

SUITE.

I. Posaune.

Max Bruch, Op. 79^b

I.

Andante sostenuto.

6 *pp*

B.1 1 *pp* C. 8 *pp*

II. tacet.

III.

Tanz.

Vivace *meno* *toppo.*

8 A 10 *Pauken*

C. 4 *pp cresc.*

12 *F.* *f* *sfx*

sfx sfx sfx *f* *decresc.*

1 4 T. 2 II. 6 *poco rit. a tempo a tempo* *f*

IV a)

Adagio sostenuto.

3 A.

B. 2 *Pauken.* 1 2 *attacca*

I. Posaune.

IV b.)

Trauermarsch

Andante sostenuto.

Musical staff 1: *ppp* *pp* *sfx* *pp* **A.** 13

Musical staff 2: **B.** *pp* *cresc.* *cresc.*

Musical staff 3: **C.** *pp* *cresc.* *pp* **D.** 6 *mf*

Musical staff 4: *rit.* **E.** 2 *al tempo.* 3 *mf cresc.* *f* *sfx*

Musical staff 5: *sfx* **F.** 1 *mf* *pp*

Musical staff 6: *cresc.* *pp* *cresc.*

Musical staff 7: *f* *sfx* **G.** 6 *ppp*

V.

Allegro energico, ma non troppo

Musical staff 8: **A.** 8 *mf sfx* *sfx*

I. Posaune.

B.
f

First line of musical notation for section B, starting with a double bar line and a forte (*f*) dynamic marking.

Second line of musical notation for section B, featuring a second ending bracket and a forte (*f*) dynamic marking.

sfx

Third line of musical notation for section B, including a *sfx* dynamic marking and a forte (*f*) dynamic marking.

C.
f

First line of musical notation for section C, starting with a forte (*f*) dynamic marking.

Second line of musical notation for section C, ending with a *poco rit.* marking.

D.
f a tempo

First line of musical notation for section D, starting with a forte (*f*) dynamic marking and the instruction *a tempo*.

Second line of musical notation for section D, featuring a forte (*f*) dynamic marking.

E.
f poco string.

First line of musical notation for section E, starting with a forte (*f*) dynamic marking and the instruction *poco string.*

Second line of musical notation for section E, featuring a forte (*f*) dynamic marking.

Third line of musical notation for section E, ending with a *rit.* marking.

SUITE.

II. Posaune.

Max Bruch, Op. 79^b

I.

Andante sostenuto.

6 *ppp*

B.1 *cresc.* *A. 2* *2* *2* *2* *2* *2* *C. 8*

II. [tacet].

III.

Tanz.
Vivace ma non troppo

Pauken *B.* *8* *A. 8* *1* *2* *3* *4* *ppp* *4*

C. 4 *D. 4* *ppp* *cresc.* *pp* *cresc.*

E. *12* *f* *sfz* *sfz* *sfz* *sfz* *sfz*

F. *2* *f* *decresc.*

1 *4* *I. 2* *II. 6* *f*

pp *mf* *poco rit.* *al tempo* *al tempo*

IV a.)

Adagio sostenuto

A. 2 *B. 2* *Pauken. 1* *2*

3

II. Posaune.

IV b.)

Andante sostenuto

Musical staff with treble clef, key signature of two flats, and common time signature. The staff contains a melodic line starting with a *ppp* dynamic, followed by *pp*, *sfx*, and *pp*. A fermata is placed over the final measure, which is marked with the number 13. The section is labeled *A.*

Musical staff continuing the melody. It begins with a *pp* dynamic and includes a *cresc.* marking. The section is labeled *B.*

Musical staff continuing the melody. It features *cresc.* markings and a *pp* dynamic. The section is labeled *C.* and ends with a fermata and the number 6.

Musical staff continuing the melody. It starts with a *mf* dynamic and includes a *poco rit. a tempo.* marking. The section is labeled *D.* and *E. 3*, ending with *cresc.*, *f*, and *sfx* dynamics.

Musical staff continuing the melody. It begins with a *sfx* dynamic, followed by *mf* and *pp*. The section is labeled *F.* and ends with a fermata and the number 1.

Musical staff continuing the melody. It includes *cresc.* markings and a *pp* dynamic. The section is labeled *G.* and ends with a fermata and the number 6.

Musical staff continuing the melody. It features *f*, *sfx*, and *mf* dynamics, followed by a *ppp* dynamic. The section is labeled *G.* and ends with a fermata and the number 6.

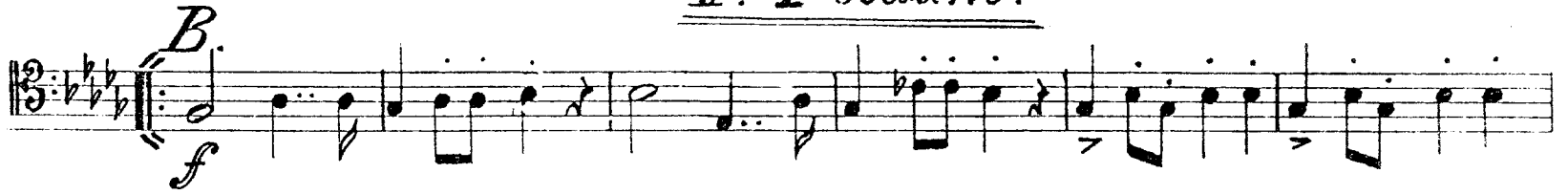
V.

Allegro energico, ma non troppo.

Musical staff with treble clef, key signature of two flats, and common time signature. The staff contains a melodic line starting with a *mf sfx* dynamic, followed by *sfx*. A fermata is placed over the final measure, which is marked with the number 8. The section is labeled *A. 8*.

II. Posaune.

B.
f



First line of musical notation for section B, starting with a forte (*f*) dynamic.



Second line of musical notation for section B, featuring a first ending bracket and a forte (*f*) dynamic.



Third line of musical notation for section B, including a sforzando (*sfz*) dynamic, a first ending bracket, and a forte (*f*) dynamic.

C.
f



Fourth line of musical notation for section B, starting with a forte (*f*) dynamic.



Fifth line of musical notation for section B, ending with a first ending bracket, a forte (*f*) dynamic, and the instruction *poco rit.*

D. *al tempo.*
f



Sixth line of musical notation for section B, starting with a forte (*f*) dynamic and the instruction *al tempo.*



Seventh line of musical notation for section B, featuring a forte (*f*) dynamic.

F.
f poco string.



Eighth line of musical notation for section B, starting with a forte (*f*) dynamic and the instruction *poco string.*



Ninth line of musical notation for section B, featuring a forte (*f*) dynamic.



Tenth line of musical notation for section B, ending with a forte (*f*) dynamic and the instruction *rit.*

SUITE.

III. Posaune.

Max Bruch, Op. 79^b

I.

Andante sostenuto

A. 2 B. 1 C. 8

II. Satz tacet.

III.

Tanz.

Vivace, ma non troppo Pauken

A. 8 B. C. 4 D. 4 E. F.

IV a.)

Adagio sostenuto

A. 2 B. 2 Pauken 1

III. Posaune.

IV^{b.}

Trauermarsch.

Andante sostenuto

Musical staff 1: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *ppp*, *pp*, *sfx*, *pp*. Rehearsal mark **A.** at measure 13.

Musical staff 2: Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *pp*, *cresc.*

Musical staff 3: Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *pp*, *cresc.*, *pp*. Rehearsal mark **C.** at measure 6.

Musical staff 4: Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *mf*, *ppoco rit. a tempo*, *cresc.*, *f*. Rehearsal mark **D.** at measure 2, **E. 3** at measure 3.

Musical staff 5: Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *sfx*, *mf un poco marcato*. Rehearsal mark **E.** at measure 2.

Musical staff 6: Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *cresc.*, *pp*, *cresc.*

Musical staff 7: Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *f*, *sfx*, *mf*, *ppp*. Rehearsal mark **G.** at measure 6.

V.

Allegro energico, ma non troppo

Pos. I. u. I.

Musical staff 8: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *ppp*. Rehearsal mark **A.** at measure 8. Measure numbers 12, 1, 2, 3, 4 are indicated below the staff.

III. Posaune.

B.
f



C.
f



D. *al tempo*
poco rit. - - f



marcato.
f marcato



E.
f poco string.



SUITE.

tuba.

I. - III. Satz tacet.

Max Bruch, Op. 79

IV a.)

Adagio sostenuto A. 2 B. 2 Pauke 1 2

3

mf

Detailed description: This block contains the first line of musical notation for section IV a.). It is written in bass clef with a common time signature (C). The piece begins with a three-measure rest, followed by a half note. The notation includes various rhythmic values and dynamic markings such as *mf*. Above the staff, there are markings for 'A. 2', 'B. 2', and 'Pauke 1 2'. A '3' is written below the first three measures.

IV b.)

Trauermarsch.
Andante sostenuto A. 13 B. 8 C. 9

3

mf *p* *p*

D. 5 E. 3

rit. *al tempo* *f* *sfz* *f*

F.

mf *un poco marcato.*

cresc. *p* *cresc.*

G.

f *sfz* *mf*

Detailed description: This block contains the musical notation for section IV b.), titled 'Trauermarsch.'. It is written in bass clef with a common time signature (C). The piece starts with a three-measure rest, followed by a half note. The notation includes various rhythmic values and dynamic markings such as *mf*, *p*, *rit.*, *al tempo*, *f*, *sfz*, *un poco marcato.*, *cresc.*, and *mf*. Above the staff, there are markings for 'A. 13', 'B. 8', and 'C. 9'. Below the staff, there are markings for 'D. 5' and 'E. 3'. The piece concludes with a final chord marked 'G.'.

Tuba.

V.

Allegro energico, ma non troppo *Possimen I. u. I.* **A. 8**

Musical staff A. 8 in bass clef with a key signature of two flats. It begins with a whole rest for 12 measures, followed by a series of notes with fingerings 1, 2, 3, and 4. The staff ends with a double bar line and repeat dots.

B.

Musical staff B. in bass clef with a key signature of two flats. It starts with a dynamic marking of *f* and contains a sequence of eighth and quarter notes. The staff concludes with a triplet of eighth notes.

Musical staff continuation of staff B. in bass clef with a key signature of two flats, continuing the sequence of eighth and quarter notes.

Musical staff continuation of staff B. in bass clef with a key signature of two flats, featuring dynamic markings of *f* and *sfz*, and first ending brackets labeled *I.* and *II.*

C. *Pos. III.*

Musical staff C. in bass clef with a key signature of two flats. It begins with a whole rest for 9 measures, followed by notes with fingerings 1, 2, 3, and 4. The staff ends with a double bar line and repeat dots.

rit. **D.** *α tempo*

Musical staff D. in bass clef with a key signature of two flats. It starts with a dynamic marking of *sfz* and contains a sequence of eighth and quarter notes. The staff concludes with a double bar line and repeat dots.

E. 10 *poco string.*

Musical staff E. in bass clef with a key signature of two flats. It begins with a whole rest for 2 measures, followed by notes with fingerings 1, 2, 3, and 4. The staff ends with a double bar line and repeat dots.

Musical staff continuation of staff E. in bass clef with a key signature of two flats, featuring notes with fingerings 1, 2, 3, and 4.

Musical staff continuation of staff E. in bass clef with a key signature of two flats, featuring notes with fingerings 1, 2, 3, 4, and 5, and ending with a dynamic marking of *rit.* and a double bar line.