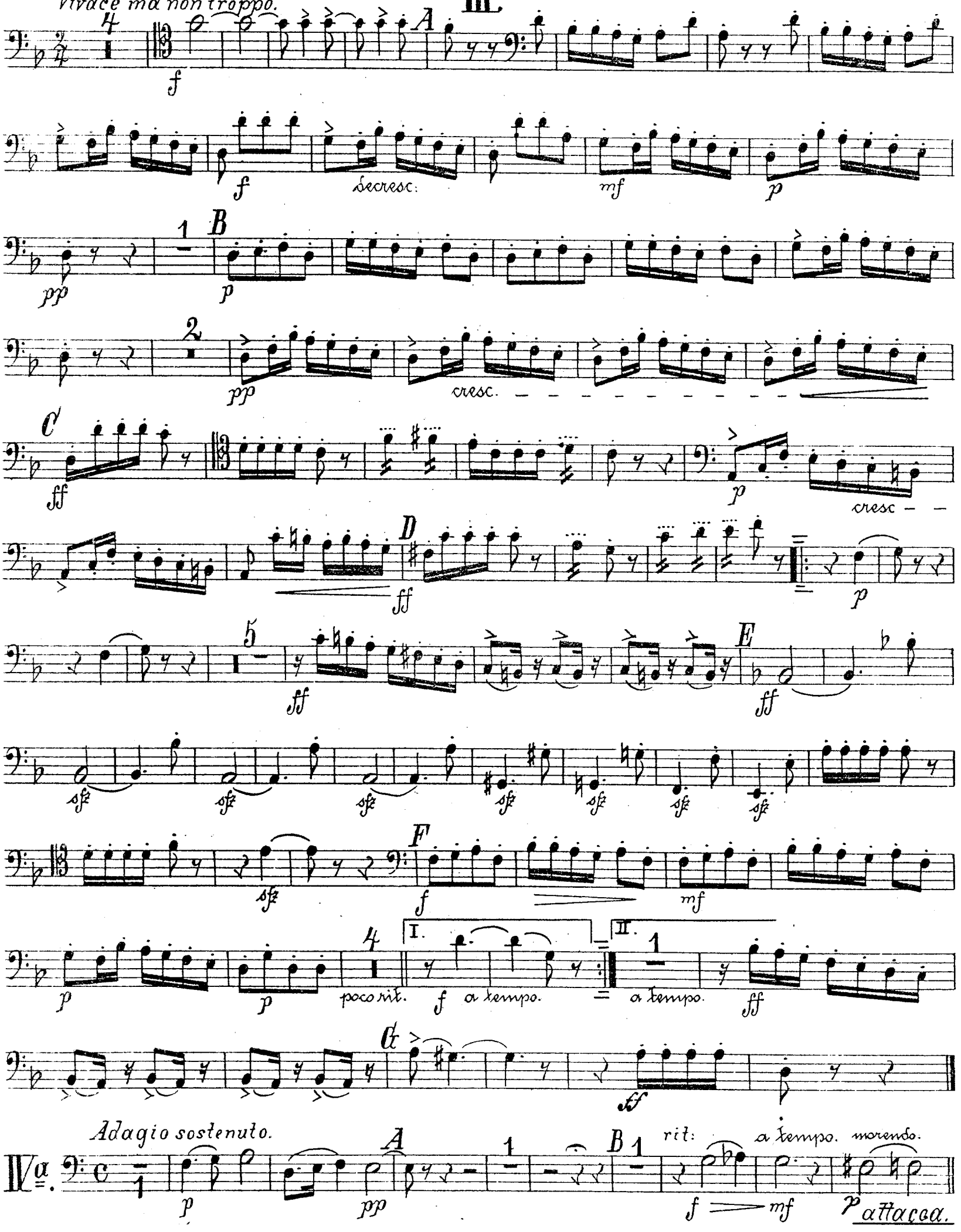
Fag: I.

III.

Tanz.

Vivace ma non troppo.



IV b. Trauermarsch.

Andante sostenuto.

p ten. ten ten ten p p

cresc

cresc. p pp

B p cresc. sempre cresc p

C cresc f p 1 pp pp

D cresc poco rit: pp E a tempo. p p cresc.

F ff sfz sfz sfz sfz mf cresc p cresc

G f sfz mf p pp attacca

V.

Allegro energico ma non troppo.

p cresc fp 1 2 3 sfz sfz

A f f f f f f f 1 2 V.S.

Fag: I.

B

ff

sfz

I.

sfz

II

sfz

C

ff

ff

1

f

sfz

sfz

1

D

a tempo

sfz

sfz

poco rit.

ff

marcato.

sf

sfz

E

sf poco stringendo.

ff

rit: - -

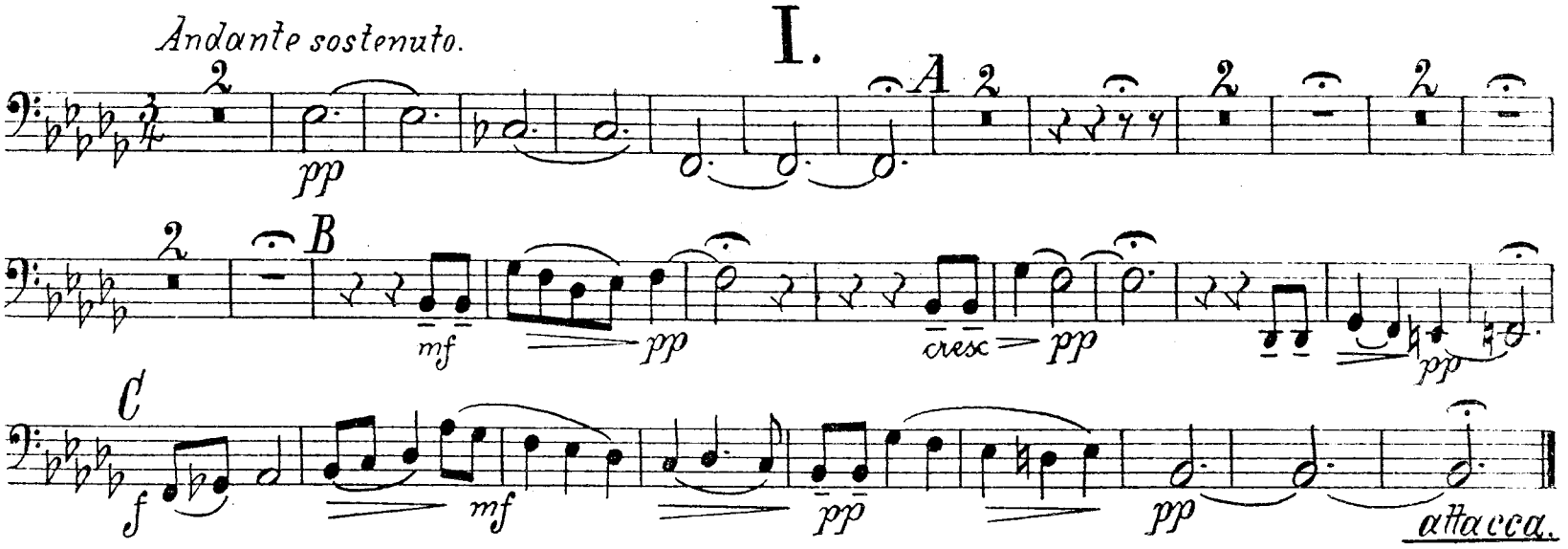
Fine.

SUITE.

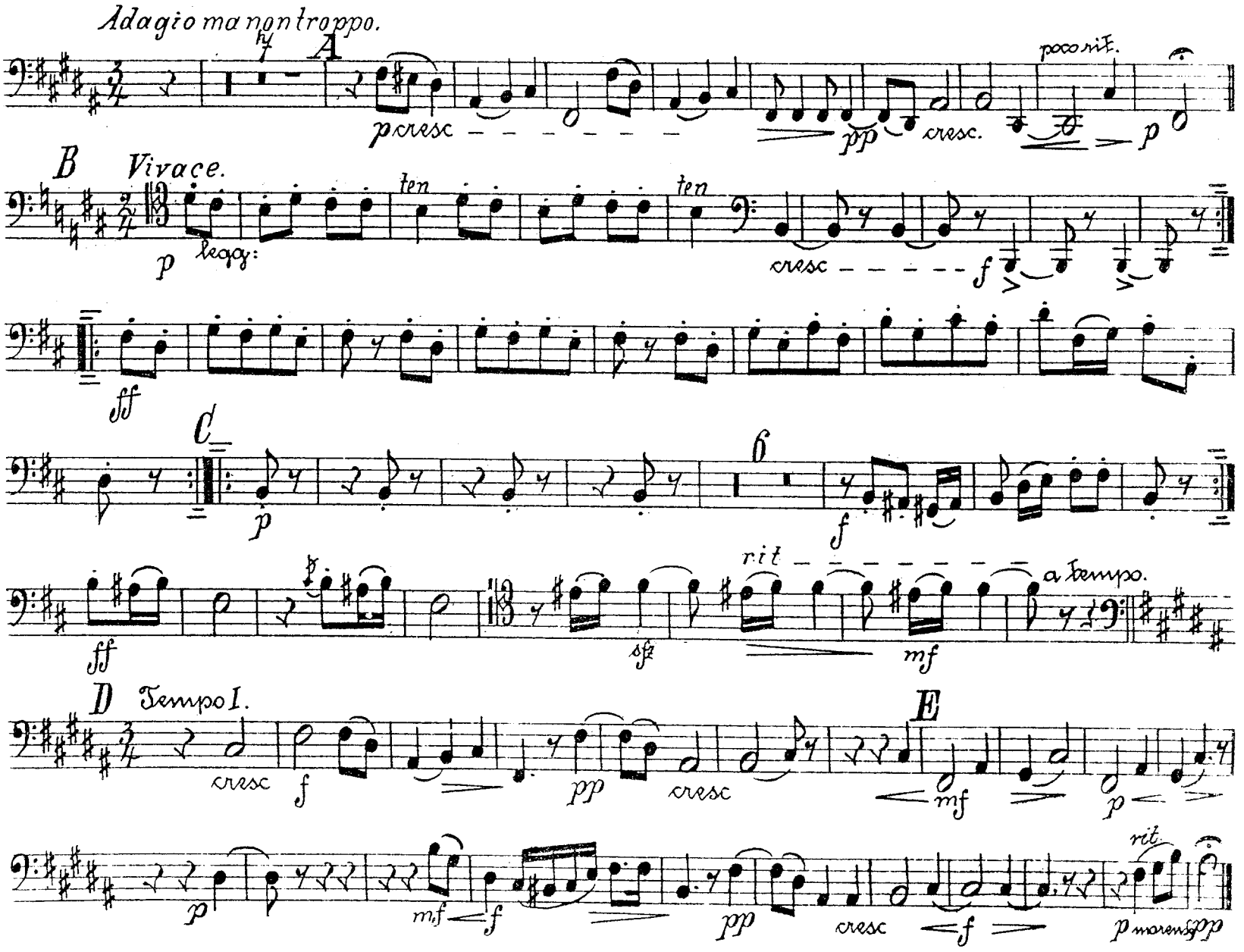
Max Bruch, Op. 79b

Fagott. II.

I.



II.



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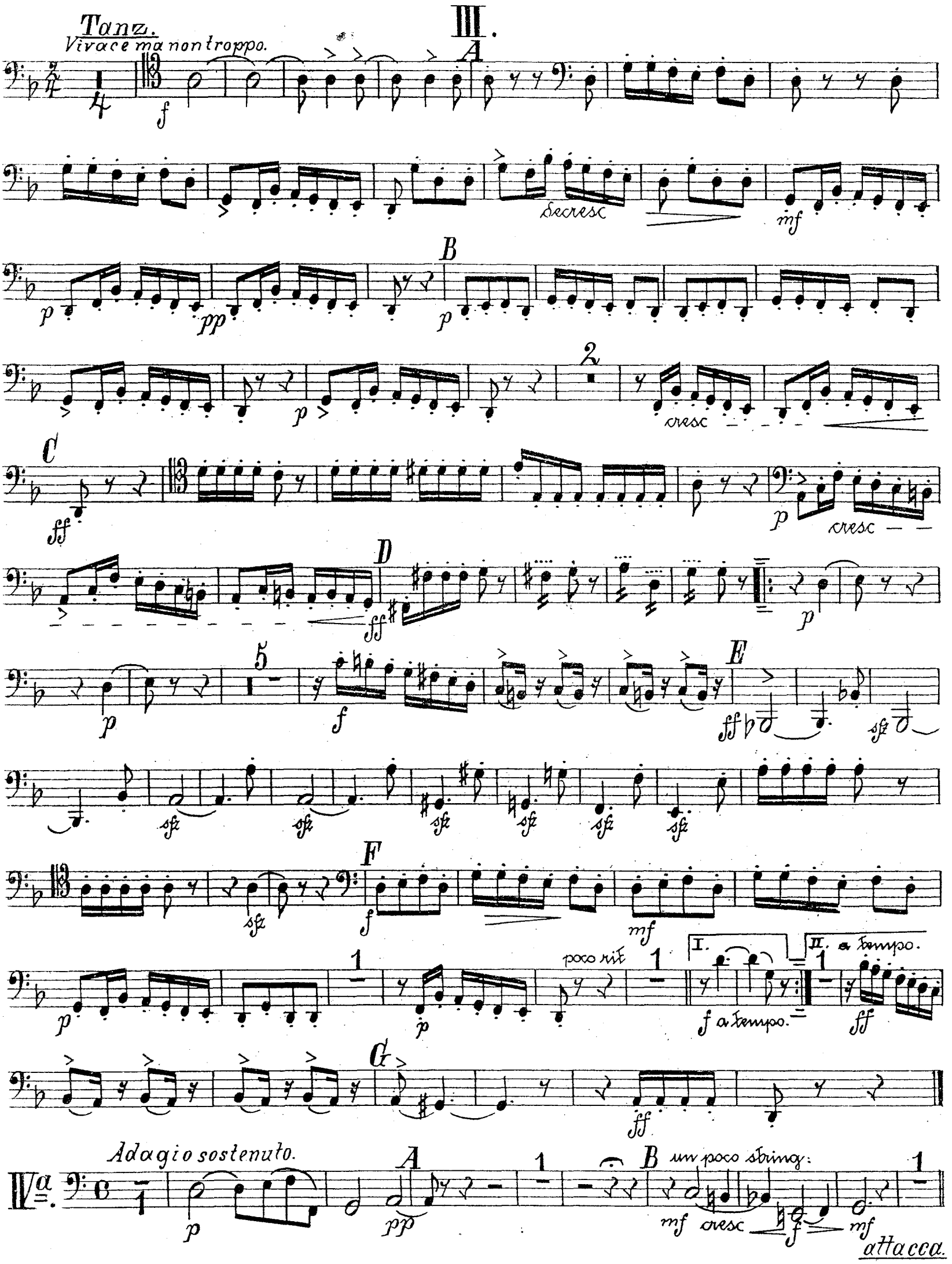

III.
Tanz.
Vivace ma non troppo.
A
Decresc
B
cresc
C
cresc
D
E
F
poco rit
I.
II. a tempo.
f a tempo.
G
Adagio sostenuto.
IVa.
A
B
un poco string:
cresc
attacca.

IV^b. Trauermarsch.

And^te sostenuto.

ten ten ten ten

A

cresc.

B

cresc sempre cresc

C

cresc f p p pp pp

D

cresc mf

poco rit. E a tempo

F

cresc cresc

G

attacca.

V.

Allegro energico ma non troppo.

cresc fp cresc

A

V.S.

Fagy: II.

B

ff

sfz

I.

sfz

II

sfz

sfz

sfz

C

ff

ff

1

f

fz

poco rit:

1

D

a tempo

ff

marcato.

sfz

sfz

E

f

ff

rit. - - -

Fine.

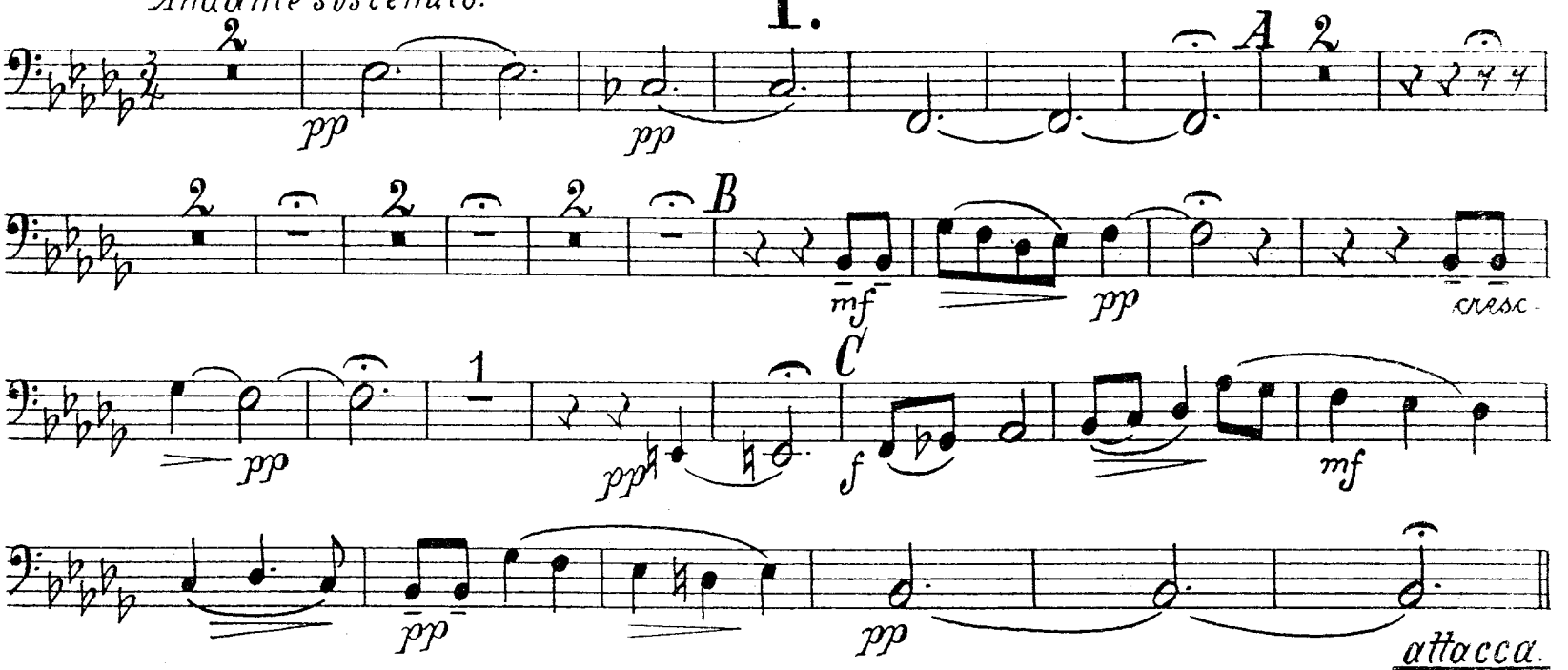
SUITE.

Contrafagott.

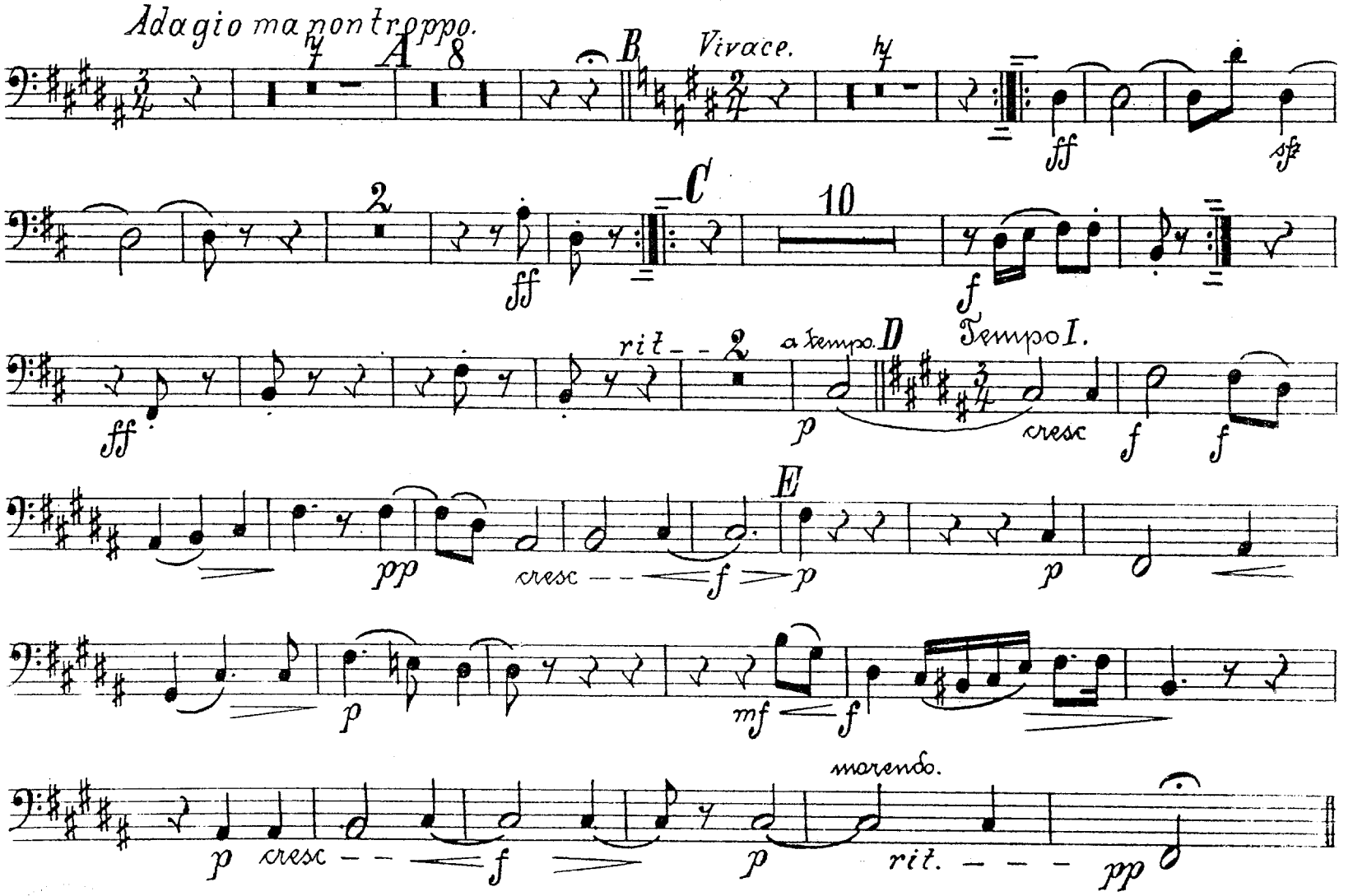
Max Bruch, Op. 79b

I.

Andante sostenuto.



II.



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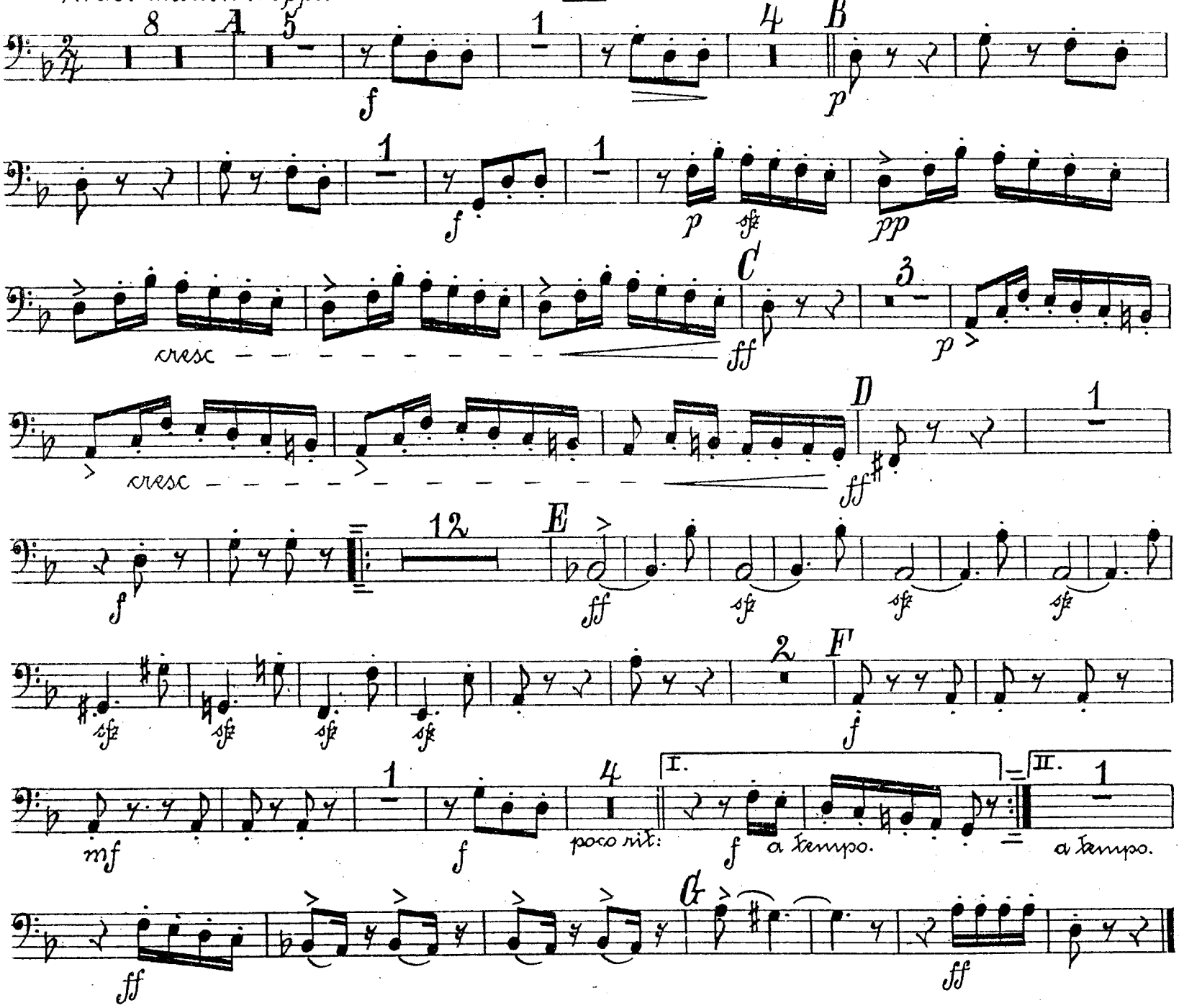
Contrafagott.

III.

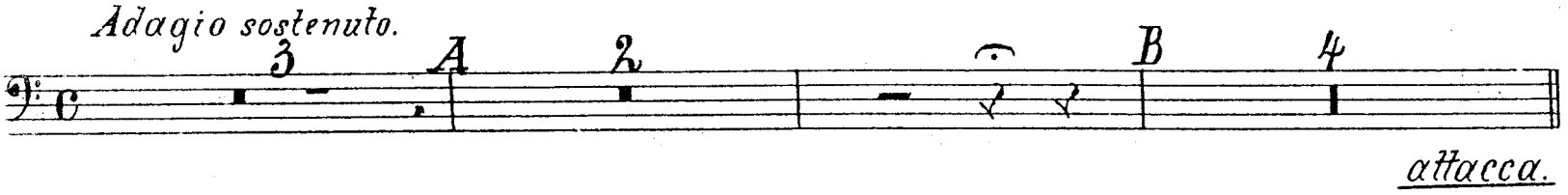
Tanz.

Vivace ma non troppo.



IV a.

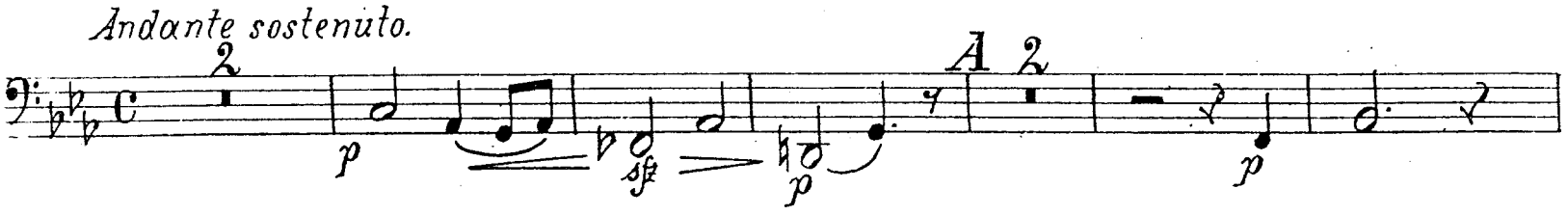
Adagio sostenuto.

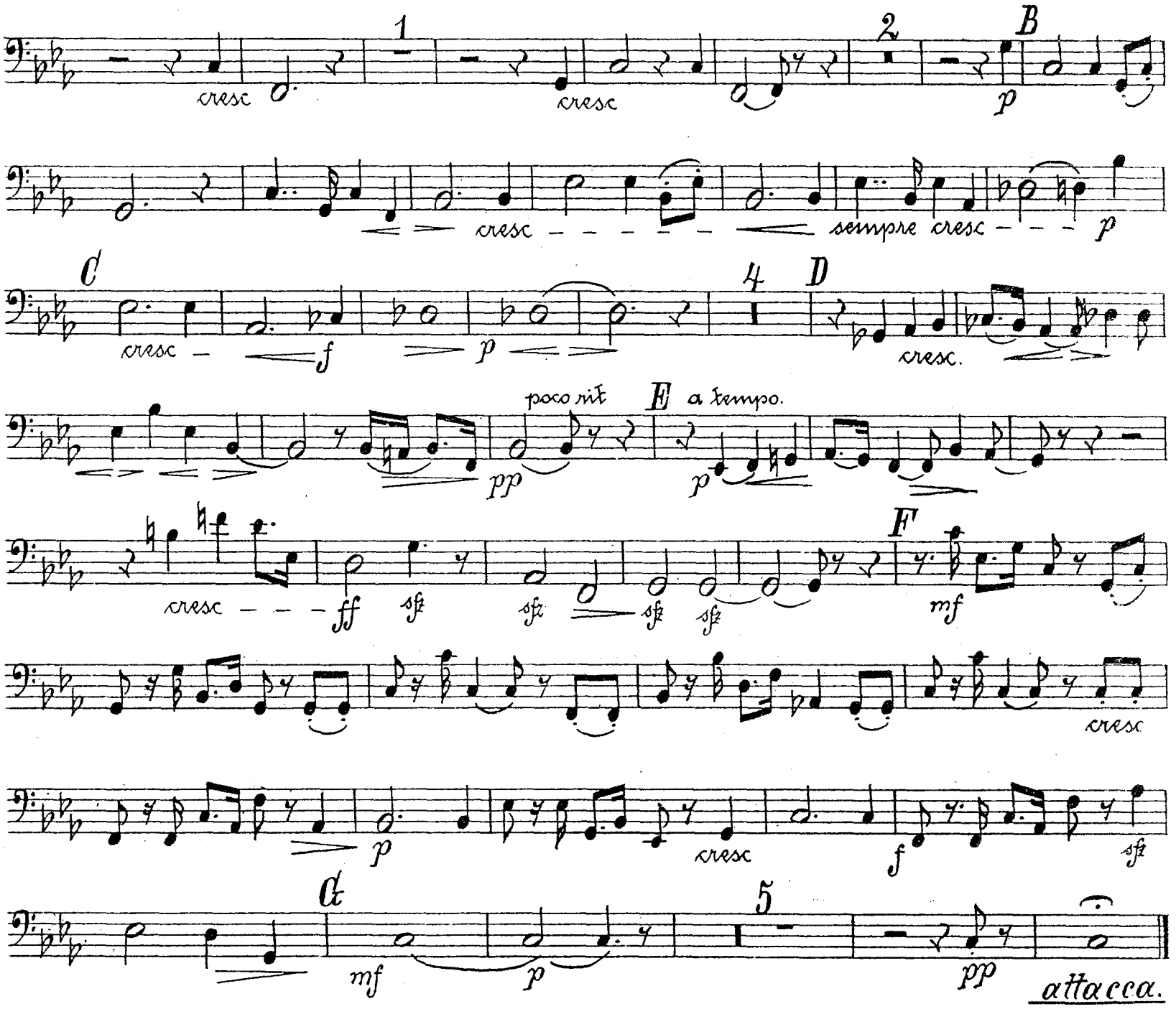


attacca.

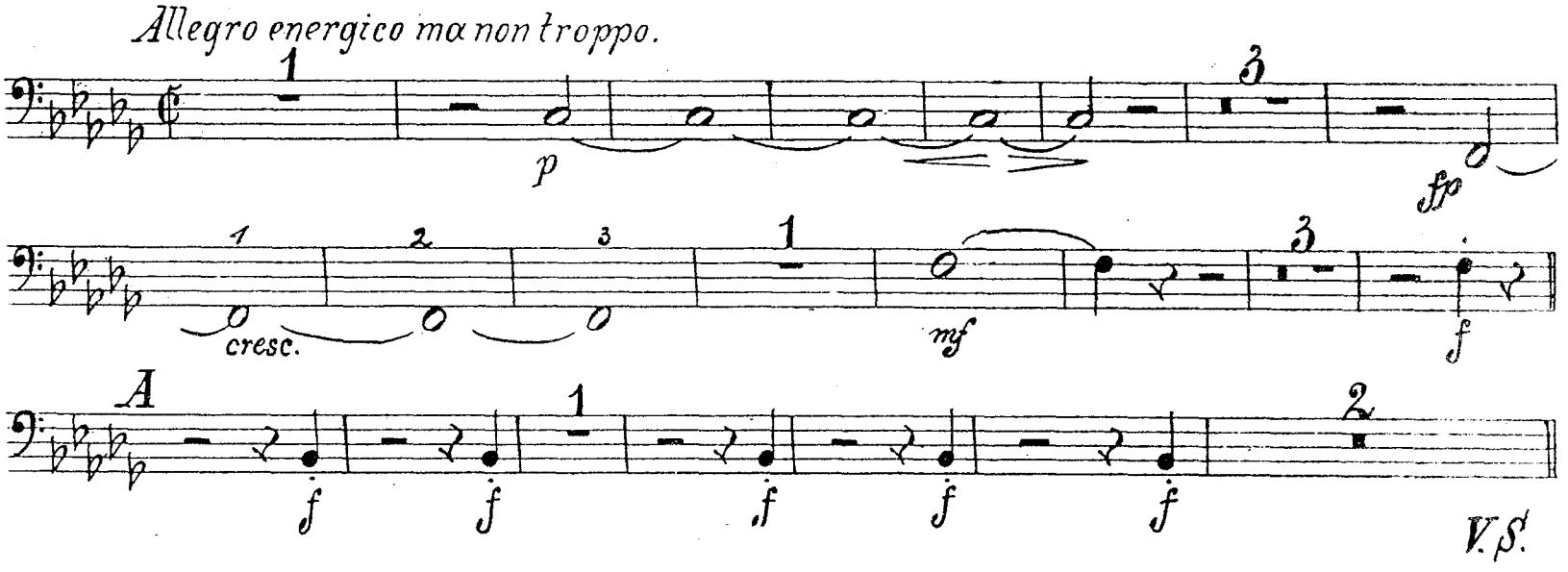
IV b. Trauermarsch.

Andante sostenuto.




cresc
cresc
B
p
cresc
sempre cresc
p
C
cresc
f
p
D
cresc.
poco rit
E
a tempo.
pp
p
cresc
ff
sf
sf
sf
sf
F
mf
cresc
p
cresc
f
sf
G
mf
p
pp
attacca.

V.


Allegro energico ma non troppo.
p
fp
cresc.
mf
f
A
f
f
f
f
f

Contrafagott.

B

ff

sfz

I.

II

sfz

sfz

sfz

C

1

ff

3

ff

5

poco rit:

D a Tempo.

ff

marcato

sfz

sfz

1

E

poco stringendo.

2

ff

rit — — —

Fine.