

SUITE.

Violoncell.

I.

Max Bruch, Op. 79^b

Andante sostenuto.

pp *div.* *A 2* *div.* *1* *ppp* *mf cresc.* *pp* *cresc.* *pp* *f* *mf* *pp* *attacca*

Adagio ma non troppo lento.

II.

div. *pp* *A unis.* *pp* *div.* *cresc.* *poco rit.* *B Vivace. unis. pizz.* *1* *2* *3* *4* *5* *arco* *f* *ff* *f* *p legg.* *pizz.* *p* *cresc.* *p* *f* *ff* *rit.*

Violoncell.

mf *p* *cresc.* *f* *div.* *unis.*

atempo **D** **Tempo I.** $\frac{3}{4}$ **112**

pp *cresc.*

mf *p*

p *cresc.* *f* *pp*

cresc. *f* *p* *rit.* *pp*

III.

Tanz.
Vivace ma non troppo.

f *sfz* *sfz* *sfz* *sf* *sf* *sf* *sf* *sfz* *sfz* *sfz* *sfz* *sf* *sf*

A *sf* *sf* *ff* *ten.* *sfz*

sf *sf* *sf* *ten.* *mf* *p*

B *pizz.*

pp *arco* *f* *p* *morendo* *pp*

Violoncell.

This page of a musical score for Violoncell (Cello) contains ten staves of music. The score is written in bass clef with a key signature of one flat (B-flat). The music features various dynamics and articulations, including accents, slurs, and dynamic markings such as *pp*, *cresc.*, *ff*, *fp*, *p legg.*, *f*, *sfz*, *mf*, *p*, *arco*, *poco rit*, *a tempo*, *f*, and *decresc.*. Chordal figures are labeled with letters C, D, E, F, and G. A sixteenth-note triplet is marked with a '6' and a bracket. The piece concludes with a *ff* dynamic marking.

Violoncell.

IV^a

Adagio sostenuto.

3 A 2

B un poco string.

rit.

morendo

mf *cresc.* *f* *mf* *attacca.*

IV^b

Trauermarsch.

Andante sostenuto.

pizz.

arco

A pizz.

sfz *p* *mf*

p *cresc.* *cresc.* *f*

B

p *marc.*

arco *cresc.* pizz. arco pizz.

Violoncell.

arco pizz. arco pizz. *p*

C arco pizz. arco pizz. *f*

cresc. *cresc.* *pp* *3*

D *mf* *cresc.* *espress.*

E *pp* *cresc.* *p* *cresc.*

pp *cresc.* *p* *cresc.*

ff *fz* *fz* *6* *6*

F *fz* *sempre p* *div.*

mf *cresc.* *p* *cresc.*

G *f* *sfz* *mf* *pizz.*

pp *pp* *arco* *4* *attacca.*

Violoncell.

V.

Allegro energico ma non troppo.

2 pizz. 1 1

f f f sf sf f

1 arco *ff f sf f*

2 *f sf sf* A *ff marcato*

B *ff*

sf

1. *sf*

2. *sf sf*

2 C *sf sf sf sf sf sf sf ff marcato*

Violoncell.

sempre

marcato

sfz

sfz

poco rit.

Da tempo

ff

marcato

sfz

f

E poco string.

ff

ff

simile

rit. sfz