SUITE.

Max Bruch, Op. 79b

I. Horn.

in F. Andante sostenuto.

I. A. B. C.

II.

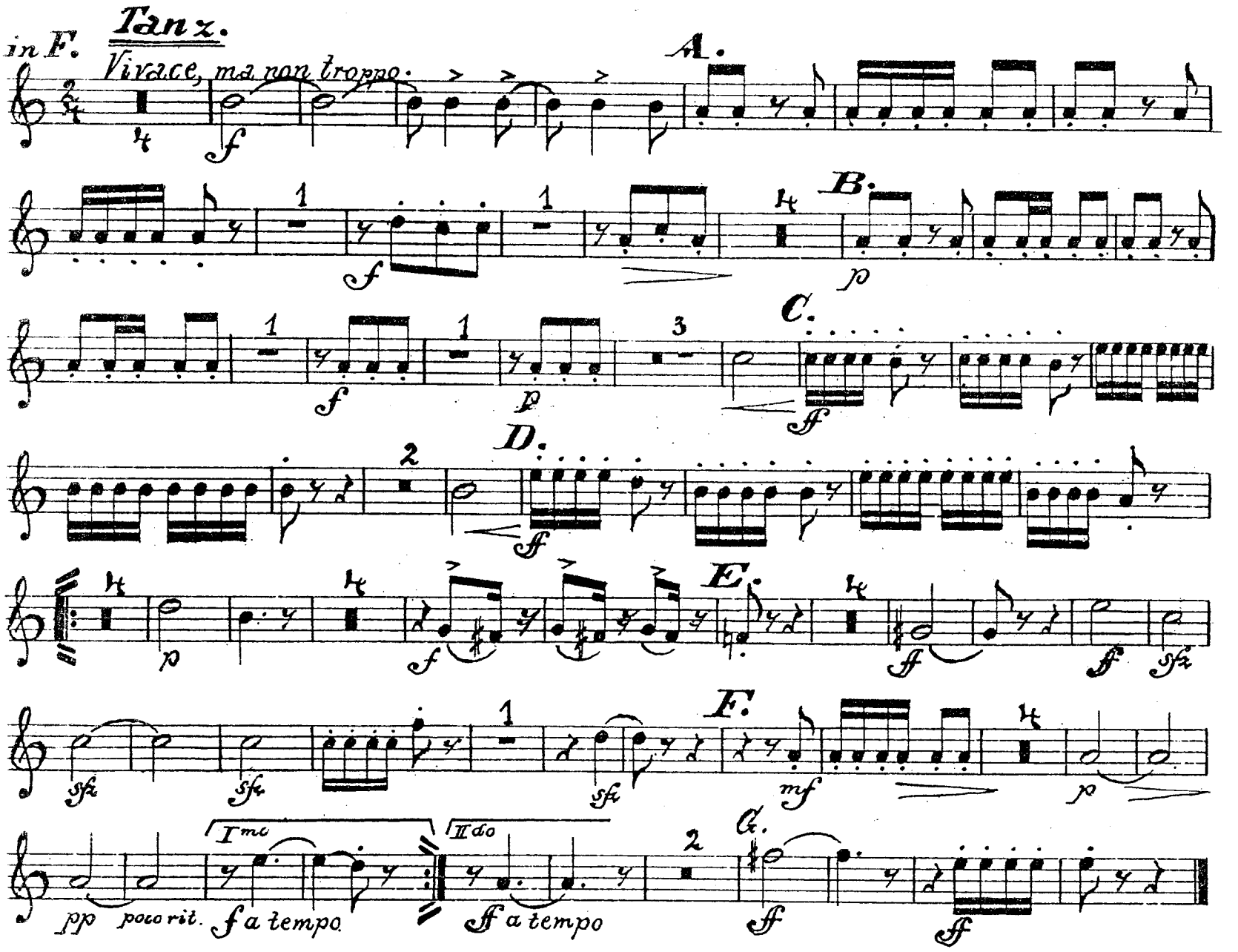
in D. Adagio, ma non troppo.

A. Vivace. B. C. D. Tempo I. E.

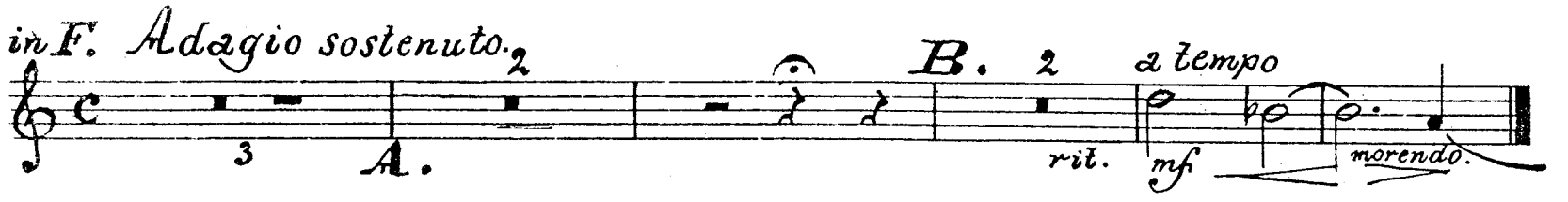
Edwin F. Kalmus & Co., Inc.
Music Publishers

I. Horn.

III.


Tanz.
in F.
Vivace, ma non troppo.

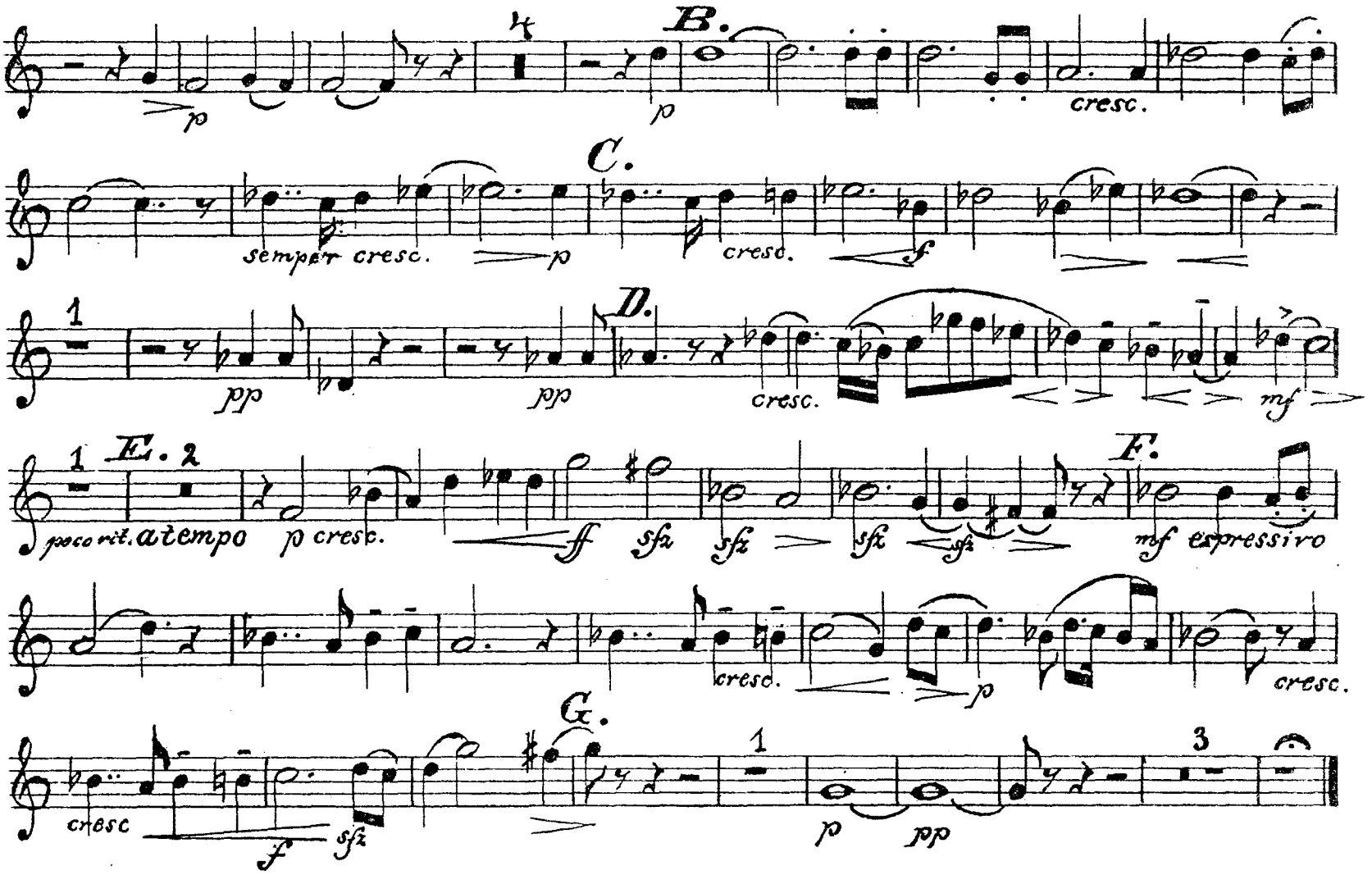
IV a.)


in F. Adagio sostenuto.

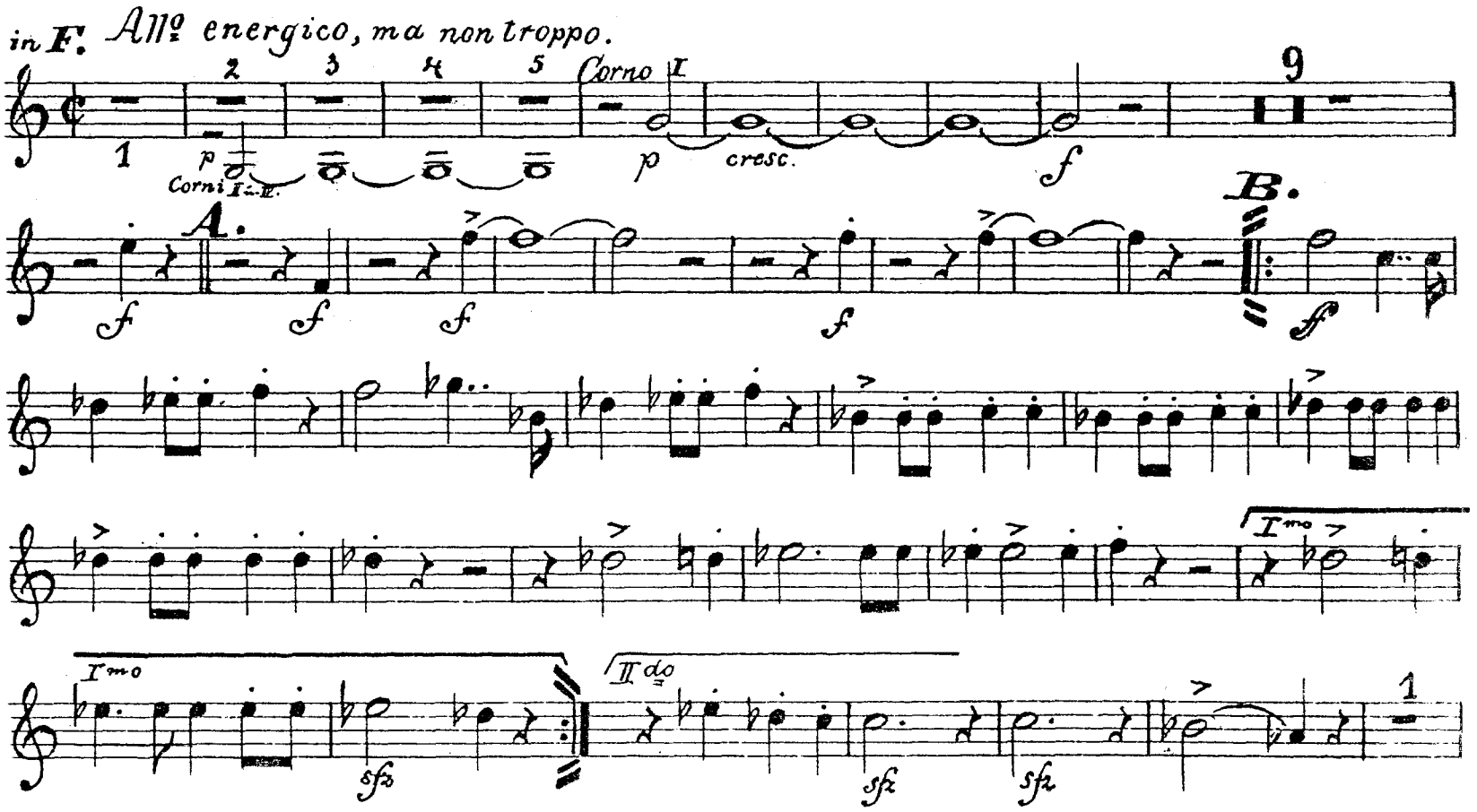
IV b.)

Trauermarsch.
in F.
Andante sostenuto.

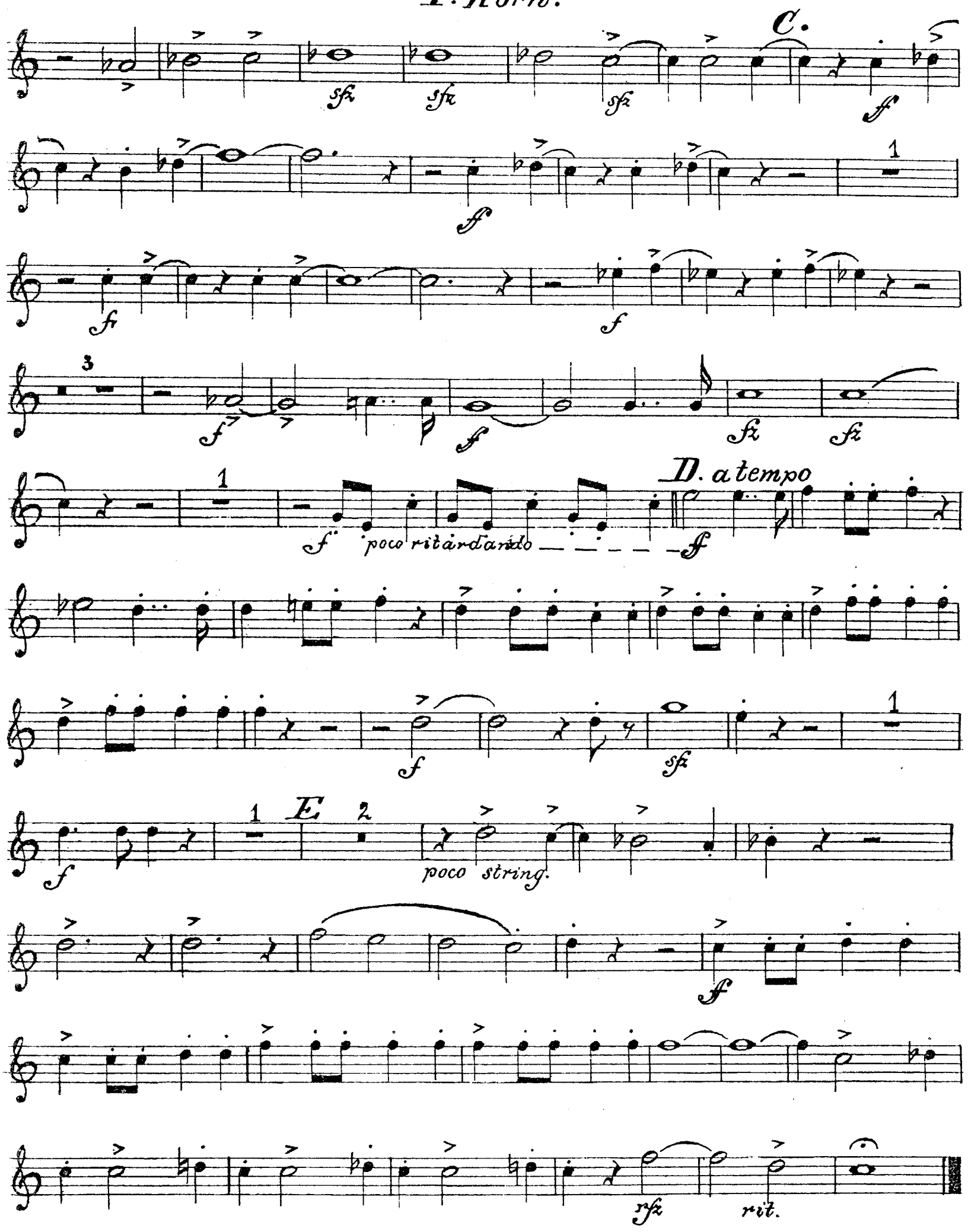
I. Horn.


B.
p
cresc.
C.
semper cresc.
cresc.
f
D.
pp
cresc.
mf
E.
poco rit. a tempo
p cresc.
ff
sfz
F.
mf espressivo
cresc.
p
G.
cresc
f
sfz
pp

V.


in F. All.o energico, ma non troppo.
Corno I
Corni I.-II.
p
cresc.
f
A.
B.
ff
I.mo
II.do
sfz

I. Horn.


C.
sfz
sfz
sfz
ff
ff
1
f
f
3
f
ff
fz
fz
1
f
poco ritardando
D. a tempo
ff
f
sfz
1
f
1
E
2
poco string.
ff
rfz
rit.

SUITE.

Max Bruch, Op. 79b

II. Horn.

I.

in F. Andante sostenuto.

A

B

C.

II.

in D. Adagio ma non troppo

A.

Viola

B.

Virace.

C.

D. Tempo I.

E.

EDWIN F. KALMUS & CO., INC.
Music Publishers

II. Horn.

III.

Tanz.

in F. Virace, ma non troppo.

A. B. C. D. E. F. G.

IV a.)

in F. Adagio sostenuto

A. B.

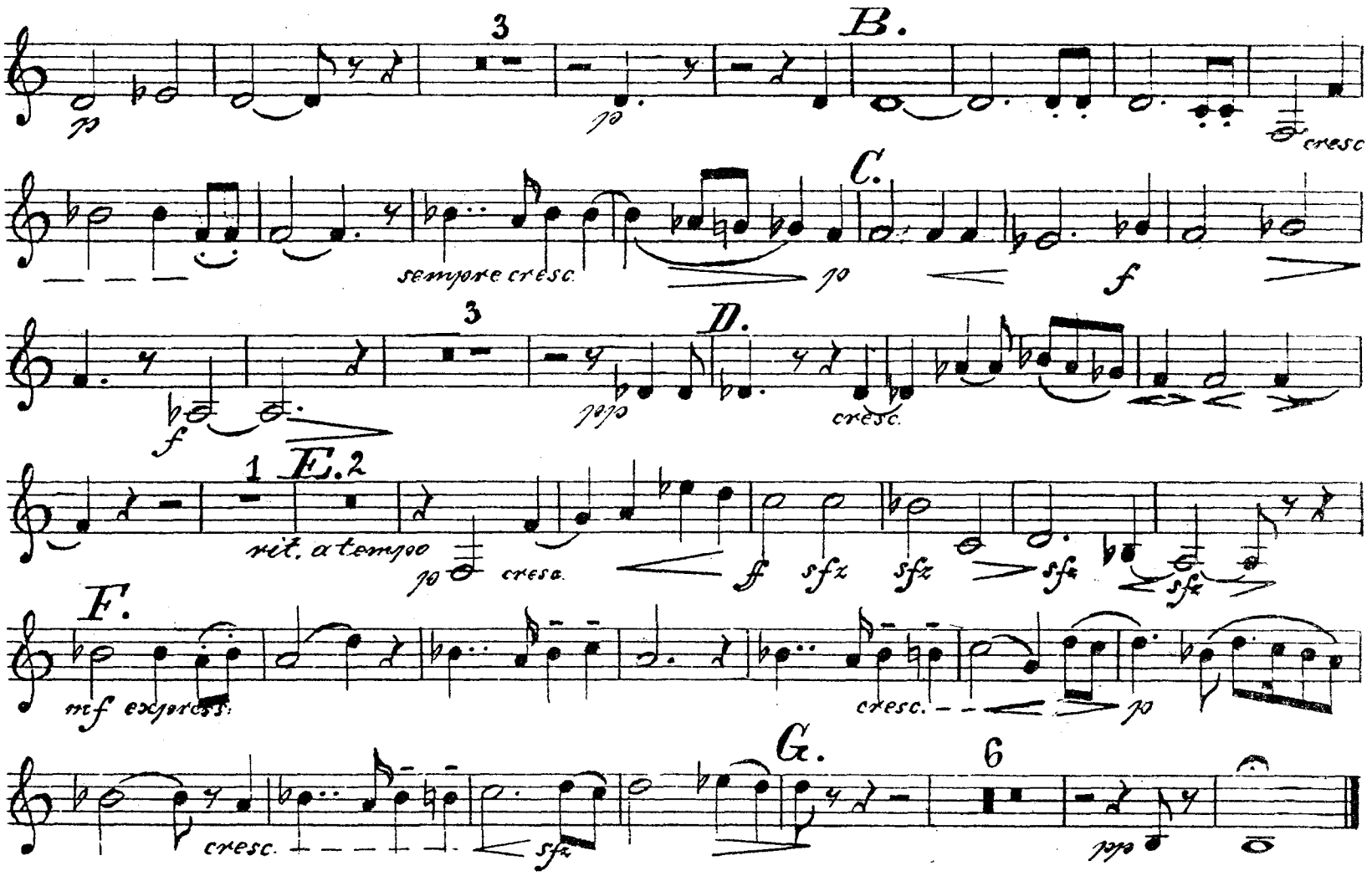
III b.)

Trauermarsch

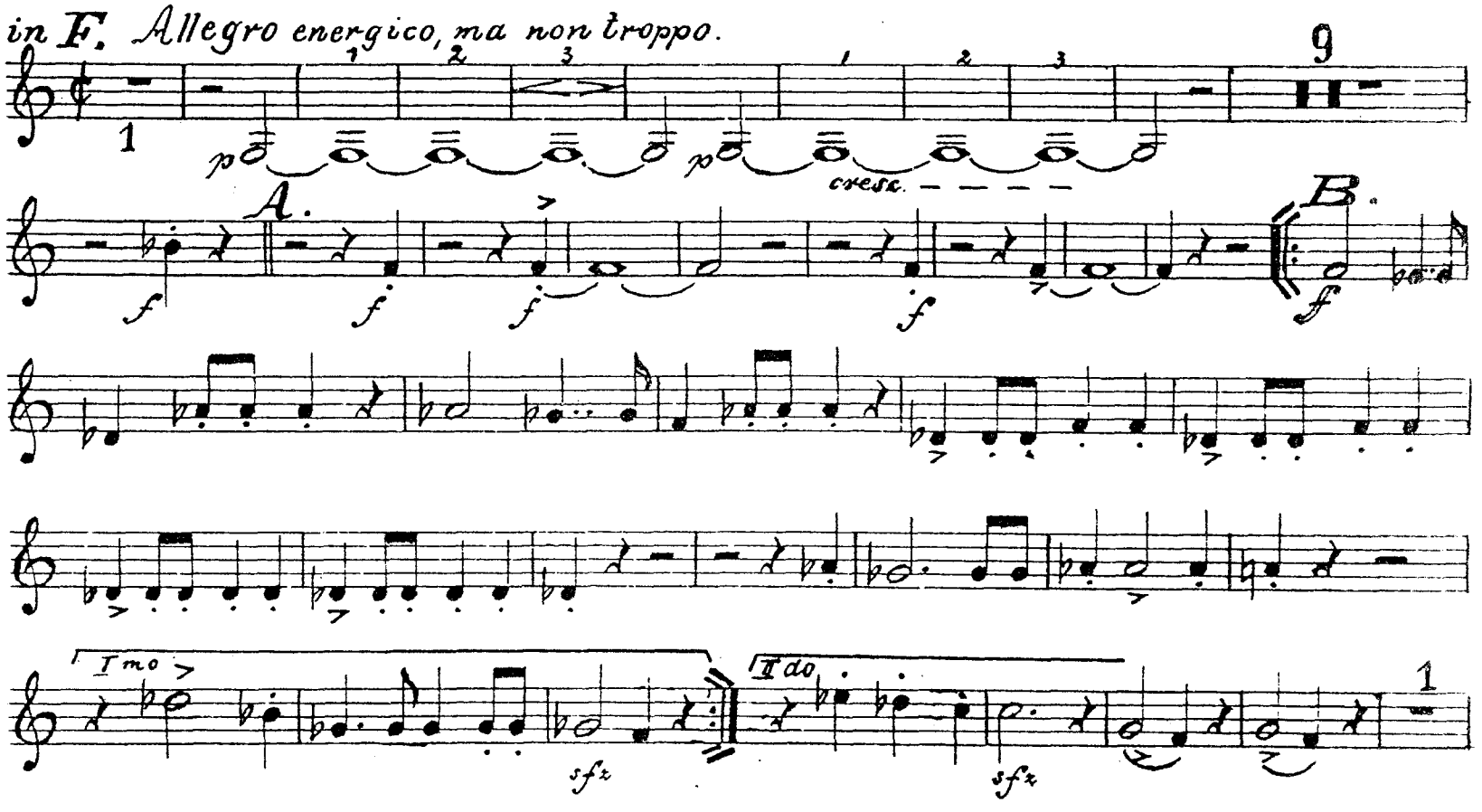
in F. Andante sostenuto.

A.

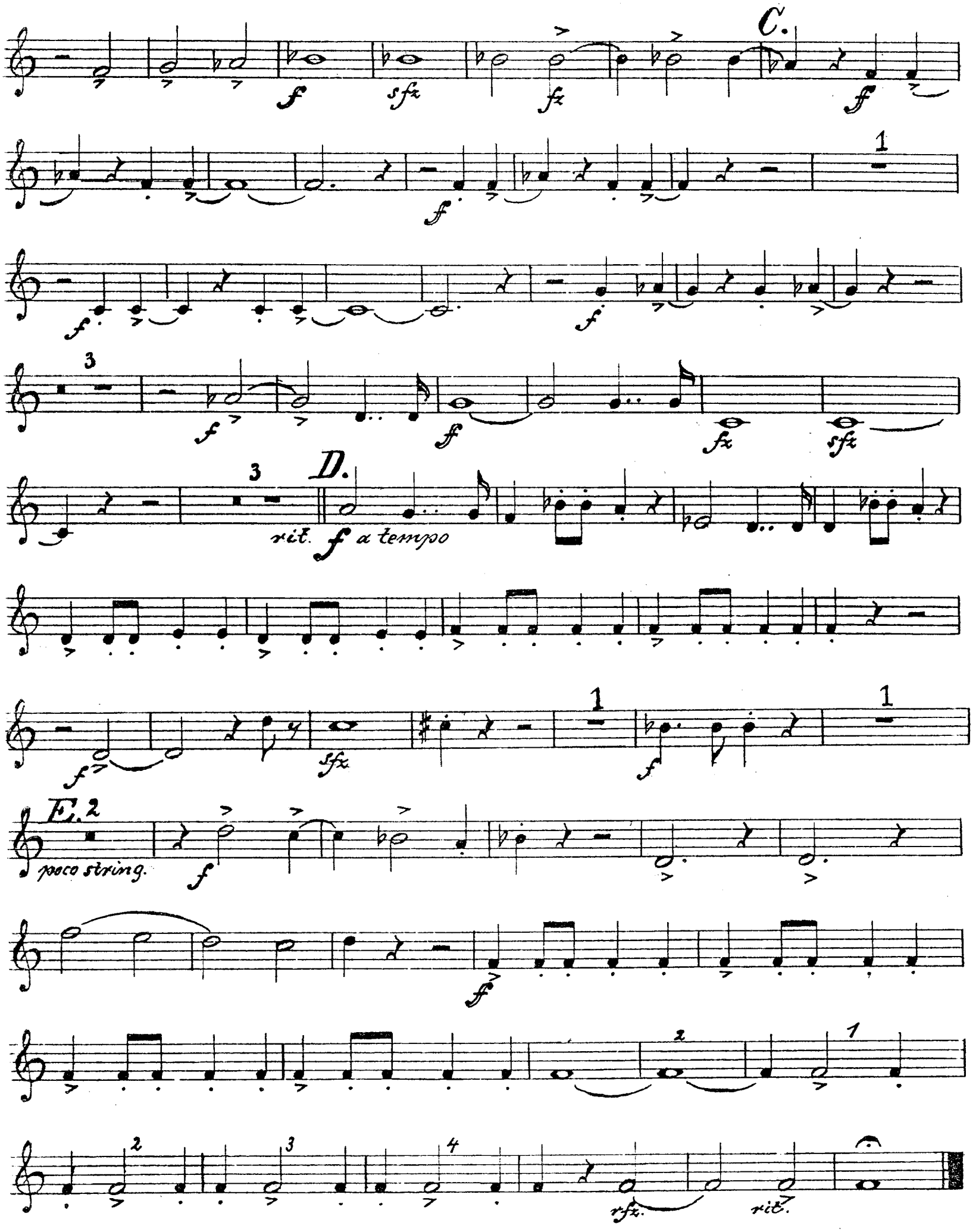
II. Horn.


B.
C.
D.
E.
F.
G.
sempre cresc.
cresc.
rit. a tempo
mf express.

V.


in F. Allegro energico, ma non troppo.
A.
B.
cresc.
I mo
II do

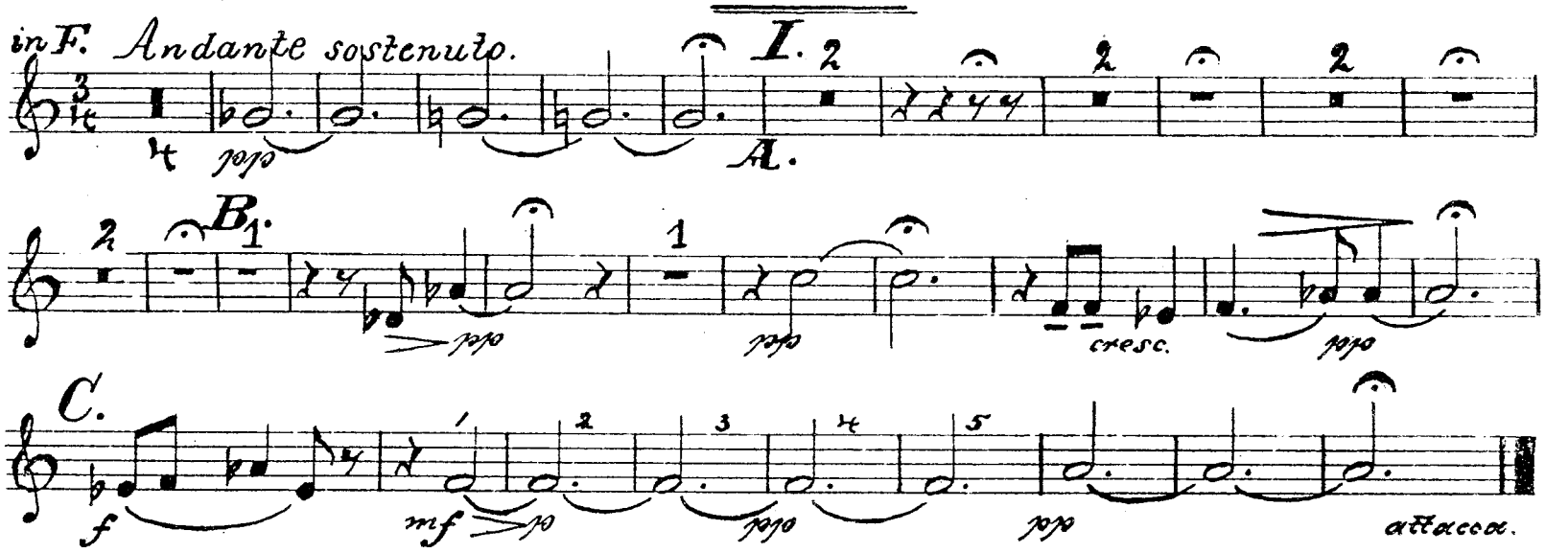
II. Horn.



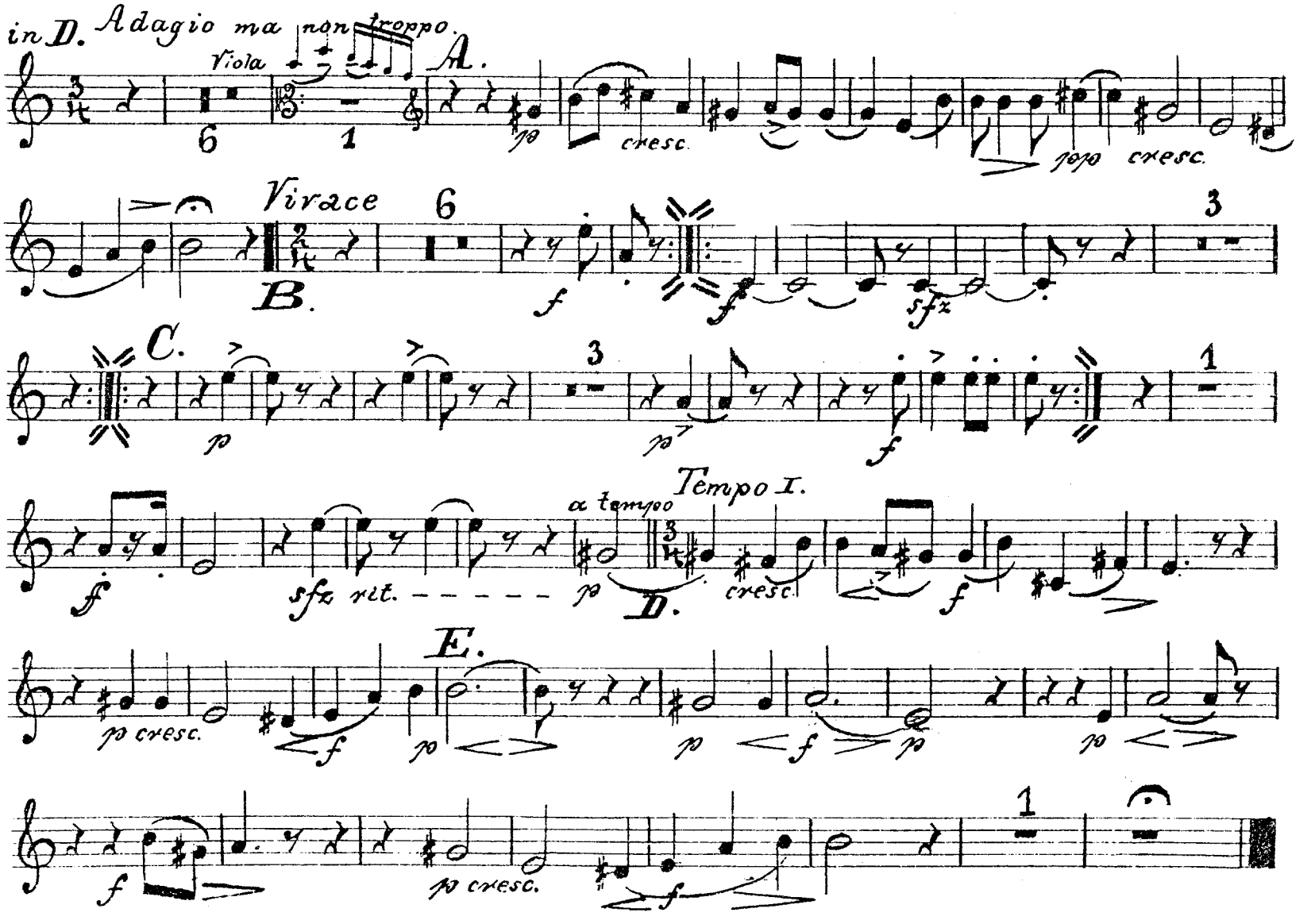
SUITE.

Max Bruch, Op. 79b

III. Horn



II.



EDWIN F. KALMUS & CO., INC.
Music Publishers

III. Horn.

III.

Tanz.

in F. Vivace, ma non troppo

A. B. C. D. E. F. G.

IV a.)

in F. Adagio sostenuto

Solo. A. B. rit.

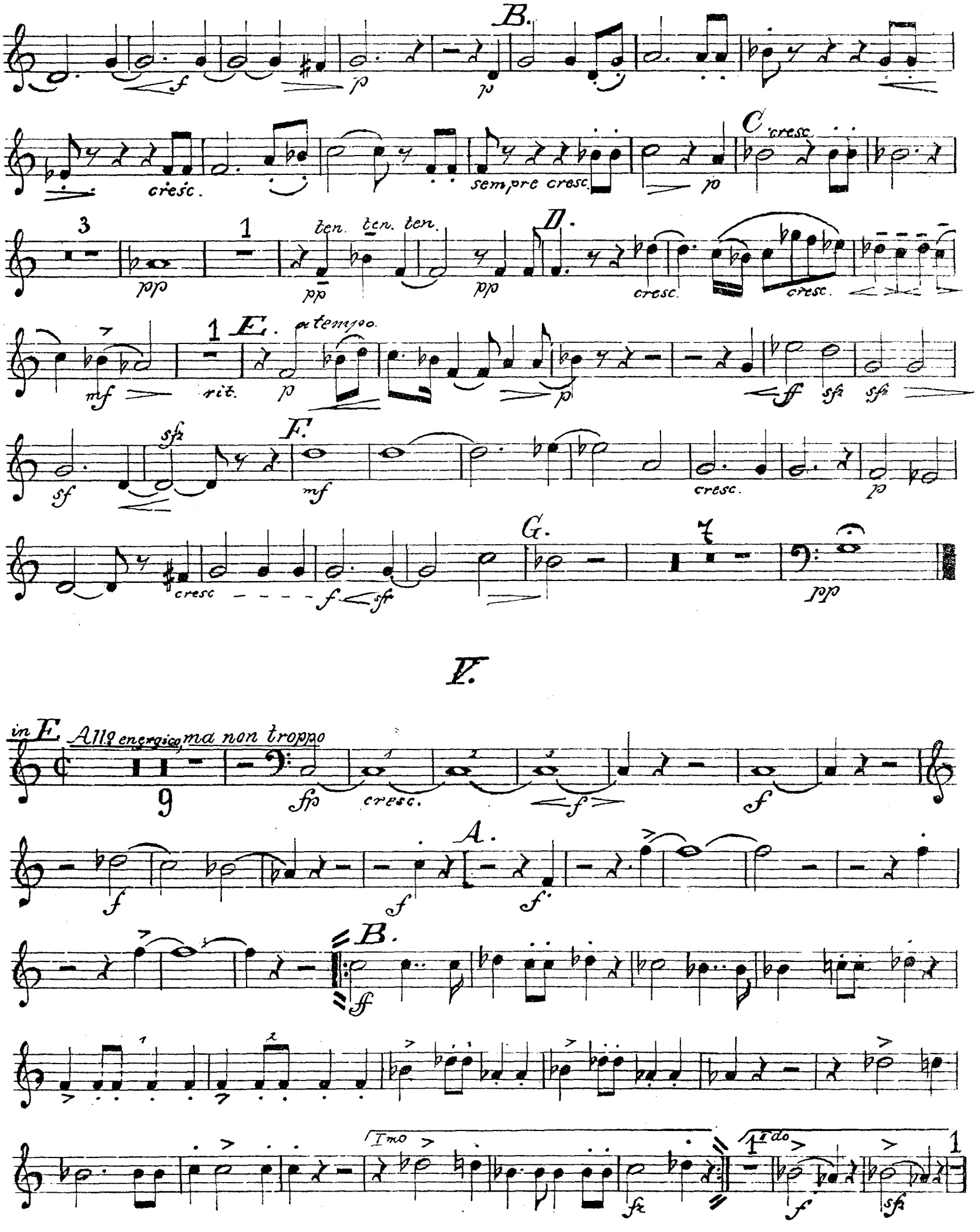
IV b.)

Trauermarsch.

in F. Andante sostenuto

A.

III. Horn.


B.
cresc.
sempre cresc.
C.
cresc.
ten. ten. ten.
D.
cresc.
cresc.
E.
a tempo.
rit.
F.
cresc.
G.
cresc
V.
in E.
Allo energico, ma non troppo
cresc.
A.
B.
Imo
1do

III. Horn.

C.

D. a tempo

E.

poco rit

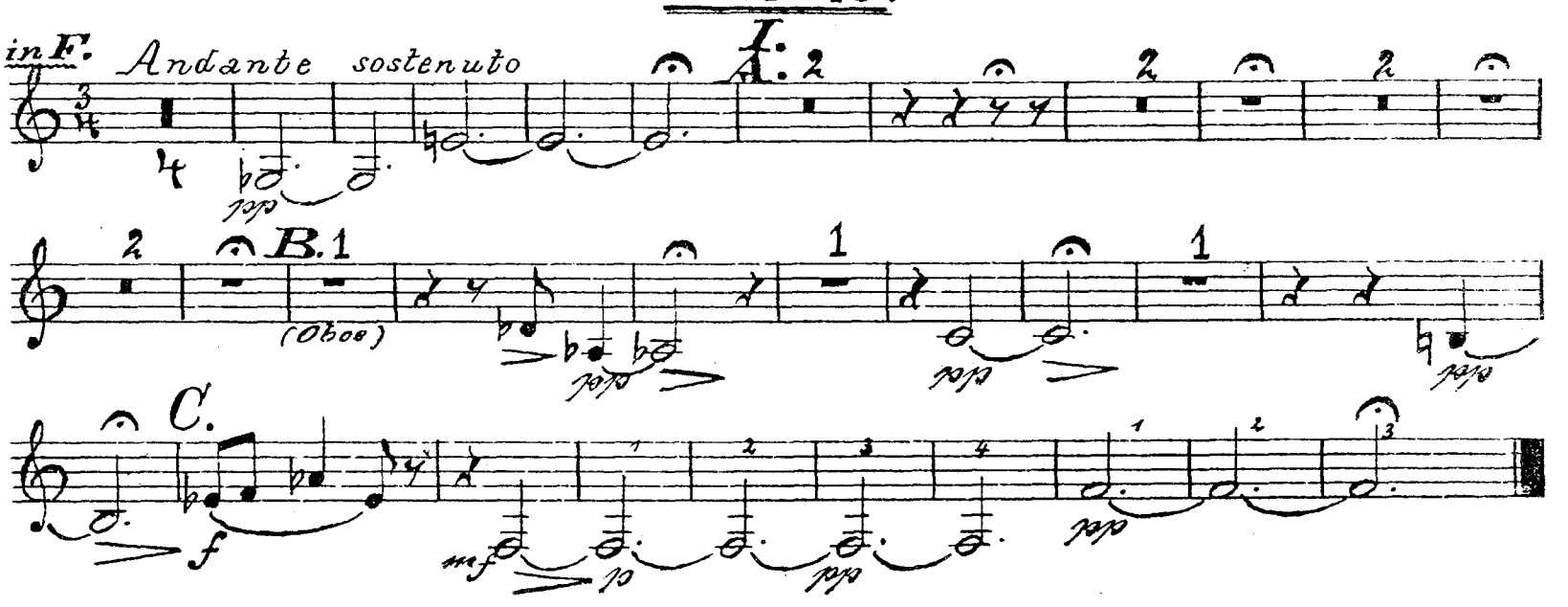
poco string

rit

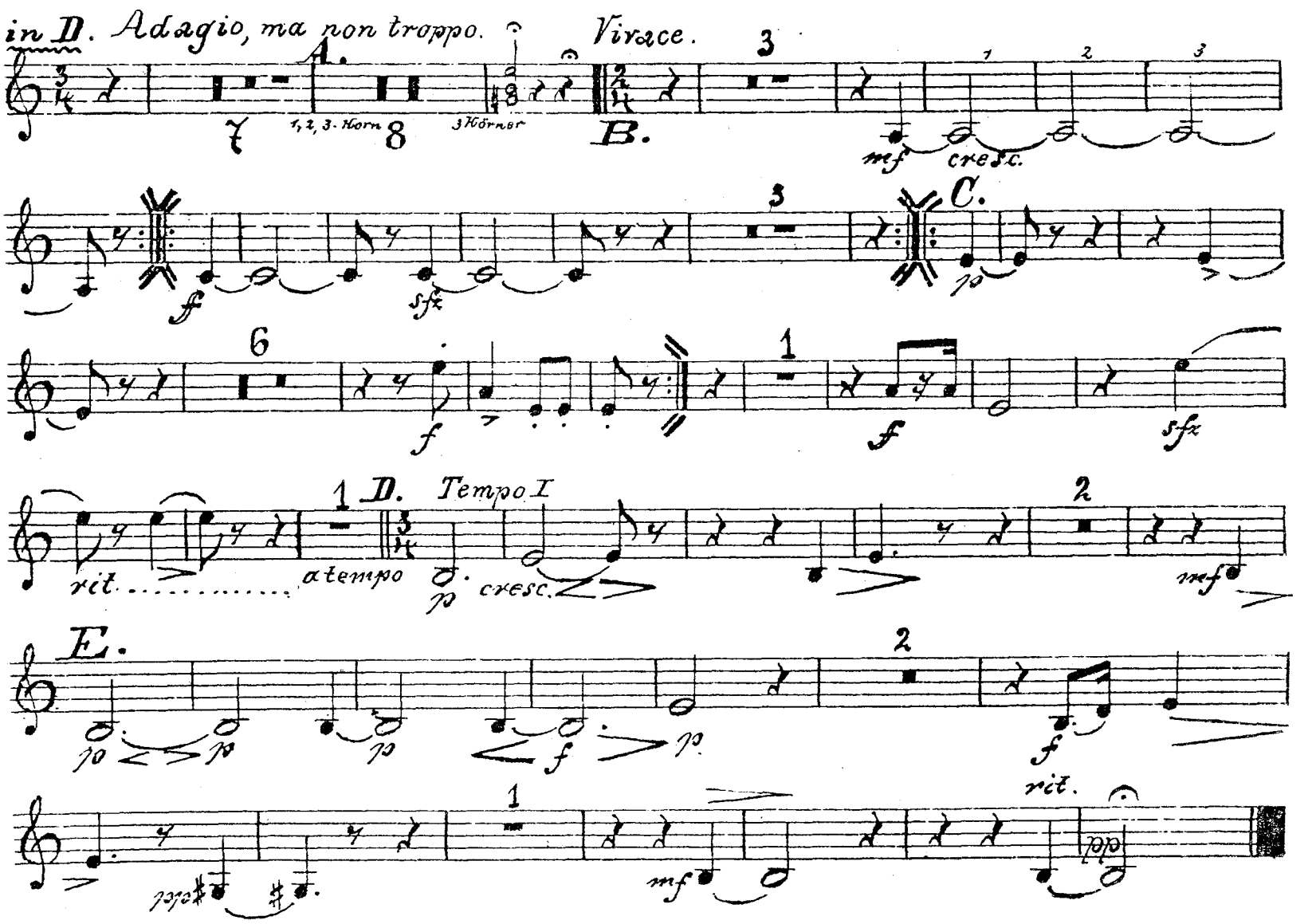
SUITE.

Max Bruch. Op. 79b

IV. Horn.



II.

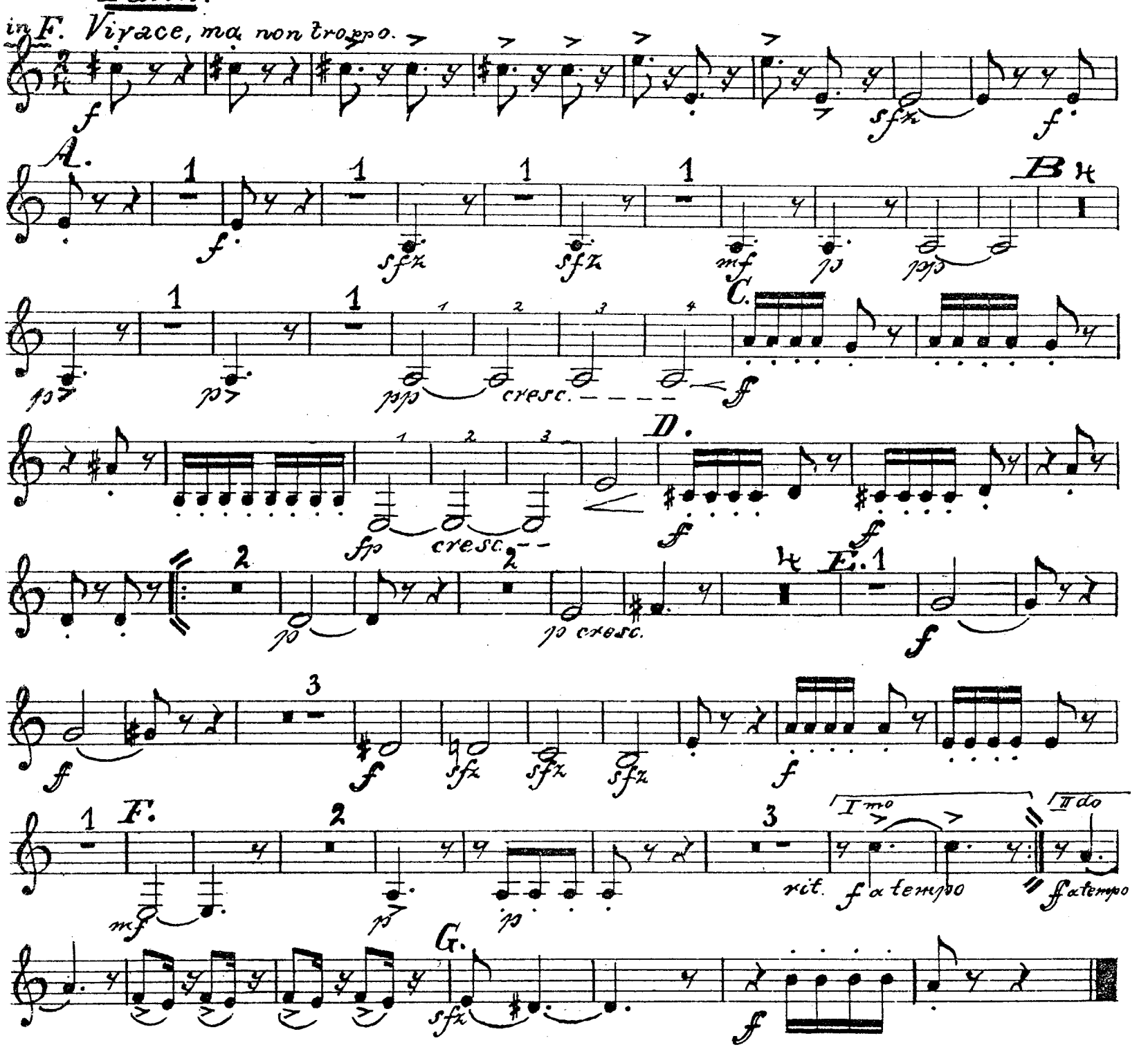


EDWIN F. KALMUS & CO., INC.
Music Publishers

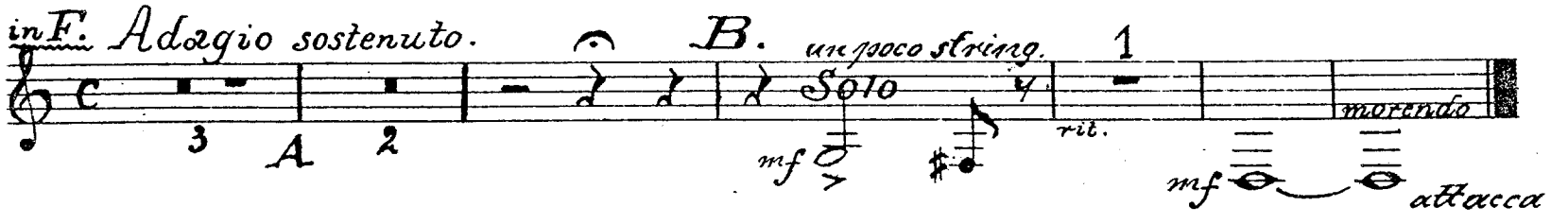
IV. Horn.

III.

Tanz.



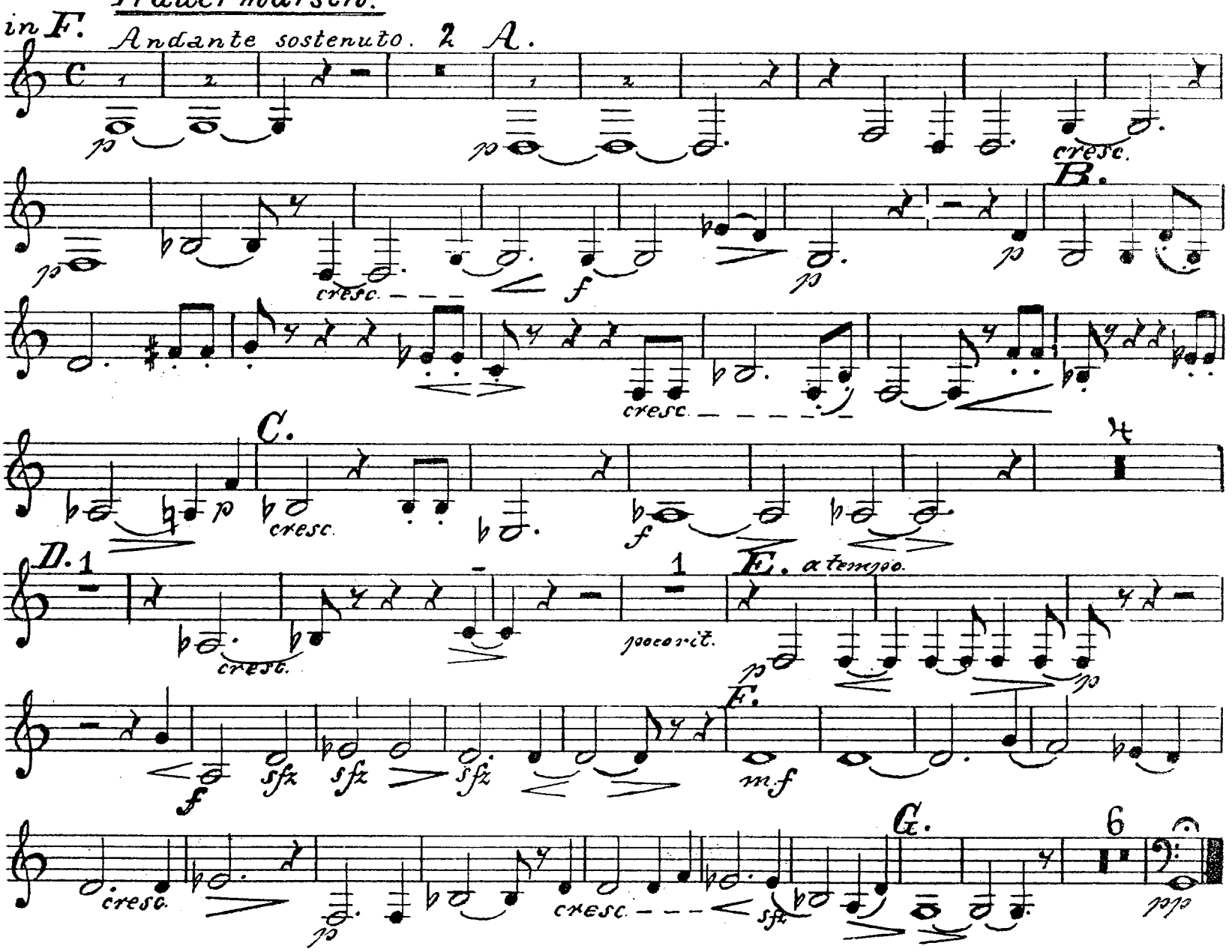
IV a.)



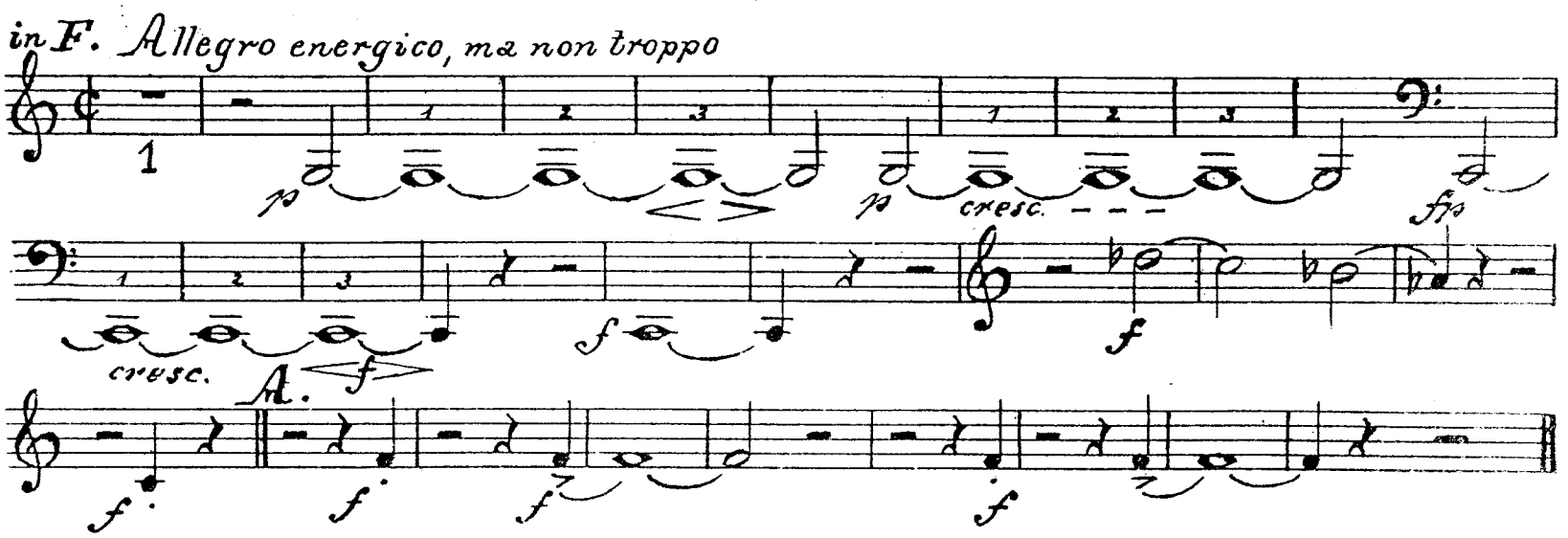
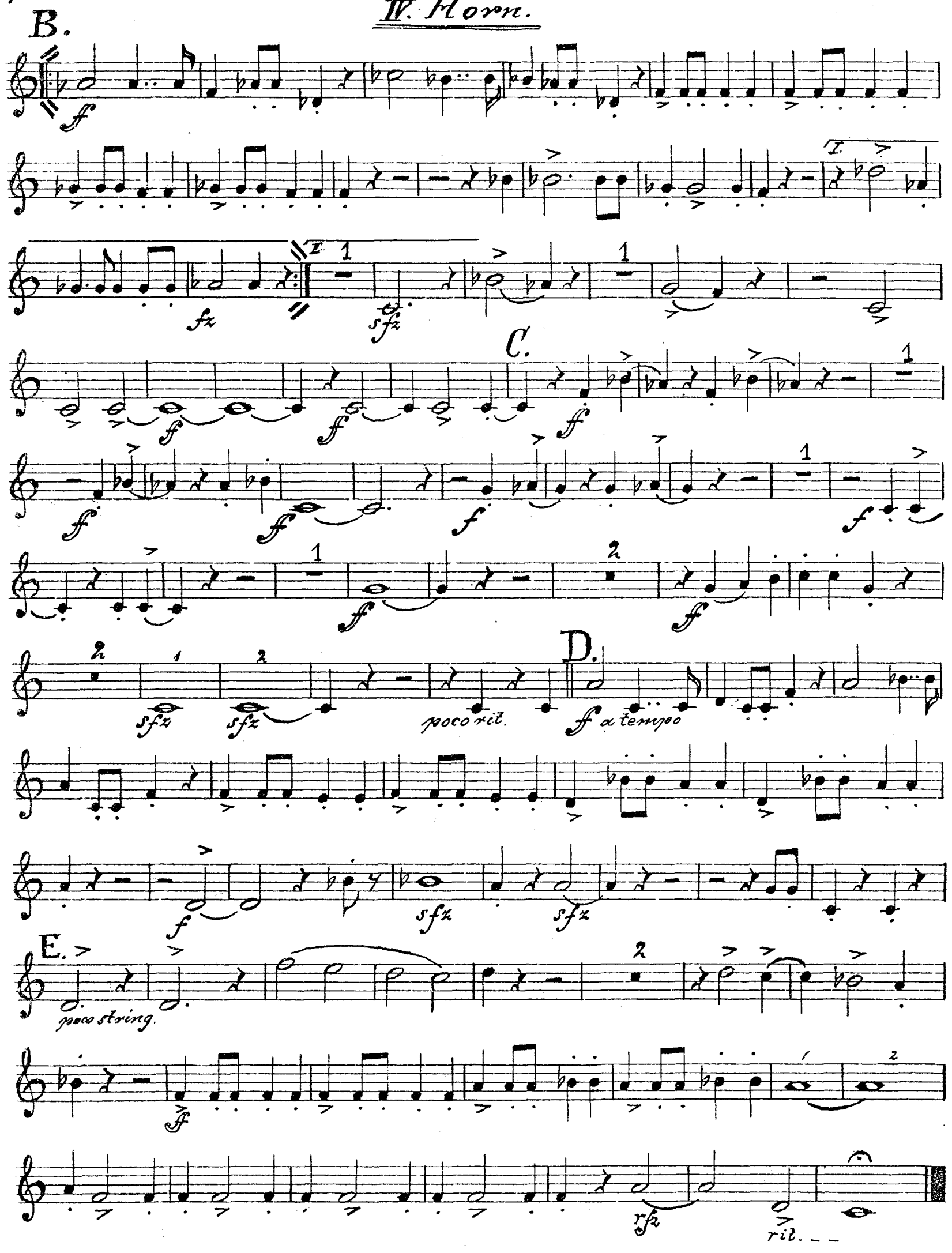
IV. Horn.

IV b.)

Trauermarsch.



V.



IV. Horn.